

Violine I

Messe in d

JWV 2

Edited by Alexander Reuter

1. Kyrie

Joseph Gabriel Rheinberger
(1839-1901)

The musical score for Violin I, Kyrie, in D minor, JWV 2 by Joseph Gabriel Rheinberger, is presented in nine staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a trill (*tr*) and a *mf* (mezzo-forte) dynamic.
- Staff 4:** Features a crescendo (*cresc.*) and a *p* (piano) dynamic at the end of the staff.
- Staff 5:** Marked with a box 'A' at the beginning. It includes a *p* (piano) dynamic and a triplet of eighth notes.
- Staff 6:** Starts with a *ff* (fortissimo) dynamic and continues with a melodic line.
- Staff 7:** Includes a *f* (forte) dynamic and a *p* (piano) dynamic at the end.
- Staff 8:** Features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *sf* (sforzando) dynamic.
- Staff 9:** Starts with a *ff* (fortissimo) dynamic and includes a *pp* (pianissimo) dynamic at the end.

Violine I

59 **rit.** **A tempo**

p *p*

66 **B** *p* *pp*

72

77 **rit.** *ff*

2. Gloria

1 **Allegretto moderato**

ff *ff* *p* *< sf >*

8 *f* *< >* *p* *p*

14 *p* *pp*

19 *ff marcato* *sf* *tr*

25 *ff marcato* *dim.* **rit.** **C Andante** 6

36 S.
de pre-ca - ti - o nem no stram qui
pp *p*

43 **Tranquillo**
4

51 **D Allegro**
f *mf* *f*

58
ff *sf* *marcato*

64
sf *sf* *sf*

68 **E**
2

75
f

80 *tr*
f

86
f

91
f *cresc.*

96 **F**
ff *f* *sf* *marcato* *sf*

102

106

111

3. Credo

1

ff marcato *sf* *sf*

7

ff marcato *sf*

21

p *f*

28

p *f* tr

36

f marcato *f* *f*

44

ff *ff*

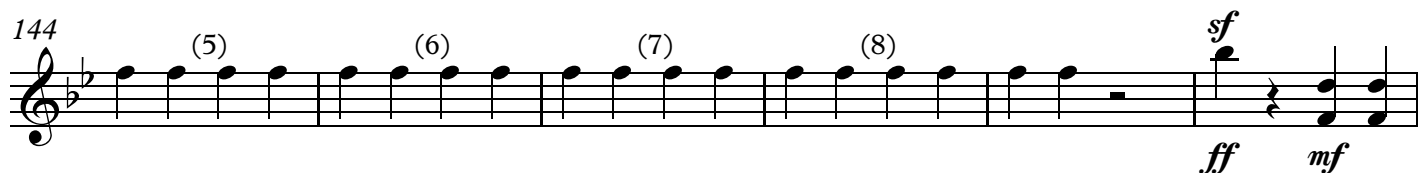
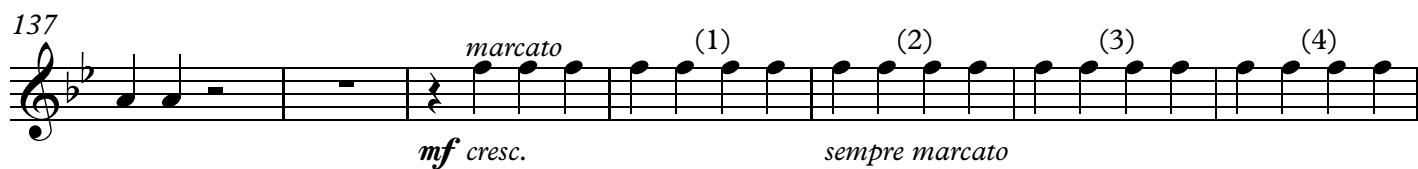
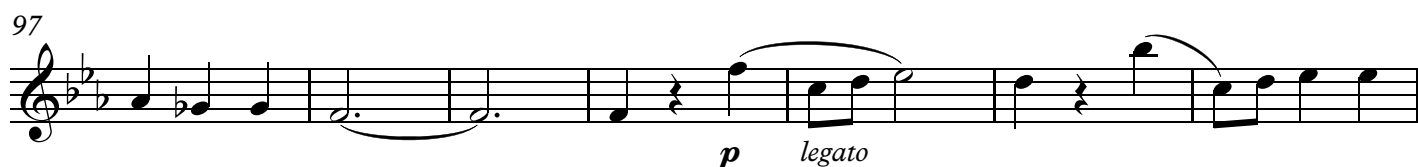
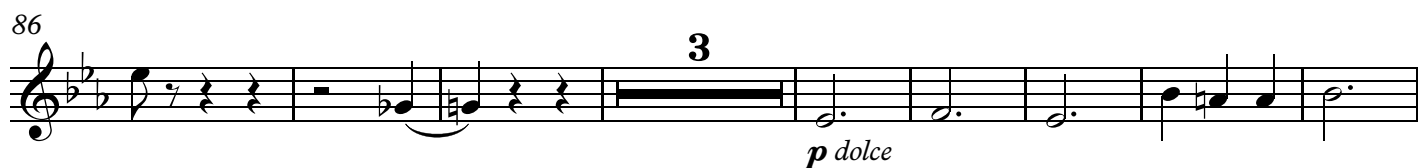
57

sf *sf* *sf*

64

p *f* *p* *pp*

Andante



157 *pp dolce* *ff* 3

166 **J** *f* *sempre f*

172

179 *tr*

184 *tr* *f* *tr*

190 *sf sf ff*

196 **K** 6 *ff risoluto* *pp* *legatissimo*

207 *f pp*

213 *f f*

218 *sf ff*

ff sf sf ff sf sf ff sf sf ff

12 *4 ff sf sf ff sf sf ff*

22 *sf sf sf sf sf sf mf espress. pp*

rit. . . . Allegro

27 *pp f sf sf sf legatissimo*

36 *tr marcato*

41

45 *mf < >*

50 *ff dim.*

55 *mf espress. pp pp f*

61 **M** *Con moto, sempre molto moto ff marcato*

66 *tr ff tr 3*

73 *ff*

77 *ff* (tr)

5. Benedictus

Larghetto

5

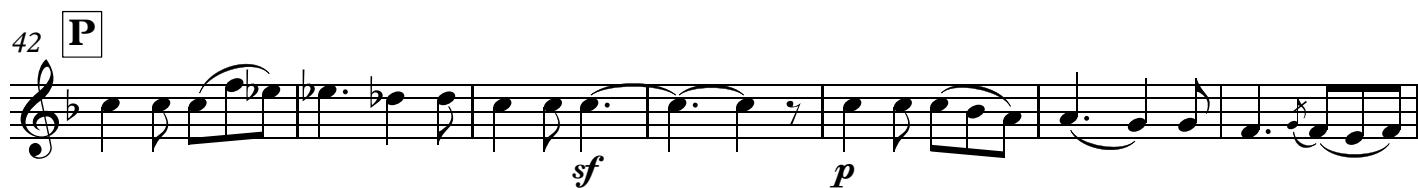
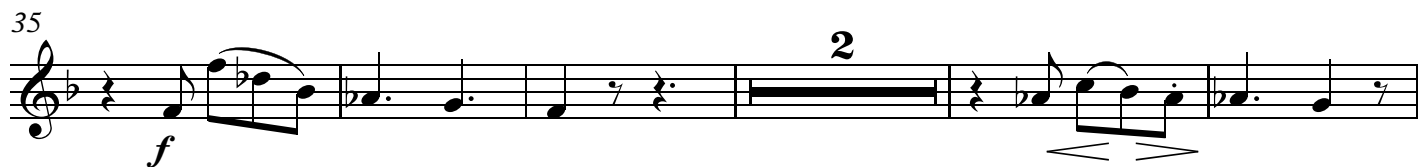
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12 *pp* *sempre p* *sempre pp*

16 *p* *mf* <

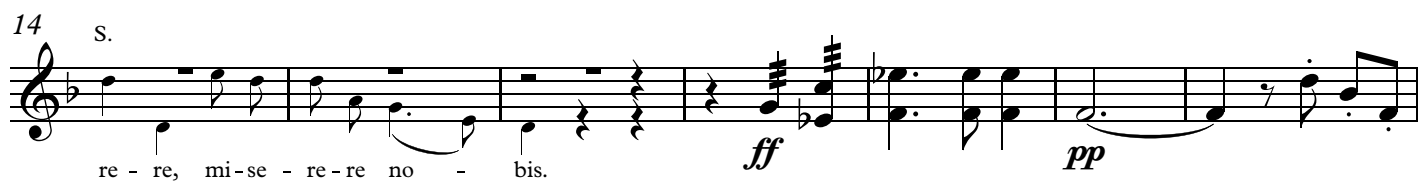
22 *sf* *p* *p espress.* *mf*

27 *pp* 3



6. Agnus Dei

Adagio ma non troppo



52