

Timpani

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

Timpani in Re, La

9 *tr* 12

p *sf* *p*

26 *tr* 9 10

sfz *p*

50 10 **A**

p *pp*

65 *tr* 8 *tr*

cresc. *p* *sf*

80 **B** 13 *tr* 10 **C** 29

sfz

136 Fg. I 15

sfz *sfz*

160 3

pp

169 2 *tr*

pp *f*

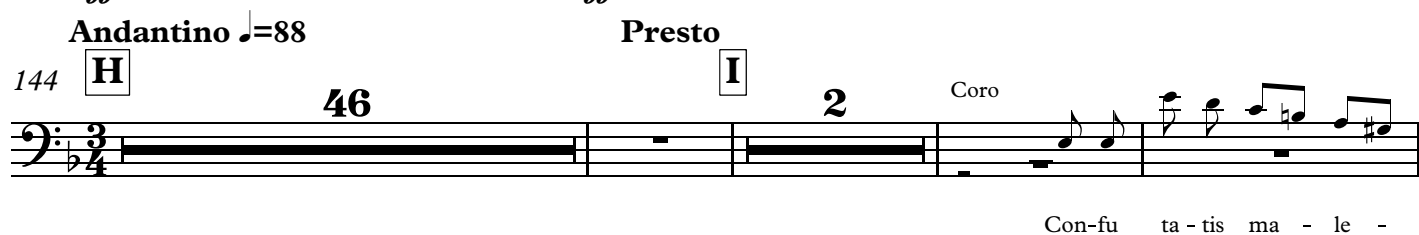
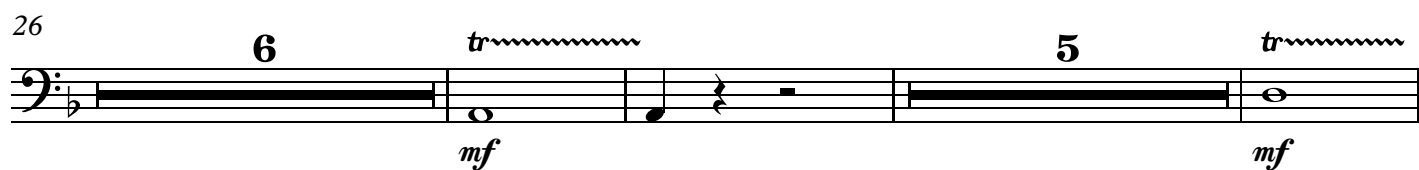
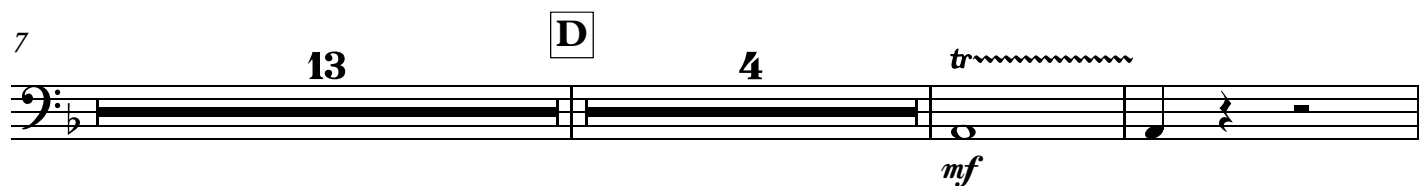
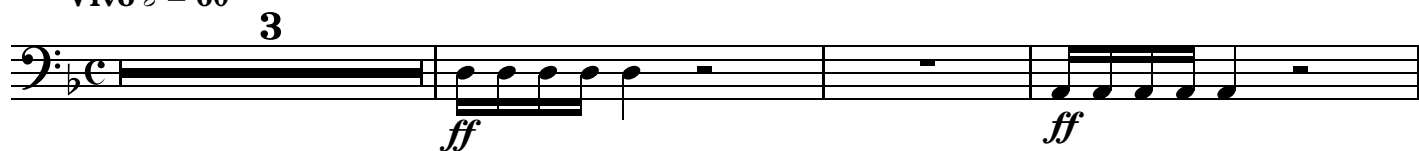
II. Graduale (dopo l'epistola)

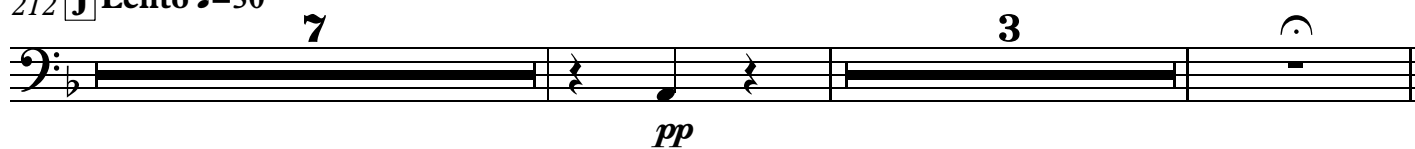
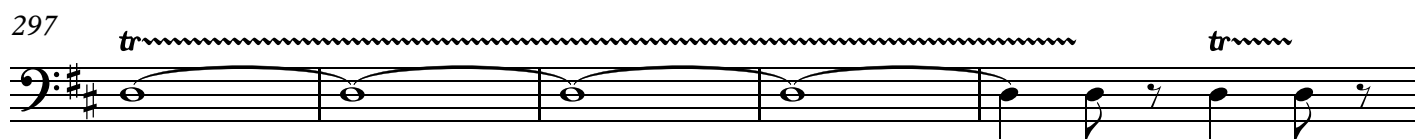
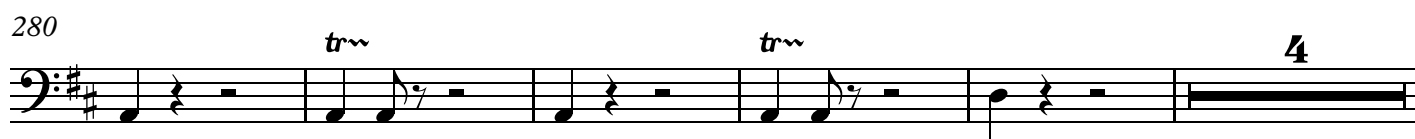
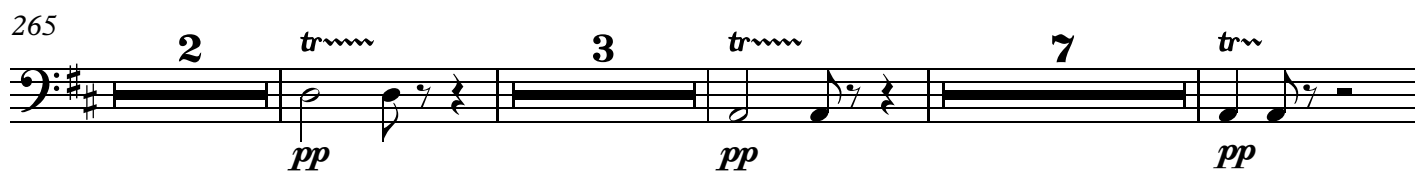
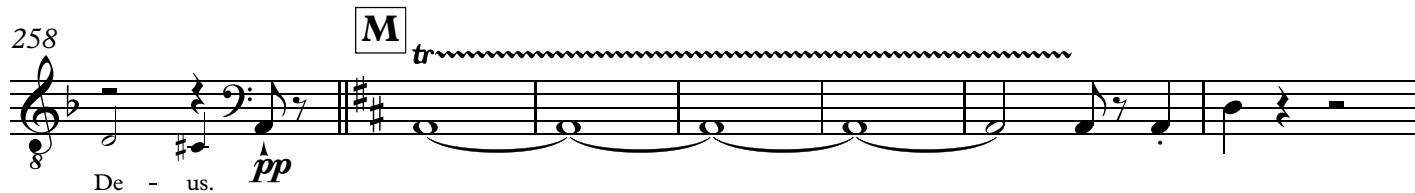
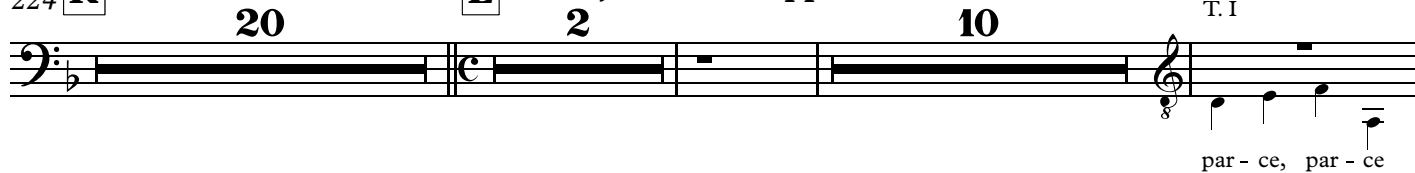
Lento ♩=63

TACET

Timpani
III. Dies Irae

Vivo ♩ = 60



212 **J** Lento $\text{♩}=50$ 224 **K** Andantino $\text{♩}=66$ **L** Grave, ma non troppo lento $\text{♩}=69$ 

IV. Offertorio

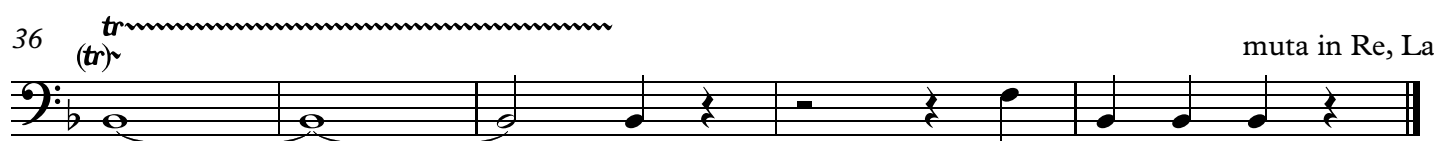
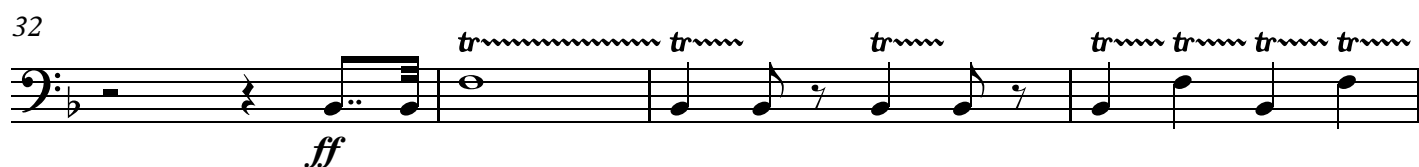
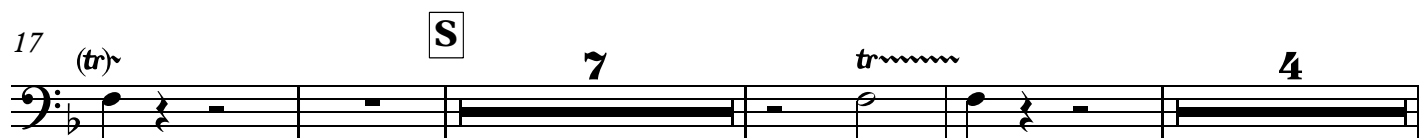
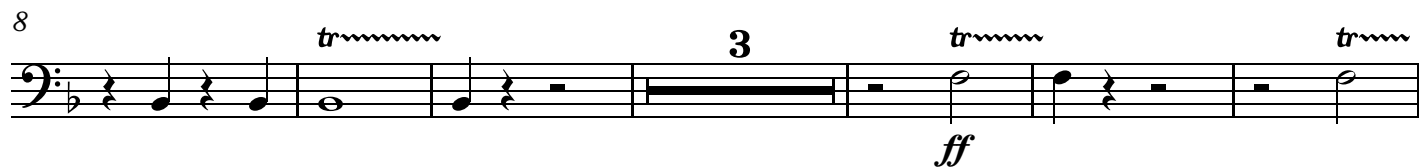
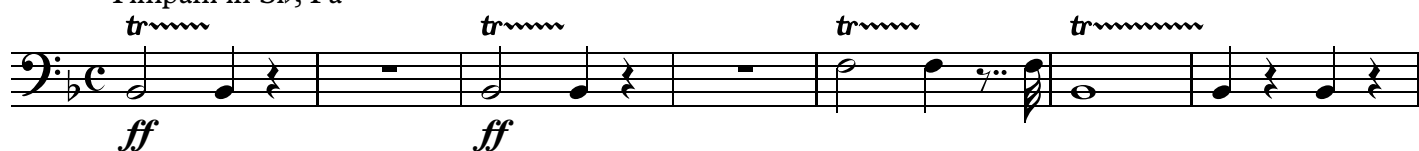
Andante con moto $\text{♩}=96$

TACET



Timpani
V.
Sanctus

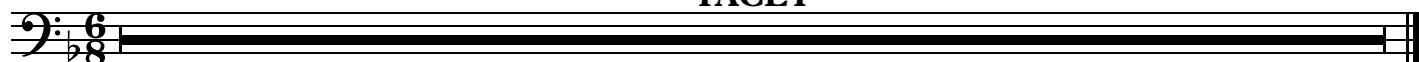
Maestoso ♩=60
Timpani in Sib, Fa



VI. Pie Jesu
Alla Bendizione

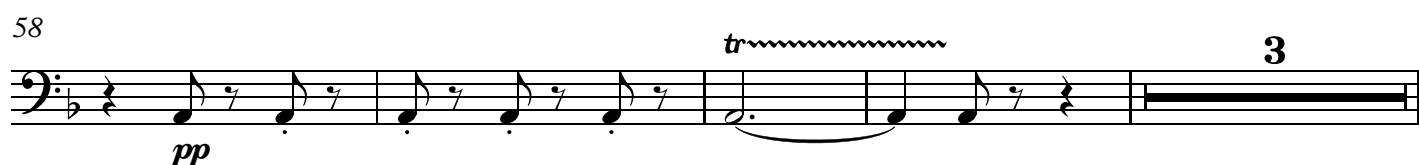
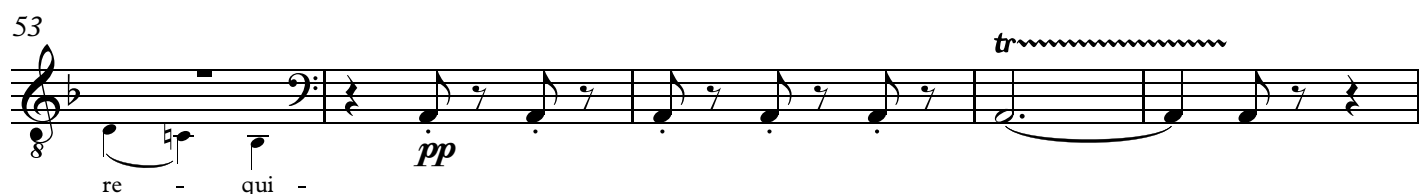
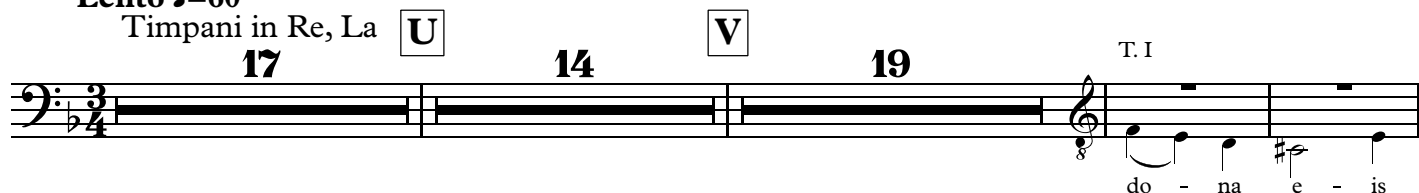
Adagio ♩=50

TACET

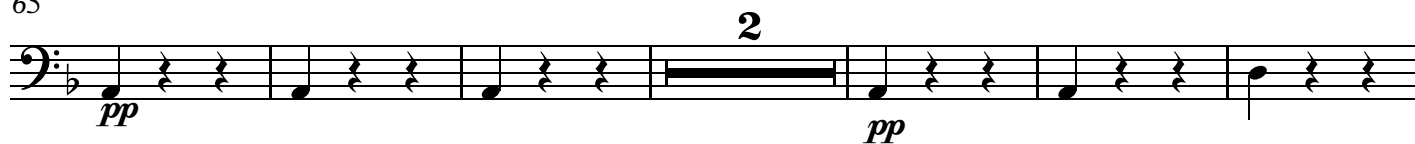


VII. Agnus Dei

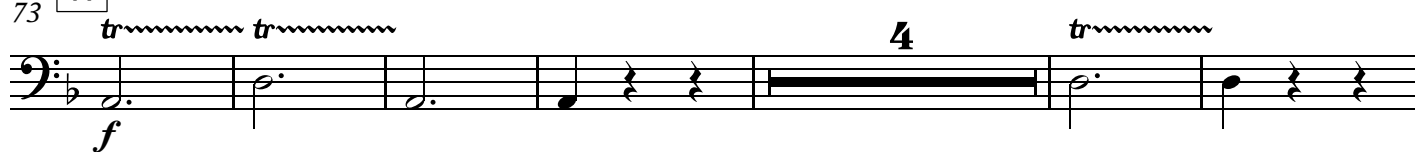
Lento ♩=60
Timpani in Re, La



65



73

W

83



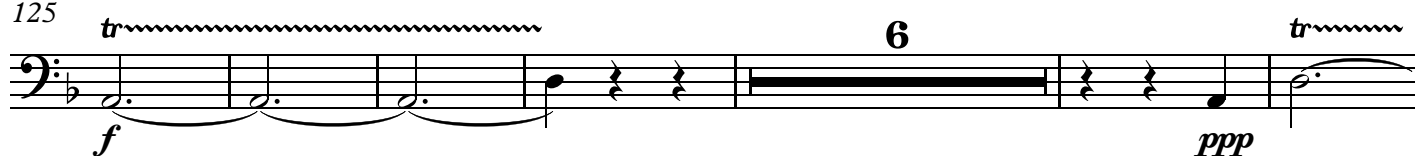
104

X

113



125



137

