

A 3 - 18

Ullrich

NICCOLO PAGANINI

*Kompositionen
für Gitarre und
Streichinstrumente*

Nr. 10

Sechs Sonaten op. 2

für Violine und Gitarre



MUSIKVERLAG WILHELM ZIMMERMANN FRANKFURT AM MAIN

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Sonate II

Larghetto espressivo

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Musical score for the first section of Sonate II, marked "Larghetto espressivo". It consists of four staves of music. The first staff has a treble clef and a 6/8 time signature, with dynamics "p" and "m". The second staff has a treble clef and dynamics "sfz". The third staff has a bass clef and dynamics "f". The fourth staff has a treble clef and dynamics "dolce" and "sfz".

Allegro spiritoso

Musical score for the second section of Sonate II, marked "Allegro spiritoso". It consists of four staves of music. The first staff has a treble clef and a 6/8 time signature, with dynamics "f" and "p". The second staff has a treble clef and dynamics "p" and "sfz". The third staff has a treble clef and dynamics "dolce" and "sfz". The fourth staff has a treble clef and dynamics "sfz".

Sonate III

Adagio maestoso

Musical score for the first section of Sonate III, marked "Adagio maestoso". It consists of three staves of music. The first staff has a treble clef and a 2/4 time signature, with dynamics "f" and "p". The second staff has a treble clef and dynamics "dolce" and "sfz". The third staff has a treble clef and dynamics "sfz".

Sonate IV

La Sinagoga Andante sostenuto

Handwritten notes: La, Mi7, La, Si7, Mi, La7, Mi

Handwritten notes: La

Handwritten notes: Re, Mi, La

Handwritten notes: La

Andantino con brio

Handwritten notes: La, Mi7, La, Mi, La, Ré

Handwritten notes: La, Mi, La, Mi, Si7, Mi, La, Mi, La7, Mi, La7

Handwritten notes: Mi, La7, Mi, La

Handwritten notes: La, Ré, La, Mi

Handwritten notes: La, Mi, La, La, Mi, La, Mi

Sonate V

Andante moderato

The first section, 'Andante moderato', consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody of eighth notes and quarter notes, with dynamic markings of *mp*, *dolce*, and *f*. The second and third staves provide harmonic accompaniment with chords and bass lines, including dynamic markings of *sfz* and *p*. The section concludes with a double bar line and repeat dots.

Allegro spiritoso

The second section, 'Allegro spiritoso', consists of eight staves of music. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first staff has a circled 'A' above it and includes dynamic markings of *dolce* and *sfz*. The second staff has a circled 'B' above it and a dynamic marking of *f*. The third staff has circled '1' and '2' above it, and a circled 'C' above the second measure, with dynamic markings of *sfz* and *p*. The fourth staff has a circled 'D' above it and dynamic markings of *f* and *p*. The fifth staff has a circled 'E' above it and dynamic markings of *p* and *f*. The sixth staff has a circled 'F' above it and dynamic markings of *f* and *p*. The seventh and eighth staves continue the accompaniment with dynamic markings of *f*. Handwritten annotations in various colors (blue, red, green) are present throughout, including notes like 'Re', 'sol', 'La', 'La7', 'Mi', 'La', 'La7', 'Re', 'La7', 'Re', 'La7', and 'Re'. The section concludes with a double bar line and repeat dots.

