

Christmas Day

BY

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NOVELLO

BOROUGH GREEN · SEVENOAKS · KENT

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MADE IN ENGLAND

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

WITH ACCOMPANIMENT FOR ORCHESTRA OR ORGAN

BY

GUSTAV HOLST.

Allegretto. SOLO. MEZZO SOPRANO (OR CONTRALTO)

Allegretto. $\text{♩} = 96$

p *mp*

Good Chris-tian men, re - joice . . With heart, and soul, and

voice; . . Give ye heed to what we say: News! News! Je - sus Christ is

born to-day: Ox and ass be - fore Him bow, And He is in the man - ger now.

A

Christ is born to - day! . . Christ is born to - day! . .

p

CHRISTMAS DAY.

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to". The piano part includes a *Tutti* marking and a *mf* (mezzo-forte) dynamic. The section concludes with a *Voices alone.* instruction.

Four vocal staves and a piano accompaniment staff. The lyrics are: "what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And". The piano part features a *f* (forte) dynamic and includes a *Voices alone.* instruction.

CHRISTMAS DAY.

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

B = ♩ . * **BASS SOLO.**

God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, Be -

- mem-ber Christ our Sa-viour Was born on Christ-mas day, To save us all from

woe and sin, When we were gone a-stray. O . . ti-dings of com-fort and

* If possible this Solo should be sung apart from the rest of the Choir.

CHRISTMAS DAY.

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

poco cres.

Solo.
In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo.
In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo.
In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo.
In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

p

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

CHRISTMAS DAY.

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - foat and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

cres. *mf* *p*

CHRISTMAS DAY.

TUTTI.

Good Christian men, re - joice . . With heart, and soul, and voice ;.. Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

CHRISTMAS DAY.

dim. *p* *cres.*

Christ was born for this!.. Christ was born for this!

f *dim.*

F SOPRANOS. ("Old Breton Melody.")
Allegretto.

Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble lies the Ho-ly,

Allegretto. $\text{♩} = 72.$ ($\text{♩} = 144.$)

p

In a man-ger rests the King: See, in Ma-ry's arms re-po-sing, Christ by highest heav'n a-dored:

CHRISTMAS DAY.

SOPRANO SOLO. *mp cantabile.* **G**

The . . first . . . No - well the . .

SOPRANOS. *mp* **TENOR SOLO.** *mp*

Come, your cir-cle round Him clo-sing, Pious hearts that love the Lord. Come, ye poor, no pomp of sta-tion

an - - gels did say, Was to cer - - tain poor

Robes the Child your hearts a - dore: He, the Lord of all sal - va-tion, Shares your want, is weak and poor:

a shep - herds in fields as they lay; In . .

Ox-en, round a-bout be-hold them; Rafters na-ke'd, cold and bare, See the shepherds, God has told them

CHRISTMAS DAY.

H Animato.

fields . . . where they lay . . keep . . ing their

BARITONE SOLO.

mf

That the Prince of Life lies there. Come, ye children, blithe and mer-ry, This one Child your mod-el make;

H Animato.

sheep, On a cold win-ter's night . . . that

Christmas hol-ly, leaf, and ber-ry, All beprized for His dear sake; Come, ye gen-tle hearts, and ten-der,

was . . . so deep.

TENORS. mf cres.

No - well, . . . No -

cres.

Come, ye spi-rits, keen and bold; All in all your homage ren-der, Weak and mighty, young and old.

cres.

CHRISTMAS DAY.

K Più mosso.

SOPRANOS.

High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi-rits pi-ning :

ALTOS.

High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi-rits pi-ning :

well,

No -

BASSES.

K Più mosso.

No - well,

No - well,

No -

For you all has risen the star. Let us bring our poor ob-la-tions, Thanks and love and faith and praise :

For you all has risen the star. Let us bring our poor ob-la-tions, Thanks and love and faith and praise :

well,

No - well,

Born

is the

well,

No - well,

Born

is the

Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

King

of

Is

ra-

King

of

Is

ra-

el,

CHRISTMAS DAY.

Allegro. *ff*

No . .

Born is the King . . of

el, No well, . . . No well, . . .

born is the King . . of Is . . ra . el,

Allegro. $\text{♩} = 104.$

well, . . No well, . . . No well, . . No

Is . ra . el, born is the King . . of

No well, . . No well. Good

born is the King . . of Is . ra . el. Good

Tempo lmo, ma maestoso.

- well.

Is . ra . el.

sempre ff TENORS AND BASSES IN UNISON.

Chris-tian men, re-joice . . With heart, and soul, and voice ; . . Give ye heed to

Tempo lmo, ma maestoso.

sempre ff (Organ sustain.)

CHRISTMAS DAY.

SOPRANOS & ALTOS IN UNISON.

sempre ff

News! News! Je - sus Christ is
what we say: News! News! Je - sus Christ is born to-day: Ox and ass be -

born to-day: Ox and ass be - fore him bow, And He is in the man-ger now.
- fore Him bow, And He is in the man-ger now. Christ is born to - day! . . .

M
Christ is born to - day! . . . Christ is born to - day! Good Chris-tian men, re-joice With
Christ is born to - day! . . . Good Chris-tian men, re-joice With

M f
sempre marcato.

heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!
heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!

CHRISTMAS DAY.

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

ev - er-more. Christ was born for this! . . Christ was born for this!

SOPRANO SOLO.
ppp
No

*** BASS SOLO.**
p
Now to the Lord sing prais - es, All you with - in this place, And

* See footnote to page 4.

CHRISTMAS DAY.

- well, . . . No - well, . . .

SOLO MEZZO-SOPRANO (OR CONTRALTO).
ppp No - well, . . .

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

This system features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Born is the King . . .

No - well. . .

Christ-mas All o - thers doth de - face. O . . ti - dings of com - fort and

This system continues the musical composition with the same vocal and piano parts. The lyrics are written below the vocal staves.

morendo.

of Is . . . ra . .

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

morendo.

This system concludes the musical piece. The lyrics are written below the vocal staves, and the piano accompaniment ends with a double bar line.

CHRISTMAS DAY.

♩ Più Lento.

MEZZO-SOPRANO SOLO.

el Good Chris-tian men, re - joice . . With

Più Lento. ♩. = 68.

ppp (Organ sustain.)

heart, and soul, and voice; . . Now ye need not fear the grave: Peace! Peace!

Je - sus Christ was born to save! Calls you one, and calls you all, To gain His ev - er -

Adagio.

- last - ing hall : Christ was born to save!

SOPRANOS AND ALTOS. ppp rall.

Christ was born to save!

TENORS AND BASSES. ppp rall.

Christ was born to save!

8va

Adagio.

rall.