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ALAN GRAY.

A

SONG OF REDEMPTION

ONE SHILLING & SIXPENCE.

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(Chaplain in Ordinary to the Queen and Precentor of Westminster).

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ARRANGED AND EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

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COMPOSED FOR THE LEEDS MUSICAL FESTIVAL, 1898.

A
SONG OF REDEMPTION

THE VERSE WRITTEN BY

THE REV. J. M. NEALE

THE MUSIC COMPOSED FOR

SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

ALAN GRAY.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
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A SONG OF REDEMPTION.

I.

Allegro maestoso. ♩ = about 88.

ALAN GRAY.

PIANO. *f*

ff

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8va

ff

ff

SOPRANO. A

ALTO. The foe be - hind, the deep be - fore,

TENOR. The foe be - hind, the deep be - fore, . . . Our

BASS. The foe be - hind, the deep be - fore, Our hosts have

The foe be - hind, the deep be - fore, Our

A

. . . Our hosts have dared and passed the sea,

hosts have dared and passed the sea, our

dared . . and passed, . . and passed . . the sea,

hosts . . . have dared and passed the sea, The foe be -

our hosts have dared and passed the sea, our hosts have
 hosts have dared and passed the sea, ... have ... passed ...
 the deep be fore, ... Our
 - hind, ... Our hosts have

dared and passed the sea : And Pha raoh's
 the sea : And Pha raoh's war
 hosts have dared and passed the sea : And Pha
 dared and passed the sea : And Pharaoh's war riors, Pha

war riors strew the ...
 riors strew the shore,
 raoh's war riors ... strew the shore, and
 raoh's war riors ... strew the

shore, and Pharaoh's war-ri-ors strew . . . the
 and Pharaoh's war-ri-ors strew, . . . strew . . . the
 Pharaoh's war-ri-ors strew the shore, the war-ri-ors
 shore, and Pha-roah's war-ri-ors, Pha-roah's war-ri-ors
 shore, . . . And Is - rael's ran - somed tribes are free,
 shore, . . . And Is - rael's ran - somed tribes are free,
 strew the shore, And Is - rael's ran - somed tribes are free,
 strew the shore, And Is - rael's ran - somed tribes are free,
 and Is - rael's ran - somed tribes are free, . . .
 and Is - rael's ran - somed tribes are free, . . .
 and Is - rael's ran - somed tribes are free, . . .
 and Is - rael's ran - somed tribes are free, . . .

f *dim.* *B*
f *dim.*
f *dim.*
f *dim.*
B
dim.
cres. *ff*
cres. *ff*
cres. *ff*
cres. *ff*
cres. *ff*

SOPRANO SOLO.

Lift up, lift up your voi - ces

are free.

are free.

are free.

are free.

are free.

now ! The whole wide world . . re - joi - ces now ! *pp*

The Lord . . . hath triumphed glo - rious-ly,

the Lord hath tri-umphed glo - rious-ly:

The Lord shall reign, . . . shall reign . . . vic - to - rious.

colla voce.

- ly!

CHORUS.

The foe be - hind, the deep be - fore, . . . Our hosts have

The foe be - hind, the deep be - fore, . . . Our hosts have

The foe be - hind, the deep be - fore, Our hosts have dared and

The foe be - hind, the deep be - fore, . . . Our hosts . . . have

f a tempo.

dared and passed the sea, . . . our hosts, . .

dared and passed the sea, . . . our hosts have

passed . . the sea, The foe be - hind, the deep be -

dared and passed the sea, The foe be - hind, the deep be -

our hosts have dared and passed the sea: And Pha -
 dared . . and passed the sea: The foe be -
 fore, Our hosts have dared and passed the sea: The foe be -
 fore, the foe be - hind, the deep be -

roah's war - riors strew the . . shore, strew . .
 hind, the deep be - fore, Our hosts have dared and passed the sea, . . have
 hind, the deep be - fore, Our hosts have dared and passed the sea, our hosts have
 fore, Our hosts have dared and passed the sea, our hosts have dared and passed the

the . . shore, . . And Is - rael's ran - somed tribes, . . Is - rael's ransomd
 dared and passed the sea: And Is - rael's ran - somed tribes, . . Is - rael's ransomd
 dared and passed the sea: And Is - rael's ran - somed tribes, . . Is - rael's ransomd
 sea: And Is - rael's ran - somed tribes, . . Is - rael's ransomd

tribes . . . are free. **D**

tribes . . . are free.

tribes . . . are free.

tribes are free.

sempre ff *dim.*

p *mf*

mf *f*

II. Allegretto ma non troppo. $\text{♩} = 132$.

mf *f*

SOPRANO. *mf*

Hap - py, hap - py mor - row, Turn - ing

ALTO. *mf*

Hap - py, hap - py mor - row, Turn - ing

sor - row In - to peace and mirth! Hap - py mor - row,
 sor - row In - to peace and mirth! Turn - ing

cres.

cres.

Turn - ing sor - row In - to peace . . and
 sor - row, turn - ing sor - row In - to peace . . and

f

mirth!
 mirth! Bond - age end - ing, Love de - scend - ing O'er . . . the

cres.

f

mf

Bond - age end - ing, Love de - scend - ing O'er . . . the
 earth!

cres.

f

earth!

TENOR. *mf*

BASS.

Seals . . . as - sur - ing, Guards . . . se -

Seals as - sur . . . ing, Guards se - cur -

cur - ing, Watch . . . His earth - ly prison: Seals are

ing, Watch . . . His earth - ly prison: Seals are

crea.

Guards are scattered,

shattered, Guards are scattered, Christ . .

shattered, Christ

ff

Hap - - - py mor - row, Turn - ing

ff

Hap - - - py mor - row, Turn - ing

ff

hath risen! Hap - - - py mor - row, Turn - ing

ff

hath risen! Hap - - - py mor - row, Turn - ing

Solo. f

Hap - - - py mor - row, Turn - ing sor - row,

dim. p

sor - - - row In - to peace . . . and mirth,

dim. p

sor - row . . . In - to peace . . . and mirth, . . .

dim. p

sor - row . . . In - to peace . . . and mirth, . . .

dim. p

sor - row . . . In - to peace . . . and mirth, . . .

cres.
turn - - - ing sor - row In - to

cres.
Turn - ing sor - row, turn - ing sor - row In - to

... Turn - - - ing sor - row In - to

... Turn - - - ing sor - row In - to

... in - - - to

2

Andante. ♩ = 104.
peace . . . and mirth!

pp
peace, . . in - to peace . . and mirth!

pp
peace, . . in - to peace . . and mirth!

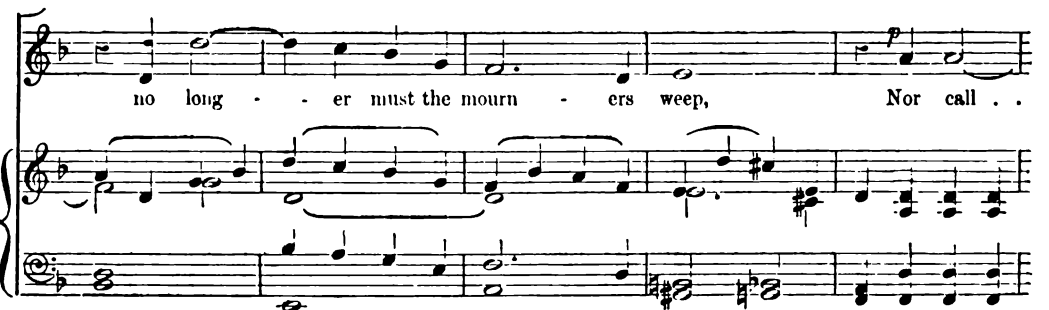
pp
peace . . in - to peace . . and mirth!

Andante. ♩ = 104.
peace . . and mirth!

sempre col Ped.



III.



de-part-ed Chris-tians dead, nor call de-part-ed

Chris-tians dead ;

p dolce.

For death . . . is hal-lowed

p col. Ped.

in - to sleep, And ev - 'ry

cres.

grave, and ev - 'ry . .

mf

grave be - comes . . . a bed.

p *mf* *cres.*

dim. *rall.* *pp*

G *Più animato.* $\text{♩} = 126.$
CHORUS. TENOR.

mf. cres. *f*

Now, once more, E - den's door O - pen stands . . to mor - tal

mf. cres. *f*

Now, once more, E - den's door O - pen stands . . to mor - tal

G *Più animato.* $\text{♩} = 126.$

p

CHORUS. SOPRANO.

mf. cres.

Now, once more, E - den's door

ALTO. *mf. cres.*

Now, once more, E - den's door

eyes,

eyes,

p

f

O - pen stands . . to mor - tal eyes, . . .

O - pen stands . . to mor - tal eyes, . . .

Now, once more, E - den's door O - - pen stands,

Now, once more, E - den's door

sempre cres.

ff

o - pen stands . . to mor - tal eyes :

o - pen stands . . to mor - tal eyes :

ff

o - pen stands . . to mor - tal eyes :

ff

o - pen stands . . to mor - tal eyes :

ff

ad lib.
f
 For Christ hath

risen,

p *f*

ad lib.
f
 for Christ hath risen,

p a tempo.

Adagio.
 Christ hath risen, and man shall

Adagio.
p

Allegro. $\text{♩} = 69$.rise.
CHORUS.

Now at last Old things past, Hope and joy and peace be -

Now at last Old things past, Hope and joy and peace be -

Now at last Old things past, Hope and joy and peace be -

Allegro. $\text{♩} = 69$.

gin: For Christ hath won, and man shall

gin: For Christ hath won, hath won, and man shall

gin: For Christ hath won, Christ hath won, and man shall

For Christ hath won, for Christ hath won,

win,

win,

win,

Now at last Old things past, Hope and joy and peace be -

For Christ hath won, and man shall win,
 For Christ hath won, for Christ hath won, Now at last . .
 For Christ hath won, and man shall win,
 gin, For Christ hath won, and man shall win,

Now at last . . Old things
 Old things past, old things past, now, now at
 Now at last . . Old things past, now . . at
 Now at last . . Old things past, . . at

past, Hope and joy and peace be - gin, hope and joy and peace be -
 last, Hope and joy and peace be - gin, hope and joy and peace be -
 last, Hope and joy and peace be - gin, hope and joy and peace be -
 Now at last, . . hope and joy be -

gin, hope and joy and peace be - gin :

gin, hope and joy and peace be - gin :

gin, hope and joy and peace be - gin :

gin, hope and joy and peace be - gin :

Solo

Now at last . . . Old things past, Hope and

Now at last . . . Old things past, Hope and

Now at last . . . Old things past, old things past, Hope and

Now at last Old things past, now . . . at last, Hope and

joy and peace be - gin : For Christ . . . hath won, and

joy and peace be - gin : For Christ . . . hath won, and

joy and peace be - gin : For Christ . . . hath won, and

joy and peace be - gin : For Christ . . . hath won, and

man shall win.

man shall win.

man shall win.

man shall win.

sempre ff

f

col 8vi. *Ped.*

f *K*

Solo.

p

It is not

ex - - - ile,

f

it is not . . .

p

ex - - - ile, rest . . . on

p *pp*

Andante sostenuto.

high.

Andante sostenuto. ♩ = 56.*pp**f*

It is not sad - ness, peace from strife, . . it is . . not

sad - ness, it is not sad - ness, peace, peace from strife :

*dolce.**p*
To fall . . a - sleep . . is*p*
not . . to die, to fall, . to fall . . a -

Poco più animato.

- sleep is not . . to die : To

Poco più animato.

dim. rall.

dwel with Christ, to . . dwel with Christ, to dwell with Christ is . .

bet - ter life, to dwell with Christ to . . dwell with Christ is

ff

life, . . . is . . life, to dwell with Christ is bet - ter

ad lib.

Allegro maestoso.

life.

Allegro maestoso. ♩ = 68.

f *tr* *3*

f *tr* *3*

3 *3* *3*

f

M *BASSES. marcato.* *f*

8va With loins up-girt and

staff in hand, And hast - y mien, and san-dall'd feet, A-round the Pas - chal

TENORS.

With loins up-girt, and

Feast westand, And of the Pas - - chal Lamb we eat, With loins up -

dim. *f*

staff in hand, And hast - y mien and sandall'd feet, A - round the Pas - chal

- girt, and staff in hand, And hast - y mien and sandall'd feet, A -

ALTO.

With loins up-girt, and

Feast westand, And of the Pas - - chal Lamb we eat, With loins up -

- round the Paschal Feast we stand, And of the Pas - chal Lamb we eat, With

f

staff in hand, And hast - y mien and sandall'd feet, A - round the Pas - chal
 - girt, and staff in hand, And hast - y mien and sandall'd feet, A -
 loins up - girt, and sau - dall'd feet, A - round . . . the

Feast we stand, And of the Pas - chal Lamb we eat,
 - round the Paschal Feast we stand, And of the Pas - chal Lamb we eat,
 Pas - chal Feast, And of the Pas - chal Lamb we eat,

SOPRANOS.
 With loins up-girt, and
 BASSES.
 With

staff in hand, And hast - y mien and sandall'd feet, **ALTOs.**
 With **TENORS.**
 With loins up girt, and
 loins up-girt, and staff in hand, And hast - y mien, and sandall'd feet, A - -

A - round the
 loins up-girt, And hast - y mien and san - dall'd feet, A - round the
 staff in hand, And hast - y mien and san - dall'd feet, A - round the
 - round . . the Feast we stand, a - round the

Pas - chal Feast . . we stand, And of the Pas - chal
 Pas - chal Feast . . we stand, And of the Pas - chal
 Pas - chal Feast . . we stand, And of the Pas - chal
 Pas - chal Feast we stand, And of the Pas - chal

dim. Lamb we eat, and of the Pas - chal
dim. Lamb we eat, and of the Pas - chal
dim. Lamb we eat, and of the Pas - chal
dim. Lamb we eat, and of the Pas - chal

pp

dim. *pp*

P Lamb . . we eat,
 Lamb . . we eat,
 Lamb . . we eat,
 Lamb . . we eat,

P

p

8ves ad lib.

With loins up-girt, and
 With loins up-girt, and
 With loins up-girt, and
 With loins up-girt, and

cres. *ff*

8284.

p

And of the Pas - chal Lamb . . . we

p

And of the Pas - chal Lamb . . . we

p

And of the Pas - chal Lamb . . . we

p

And of the Pas - chal Lamb . . . we

VII. *Allegro grazioso.*

Solo.

So . . . shall He col - lect us, di -

cres.

eat.

eat.

eat.

eat.

Allegro grazioso. ♩ = 120.

p

f

- rect us, pro - tect us, From E - - gypt's strand;

mf

p *cres.*
So . . . shall He pre - cede us, and

p feed us, and lead us To Ca - naan's land.
p *f*
Ped. *Ped.*

p

Più animato. *f*
Toils and foes as - sail - ing,
Più animato. *sf p*

p friends quail - ing, hearts fail - ing, Shall
p *mp*

threat . . . in vain,

Toils and foes as - sail - ing,

friends quail - ing, hearts fail - ing, Shall

threat in vain, shall threat in

vain :

p a tempo.

If . . .

*p ad lib.**a tempo.*

. . . He be pro - vid - ing, pro - vid - ing, pre - sid - ing, and guid - ing, and

guid - ing To Him, . . . to Him a -

gain.

So . . . shall He pre -

CHORUS
1st SOPRANO.

So . . . shall He pre - cede us, and feed us, and lead . . . us,

2nd SOPRANO.

So . . . shall He pre - cede us, and feed us, and lead . . . us,

1st ALTO.

So . . . shall He pre - cede us, and feed us, and lead us,

2nd ALTO.

So . . . shall He pre - cede us, and feed us, and lead us,

- cede us, *cres.* pre - cede us,

mf so shall He pre - cede us, and

mf so shall He pre - cede us, and

mf so shall He pre - cede us, and

mf so shall He pre - cede us, and

cres.

and feed us, and guide . . . us, *rall.*

feed us, pre - cede and guide us, *dim. e rall.* so . . .

feed us, pre - cede and guide us, *dim. e rall.* so . . .

feed us, and guide us, *dim. e rall.* so . . .

feed us, pre - cede us, *dim. e rall.* so

mf *dim. e rall.*

p
and guide . . us.

pp
. . shall He pre - cede . . us.

pp
shall He guide . . us.

pp
shall He guide . . us.

pp
shall He guide . . us.

Andante sostenuto e tranquillo. ♩ = 60.

p
col Ped.

cres.

cres.

mf *dim.*

piu p

dim. pp pp rall. Ped.

Allegro *Solo.* *f* *Christ our*

Allegro. ♩ = 104.

Lead - er, Mon - arch,

p f p f

Plead - er, In - ter - ced - er, Praise . . we and a -

p f

S *mf*

- dore : Ex - ult - a - tion,

ven - er - a - tion, gra - tu - la - tion,

Bring-ing ev - er - more, Ex - ult - a - tion,

ven - er - a - tion, ex - ult - a - tion, ven - er - a - tion,

gra - tu - la - tion, Bring - - - - ing ev - er -

sempre cres.

- more, bring - - ing ev - - -

sempre cres.

er - - -

f *rall.*

VIII.

Andante sostenuto e maestoso. ♩ = 69.

- more.

CHORUS.

Where our ban - ner leads.. us We . . may safe - ly go.

Where our ban - ner leads.. us We may safe - ly go.

Where our ban - ner leads us We . . may safe - ly go.

Where our ban - ner leads.. us We may safe - ly go.

Andante sostenuto e maestoso. ♩ = 69.

tr

Where our Chief pre - cedes us, We . . . may face the foe, *dim.*
 Where our Chief pre - cedes us, We may face the foe, we . . . *dim.*
 Where our Chief pre - cedes us, We may face the foe, we . . . *dim.*
 Where our Chief pre - cedes us, We may face the foe, *dim.*

dim. *rall.* *Allegro vivace. ♩ = 108.*
 we . . . may, we may face . . . the foe.
 . . . may, . . . may face the foe, the foe.
 . . . may, . . . may face the foe, the foe.
dim. *rall.*
 we . . . may face the foe. His right Arm is *Allegro vivace. ♩ = 108.*

His right Arm is o'er us. His right . . .
 o'er us, His right . . . Arm is o'er us, He will guide . . . us

His right Arm is o'er us, His right
 ... Arm is o'er us, He will guide us,
 through, He will guide us through, He will guide

8vea ad lib.

His right Arm is o'er us, His right
 Arm is o'er us, He will guide us.. through, will ..
 guide .. us through, He will .. guide us, guide us, He .. will
 us through, He will guide us, ..

Arm, His .. Arm is o'er us, is .. o'er us, He will guide, will
 ... guide us through, will .. guide us, His right Arm is
 guide us through, guide us through, His
 He will guide us, guide .. us, His right

guide . . . us.. through, will guide . . . us..

o'er us, His right . . . Arm is o'er us, He will . . . guide . . .

right Arm is o'er us, His right Arm is o'er us, His

Arm is o'er us, His

through, His right Arm is o'er us, His right . . .

us, will guide . . . us through, He will guide, . . .

right . . . Arm is . . . o'er . . . us, . . . He will

right Arm is o'er us, His right . . . Arm . . . is . . . o'er us, is

Arm, . . . is o'er us, His right . . . Arm . . . is o'er us, His

guide . . . us, will guide . . .

guide . . . us, He will guide . . .

o'er us, His right . . . Arm is o'er us, His right . . .

right . . . Arm is o'er us, is o'er us, is o'er
us, will guide . . . us, His right Arm is o'er
us, He will guide . . . us, His right Arm is o'er
. . . Arm is o'er us, is o'er . . .

us, is o'er . . .
us, His right Arm, His right Arm is o'er us, He'll
us, His right Arm, His right Arm is o'er us,
. . . us, His right Arm, His right Arm is o'er us, He will
8va

us, He will guide . . . us, He will
guide . . . us, He . . . will
He'll guide . . . us
guide . . . us through, He, will guide us,
8va

8284.

[illegible]

X Solo.

f

Christ . . hath gone be - fore . . us,

cren.

Christ . . hath gone be - fore . . us : Chris - tians,

*ad lib.*Y Vivace. $\text{♩} = 133$.

Chris - tians, fol - - - low . . you,

Vivace. $\text{♩} = 138$.*colla voce.**f*

CHORUS.

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

8va.....

rall.

you, Chris - tians, fol - low

you, Chris - tians, fol - low

you, Chris tians, fol low

you, Chris tians, fol low

rall.

Adagio. $\text{♩} = 56$. *ff* Solo col Coro.

you, Chris tians, fol low

you, Chris tians, fol low, fol low

you, Chris tians, fol low

you, Chris tians, fol low

Adagio. $\text{♩} = 56$.

8va

you !

you !

you !

you !

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Page Covr.	Page Back	Chas. Gill.		Page Covr.	Page Back	Chas. Gill.
FRANZ ABT.				BEETHOVEN.			
THE FAYS' PROLIC (Female voices) ...	2/6	—	—	THE PRAISE OF MUSIC ...	1/6	3/0	3/0
SPRINGTIME (ditto) (Sol-FA, 0/6) ...	2/6	—	—	RUINS OF ATHENS ...	1/0	1/6	2/6
SUMMER (ditto) ...	2/6	—	—	ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6
THE GOLDEN CITY (ditto) (Sol-FA, 0/6) ...	2/6	—	—	MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6) ...	1/0	1/6	2/6
THE WISHING STONE (ditto) ...	2/6	—	—	MASS, IN C ...	1/0	1/6	2/6
THE WATER FAIRIES (ditto) ...	2/6	—	—	COMMUNION SERVICE, IN C ...	1/6	—	3/0
THE SILVER CLOUD (ditto) ...	2/6	—	—	MASS, IN D ...	2/0	2/6	4/0
MINSTER BELLS (ditto) ...	2/6	—	—	THE CHORAL SYMPHONY ...	2/6	—	—
J. H. ADAMS.				Ditto, VOCAL PART (Sol-FA, 0/6) ...			
A DAY IN SUMMER (Sol-FA, 0/6) ...	1/6	—	—	THE CHORAL FANTASIA (Sol-FA, 0/3) ...	1/0	—	—
T. ADAMS.				A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—
THE CROSS OF CHRIST (Sol-FA, 0/6) ...	1/0	—	—	MEEK, AS THOU LIVEDST ...	0/2	—	—
THE HOLY CHILD (Sol-FA, 0/6) ...	1/0	—	—	KAREL BENDL.			
THE RAINBOW OF PEACE ...	1/0	—	—	WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
B. AGUTTER.				WILFRED BENDALL.			
MISSA DE SANCTO ALBANO (English) ...	3/0	4/0	5/0	THE LADY OF SHALOTT (Female vv.) (Sol-FA, 1/0) ...	2/6	—	—
MISSA DE BEATA MARIA VIRGINE, IN C	2/6	—	—	A LEGEND OF BREGENZ ...	1/6	—	—
(English) (Female voices) ...	2/6	—	—	SIR JULIUS BENEDICT.			
THOMAS ANDERTON.				ST. PETER ...	3/0	3/6	5/0
YULE TIDE ...	1/6	2/0	3/0	THE LEGEND OF ST. CECILIA (Sol-FA, 1/6) ...	2/6	3/0	4/0
THE NORMAN BARON ...	1/0	—	—	PASSION MUSIC FROM ST. PETER ...	1/6	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4) ...	1/0	—	—	GEORGE J. BENNETT.			
J. H. ANGER.				EASTER HYMN ...	1/0	—	—
A SONG OF THANKSGIVING ...	1/6	—	—	SIR W. STERNDAL BENNETT.			
W. I. ARGENT.				THE MAY QUEEN (Sol-FA, 1/0) ...	3/0	3/6	5/0
MASS, IN B FLAT ...	2/6	—	—	THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0
P. ARMES.				INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
HEZEKIAH ...	2/6	—	—	G. R. BETJEMANN.			
ST. JOHN THE EVANGELIST ...	2/6	—	—	THE SONG OF THE WESTERN MEN ...	1/0	—	—
ST. BARNABAS ...	2/0	—	—	W. R. BEXFIELD.			
A. D. ARNOTT.				ISRAEL RESTORED ...	4/0	—	6/0
YOUNG LOCHINVAR (Sol-FA, 0/6) ...	1/6	—	—	HUGH BLAIR.			
THE BALLAD OF CARMILHAN (Sol-FA, 1/6) ...	2/6	—	—	HARVEST-TIDE ...	1/0	—	—
E. ASPA.				BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—
THE GIPSIES ...	1/0	—	—	JOSIAH BOOTH.			
ENDYMION ...	4/0	—	—	THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...	2/6	—	—
ASTORGA.				E. M. BOYCE.			
STABAT MATER ...	1/0	1/6	—	THE LAY OF THE BROWN ROSARY ...	1/6	—	—
BACH.				YOUNG LOCHINVAR ...	1/6	—	—
MASS, IN B MINOR ...	2/6	3/0	4/0	THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—
MISSA BREVIS, IN A ...	1/6	—	—	J. BRADFORD.			
THE PASSION (S. MATTHEW) ...	2/6	3/0	—	HARVEST CANTATA ...	1/6	—	—
Abridged, as used at St. Paul's ...	1/6	—	—	THE SONG OF JUBILEE ...	1/6	—	—
THE PASSION (S. JOHN) ...	2/0	2/6	4/0	W. F. BRADSHAW.			
CHRISTMAS ORATORIO ...	2/0	2/6	4/0	GASPAR BECERRA ...	1/6	—	—
" (PARTS 3 & 4) ...	1/6	—	—	J. BRAHMS.			
MAGNIFICAT ...	1/0	—	—	A SONG OF DESTINY ...	1/0	—	—
GOD GOETH UP WITH SHOUTING ...	1/0	—	—	C. BRAUN.			
GOD SO LOVED THE WORLD ...	1/0	—	—	SIGURD ...	5/0	—	—
GOD'S TIME IS THE BEST (Sol-FA, 0/6) ...	1/0	—	—	J. C. BRIDGE.			
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—	DANIEL RESURGAM ...	3/6	—	—
O LIGHT EVERLASTING ...	1/0	—	—	RUDEL ...	1/6	—	—
BIDE WITH US ...	1/0	—	—	J. F. BRIDGE.			
A STRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) ...	1/0	—	—	BOADICEA ...	2/6	—	—
BE NOT AFRAID (Sol-FA, 0/4) ...	0/6	—	—	CALLIRHOE (Sol-FA, 1/6) ...	2/6	3/0	4/0
BLESSING, GLORY, AND WISDOM ...	0/6	—	—	HYMN TO THE CREATOR ...	1/0	—	—
I WRESTLE AND PRAY (Sol-FA, 0/2) ...	0/4	—	—	MOUNT MORIAH ...	3/0	—	—
THOU GUIDE OF ISRAEL ...	1/0	—	—	NINEVEH ...	2/6	3/0	4/0
JESU, PRICELESS TREASURE ...	1/0	—	—	ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—	THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—	THE FLAG OF ENGLAND (Sol-FA, 0/6) ...	1/6	—	—
A. S. BAKER.				THE INCHCAPE ROCK ...	1/0	—	—
COMMUNION SERVICE, IN E ...	1/6	—	—	THE LORD'S PRAYER (Sol-FA, 0/6) ...	1/0	—	—
J. BARNBY.							
REBEKAH (Sol-FA, 0/6) ...	1/0	1/6	3/6				
THE LORD IS KING (97th Psalm) (Sol-FA, 1/0) ...	1/6	2/0	—				
LEONARD BARNES.							
THE BRIDAL DAY ...	2/6	—	4/6				
J. F. BARNETT.							
THE ANCIENT MARINER (Sol-FA, 2/0) ...	3/6	4/0	5/0				
THE RAISING OF LAZARUS ...	6/6	—	9/0				
PARADISE AND THE PERI ...	4/0	—	—				
THE WISHING BELL (Female voices) (Sol-FA, 1/-) ...	2/6	—	—				

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	Pages Comm.	Pages Ends	Cloth Gilt.		Pages Comm.	Pages Ends	Cloth Gilt.
DUDLEY BUCK.				F. G. DOSSERT.			
THE LIGHT OF ASIA	3/0	3/6	5/0	MASS, IN E MINOR	5/0	—	—
EDWARD BUNNETT.				COMMUNION SERVICE, IN E MINOR ...	3/0	—	—
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	LUCY K. DOWNING.			
W. BYRD.				A PARABLE IN SONG	2/0	—	—
MASS FOR FOUR VOICES (in F minor) ...	2/6	—	—	F. DUNKLEY.			
CARISSIMI				THE WRECK OF THE HESPERUS ...	1/0	—	—
JEPHTHAH	1/0	—	—	ANTONIN DVOŘÁK.			
F. D. CARNELL.				ST. LUDMILA	5/0	6/0	7/6
SUPPLICATION	5/0	—	—	Ditto (German and Bohemian Words) ...	6/0	—	—
GEORGE CARTER.				THE SPECTRE'S BRIDE (Sol-FA, 1/6)	3/0	3/6	5/0
SINFONIA CANTATA (116th Psalm) ...	2/0	—	3/6	Ditto (German and Bohemian Words) ...	6/0	—	—
WILLIAM CARTER.				STABAT MATER	3/6	3/0	4/0
PLACIDA	2/0	2/6	4/0	PATRIOTIC HYMN	1/6	—	—
CHERUBINI.				Ditto (German and Bohemian Words) ...	3/0	—	—
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6	REQUIEM MASS	6/0	6/0	7/6
SECOND MASS, IN D MINOR	2/0	3/6	3/6	MASS, IN D	2/6	—	—
THIRD MASS (CORONATION)	1/0	1/6	2/6	COMMUNION SERVICE, IN D	2/6	—	—
FOURTH MASS, IN C	1/0	1/6	2/6	A. E. DYER.			
E. T. CHIPP.				SALVATOR MUNDI	2/6	—	—
JOB	4/0	—	—	ELECTRA OF SOPHOCLES	1/6	2/0	—
NAOMI	2/0	—	—	H. J. EDWARDS.			
HAMILTON CLARKE.				THE ASCENSION	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations ...	2/6	—	—	THE EPIPHANY	2/0	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	PRaise TO THE HOLIEST	1/6	—	—
THE MISSING DUKE (Operetta) (Sol-FA, 0/9) ...	2/6	—	—	EDWARD ELGAR.			
THE DAISY CHAIN (Operetta) (Sol-FA, 0/9) ...	2/6	—	—	THE BLACK KNIGHT	2/0	—	—
DRUMS AND VOICES (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	THE LIGHT OF LIFE (Lux Christi)	3/6	—	—
HORNPIPE HARRY (Sol-FA, 0/9)	2/6	—	—	KING OLAF (Sol-FA, Choruses only, 1/6) ...	3/0	—	—
FREDERICK CORDER.				THE BANNER OF ST. GEORGE (Sol-FA, 1/0) ...	1/6	—	—
THE BRIDAL OF TRIERMAIN (Sol-FA, 1/0) ...	2/6	—	—	TE DEUM AND BENEDICTUS	1/0	—	—
SIR MICHAEL COSTA.				ROSALIND F. ELLICOTT.			
THE DREAM	1/0	—	—	ELYSIUM	1/0	—	—
H. COWARD.				THE BIRTH OF SONG	1/6	—	—
THE STORY OF BETHANY (Sol-FA, 1/6) ...	2/6	2/0	—	GUSTAV ERNEST.			
F. H. COWEN.				ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9) ...	2/0	—	—
ST. JOHN'S EVE (Sol-FA, 1/6)	2/6	2/0	4/0	T. FACER.			
A SONG OF THANKSGIVING	1/6	—	—	RED RIDING-HOOD'S RECEPTION (Operetta) ...	2/6	—	—
SLEEPING BEAUTY (Sol-FA, 1/6)	2/6	3/0	4/0	(Ditto, Sol-FA, 0/9)	—	—	—
RUTH (Sol-FA, 1/6)	4/0	4/6	6/0	E. FANING.			
SUMMER ON THE RIVER (Female vv.) (Sol-FA, 0/9) ...	2/0	—	—	BUTTERCUPS AND DAISIES (Female voices) ...	2/6	—	—
THE WATER LILY	2/6	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
VILLAGE SCENES (Female voices) (Sol-FA, 0/9) ...	1/6	—	—	HENRY FARMER.			
CHRISTMAS SCENES (Female voices) (Sol-FA, 0/9) ...	2/0	—	—	MASS, IN B FLAT (Latin and English) (Sol-FA, 1/0) ...	2/0	2/6	3/6
THE ROSE OF LIFE (Female voices) (Sol-FA, 0/9) ...	2/0	—	—	MYLES B. FOSTER.			
A DAUGHTER OF THE SEA (Female voices) ...	2/0	—	—	THE LADY OF THE ISLES	1/6	—	—
(Ditto Sol-FA, 1/0)	—	—	—	THE ANGELS OF THE BELLS (Female voices) ...	1/6	—	—
DREAM OF ENDYMION	2/6	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
J. MAUDE CRAMENT.				THE BONNIE FISHWIVES (Female vv.) (Sol-FA, 0/9) ...	2/6	—	—
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—	SNOW FAIRIES (Female voices)	1/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—	THE COMING OF THE KING (Female voices) ...	1/6	—	—
W. CRESER.				(Ditto, Sol-FA, 0/9)	—	—	—
EUDORA (A dramatic Idyll)	2/6	—	—	ROBERT FRANZ.			
W. CROTCH.				PRAISE YE THE LORD (117th Psalm)	1/0	—	—
PALESTINE	2/0	3/6	5/0	NIELS W. GADE.			
W. H. CUMMINGS.				PSYCHE (Sol-FA, 1/6)	2/6	3/0	4/0
THE FAIRY RING	2/6	—	—	SPRING'S MESSAGE (Sol-FA, 0/9)	0/6	—	—
W. G. CUSINS.				ERL-KING'S DAUGHTER (Sol-FA, 0/9)	1/0	1/6	2/6
TE DEUM	1/6	—	—	ZION	1/0	1/6	2/6
FÉLICIEN DAVID.				THE CRUSADERS (Sol-FA, 1/0)	2/0	3/6	4/0
THE DESERT (Male voices)	1/6	2/0	—	COMALA	2/0	3/6	4/0
H. WALFORD DAVIES.				CHRISTMAS EVE (Sol-FA, 0/4)	1/0	1/6	—
HERVÉ RIEL	1/0	—	—	HENRY GADSBY.			
P. H. DIEMER.				LORD OF THE ISLES (Sol-FA, 1/6)	2/6	—	—
BETHANY	4/0	—	—	ALCESTIS (Male voices)	4/0	—	—
M. E. DOORLY.				COLUMBUS (Male voices)	2/6	—	—
LAZARUS	2/6	—	—	F. W. GALPIN.			
				YE OLDE ENGLYSHE PASTYMES	1/6	—	—
				G. GARRETT.			
				HARVEST CANTATA (Sol-FA, 0/6)	1/0	—	—
				THE SHUNAMMITE	3/0	—	—
				THE TWO ADVENTS	1/6	—	—
				R. MACHILL GARTH.			
				EZEKIEL	4/6	4/6	—
				THE WILD HUNTSMAN	1/0	1/6	—

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	Paper Cover	Bound in Cloth	Bound in Half Cloth	Bound in Full Cloth
A. R. GAUL.				
AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—	—
(Ditto, Sol-FA, 0/8)	—	—	—	—
A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8) ...	1/0	—	—	—
JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3/0	4/0	—
PASSION SERVICE ...	2/6	3/0	4/0	—
RUTH (Sol-FA, 0/8) ...	2/0	2/6	4/0	—
THE HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0	—
THE TEN VIRGINS (Sol-FA, 1/0) ...	2/6	3/0	4/0	—
ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	2/6	3/0	4/0	—
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—	—
UNA ...	2/6	3/0	4/0	—
(Ditto, Sol-FA, 1/0)	—	—	—	—
THE LEGEND OF THE WOOD (Female voices) ...	1/0	—	—	—
(Ditto, Sol-FA, 0/8)	—	—	—	—
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—	—
FR. GERNSHEIM.				
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	—
E. OUSELEY GILBERT.				
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—	—
(Ditto, Sol-FA, 0/8)	—	—	—	—
F. E. GLADSTONE.				
PHILIPPI ...	2/6	—	—	—
GLUCK.				
ORPHEUS (CHORUSES, Sol-FA, 1/0) ...	3/6	—	—	—
HERMANN GOETZ.				
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	—
NGENIA ...	1/0	—	—	—
THE WATER-LILY (Male voices) ...	1/6	—	—	—
A. M. GOODHART.				
EARL HALDAN'S DAUGHTER ...	1/0	—	—	—
ARETHUSA ...	2/0	—	—	—
SIR ANDREW BARTON ...	1/0	—	—	—
CH. GOUNOD.				
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6	—
Ditto, Sol-FA (Latin and English) ...	2/0	—	—	—
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	—
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6	—
Ditto (French Words) ...	8/4	—	—	—
Ditto (German Words) ...	10/0	—	—	—
MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6	—
OUT OF DARKNESS ...	1/0	—	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	—
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	—
Ditto (Out of darkness) ...	1/0	—	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiz Jerusalem) ...	1/0	—	—	—
DAUGHTERS OF JERUSALEM ...	1/0	—	—	—
GAJ-LIA (Sol-FA, 0/4) ...	1/0	—	—	—
C. H. GRAUN.				
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	—
TE DEUM ...	2/0	2/6	4/0	—
ALAN GRAY.				
THE WIDOW OF ZAREPHATH ...	2/0	—	—	—
ARETHUSA ...	1/6	—	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	—
J. O. GRIMM.				
THE SOUL'S ASPIRATION ...	1/0	—	—	—
G. HALFORD.				
THE PARACLETE ...	2/0	—	—	—
E. V. HALL.				
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—	—
HANDEL.				
ALEXANDER'S FEAST ...	3/0	2/6	4/0	—
ACIS AND GALATEA ...	1/0	1/6	2/6	—
DITTO, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6	—
ALCESTE ...	2/6	—	—	—
SEMEL ...	3/0	2/6	5/0	—
THE PASSION ...	3/0	2/6	5/0	—
THE TRIUMPH OF TIME AND TRUTH ...	3/0	2/6	5/0	—
ALEXANDER BALUS ...	3/0	2/6	5/0	—
HERCULES ...	3/0	2/6	5/0	—
ATHALIAH ...	3/0	2/6	5/0	—
ESTHER ...	3/0	2/6	5/0	—
SUSANNA ...	3/0	2/6	5/0	—
THEODORA ...	3/0	2/6	5/0	—
BELSHAZZAR ...	3/0	2/6	5/0	—
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JEPHTHA ...	2/0	2/6	4/0	—
JOSHUA ...	2/0	2/6	4/0	—
DEBORAH ...	2/0	2/6	4/0	—
SAUL ...	2/0	2/6	4/0	—
CHANDOS TE DEUM ...	1/0	1/6	2/6	—
DETTINGEN TE DEUM ...	1/0	1/6	2/6	—
UTRECHT JUBILATE ...	1/0	—	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/0	—	—	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	—
Or, singly:—	—	—	—	—
THE KING SHALL REJOICE ...	0/8	—	—	—
ZADOK THE PRIEST ...	0/8	—	—	—
MY HEART IS INDITING ...	0/8	—	—	—
LET THY HAND BE STRENGTHENED ...	0/8	—	—	—
THE WAYS OF ZION ...	1/0	—	—	—
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	—
L'ALLEGRO ...	2/0	2/6	4/0	—
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	—
F. K. HATTERSLEY.				
ROBERT OF SICILY ...	2/6	—	—	—
HAYDN.				
THE CREATION (Sol-FA, 1/0) ...	2/0	2/6	4/0	—
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Ditto (Latin and English) ...	1/0	1/6	2/6	—
SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6	—
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6	—
Ditto (Latin) ...	1/0	1/6	2/6	—
SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0	—
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0	—
TE DEUM (English and Latin) ...	1/0	—	—	—
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BATTISON HAYNES.				
THE FAIRIES' ISLE (Female voices) ...	2/6	—	—	—
A SEA DREAM (Female voices) (Sol-FA, 0/6) ...	2/6	—	—	—
H. HEALE.				
JUBILEE ODE ...	1/6	—	—	—
C. SWINNERTON HEAP.				
FAIR ROSAMOND (Sol-FA, 2/0) ...	2/6	4/0	5/0	—
EDWARD HECHT.				
ERIC THE DANE ...	2/0	—	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—	—
GEORGE HENSCHEL.				
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—	—
TE DEUM LAUDAMUS, IN C ...	1/6	—	—	—
STABAT MATER ...	2/6	—	—	—
HENRY HILES.				
THE CRUSADERS ...	2/6	—	—	—
FERDINAND HILLER.				
NALA AND DAMAYANTI ...	4/0	—	6/0	—
A SONG OF VICTORY (Sol-FA, 0/9) ...	1/0	1/6	—	—
H. E. HODSON.				
THE GOLDEN LEGEND ...	2/0	—	—	—
HEINRICH HOFMANN.				
FAIR MELUSINA ...	2/0	2/6	4/0	—
CINDERELLA ...	2/0	—	—	—
SONG OF THE NORNS (Female voices) ...	1/0	—	—	—
C. HOLLAND.				
AFTER THE SKIRMISH ...	1/0	—	—	—
HUMMEL.				
FIRST MASS, IN B FLAT ...	1/0	1/6	2/6	—
COMMUNION SERVICE, ditto ...	2/0	—	4/0	—
SECOND MASS, IN E FLAT ...	1/0	1/6	2/6	—
COMMUNION SERVICE, ditto ...	2/0	—	4/0	—
THIRD MASS, IN D ...	2/0	1/6	2/6	—
COMMUNION SERVICE, ditto ...	2/0	—	4/0	—
ALMA VIRGO (Latin and English) ...	0/4	—	—	—
QUOD IN ORBE (Ditto) ...	0/4	—	—	—
W. H. HUNT.				
STABAT MATER ...	2/0	2/6	—	—
G. F. HUNTLEY.				
VICTORIA; OR, THE BARD'S PROPHECY (Ditto, Sol-FA, 1/0) ...	2/0	—	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Pages Cont.	Pages Bound.	Cover Gilt.		1/2	1/4	3/4
H. H. HUSS.				J. B. McEWEN.			
AVE MARIA (Female voices)	1/0	—	—	THE VISION OF JACOB	2/0	—	—
F. ILIFFE.				C. MACPHERSON.			
SWEET ECHO	1/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
W. JACKSON.				L. MANCINELLI.			
THE YEAR	2/0	2/6	—	ERO E LEANDRO	5/0	—	—
D. JENKINS.				F. W. MARKULL.			
DAVID AND SAUL (Sol-FA, 2/8)	3/0	3/6	—	ROLAND'S HORN (Male voices)	2/6	—	—
A. JENSEN.				F. E. MARSHALL.			
THE FEAST OF ADONIS	1/0	—	—	PRINCE SPRITE (Female voices)	2/6	—	—
W. JOHNSON.				J. T. MASSER.			
ECCE HOMO	2/0	—	—	HARVEST CANTATA	1/0	—	—
C. WARWICK JORDAN.				J. H. MEE.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—	HORATIUS (Male voices)	1/0	—	—
N. KILBURN.				DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
THE SILVER STAR (Female voices)	1/6	—	—	MENDELSSOHN.			
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0
BY THE WATERS OF BABYLON	1/0	—	—	ELIJAH (Pocket Edition)	1/0	1/6	2/0
ALFRED KING.				AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6)	1/0	—	—
THE EPIPHANY	2/0	—	—	COME, LET US SING (95th Psalm)	1/0	—	—
OLIVER KING.				WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—	(Ditto, Sol-FA, 0/8)	1/0	—	—
THE NAIADS (Female voices)	2/6	—	—	NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
THE SANDS O' DEE	1/0	—	—	ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0
THE ROMANCE OF THE ROSES	2/6	—	—	ST. PAUL (Pocket Edition)	1/0	1/6	2/0
J. KINROSS.				HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)	1/0	1/6	2/6
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6)	2/6	—	—	LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
H. LAHEE.				HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2)	1/0	—	—
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6)	2/6	—	—	(Ditto)	0/4	—	—
LEONARDO LEO.				LAUDA SION (Praise Jehovah) (Sol-FA, 0/8) ...	2/0	2/6	4/0
DIXIT DOMINUS	1/0	1/6	—	THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)...	1/0	1/6	2/6
H. LESLIE.				MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
THE FIRST CHRISTMAS MORN	2/6	—	—	ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0
F. LISZT.				ANTIGONE (Male voices) (Sol-FA, 1/0) ...	4/0	—	—
THE LEGEND OF ST. ELIZABETH	2/0	2/6	5/0	MAN IS MORTAL (8 voices)	1/0	—	—
THIRTEENTH PSALM	2/0	—	—	FESTGESANG (Hymns of Praise)	1/0	—	—
C. H. LLOYD.				(Ditto (Male voices)	1/0	—	—
ALCESTIS (Sol-FA, 1/6)	3/0	—	—	CHRISTUS (Sol-FA, 0/8)	1/0	—	—
ANDROMEDA	3/0	3/6	5/0	THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
HERO AND LEANDER	1/6	—	—	SON AND STRANGER (Operetta)	4/0	—	—
THE SONG OF BALDER	1/0	—	—	LORELEY (Sol-FA, 0/6)	1/0	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	CEPUS AT COLONOS (Male voices)	3/0	—	—
THE GLEANERS' HARVEST (Female voices)	2/6	—	—	TO THE SONS OF ART (Ditto) (Sol-FA, 0/3) ...	1/0	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0	JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1/4)	0/4	—	—
ROSSALL	2/0	—	—	WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—	MY GOD, WHY, O WHY HAST THOU FOR-	—	—	—
CLEMENT LOCKNAME.				SAKEN ME (22nd Psalm)	0/8	—	—
THE ELFIN QUEEN (Female voices)	2/6	—	—	SING TO THE LORD (98th Psalm)	0/8	—	—
W. H. LONGHURST.				SIX ANTHEMS for the Cathedral at Berlin. For	—	—	—
THE VILLAGE FAIR	2/0	2/6	—	8 voices, arranged in 4 parts	0/8	—	—
HAMISH MacCUNN.				AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	2/6	3/0	4/0	R. D. METCALFE AND A. KENNEDY.			
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8)...	1/0	—	—	PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
G. A. MACFARREN.				MEYERBEER.			
SONGS IN A CORNFIELD (Female voices)	1/6	—	—	NINETY-FIRST PSALM (Latin)	1/0	—	—
(Ditto, Sol-FA, 0/9)	1/0	—	—	(English)	1/0	—	—
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6	A. MOFFAT.			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	A CHRISTMAS DREAM (A Cantata for Children)...	1/6	—	—
OUTWARD BOUND	1/0	—	2/6	(Ditto, Sol-FA, 0/4)	—	—	—
A. C. MACKENZIE.				B. MOLIQUE.			
THE DREAM OF JUBAL	2/6	3/0	4/0	ABRAHAM	2/0	2/6	5/0
(Ditto, Chorus only, Sol-FA, 1/0)	3/0	3/6	5/0	MOZART.			
JASON	2/6	3/0	4/0	KING THAMOS	1/0	1/6	—
THE BRIDE (Sol-FA, 0/8)	1/0	—	—	FIRST MASS (Latin and English)	1/0	1/6	2/6
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6	SEVENTH MASS, IN B FLAT	1/0	—	—
JUBILEE ODE (Sol-FA, 1/6)	2/6	—	—	COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	—	TWELFTH MASS (Latin)	1/0	1/6	2/6
THE NEW COVENANT	1/6	—	—	(Ditto (Latin and English) (Sol-FA, 0/9) ...	1/0	1/6	2/6
VENI, CREATOR SPIRITUS	2/0	—	—	REQUIEM MASS	1/0	1/6	2/6
BETHLEHEM	5/0	6/0	7/6	(Ditto (Latin and English) (Sol-FA, 1/0)...	1/0	1/6	2/6
(Ditto. Act II., separately	2/6	—	—	LITANIA DE VENERABILI ALTARIS (Ed) ...	1/6	2/0	3/0
G. C. MARTIN.				LITANIA DE VENERABILI SACRAMENTO (Bb)	1/6	2/0	3/0
TE DRUM AND ANTIPHON	0/6	—	—	SPLENDENTE TE, DEUS	0/3	—	—
				O GOD, WHEN THOU APPEAREST ditto ...	0/3	—	—
				HAVE MERCY, O LORD	0/3	—	—
				GLORY, HONOUR, PRAISE	0/3	—	—
				E. MUNDELLA.			
				VICTORY OF SONG (Female voices)	1/0	—	—
				DR. JOHN NAYLOR.			
				JEREMIAH	2/0	—	—
				JOSEF NEŠVERA.			
				DE PROFUNDIS	2/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth.		Paper Cover.	Paper Boards.	Cloth.
E. A. NUNN.				C. T. REYNOLDS.			
MASS, IN C	2/0	—	—	CHILDHOOD OF SAMUEL (Sol-FA, 1/0)	2/0	—	—
REV. SIR FREDK. OUSELEY.				ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6)	1/6	—	—
R. P. PAINE.				J. V. ROBERTS.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—	JONAH	2/0	—	—
PALESTRINA.				W. S. ROCKSTRO.			
MISSA ASSUMPTA EST MARIA	2/6	—	—	THE GOOD SHEPHERD	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—	J. L. ROECKEL.			
MISSA BREVIS	2/6	—	—	THE SILVER PENNY (Sol-FA, 0/9)	2/0	—	—
MISSA "O ADMIRABILE COMMERCIUM"	2/6	—	—	THE HOURS (Female voices) (Sol-FA, 0/9)	2/0	—	—
H. W. PARKER.				EDMUND ROGERS.			
THE KOBOLDS	1/0	—	—	THE FOREST FLOWER (Female voices)	2/6	—	—
HORA NOVISSIMA	2/6	—	—	ROLAND ROGERS.			
C. H. H. PARRY.				PRAYER AND PRAISE	4/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—	FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0)	2/0	—	—	ROMBERG.			
BLEST PAIR OF SIRENS (Sol-FA, 0/8)	1/0	—	—	THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-FA, 0/8)	1/0	1/6	2/6
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—	THE TRANSIENT AND THE ETERNAL	1/0	—	—
PROMETHEUS UNBOUND	3/0	—	—	(Ditto, Sol-FA, 0/4)			
JUDITH (CHORUSES, Sol-FA, 2/0)	5/0	6/0	7/6	ROSSINI.			
L'ALLEGRO (Sol-FA, 1/6)	2/6	—	—	STABAT MATER (Sol-FA, 1/0)	1/0	1/6	2/6
ETON	2/0	—	—	MOSES IN EGYPT	6/0	6/6	7/6
THE LOTUS-EATERS (The Choric Song)	2/0	—	—	CHARLES B. RUTENBER.			
JOB (CHORUSES, Sol-FA, 1/0)	2/6	—	—	DIVINE LOVE	2/6	—	—
KING SAUL	5/0	6/0	7/6	ED. SACHS.			
INVOCATION TO MUSIC	2/6	—	—	WATER LILIES	1/0	—	—
MAGNIFICAT	1/6	—	—	C. SAINTON-DOLBY.			
DR. JOSEPH PARRY.				FLORIMEL (Female voices)	2/6	—	—
NEBUCHADNEZZAR	3/0	4/0	5/0	CAMILLE SAINT-SAËNS.			
Ditto, (Sol-FA)	1/6	2/0	2/6	THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm)	1/6	—	—
B. PARSONS.				W. H. SANGSTER.			
THE CRUSADER	3/6	—	—	ELYSIUM	1/0	—	—
T. M. PATTISON.				FRANK J. SAWYER.			
MAY DAY	1/6	—	—	THE STAR IN THE EAST	2/6	—	—
THE MIRACLES OF CHRIST (Sol-FA, 0/9)	2/0	—	—	THE SOUL'S FORGIVENESS	1/0	—	—
THE ANCIENT MARINER	2/6	—	—	H. W. SCHARTAU.			
THE LAY OF THE LAST MINSTREL	2/6	—	—	CHRISTMAS HOLIDAYS (Female voices)	0/9	—	—
A. L. PEACE.				SCHUBERT.			
ST. JOHN THE BAPTIST	2/6	—	—	MASS, IN A FLAT	1/0	1/6	2/6
A. H. D. PRENDERGAST.				COMMUNION SERVICE, ditto	2/0	—	3/6
THE SECOND ADVENT	1/6	—	—	MASS, IN E FLAT	2/0	2/6	4/0
PERGOLESI.				COMMUNION SERVICE, ditto	1/0	1/6	2/6
STABAT MATER (Female voices) (Sol-FA, 0/6)	1/0	—	—	MASS, IN B FLAT	2/0	—	3/6
CIRO PINSUTI.				COMMUNION SERVICE, ditto	1/0	1/6	2/6
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—	MASS, IN C	2/0	—	3/6
E. PROUT.				COMMUNION SERVICE, ditto	1/0	1/6	2/6
DAMON AND PHINTIAS (Male voices)	2/6	—	—	MASS, IN G	2/0	—	3/6
THE RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0	COMMUNION SERVICE, ditto	1/0	1/6	2/6
THE HUNDREDTH PSALM	1/6	—	—	MASS, IN F (Sol-FA, 0/9)	2/0	—	3/6
FREEDOM	1/0	—	—	COMMUNION SERVICE, ditto	1/0	1/6	2/6
HEReward	4/0	—	—	SONG OF MIRIAM (Sol-FA, 0/6)	1/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—	SCHUMANN.			
PURCELL.				THE MINSTREL'S CURSE	1/6	—	—
DIDO AND ÆNEAS	2/6	—	—	THE KING'S SON	1/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—	MIGNON'S REQUIEM	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6)	1/0	—	—	PARADISE AND THE PERI (Sol-FA, 1/8)	2/6	3/0	4/0
ODE ON ST. CECILIA'S DAY	2/0	—	—	PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
THREE SCENES, from "King Arthur"	1/6	—	—	MANFRED	1/0	—	—
LADY RAMSAY.				FAUST	2/0	3/6	5/0
THE BLESSED DAMOZEL	2/6	—	—	ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
F. J. READ.				NEW YEAR'S SONG (Sol-FA, 0/6)	1/0	—	—
THE SONG OF HANNAH	1/0	—	—	THE LUCK OF EDENHALL (Male voices)	1/6	—	—
J. F. H. READ.				H. SCHÜTZ.			
HAROLD	4/0	—	6/0	THE PASSION OF OUR LORD	1/0	—	—
BARTIMEUS	1/6	—	—	BERTRAM LUARD SELBY.			
CARACTACUS	2/6	—	—	CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS"	3/6	—	—
THE CONSECRATION OF THE BANNER IN THE FOREST (Male voices)	1/6	—	—	SUMMER BY THE SEA (Female voices)	1/6	—	—
PSYCHE	5/0	—	7/0	THE WAITS OF BREMEN (For Children)	1/6	—	—
THE DEATH OF YOUNG ROMILLY	1/6	—	—	Ditto, Sol-FA, 0/6)			
THE HESPERUS (Sol-FA, 0/9)	1/6	—	—	H. R. SHELLEY.			
DOUGLAS REDMAN.				VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
COR UNAM, VIA UOA	2/6	—	—				

	<i>1st</i> <i>S.C.</i>	<i>2nd</i> <i>S.A.</i>	<i>3rd</i> <i>Ch.</i>		<i>1st</i> <i>S.C.</i>	<i>2nd</i> <i>S.A.</i>	<i>3rd</i> <i>Ch.</i>
E. SILAS.				W. TAYLOR.			
MASS, IN C	1/0	—	—	ST. JOHN THE BAPTIST	—	4/0	—
COMMUNION SERVICE, IN C	1/6	—	—	A. GORING THOMAS.			
JOASH	4/0	—	—	THE SUN-WORSHIPPERS	1/0	—	—
R. SLOMAN.				E. H. THORNE.			
SUPPLICATION AND PRAISE	2/6	—	—	BE MERCIFUL UNTO ME	1/0	—	—
CONSTANTIA	2/6	—	—	BERTHOLD TOURS.			
HENRY SMART.				A FESTIVAL ODE	1/0	—	—
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	THE HOME OF TITANIA (Female voices)	1/6	—	—
THE BRIDE OF DUNKERRON (Sol-Fa, 1/6)	2/0	2/6	4/0	(Ditto, Sol-Fa, 0/6)			
J. M. SMITON.				FERRIS TOZER.			
KING ARTHUR (Sol-Fa, 1/0)	2/6	—	—	KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—
ARIADNE (Sol-Fa, 0/6)	2/0	—	—	(Ditto, Sol-Fa, 0/6)			
CONNLA	2/6	—	—	BALAAM AND BALAK	2/6	—	—
ALICE MARY SMITH.				P. TSCHAIKOWSKY.			
THE RED KING (Men's voices)	1/0	—	—	NATURE AND LOVE	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—	VAN BREE.			
(Ditto, Sol-Fa, 0/6)				ST. CECILIA'S DAY (Sol-Fa, 0/6)	1/0	1/6	2/6
ODE TO THE NORTH-EAST WIND	1/0	—	—	CHARLES VINCENT.			
ODE TO THE PASSIONS	2/0	—	—	THE VILLAGE QUEEN (Female voices) (Sol-Fa, 0/6)	2/6	—	—
E. M. SMYTH.				THE LITTLE MERMAID (Female voices)	2/6	—	—
MASS, IN D	2/6	—	—	A. L. VINGOE.			
A. SOMERVELL.				THE MAGICIAN (Operetta) (Sol-Fa, 0/6)	2/0	—	—
MASS, IN C MINOR	2/6	—	—	W. S. VINNING.			
THE POWER OF SOUND (Sol-Fa, 1/0)	2/0	—	—	SONG OF THE PASSION (according to St. John)	1/6	—	—
THE FORSAKEN MERMAN	1/6	—	—	S. P. WADDINGTON.			
THE ENCHANTED PALACE (Sol-Fa, 0/6)	2/0	—	—	JOHN GILPIN	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (Sol-Fa, 0/6)	0/6	—	—	W. M. WAIT.			
ELEGY	1/6	—	—	THE GOOD SAMARITAN	2/0	—	—
CHARLTON T. SPEER.				GOD WITH US	2/0	—	—
THE DAY DREAM	2/0	—	—	ST. ANDREW	2/0	—	—
THE JACKDAW OF RHEIMS	2/0	—	—	R. H. WALTHER.			
SPOHR.				THE PIED PIPER OF HAMELIN	2/0	—	—
MASS (for 5 solo voices and double choir)	2/0	—	—	H. W. WAREING.			
HYMN TO ST. CECILIA	1/0	—	—	THE WRECK OF THE HESPERUS	1/6	—	—
CALVARY	2/6	3/0	4/0	WEBER.			
FALL OF BABYLON	3/0	3/6	5/0	IN CONSTANT ORDER (Hymn)	1/6	—	—
LAST JUDGMENT (Sol-Fa, 1/0)	1/0	1/6	2/6	MASS, IN G (Latin and English)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6	MASS, IN E FLAT (Ditto)	1/0	1/6	2/6
GOD, THOU ART GREAT (Sol-Fa, 0/6)	1/0	—	—	COMMUNION SERVICE, IN E FLAT	1/6	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/6	—	—	JUBILEE CANTATA	1/0	1/6	—
JEHOVAH, LORD OF HOSTS	0/6	—	—	PRECIOSA	1/0	—	—
JOHN STAINER.				THREE SEASONS	1/0	—	—
THE CRUCIFIXION (Sol-Fa, 0/6)	1/6	2/0	—	S. WESLEY.			
ST. MARY MAGDALEN (Sol-Fa, 1/6)	2/0	2/6	4/0	IN EXITU ISRAEL	0/4	—	—
THE DAUGHTER OF JAIRUS (Sol-Fa, 0/6)	1/6	2/0	—	DIXIT DOMINUS	1/0	—	—
C. VILLIERS STANFORD.				S. S. WESLEY.			
EDEN	5/6	6/0	7/6	O LORD, THOU ART MY GOD	1/0	—	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0	J. E. WEST.			
CARMEN SÆCULARE	1/6	—	—	SEED-TIME AND HARVEST (Sol-Fa, 1/0)	2/0	—	—
THE REVENGE (Sol-Fa, 0/6)	1/6	—	—	C. LEE WILLIAMS.			
GOD IS OUR HOPE (46th Psalm)	2/6	—	—	THE LAST NIGHT AT BETHANY (Sol-Fa, 1/0)	2/0	2/6	—
ŒDIPUS REX (Male voices)	3/6	—	—	GETHESEMANE	2/0	2/6	—
THE EUMENIDES	3/0	—	—	A HARVEST SONG OF PRAISE	1/6	—	—
MASS, IN G MAJOR	2/6	—	—	A. E. WILSHIRE.			
COMMUNION SERVICE, IN G	2/6	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
EAST TO WEST	1/6	—	—	THOMAS WINGHAM.			
THE BATTLE OF THE BALTIC	1/6	—	—	TE DEUM (Latin)	1/6	—	—
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