

While Gentle Ones Are Round Us

Words by
George Cooper

Music by
John Rogers Thomas

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a 'p' (piano) and 'rall.' (rallentando) marking. The vocal melody enters in the third measure of the first system. The score then continues with a vocal melody line and a piano accompaniment line. The vocal melody has two verses. The piano accompaniment features chords and arpeggiated figures. The score is numbered 10 at the beginning of the vocal entry and 10 at the beginning of the piano accompaniment entry.

6

10

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D F7/C

1. While gen - tle ones are round us, O shield and love them
2. What sor - row to re - mem - ber, The joys we might have

10

While Gentle Ones Are Round Us

14

B $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ m6 B $\flat$ B $\flat$ F/C C7

well; How long their forms may greet us, O who of us may
shared; The an - gry words were spo - ken, And pain we could have

14

18

F F7 F7 D7/F# D7

tell; Then should they fade be - fore us And leave us here a -
spared! The fair - est flow'rs of mem' - ry That will for ev - er

18

22

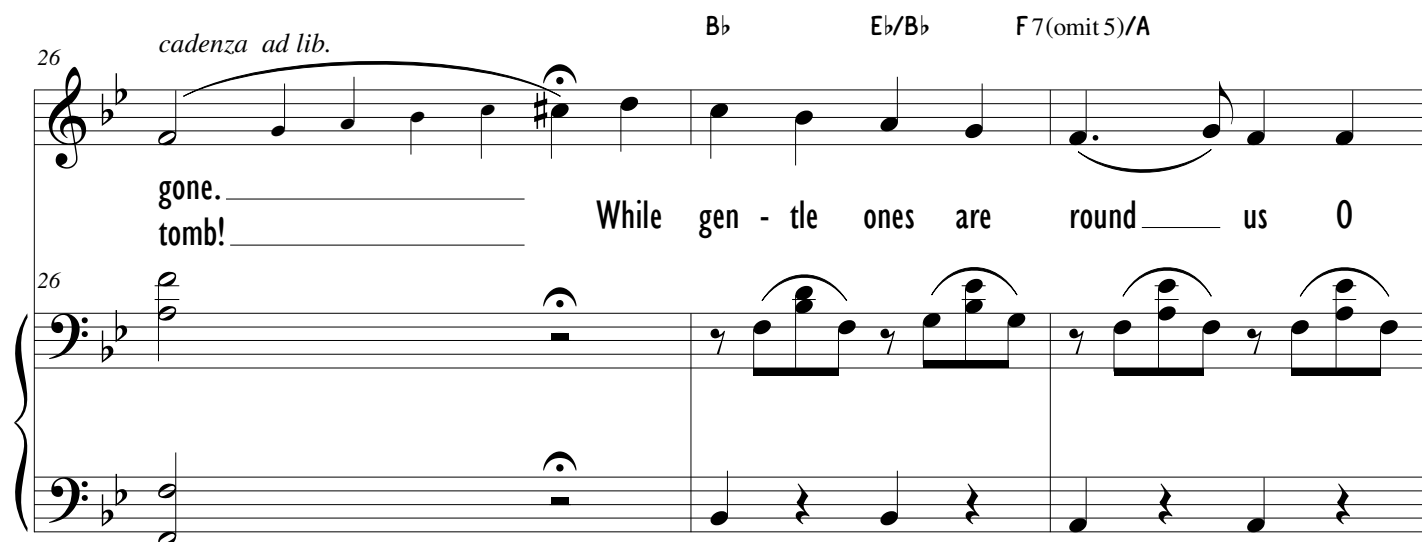
Gm Bbm6 C7/E C7 F7 Gm/Bb F/C C7

lone How bright will dwell in mem' - ry Their smiles when they are
bloom, Are deeds of love and kind - ness, To dear ones in the

22

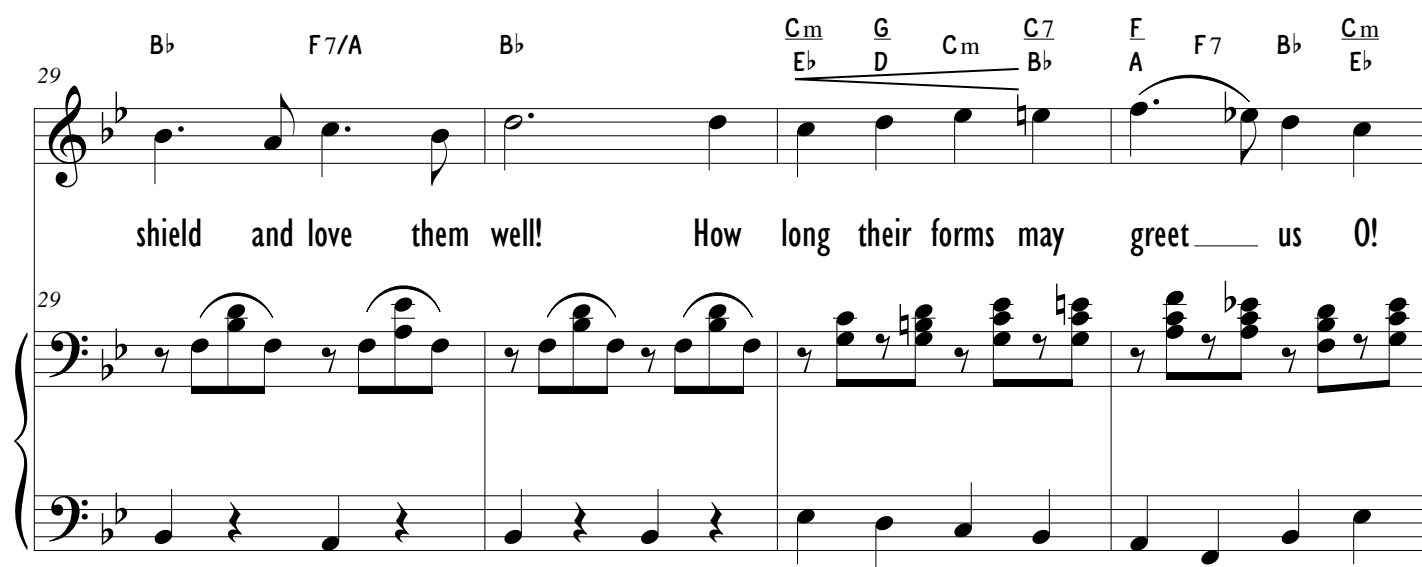
26 *cadenza ad lib.* $B\flat$ $E\flat/B\flat$ $F7(\text{omit } 5)/A$

gone. _____
tomb! _____ While gen - tle ones are round _____ us O



29 $B\flat$ $F7/A$ $B\flat$ Cm G Cm $C7$ F $F7$ $B\flat$ Cm
 $E\flat$ D $B\flat$ A $E\flat$

shield and love them well! How long their forms may greet _____ us O!



33 $B\flat$ $F7$ $B\flat$
 F

who of us may tell.

