

An intricate black and white woodcut-style illustration that frames the text. At the top center, a sunburst is surrounded by laurel wreaths and musical instruments, including a harp and a lyre. Below this, two cherubs are depicted in profile, facing each other. The bottom center features a circular medallion containing a lion and a woman's head. The entire composition is framed by elaborate, symmetrical scrollwork and floral motifs.

Miniatures, Op. 41

for
Violoncello and Piano
by
Hugo Reinhold

Violoncello Part

Source: Vienna: Rebay & Robitschek, 1884.



Cypressdome

Miniatures, Op. 41

I.

Hugo Reinhold
(1854-1935)

Source:
Vienna: Rebay & Robitschek, 1884. Plate 673.

Moderato.

Piano

p

11 *p* *espress.*

21 *p* *f* *più f*

30 *Breit* *ff* *dimin.*

39 *tempo* *p*

49 *p* *f* *cresc.* *rit.*

57 *Lento* *Poco più mosso* *ff* *p* *dimin.*

65 *rallentando* *pp*

Miniatures, Op. 41

II.

Hugo Reinhold
(1854-1935)

Source:
Vienna: Rebay & Robitschek, 1884. Plate 674.

Allegretto grazioso.

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody features eighth-note patterns and a triplet of eighth notes. A trill (*tr*) is marked above the final note of the first phrase.

Musical notation for measures 7-13. Measure 7 is marked with a '7'. The music continues with eighth-note patterns and a triplet. A *dim.* (diminuendo) marking is present. A trill (*tr*) is marked above a note in measure 10. The piece concludes with a repeat sign and a final flourish.

Musical notation for measures 14-18. The music features a series of eighth notes with slurs, marked with a forte (*f*) dynamic. The piece ends with a flourish.

Musical notation for measures 19-24. The music features eighth-note patterns with slurs. A *dim.* marking is present at the start. A *rit.* (ritardando) marking is shown with a wedge. The tempo is marked *a tempo*. A piano (*pp*) dynamic is indicated. A triplet of eighth notes is present. A trill (*tr*) is marked above a note in measure 23.

Musical notation for measures 25-30. The music features eighth-note patterns with slurs. A piano (*pp*) dynamic is marked *sempre*. A triplet of eighth notes is present. A trill (*tr*) is marked above a note in measure 27. The piece concludes with a first ending (1.) and a second ending (2.), both featuring triplet eighth notes. A piano (*pp*) dynamic is marked *sempre*.

Musical notation for measures 31-35. The music features eighth-note patterns with slurs. A *ritard.* (ritardando) marking is shown with a dashed line. A piano (*pp*) dynamic is marked. A *dim.* (diminuendo) marking is present. The tempo is marked *a tempo*. The piece concludes with a *pizz.* (pizzicato) marking and a *Fine* marking.

37 *con fuoco*
arco
f

43 *pizz.*
p

53 arco
f *ff*

59 *mfz* *dim.* *molto ritard.* - - - - *p*

65 *a tempo*
p *poco f*

70 *p* D.C. S.R. al Fine