

Lagrime di San Pietro 11 (E non fu il pianto suo)

Orlande de Lassus

Intavolierung und Bearbeitung
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Musical score for three voices: Sopran I, Sopran II, and Alt. The music is in common time, treble clef, and consists of two systems. The lyrics are in Italian. The first system starts with a rest followed by a melodic line for each voice. The second system begins with a rest followed by a melodic line for each voice.

Sopran I: Ri - vo, o tor - ren - - - te,
Sopran II: Ri - vo, o _____ tor - ren - - - te,
Alt: Ri - vo, o _____ tor - ren - - - te,

Continuation of the musical score for three voices. The lyrics are in Italian. The score consists of two systems, each with three staves for Sopran I, Sopran II, and Alt. The music is in common time, treble clef.

5 Ché, ben-ché il re del cie - lo im - man - ti - nen -
5 Ché, ben-ché il re del cie - lo im - man - ti - nen - te
8 Ché, ben-ché il re del cie - lo im - man - ti - nen - -

2

10

10

10

10

15

15

15

18

18

18

22

U - den-do il gal-lo a dir quan-to fu i ni - quo Dan-do la -
U - den-do il gal-lo a dir quan - to fu i ni - quo Dan - do
U - den-do il gal-lo a dir quan - to fu i ni - quo Dan-do

27

gri - me no - ve al fal - lo an ti - quo, al fal - lo an - ti - quo.
la - gri-me no - ve al fal - lo an - ti - quo.
la - gri-me no - ve als fal - lo an - ti - quo.