

AA. 177

1 / 6

Lagrenzi Giovanni

177.

Salmi a 3. voci e due violini

Opera Quinta - Venetia 1657.

opuscoli 6.

CANTO

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni A

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza e femeri, se à pena dati alla luce non riconoscessero per nutrice la benigna protettione di V.Eminenza. A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi ragioneuole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo osequio ad'vn'altissimo merito che non hà pari. Viuo cō fede costante che sino per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate voglier benigno il sguardo ad'vn richissimo dono, di quella che sin l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacere il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viuue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

Giuuanni Legrenzi

A 5. A. due T. & due violini

Alto 3

D Omne. festina ij ad adiuuandum
me ad adiuuandum me fe sti na Do mi ne
festina ad adiuuandum me fe sti na ad
adiuuandum me festina Gloria
Gloria patri gloria patri & fili-
o & spi ritui san cto & spi ritui san cto
& spi ritu i san-
cto sicut

A 2.

erat in principio & nūc & nūc & semper &

in sæcula sæculorum amen a men

a men a-

men & in sæcula sæculorum amen a

men & in sæcula sæculorum

amen a mē a men amen.

A 5. Canto, Tenore, Basso & due violini

D 16 Ixit Dominus ij

Domino meo Dixit Dominus Dixit Dominus

Domino meo fede fede à dextris fede

fede à dex tris meis fede ij à dex-

tris me is fede à dextris fede à dextris

me is 16 Virgam virtutis tuæ emittet

Dominus emittet Dominus ex si on emittet

Dominus A 3.

6

emittet Dominus ex si on 23 Tecum prin-

cipium tecum principium in die virtutis tu-

æ virtutis tu æ in splendoribus sanctorum ex

vtero ante lu ciferum ex vtero ante lu ciferum genui

te ex vtero ante luciferum ge nui te

tu es sacerdos in æ ter num tu es sa-

cerdos in æter num secundum ordinem secundum

ordinem melchise dech Dominus

7

à dextris tuis con fregit in die iræ suæ

reges con fre git con fre git in

die iræ suæ re ges con fre-

git in die iræ suæ re ges

Iudi cabit in na ti onibus 15

imple bit rui nas imple bit rui nas

con quas fabit con quas fabit con quas fa-

bit con quassabit capita in ter-

8

ra mul to rum pro pterea exal ta bit ca put

pro pterea exal ta bit ca put

put exal ta bit ca put

exal tabit caput. Gloria patri gloria patri & filio & spi ritui san cto

9

Gloria patri & filio & spiritui sancto

& in saecula ij saecu lorum & in saecula ij saecu lorum saecu lo rum amen saeculo rum a men amen saecu lo rum a men amen saecu lorum a men amen.

C Onfi tebor tibi Domine in toto corde
 meo in toto corde meo Confitebor tibi Domine
 in toto corde meo in toto corde meo
 in toto corde meo In con-
 filio iustorum & congrega-
 tio ne in con filio iustorum
 & congrega tione
 Magna opera Domini ex qui sita ex qui-

fit a in omnes volun rates e ius ex qui-
 fit a in omnes volun rates e ius
 ut det illis hereditatem gentium
 opera manuum eius veri tas veritas & iuditium
 opera manuum eius veritas veritas & iuditium
 Fidelia omnia mandata e ius confir-
 ma ta in saeculum se culi in saecu-
 lum saeculi facta in veri ta te

12

facta in verita te & equitate & æqui-

tate equitate 16 mandavit in æ ternum

testa mentū su um Sanctum & terribile

adagio

nomen eius i nitium sapientiæ

timor Do mini Intellectus bo nus

omnibus faci entibus e um faci entibus

eum laudatio eius ma nes

in sæculum sæculi in sæculum sæculi

13

laudatio eius ij manet in

sæculum sæ culi Gloria patri & filio

& spiritui san cto sicut erat in prin cipio &

nūc & semper & in sæcula sæcu lorum sæculorum a-

men a mē a men a-

men a mē a men & in

sæcula sæcu lorum sæculorum a men

a men.

B

8 Eatus vir Beatus vir be atus qui
timet Domi num Bea tus bea-
tus Beatus vir be atus qui timet Domi num
beatus vir be atus ij
qui timet Dominum in mandatis eius volet
nimis vo let volet ni mis 29 Gloria
ij ij & di uitiae in domo eius & iu-
stitia eius ma net

Presto

ma net in saeculum sae cu-
li 17 gloria gloria gloria & di-
uitiae in domo eius & iustitia
eius manet in saeculum manet in saeculum
se culi 19 Iucundus homo qui
miseretur qui miseretur miseretur & commodat iucundus
homo qui miseretur mise retur & commodat
quia in æ ternum ij non commouebitur

16

quia in æternum nō commouebi tur quia in æ ternum

allegro

ij non commouebitur In me-

mori a e terna in me mori a e-

terna e rit in stus ab auditi-

one mala non time bit 9 Pa-

ratur cor eius spe rare sperare sperare in Domino

confirmatum est cor eius non commouebitur donec de-

spiciat inimicos ij suos ini micos suos

17

di sperfit disperfit dedit pauperibus

iu stitia eius manet in sæculum sæculi di-

sperfit iu stitia eius ma net in sæculum

adagio

sæculi 7 Peccator vi debet & ira-

scetur ij ij irasce-

tur dentibus suis fremet & tabes cet desi-

derium pecca torum desiderium pecca torum

desi derium peccatorum pe ribit peri bit

16 ficut erat in prin cipio & nūc & sem per
 & nunc & semper & nūc & semper 9 & in
 ſecula ſecu lorum in ſecula ſæcu lorū ſecu-
 lorum a men a men a-
 men in ſæcula ſæcu lorum ſæculorum amen 8
 a men a men in
 ſæcula ſæculorum ſæcu lorum amen ſæculorum amen.

A 5. C.A.B. è due violini Canto 19
L Audate 30 Sit nomē Domini be ne dictum fit
 benedictum fit nomen Domini bene dictum fit
 benedictum ex hoc nūc & vſ que in ſæculum
 ex hoc nūc & vſque in ſæ-
 cu lum ex hoc nūc & vſque in ſæ cu-
 lum A ſolis ortu vſque ad occaſum laudabile
 nomen laudabile no-
 men Domini laudabile nomen laudabile nomen

Domini Ex celsus ex-
 celsus super omnes gentes Do mi nus
 & super celos gloria & super celos
 glo ri a e ius
 & super celos gloria & super celos glo-
 ri a e ius & super celos glori a
 e ius Quis ficut Dominus Deus noster ficut
 Dominus Deus noster qui in altis habi-

tat in altis habi tat & hu milia respi cit in
 celo & in terra & in terra & in ter ra in celo & in terra
 & in terra 32 Vt collocet
 eum cum prin cipibus cum prin cipibus populi
 populi sui cum principibus populi populi su-
 i matrem filiorum lætan-
 tem matrem filiorum lætan-
 tem filiorum lætantem ij lætan tem

22

Gloria patri & filio gloria gloria gloria
 gloria ij patri & filio & spiritui sancto
 gloria patri & filio & spiritui sancto
 & in saecula saeculorum saeculorum amen
 a me a men
 & in saecula saeculorum saeculorum amen
 men a men a me a men a men

A 5. Due Canti è Basso, è due violini Canto pr. 23

Audate Dominum omnes gentes laudate ij
 cum laudate cum omnes populi laudate lau-
 da te e um omnes populi laudate
 e um omnes populi laudate e um omnes
 populi laudate e um omnes populi
 laudate laudate e um laudate lauda te
 e um omnes populi quoniam confir-
 ma ta est confir ma ta est super nos misericordia e

24

ius confirma ta est super nos miseri-

cordia eius & veritas Domini

ij ma net

ma net & veritas Domini

ma net in æternum ma-

adag.

net in æternum Glo-

ria glo ria patri & fi li-

o gloria patri & filio & spiritui san-

do glo ria gloria patri & filio

& spiritui san- do & spiritui san-

do & in sæcula sæcu-

lorum a me amen a-

men a men & in sæcula

sæcu lorum a-

men a me a me a me amen a-

a me amen a me amen

A 13. finis.

L Etatus sum lætatus lætatus sum
 lætatus sum in his quę dicta sūt mihi lætatus ij sum in his quę
 dicta sūt mihi 8 in domū Domini ibimus in
 domū Domini ibimus in domū Domini ibimus
 stantes erant pedes nostri in atrijs tuis Ierusa lem
 in atrijs tuis ij Ierusalem Ierusalem
 Ierusalem ij quę edificatur vt
 Ci uitas 6 8 cuius partici patio eius

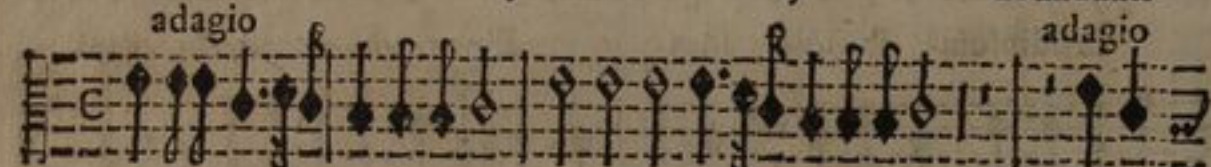
participatio eius in i dipsum in i dipsum
 solo
 in idipsum in idip sum Illuc enim ascenderūt tribus
 ij Domi ni testimonium Israel ad confitendū nomini
 Domini ad confi tendū nomini Do mini
 ad confitendū nomini Domini quia illic se-
 derunt sedes in iuditi o sedes in iudicio
 sedes super domum super domū Da uid super domū Da-
 uid super domum Dauid 16 Rogate rogate quę ad



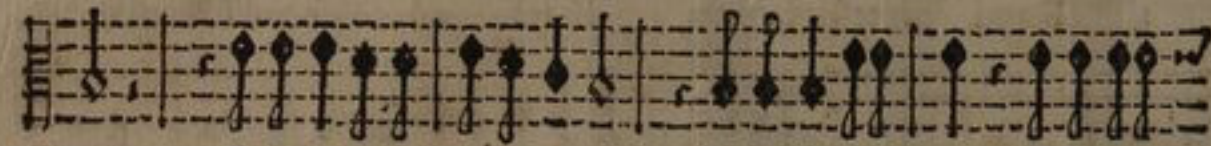
pacem sūt Ierusalem ro gate que ad pacē sūt Ie rusalem



& abundantia ij ij abundantia



a diligen tibus te diligen tibus te fiat



pax fiat pax in vir tute tua fiat pax ij in virtute



tu a & abundantia ij ij



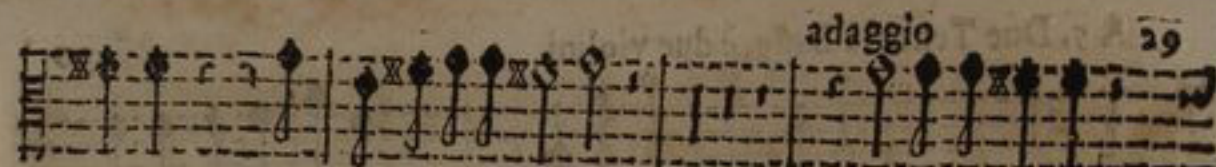
abundanti a in turribus in turribus tuis



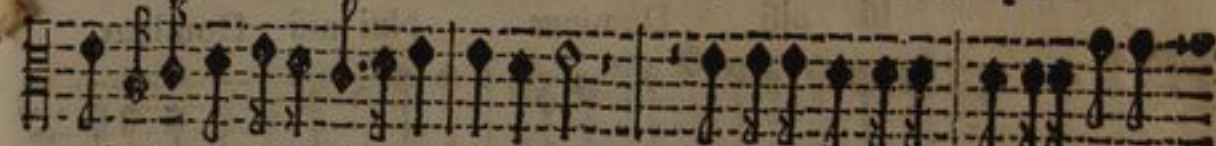
34 Propter domū Domini Dei nostri



quæsiui bona ij ti bi quæsiui



bona ij tibi 7 Gloria patri



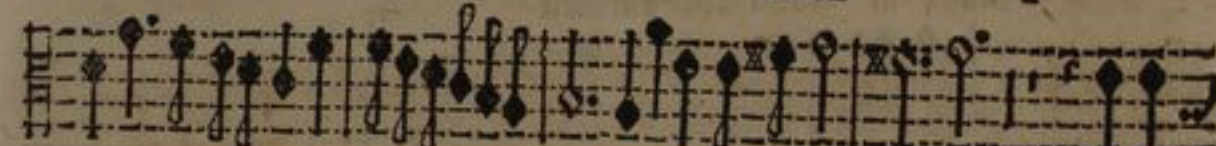
gloria patri & fi liio gloria patri & filio & spi-



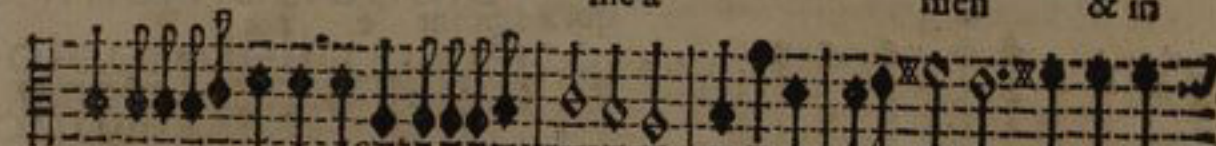
ritui san cto sicut erat in prin cipio & in



sæcula sæcu lorū ij amen a-



mē a men & in



sæcula sæculorū ij amen a mē & in



sæcula sæcu lorum a mē in sæcula sæcu lorum a men



a mē a men amen a men.

A 5. Due Tenori e Basso, e due violini

30

N 
 Iſi niſi Dominus Niſi niſi Dominus
 ædificauerit domum ædificauerit
 domum ædificauerit domum
 in vanū laborauerunt
 ij qui ædificant eam
 Nifi Dominus custo-
 dierit ciuitatem
 12 frustra vigilat qui cu-
 ſtodit eam
 frustra vigilat ij
 qui cuſto-

31

dit eam 25 furgite furgite ij
 furgite poſtquā ſederitis qui manduca-
 tis panem doloris
 furgite poſtquā ſederitis qui manducatis pa-
 nem dolo-
 ris qui manducatis panem doloris 10 ſolo Cum
 dederit dilectis ſuis ſomnū ecce hereditas Domini
 ij filij merces fructus ven-
 tris ecce hereditas Domini filij merces
 fructus ven tris 30 Beatus beatus vir

32

Beatus vir ij qui impleuit desiderium
 suum ex ip̃s non confundetur cum lo-
 que tur non confundetur non confun-
 detur non confundetur cum loquetur inimicis
 inimi cis suis in porta inimi cis
 suis in porta Glo
 ria gloria patri & filio gloria ij
 ij & spiritui sancto sicut erat in prin-

33

cipio & nūc & semper & in sæcula sæcu-
 lorum amen a men sicut
 erat in principio & nunc & semper & nūc &
 semper & in sæcula A men a-
 me a-
 men.

A 5. trè Soprani & due violini

L  34

Auda Ierusalem Dominum la da ij

lauda Ierusalem Dominū lauda Deum ij Deum tuum

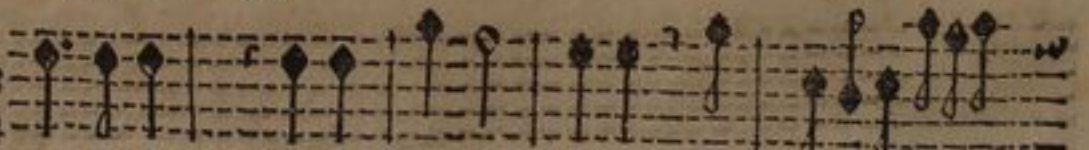
fi on la da lauda Deum Deū tuum fi-

on lauda Deum tuum Deum tuum fion

lauda Deum tuum Deum tuum fion Deum tuum fion

lauda Deum tuum ij Deum tuum

Deum tuum fi on.

 3
4

Quoniam confor tauit seras por ta-

 35

rum su a

rū confortauit seras por ta-

rū tu a rum bene dixit bene-

dixit filijs tuis in te bene dixit

 Qui posuit.
tacet

filijs tuis in te filijs tuis in te.

à 3. sopr. Qui e mittit eloquium suum e loquium suum

terrae ve lo citer currit

seruo e ius qui emittit e loquium suum eloquium

36

suum terræ ve lo
lociter currit sermo e ius ve lociter currit sermo eius

Qui dat niuem
tacet.

Mittit cristallum suam
tacet.

à 5.

Emittet verbum suum & lique faciet ea
emittet verbum suum & liquefaciet ea
& lique faciet & lique faciet e-
a & lique fa ciet e-
a flabit spiritus eius & fluent a quæ

37

Qui annuntiat verbum
tacet.
& fluent a quæ & fluent aquæ.
Sopran con due violini. adagio

Non fecit taliter omni nationi

allegro

& iudicia sua non manifesta uit e-
is & iudicia sua ij non ma-
nifestauit nõ manife stauit e is.
A 5. Gloria patri & filio glo ria
glo ria gloria patri & filio gloria
ij ij ij & spi ritui san cto

glo ria gloria ij & spiritui sancto
 ficut erat in prin cipio
 & nūc & semper & semper & nūc &
 semper & semper ficut e rat in principio
 & sem per & nunc & nūc & semper
 a men & in
 sæcula sæcu lorum a men a-
 men a men & in

sæcula sæculorum a men a-
 men a men amen.

A 5. A.T.B. & due violini

Alto

Redidi propter quod lo cutus sum
 quod locutus sum E go
 dixi in ex ce su meo e go
 dixi in ex ces su me o
 omnis homo mē dax omnis homo mē dax

40

pro omnibus que re tribuit mihi pro

omnibus que retribuit mihi Calicem salu-

ta ris Calicem saluta ris ac-

ci- piam & nomen Domini inuo- cabo

Vota mea Domino red dam coram omni populo e-

adagio

ius pretiosa in conspectu Domini mors sanctorum

e- ius mors sanctorum e ius

Domine 25 tibi sacrificabo

41

ho nam laudis

Vota mea Domino reddam in atrijs domus Domini

in medio tui Ie rusalem in medio tui Ieru-

salem in atrijs domus Domini in medio tui Ie-

rusalem in medio tui Ierusa lem in medio

tui Ierusalem. 18 sicut e-

rat in prin cipio & nunc & semper & nunc & se-

per & in saecula saecu lorum in saecula saeculorum

42

A men a men a-

men & in saecula saeculorum in saecula saeculorum a men a-

men a men.

A 5. Due Soprani Tenore, & due violini

I N conuer tendo Dominus captiui-

ta tem si on In conuertendo Dominus

captiuita tem sion

43

facti sumus sicut conso la-

ti sicut conso la ti Tunc re-

pletum est gaudium tunc repletum est gaudium os

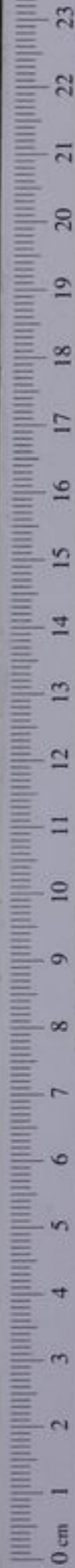
no strum & lingua

nostra exultatio ne & lingua

nostra exultati one magnificauit Dominus

facere cum eis magnificauit Dominus facere cum

e is magnificauit Dominus facere no-



44

biscum facti sumus le tantes lae tan-

tes 16

Conuerte Do mine capti ui-

tatem nostrā sicut torrens in Austro sicut torrens in Austro

adagio Qui seminant ij in la-

allegro

crimis in exultatione exultati-

ne metent euntes ibant & fle-

bant euntes ibant & flebant mittentes

45

semina sua venientes autem venient cum exultati-

o ne portan tes ma nipulos

suos portan tes ma nipulos suos.

Gloria glo ria gloria ij

gloria patri & filio gloria ij ij

patri & filio & spiritui sancto sicut

erat ij in prin cipio & nūc & semper semper

& in saecula saeculorum a men amen

46

& in saecula saeculorum a-

men a me a men a-

men a men in saecula saeculorum amen.

A 5. Due Soprani, è Basso, con due violini

B

Beati omnes beati ij qui

ti met Domini qui timeant Do- minum

Beati qui am- bulant in vijs e-

ius Beati qui am- bulant in

47

vijs eius Beati omnes beati beati qui

adagio ambulant in vijs eius 4 labores manuum tu-

arum quia man- ducabis & bene ti- bi

c- rit beatus es & bene ti- bi

c- rit 14 Vxor tua in la-

teribus domus tu- & vxor tua sicut

vitis abundans in la- teribus do-

mus do- mus tuae 9 Filij

48

tui sicut no uellæ oliua rum in circuitu mensæ tuæ

in circuitu mensæ tuæ filij tui filij

tui sicut no uellæ oliua rum in circuitu mensæ

tu æ ecce sic benedicetur ho mo

benedicetur homo qui timet Dominum qui

timet Dominum 15 & videas filios fili-

orum tuo rum pacem pacem pa cē su per Isra-

el & videas filios fili orum tuo rum pa-

49

cem pa cem filios fili orum tuo rum pa-

cem pa cē su per Is ra el

Gloria gloria glo ria patri &

filio & spi ritui san cto glo-

ria patri & filio 6 glo ria

gloria patri & filio & spi ritui san-

cto 16 Sicut erat in prin cipio

& nunc & semper & nunc & semper 15

50

& in sæcula sæculorum A-

men

men & in

sæcula sæcu lorum 7 a-

men a men a men.

A 5. Canto, Tenore, Basso, & due violini

51

M A gnificat anima mea anima

mea Do mi num anima mea Do mi-

num anima mea Domi num anima mea

anima mea anima mea Do mi num

& exul ta uit exul ta

uit spiritus me us & exul ta-

uit exul ta uit spiritus

me us in Deo salu tari me o

adagio 52

Quia respexit humilitatem ancillæ suæ
 ecce enim ex hoc beatam me dicent be-
 atam me dicent omnes genera-
 tiones ecce enim ex hoc be-
 atam me dicent omnes genera-
 tiones quia fecit mihi
 magna qui potens est & sanctum no-
 men eius & misericordia
 eius à progenie in progenies timentibus e-

53

um à progenie in progenies timentibus e-
 um timentibus e um 25 & exal-
 ta uit
 hu- mi les & exal ta uit humiles
 & exal tauit humiles 26 suscepit
 adagio
 Israel puerum suum recordatus miseri-
 cordiæ recordatus miseri cordiæ suæ
 sicut locutus est ad patres nostros Abraham

54

& femini eius & femini eius in sæcu la

& femini eius in sæcu la. Gloria

pa tri & fi lio gloria patri &

filio & spiritui san cto sicut erat in prin cipio &

nūc & semper sicut erat in prin cipio & nūc & sem per

& in sæcula sæcu lorum a-

men a-

men a men & in sæcula sæcu-

55

lorum a men & in sæcula sæcu-

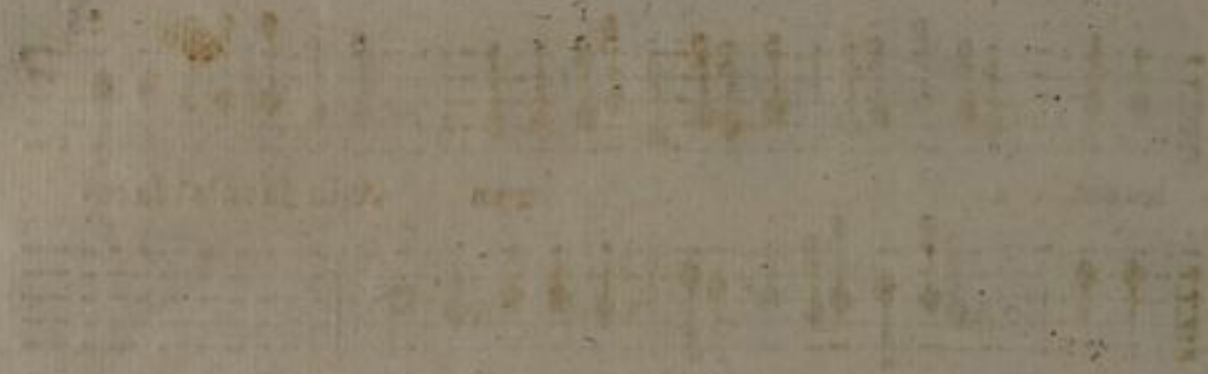
lorum a men a men.

TAVOLA

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IL FINE.

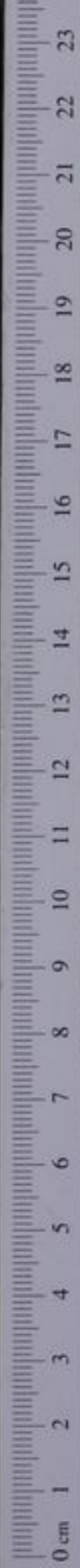




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TENORE Primo.

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO

VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni B

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza esmeri, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza. A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi raggiuole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo osequio ad'vn'altissimo merito che non hà pari. Viuo cō fede costante che sijno per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacere il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

Giouanni Legrenzi

A 5. A. due T. & due violini

Tenore Primo 3

D Omne ad adiuuandum me ad adiu-
uandum me fe stina ad adiuuandū me fe sti na
Do mi ne fa stina ij ad
adiuuandū me fe stina ad adiuuandum me fa-
stina allegro
ficut erat in prin-
cipio & nūc ij & semper & nūc ij & semper &
nūc ij & semper & in saecula saeculorum
amen a men a-

B 2.

4

mē ij & in sæcula sæculorum

amen a men & in sæcula sæculorum amen

in sæcula sæculorum a men a-

men a men.

A 5. Canto Tenore Basso, & due violini.

D 16 Ixit Dominus Dixit Dominus

Domino meo Dixit Dominus ij

Domino meo fede fede à dex tris

5

me is fede fede à dextris fede

fede à dex tris me is fede à

dextris ij me is 16

domi na re domina-

re in medio inimi corum tu o rum inimi-

co rum tu o rum Tecum prin

allegro

cipium Tecum principium in die virtutis tu æ

virtutis tu æ in splendoribus san- B 3.

6

clorum ex vtero ante lu ciferum ex vtero ante lu-

ciferum ante lu ciferum genui te ex vtero ante lu-

ciferum ge nui te Iuravit Dominus iuravit

& nō pēni te bit e um

& nō pēnitebit & non pēni te bit eum

13 con fre git con

fre git confre git

Dominus à dextris tuis con fre git

7

in die iræ suæ re ges 23 im-

plebit ru inas im plebit ru inas im plebit rui

nas im plebit ru inas im plebit ru inas ru i nas

con qual fabit con qual fabit conquassabit ij

conquassabit capita in terra multorum

15 pro pterea exal ta-

bit ca put exalta-

bit caput

3

exal tabit ca put sicut erat in prin-

cipio & nunc & semper sicut erat in principio &

nunc & sem per 15 & in sæcula ij

sæcu lorum & in sæcula ij

sæculorum sæcu lo rum a-

men a men sæcu lorum a-

men a men sæcu lorum

amen amen.

A 5. Canto Alto Tenore, & due violini.

9

C

Onfitebor tibi Domine in toto corde meo in

toto corde meo 9 Confitebor tibi Domine

in toto corde meo in toto corde

me o in toto corde meo in toto corde

me o In con filio iu storum &

congre ga ti o ne & congre-

gati o ne in con filio iu storum

& congre ga-

B 5,

10

tio ne congre gati o ne

28

Con fessio & magnifi centia opus eius

& magnifi centia opus eius & iu-

stitia eius manet in sæculum sæ cu li

& iu stitia eius manet in sæculum

19

sæculi

Vt det illis hereditatem

gentium

Fidelia omnia man data

omnia man da ta c ius confirma-

11

ta in sæculum sæ culi in sæcu lum sæcu-

li facta in verita te

& equita te & æquita te

Redemptio nem misit Domi nus po pulo su-

o mandavit in æ ternū testa mentū suum

10

mandavit in æ ternum testa mentū su um Sanctum

adaggio

& terribile no mē e ius initium sapi-

entia sapientia timor Domi ni timor Domini

B. 6.

12

Intel lectus bonus omnibus faci-

entibus e um laudatio eius

laudatio eius lau datio eius

manet in sæculum sæ culi ma net in

sæculum sæculi in sæculum sæcu li Gloria

patri & filio & spi ritui san cto & spiritui

san cto & in sæcula sæcu-

lorum sæculorum a men

13

men a-

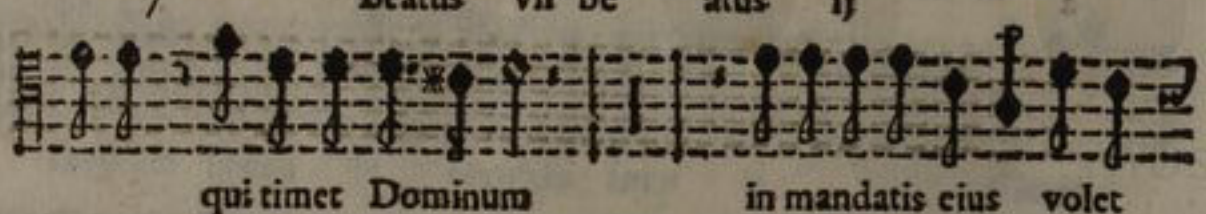
mé a men a men & in

sæcula sæculorum sæculorum a men 7

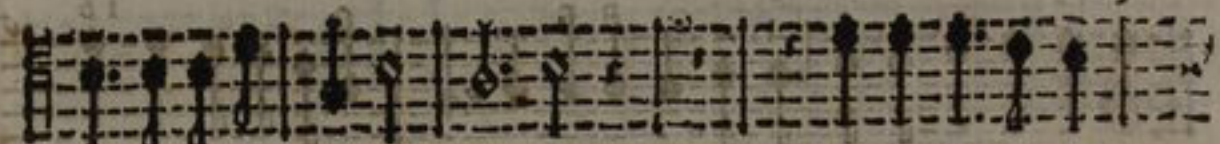
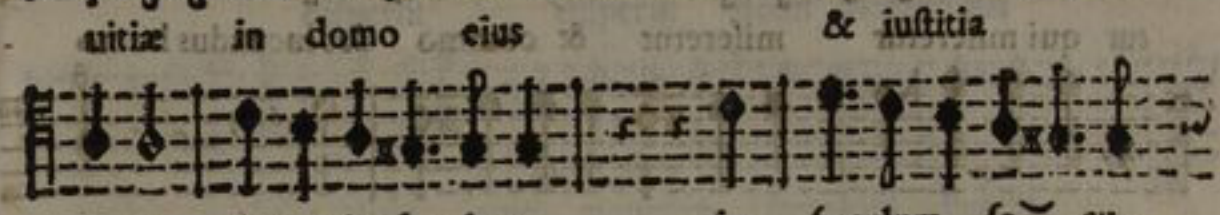
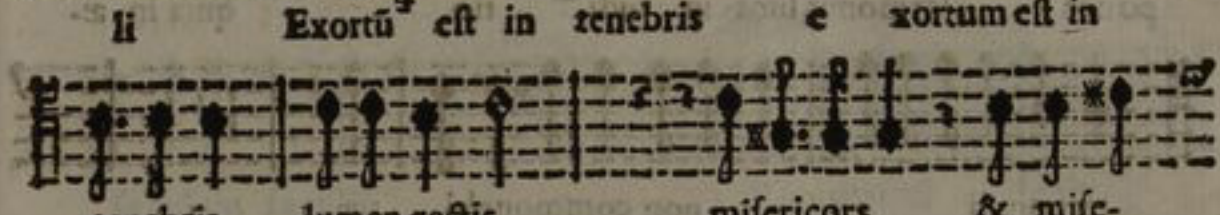
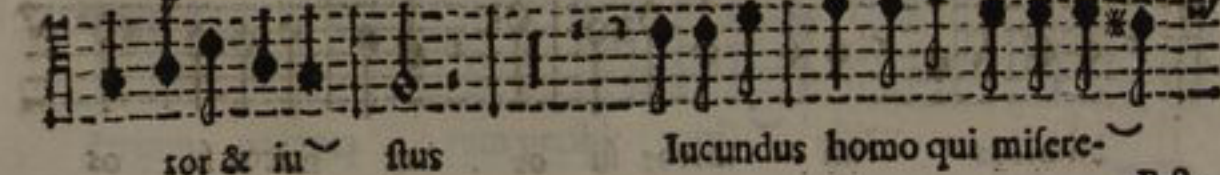
a men.

B 7.

A 5. A.T. Basso e due violini

B        

Eatus vir beatus vir be atus qui
timet Domi num Bea-
tus Beatus vir be atus qui timet Domi num
Beatus vir be atus ij
qui timet Dominum in mandatis eius volet
nimis vo let volet ni mis 29 Gloria
ij gloria & di uitiae in domo e ius
29 Gloria gloria gloria & di-

uitiae in domo eius & iustitia
eius manet in saeculum in saeculum se cu-
Solo adaggio
li Exortu est in tenebris e xortum est in
tenebris lumen rectis misericors & mise-
ra tor mise rator & iustus mi-
se ricors & misera
tor & iustus misera
tor & iustus Iucundus homo qui misere-

16

tur qui miseretur miseretur & commo dat iucundus homo

qui miseretur miseretur & commo dat dis-

ponet sermones suos in iudi- tio quia in æ-

ternum ij non commovebi tur 7

Pa ratum cor eius sperare spe-

rare spe rare in Domīno confirmatum est cor eius

non commovebitur donec de spiciat donēc de spiciat

inimicos sui inimi cos su os inimi cos su os

17

disperfit disperfit dedit pauperibus

in iustitia eius manet in sæculum sæculi

disperfit iustitia eius manet in

adaggio

sæculum sæculi 7 Peccator vi debit

& ira scetur ij ij

irascetur dentibus suis fremet & tabescet

peribit pe ribit peribit peribit desi-

derium peccato rum peribit peri bit

B 9.

18

ficut erat in prin cipio & nūc & sem per & nūc &
 semper & nunc & nūc & sem per & in sæcula
 sæculorum in sæcula sæcu lorum sæculorum a men
 a men in sæcula sæcu-
 lorum sæculorum a men 7 a-
 men a men in
 sæcula sæculorum sæcu lorum a men sæculorum a men.

A 5. C.A. Basso e due violini

19

L Audate 30 Sit nomen Domini be ne dictum sit
 benedi ctum sit nomē Domini bene dictum sit benedi-
 ctum ex hoc nūc & vsque in sæ
 cu lum ex hoc nunc & vs que in sæcu-
 lum ex hoc nūc & vsque ij in sæ cu lum
 laudabile nomen laudabile no-
 men Domi ni A solis ortu vsque
 ad occa sum laudabile nomen ij

B 10.

20

no men Domi-

ni laudabile nomen ij no men Domi-

ni 4ⁱ Qui sicut

Dominus Deus noster qui in altis habi- tat

quis sicut Dominus Deus noster qui in altis habi-
adagio

tat & hu- milia respici- in celo & in terra

& in terra in terra in celo & in ter-

ra Suscitans a terra

21

inopem à terra inopem & de sterco re cri gēs

pau- pe rem e ri gēs pau- perem 9 Suscitās à terra

inopem à terra inopem & de sterco re cri gēs

pau- pe rem e ri gēs pau- pe rem

ut collocet cum cum prin- cipibus cum prin-

cipibus populi su- i cum prin- cipibus

populi sui populi populi su- i

matrem filiorum læ tan-

tem filiorum læ tan tem

matrem filiorum læ tantem filiorum lætantem læ-

tantem filiorum lætantem ij lætan tem

Gloria patri & filio gloria ij

gloria gloria patri & filio & spi-

ritui sancto Gloria patri & filio

& spi ritui sancto & in sæcula

sæcu lorum sæ cu lorum amen

A-

men a men a-

men a men & in

sæcula sæculorum sæ cu lorum a men & in

sæcula sæculorum sæ cu lorum amen a

men a men.

A 5. due Canti Basso e due violini

24

L

Audate Dominū omnes gentes laudate lau-
 da te cum laudate e um omnes popu-
 li laudate e um om nes populi
 laudate e um om nes populi laudate e um om-
 nes popu li laudate ij cum omnes
 popu li quoniam confirma ta est super
 nos misericordia e ius confir ma ta est super
 nos misericordia miseri cor dia e ius

25

& veritas Domini ij
 ma net in æter num & veritas Domini
 & veritas Domini ma
 net ma net in æter-
 num Glo ria
 gloria patri & filio & spiritui
 fan cto glo ria glo-
 ria glo ria patri & filio

B 13. finis.

26

& spiritui san cto & spi ritui san-
cto & in sæcula sæcu lorum
A men a men a-
men a men
& in sæcula sæcu lorum
men a men a
men a
men a
men a

A 5. A.T.B. e due violini

27

Etatus sum ij in his quæ dicta sūt mi-
hi lætatus sum in his quæ dicta sūt mihi lætatus lætatus
sum in his quæ dicta sūt mi hi in domum Domini
ibimus in domū Domini ibimus in domū Domini ibi-
mus stantes erant pedes nostri in atrijs tuis Ierusa-
lem in atrijs tuis Ierusalem ierusa lem Ie-
rusalem ij quæ edificatur vt ciuitas
ij cuius par ticipatio

28

eius in i dipsum in i dipsum in idipsum in idi-

psum 8 Quia illic se derunt

sedes in iudici o sedes super domum super

domum Da uid super domum David super do mum

Da uid Rogate ro gate que ad pacē sūt Ie-

rusalem ro gate que ad pacē sūt Ie rusalem

& abundanti a ij

adagio

ij abundanti a diligen tibus

29

te diligen tibus te

adagio

Fiat pax ij in virtute tu a fiat pax

fiat pax ij in virtute tua & abundanti-

a & abundantia ij abundanti-

Solo

a in turribus ij tu is propter fra tres

meos & proximos meos loquebar pacem ij

loquebar pacem de te loquebar pacem de te

pacem de te loquebar pacē de te pacem de te

30

quæsiui bo na ti bi quæsiui bona propter domū

Domini Dei nostri quæsiui bona quæ siui bona

adagio

ti bi 7 Gloria patri gloria patri & filio

& filio gloria patri & filio & spiritui san-

alegro

cto sicut erat in prin cipio & in sæcula sæcu-

lorum in sæcula sæcu lorum a men a

men a men a men

& in sæcula sæcu lorum in sæcula sæcu lorum a-

31

men a men & in sæcula sæcu lorum a-

men in sæcula sæcu lorum a men a-

amen a men.

A 5. due Tenori, Basso & due violinī

N

Isti nisi Dominus nisi nisi Dominus

ædificauerit domum edificauerit do-

mum e dificaue rit do mum in

vanū laborauerunt in vanū laborauerunt ij

32

qui edificant e am Nisi Dominus

custo dierit ciuita tem frustra vigilat

qui cu stodit e am frustra vigilat qui cu-

stodit eam frustra vigilat qui cu sto-

dit eam 25 surgite

surgite surgite surgite postquā se deritis

qui mandu catis panem dolo ris qui manduca tis

pa nem pa nem pa nem do loris

33

qui mandu catis pa nem dolo ris

sicut sa gitte in manu potentis in manu po-

tentis in ma nu in ma-

nu po ten tis ita filij ij

excussorum ita filij excusso rum Be-

atus beatus vir beatus vir ij qui im-

pleuit desi derium suum ex ip sis

non confundetur cum lo quetur

34

non confundetur cum loquetur non cō fundetur

cū loquetur ini micis ini mi cis

suis in por ta ini micis inimi cis suis in

por ta Gloria patri & filio & spiritui san-

cto gloria ij ij & spiritui sancto

& nūc & semper & in sæcula sæculorum amen

A men sicut erat in prin-

cipio & nūc & semper & nūc & semper & in

presto

35

sæcula A men a men a

men.

A 5. Trè Soprani & due violini.

L

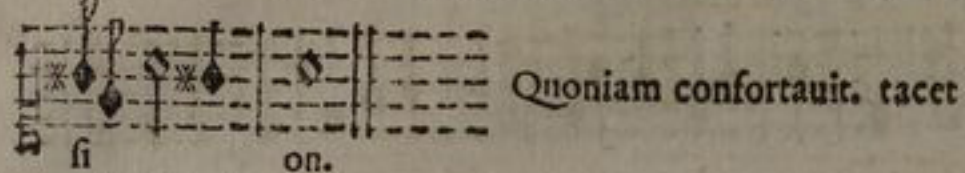
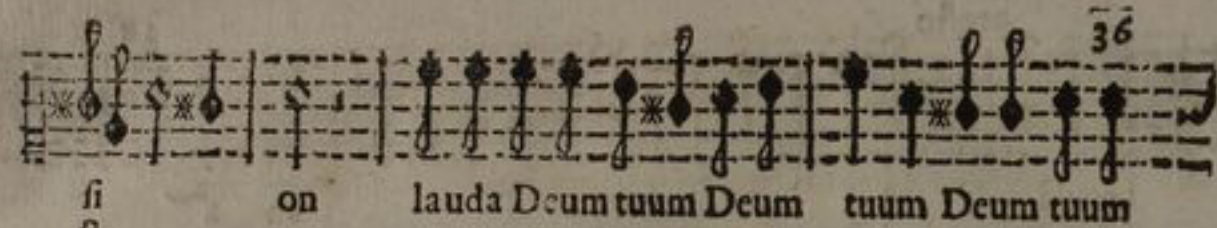
Auda Ierusalem Dominū lau da lau da

ij lauda Ierusalem Dominū lauda Deum tuum

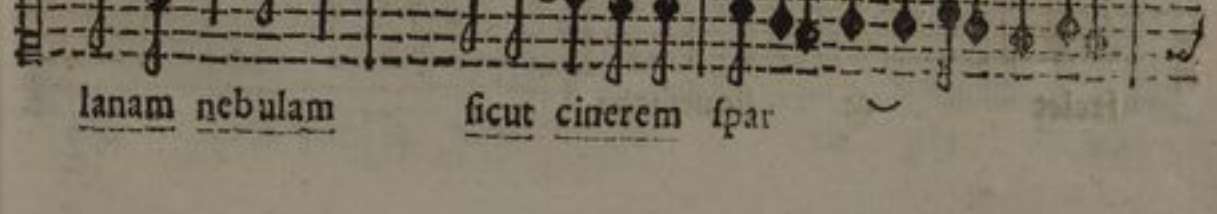
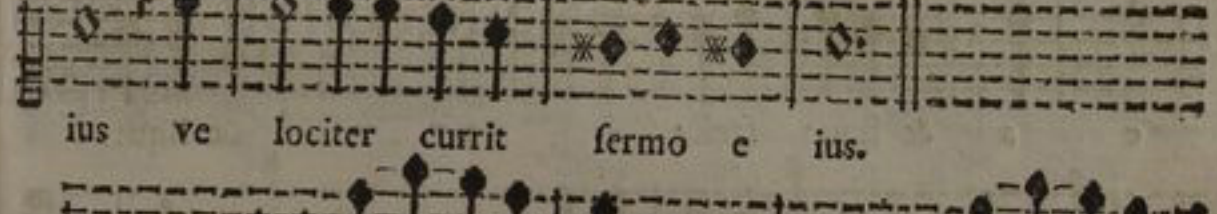
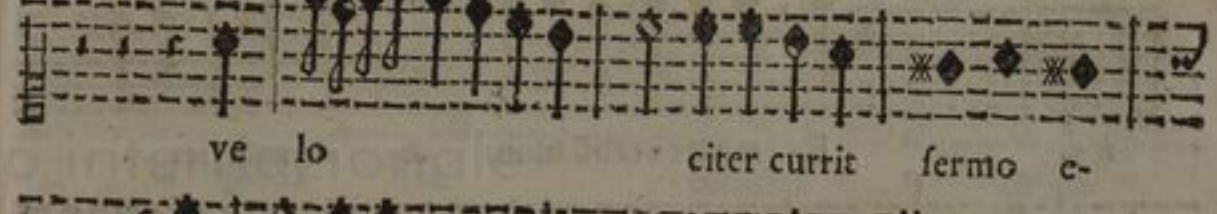
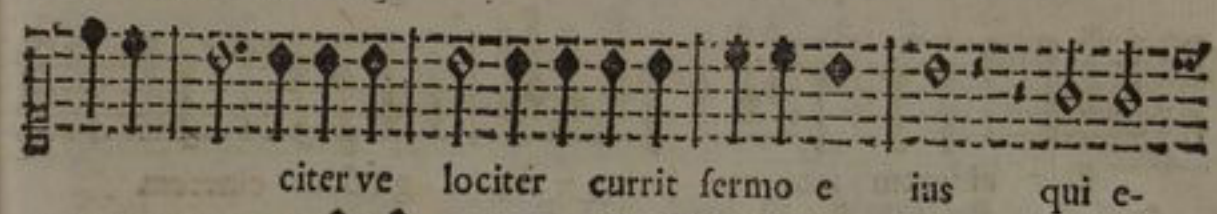
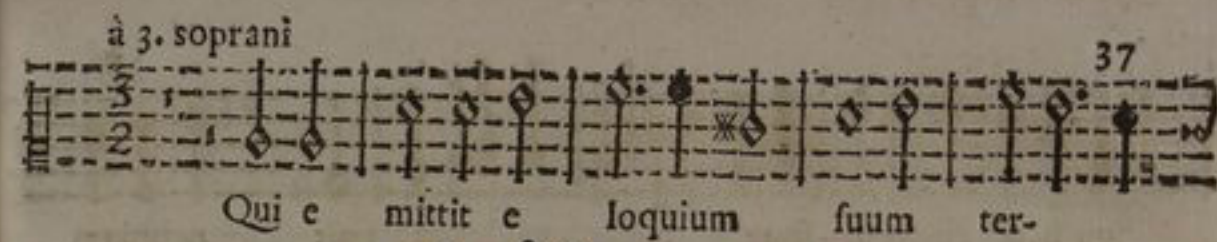
fi on lau da ij lau-

da Deum tuum sion lauda Deum tuum Deum tuum

fi on lauda Deum tuum Deum tuum



A 4 due Sop. & 2 viol.



38

git sicut cinerem spar git nebulam

sicut cinerem spar git nebulam

sicut cinerem spar git sicut cinerem

Mittit cristallum. tacet

spar git

à 5. E mittet verbū suum & liquefaciet

e a & lique faciet e a & lique-

faciet & lique faciet & lique-

faciet & liquefaciet e a

39

flabit spiritus eius & fluent a quæ

& fluent a quæ.

A 2 Soprani

Qui an nuntiat ver bum su um Ia cob

iustitias & iuditia sua Isra el

& iuditia sua iustitias & iu-

ditia sua Israel & iu ditia su a Isra-

Non fecit taliter. tacet.

cl

à 5. Gloria patri & filio glo ria glo ria

40

glo ria gloria patri & filio & spi ritui

fan cto glo ria glo ria

glo ria & spiritui fan cto

sicut e rat in prin cipio &

nūc & semper & sem per & nūc & semper &

allegro

semper & nunc & nunc & semper & in

saecula saecu lorum a men a-

men a-

41

men a-

men a-

men a men.

A 5. A.T. Basso e due violini

C

Redidi propter quod lo cutus quod locu

tus sū quod locu tus sum

44 Quid retribuam Domino pro omnibus quae re-

tribuit pro omnibus quae re tribuit mi hi

42

pro omnibus quę retri- buit mi hi

Calicem saluta-

ris acci- piam & nomen

Domini inuo- cabo & nomen Domini inuo-

cabo Vota mea Domino red- dam coram omni

adagio

populo eius preti- oſa in conſpectu Domini mors

ſanctorum eius mors ſanctorum eius

Domine quia ego ſer- uus

43

tuus ego ſer- uus tuus & filius an- cillę

tuę ego ſer- uus tuus &

ſilius an- cillę tuę. tibi ſacrificabo

ho- ſtiam lau- dis Vota mea

Domino reddam in atrijs domus Domini

in medio tui Ie- ruſalem in medio tui Ieru-

ſalem in atrijs domus Domini in medio

tu i Ieruſa- lem in medio tui Ieruſa-

44

lem in medio tui Ierusa lem 20 sicut
 e rat in prin cipio & nunc & sem-
 per & in saecula saecu lorum in saecula saecu-
 lorum a men a men
 a men a men & in
 saecula saecu lorum in saecula saeculorum a-
 men a men a-
 men amen.

A 5. Due Sop. Tenore, & due violini. 45

N conuer tendo Dominus captiui ta-
 tem si on in conuer tendo Dominus
 captiuita tem si on
 facti sumus sicut consola ti
 sicut conso la ti & lingua nostra
 exultatio ne & lingua nostra exultati o-
 ne Tunc dicent inter gentes tunc dicet inter
 gentes magnificauit Dominus ij

46

face re cū eis magnificauit

Dominus facere nobiscum facti sumus

laetantes laetantes

tes

17 Conuerte Do-

mine capti uiratem nostrā sicut torrens in Au-

adagio

stro sicut torrens in Austro Qui seminant

in laetis in

exultatione exultatione mentes euntes

47

ibant et flebant euntes ibant et

flebant mittentes semina sua Venientes

autem venient cum exultatione portan-

tes manipulos suos portan-

tes manipulos suos. Gloria

gloria et et

patri et filio gloria et et patri et

filio et spiritui sancto sicut

erat in prin cipio & nunc & semper & nunc & sem
per & in sæcula sæcu lorum A-
men a men & in
sæcula sæcu lorum a men
a a men a | men
a men a men in sæcula sæcu-
lorum amen.

Eati omnes be ati beati qui ti mēt
Dominum qui timent Do minum Be-
ati qui am bulant qui am bulant in
vijs e ius Beati omnes be ati beati qui
ambulāt in vijs e ius 6 & bene ti bi
e rit Beatus es & bene tibi erit 14
Vxor tua in lateribus domus tu-
e Vxor tua sicut vitis a bundans

30

in la teribus do mus tu æ 9

12 Ecce sic benedicetur homo benedicetur

benedi cetur homo qui timet Dominum qui ti met

Dominum benedicat tibi Dominus bene-

dicat tibi Dominus ex sion & videas bona Ie-

rusalem omnibus di ebus vitæ tu æ &

videas filios filiorum tuo rum pa cem pa-

cem pa cē su per Israel & videas

31

filios fili orum tuo rum pa cem pa cem

filios filiorum tu o rum pa cē su per

If ra el Gloria ij glo-

ria patri & filio & spi ritui san-

cto glo ria Patri & filio

glo ria gloria patri & filio

& spi ritui san cto 16 sicut e rat

in prin cipio & nunc & semper &

52

nunc & semper 20 & in saecula saecu-
lorum a-
men a men
a men a-
men amen a men.

A 5. Canto, Tenore, Basso, & due violini

53

M A gnificat anima mea anima
mea Do mi num anima mea Do minum
anima mea Dominum 25 & exul ta-
uit exulta uit exultavit spiritus
me us in Deo salu ta ri meo
adagio
Quia res pexit humili tatem ancillae suae
29 & sanctū no men
e ius & sanctū no men eius

54

& misericordia eius à pro-
 genie in pro genes timentibus e- um à progenie
 in progenies timentibus eum 19 de
 posuit po tentes ij de se de
 de posuit potentes de se de
 & exal- ra- uit hu- mi les & exalta- uit hu- mi-
 les esuri- entes impleuit bo- nis & diuites di- misit
 di- misit i- na- nes suscepit Israel puerum

adagio 55

suum recordatus misericordiae recordatus
 misericordiae su- æ si cut locutus
 est ad patres nostros Abraham & semini eius ij
 in sæcu- la & semini eius in sæcu- la.
 Gloria patri & filio & spiritui san- cto
 & in sæcula sæcu- lorum a-
 men & in sæcula sæcu-
 lorum a- men a- men



TAVOLA

Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	4
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IL FINE.



AA. 177

3 / 6

musée international
de l'instrument de musique
de Lyon



BASSO

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni C

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza efimeri, se à pena dati alla luce non riconoscessero per nutrice la benigna protettione di V.Eminenza. A questa dunque gl'offro humile e riuerente, che (se sono Salmi diuoti) parmi ragioneuole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per moltiplicar gl'attestati d'vn profondo ossequio ad'vn altissimo merito che non hà pari. Viuo cō fede costante che sino per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che si l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viuue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

Giouanni Legrenzi

A 5. A. due T. & due violini

Tenore 2. 3

D Omne ad adiuuandū me ad adiuuandū me fe-
sti na Domine festina ad adiuuandū me fe-
stina ad adiuuandū me fe sti na
Sicut erat in principio & nūc & nūc & semper &
nūc & nūc & semper A men a-
men & in sæcula sæculorum amen a-
men a mé a men & in sæcula
sæculorum amen a men a men.

C 2.

A 5. Canto Tenore Basso, & due violini.

4

D Ixit Dominus Dixit Dominus
 Domino meo Dixit Dominus Dixit Dominus
 Domino meo fede fede à dextris fede
 fede à dextris à dextris meis fede fede à
 dextris fede fede à dextris a dextris meis
 fede à dextris ij me is Donec
 ponam ini micos inimicos tuos scabellum
 pe-

dum tuo rum scabellum pe
 dum tuo rum scabellum pe-
 dū tuo rum 36
 Tecum principium Tecum principium in die vir-
 tutis tuæ in splendoribus sanctorum & vtero
 ante luciferum ex vtero ante luciferum ge-
 nui te ex vtero ante luciferum ge-
 nui te tu es sa cerdos in ater-

C 3.

6

num secundum ordinem secundum ordinem melchise-

dech tu es fa cerdos in aeternum Dominus

à dextris tuis con fregit in die iræ suæ Re ges

con fre git Dominus à dextris

tuis confregit in die iræ sue Re ges confre-

git Dominus à dextris tuis con fregit in die ire

sue re ges 20 Iudi cabit in na ti-

onibus implebit ruinas implebit ruinas

7

ruinas conquassabit con quas fabit conquas-

fabit conquassabit capita in terra multorum

de tor rente de tor rente in via bibet

pro pterea exal ta-

bit ca put exalta bit

ca put exal tabit caput Sicut

erat in principio & nūc & semper sicut erat in prin-

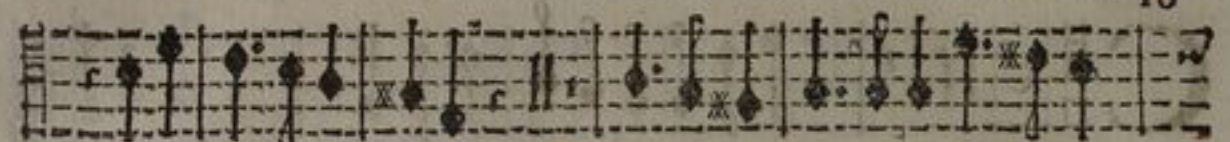
cipio & nunc ij & sem per 15 & in

saecula & in saecula saeculorum & in
saecula & in saecula saeculorum saecu-
lorum amen saecu lorum a-
men a men saecu-
lorum amen amen.

A 5. Canto Alto Tenore, & due violini

Onfitebor tibi Domine in
toto corde meo o Confitebor tibi Domine in
toto corde meo in toto corde meo in toto corde
meo in consilio iustorum & congrega-
tio ne & congregatione
& congrega tio
ne & congregatio ne 33 Con fessio
& magnifi cen tia opus eius

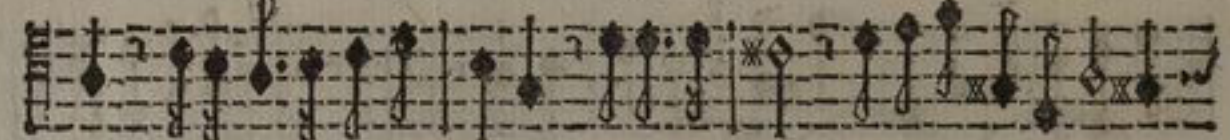
10



& iu stitia eius manet in sæculum ij



sæ cu li sæ culi Memoriam fe-



cit mirabilium su orum miseri cors & miserator Domi-



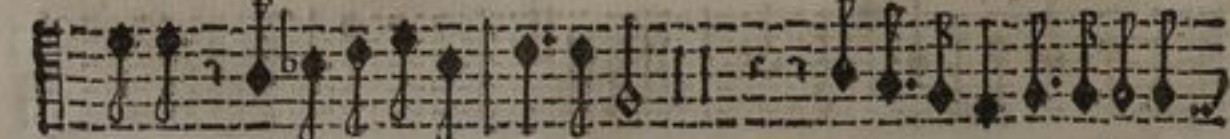
nus me moriam fecit mira bilium suorum



misericors & miserator Do minus escam dedit ti-



men tibus se timen tibus se vt det



illis hereditatem gentium Fidelia omnia mā



data omnia mandata e ius confirma ta in sæculum in

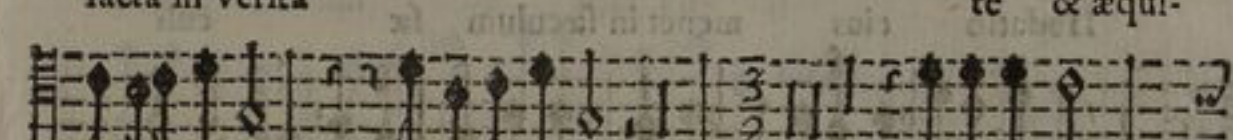
11



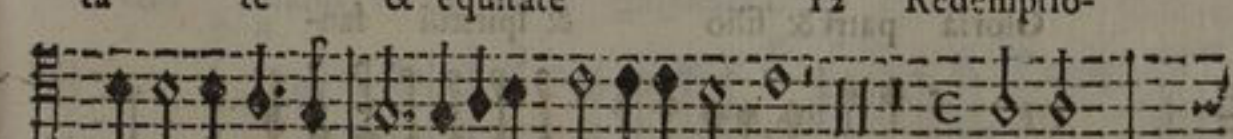
sæculum sæ culi in sæculum se culi



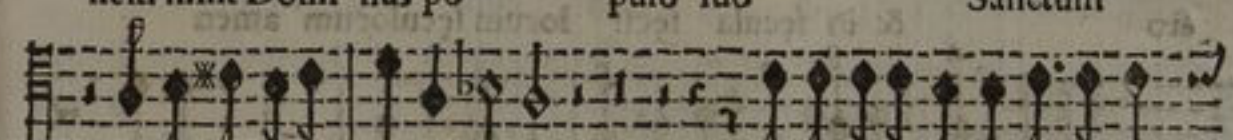
facta in verita te & aequi-



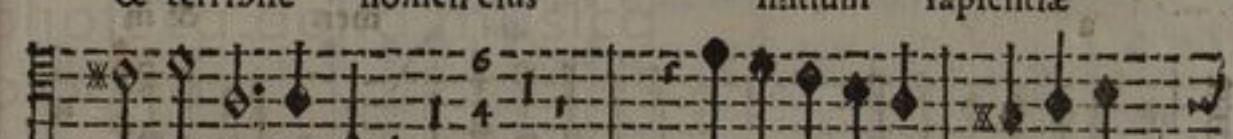
ta te & equitate 12 Redemptio-



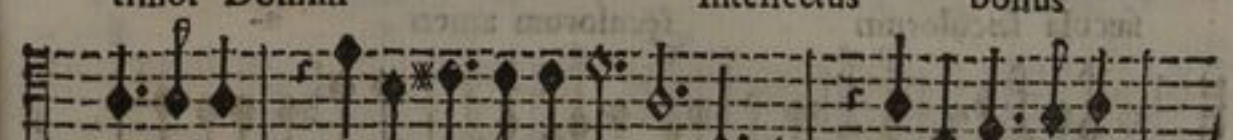
nem misit Domi nus po pulo suo Sanctum



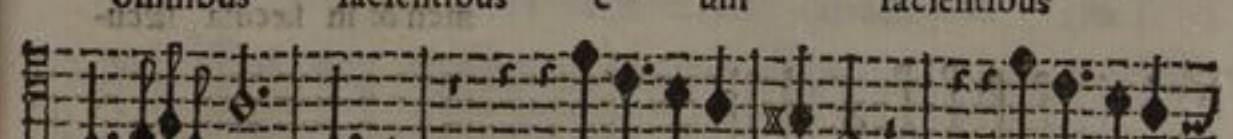
& terribile nomen eius initium sapientiæ



timor Domini Intellectus bonus



omnibus facientibus e um facientibus



e um laudatio eius laudatio

12

eius manet in saeculum seculi laudatio eius

laudatio eius manet in saeculum saeculi

Gloria patri & filio & spiritui san-

cto & in saecula saeculorum saeculorum amen

a men & in

saecula saeculorum saeculorum amen a-

men & in saecula saecu-

lorum saeculorum amen.

A 3. con due violini

13

8 Eatus vir Beatus vir be atus qui

timet Dominum be atus vir ij be-

atus beatus vir be atus qui timet Domi num

beatus vir be atus ij qui timet Domi-

num in mandatis eius volet nimis volet ij ni

mis Potens in ter ra Potens in

ter ra in terra erit semen eius in

terra erit semen e ius

C 7.

generatio re ætærum benedicetur benedi-
 ce tur
 Gloria ij ij & di uitæ in domo
 e ius 29 Gloria ij ij & di-
 uitæ in domo eius & iu stitia eius
 manet in sæculum manet in sæculum sæ- culi
 19 Iucundus homo qui misere tur qui mise-
 retur & commodat iucundus homo qui mise retur & commo

15
 dat dispo net sermones suos in iudicio
 quia in æternum non non non commouebitur 7
 24 Pa ratum cor eius sperare sperare spe-
 rare in Do mino spe rare in Domino confir-
 matum est cor eius non commouebitur donec despiciat
 donec de spiciat inimicos ij
 fu os ini micos fu os disperfit dedit pau-
 peribus disperfit iu stitia eius manet in

16

sæculum sæculi disperfit dedit pauperibus iu-
 stitia eius manet in iustitia eius manet in
 sæculum sæculi *adagio* Peccator vi debet & ira-
 scetur ij ij irasce-
 tur dentibus suis fremet & tabescet pe-
 ribit ij ij peribit desiderium pecca-
 torum pe ribit peri bit 7 Glo ria
 patri gloria patri & filio & spiritui san-

17

cto Glo ria gloria gloria patri &
 filio & spiritui san cto 15 & in sæcula
 sæcu lorum in sæcula sæcu lorum sæculorum a men
 a men in sæcula sæcu-
 lorum sæculorum a men 8 a-
 men in sæcula sæculorum sæculorum a-
 men sæculorum amen.

A 5. C.A.B. è due violini

L 18

7 Audate pueri Dominum lau-
date pueri Dominum laudate ij no mē Do mi
ni lauda te laudate pueri
Dominū laudate lau date nomē Do mi ni lauda-
te lau date nomē Do mi-
ni lauda-
te lau date nomē Do mini

21 A solis ortu vsque ad occasum laudabile

19

nomen no men Domini
laudabile nomen no-
men Domini laudabile nomen ij Domi-
ni
41 Quis ficut
Dominus Deus noster qui in altis habi tat in altis habi-
adagio
tat & hu milia respicit in celo & in
terra & inter ra 32 vt
collocet cum cum prin cipibus cum principibus

C 10.

20

populi fui populi populi fui

cū principibus populi fui qui habitare facit

sterilem in domo qui habitare facit sterilem in

domo matrem filiorum lætan tem

filiorum lætan tem filiorum lætantem ij

ij filiorum læ tantē ij filiorum læ-

tantē lætantem 6 Gloria patri & filio

glo ria gloria gloria

21

gloria patri & filio & spi ritui sancto

6 gloria patri & filio & spiritui sancto

7 sicut erat in prin cipio & nunc & sem-

per A men a-

men a-

men & in sæcula sæcu lorum sæ cu-

lorum a men a men a-

men a men.

C II.

A 5. Due Canti è Basso, e due violini

L Audate Dom. Laudate Dominū omnes gentes laudate ij
eum laudate Dominū ij
omnes gen tes laudate Dominum lau-
date lauda te eum laudate eum ij ij
omnes popu li Quoniam confirma ta
est ij super nos miseri cor
dia misericor dia e ius
miseri cordia e ius confirma ta est super

22
nos misericordia eius miseri cordia e-
ius ma-
ma net in æter num & veritas Domini
ma net ma net in æter-
num manet ma net in æternum
sicut erat in prin cipio & nūc & sem-
per & nūc & sēper & semper & nūc & sē per
& nūc & sēper & sē per

C 12.

24

sicut erat in prin cipio & nūc & sēper &
sem per A-
men a men a-
men & in sæcula sæcu lorum
a-
men a men a men

A 5. A.T.B. è due violini

25

Etatus sum lætatus lætatus sum
lætatus sum in his quę dicta sūt mihi lætatus lætatus
sum in his quę dicta sūt mihi 7 in domū Domini
ibimus in domū Domini ibimus in domū Domini
i bimus stantes erant pedes nostri in atrijs
tuis Ierusalem in atrijs tuis Ie ru sa lê Ierusa-
lem Ierusalem ij quę edificatur vt
ciuitas quę edifi catur vt ciuitas cuius partici-

C 13. finis.

26

patio eius participatio eius in i dipsum in i
 dipsum in idipsum in idi psum 16 Quia
 illic se derunt sedes in iudicio
 sedes in iudici o sedet super domum super
 domum Dauid super domum Dauid super domum
 Dauid 16 Rogate ro gate que ad pacē sūt Ie-
 rusalem Rogate rogate que ad pacē sūt Ie rusalem
 & abundanti 3 ij ij

adagio allegro 27

abundanti a dili gentibus te dili gen-
 tibus te Fiat
 pax fiat pax in virtute tua a fiat pax ij
 in virtute tua & abundanti a
 ij ij abundanti a in
 turribus ij tuis 34 Propter domum
 Domini Dei nostri quęsiui bo na ti bi
 quęsiui bo na bo na ti bi quęsiui bona quę-

adagio 28

fui bona ti bi Gloria patri Gloria patri &
 filio gloria patri & filio & spiritui sancto
 & nūc & semper semper & nūc & semper & nunc & sem-
 per & nūc & sē per & nūc & sem per & in sæcula sæcu-
 lorū ij a men a-
 mē a men & in sæcula sæculorum ij a-
 men a mē & in sæcula sæcu lorum a mē in
 sæcula sæculorū amen a men amē amē

A 5. Due Tenori è Basso, & due violini 29

Nisi nisi Dominus ædificauerit domum
 æ dificauerit do mum æ-
 dificauerit do mum æ dificauerit
 do mum in vanum laborauerunt in
 vanum in vanū labora uerunt qui edificant e am
 Nisi Dominus custodierit Ciuita tem frustra
 vigilat ij qui cu stodit e am frustra vigilat
 solo
 qui cu stodit e am Vanum est vobis

30

ante lucem ante lu cem fur ge
 presto adaggio

re surgite surgite surgite surgite

postquā se deritis qui manducatis panem doloris

qui mandu catis panem pa nem doloris qui manducatis

panem panem doloris 34 sicut sagitte

ij in manu potentis in ma-

nu in ma nu po ten-

tis ita filij excussorum excusso-

31

rum Be atus ij vir ij Beatus

vir qui im pleuit desi derium suum ex i p̄sis

non confundetur nō confun detur cum lo quetur

non confun de tur cū loquetur ini-

mi cis suis in porta in por ta ini-

micis su is in porta Gloria patri &

filio & spi ritui sancto Gloria ij ij & spi-

ritui sancto & nūc & semper & nūc &

32

semper & in sæcula sæcu lorum amen a-

men ficut erat in prin-

cipio & nūc & semper & nūc &

semper & in sæcula sæcu lorum amen a-

mē a men a mē a

men.

A 5. trè Soprani, e due violini

33

Lauda Ierusalem Dominum lau da

lau da lauda Ierusalem Dominū lauda Deum tuum si-

on lau da lau da lau da Deum

tuum si on lauda Deum tuum Deum tuum

fi on lauda Deum tuum Deum tuum fion

lauda Deum tuum Deum tuum Deum tuum fion.

Quoniam confortauit. tacet.

à 4. due Sop. & due violini

Qui posuit fines tuos pacem & adipe frumenti

34

fa tiat fa tiat

te & adipe fru menti fa-

tiat te fa-

tiat fa tiat te

à 3 soprani

fatiat te. Qui e mittit e loquium

suum terræ ve lo-

citer currit sermo e ius

qui e mittit e loquium suum terræ ve-

35

lo citer ve lociter currit

sermo e ius ve lociter currit sermo e ius.

Qui dat niuem. tacet

solo. Mittit cri stal lum suam si cut buc-

cel las mittit cri stal lum suam si cut buc-

cel las ante faciem frigoris

eius quis susti nebit quis susti nebit

quis susti nebit quis susti nebit

à 5. Emitteret verbum suum & lique faciet

36

& lique faciet e a & lique faciet e-

a & lique faciet & lique-

faciet & lique faciet & liquefaciet

ea flabit spiritus eius & fluent a

quæ & fluent a quæ.

à 2. Qui annuntiat ver bû su um Ia cob

iu stitias & iu ditia sua Israel

& iuditia sua iu stitias

37

& iuditia sua Israel & iuditia su a Isra-

el iu ditia sua Israel Non fecit tacet

à 5. Gloria patri & filio glo ria ij

gloria patri & filio & spi ritui fan cto Glo-

ria ij glo ria & spi-

ritui fan cto sicut e rat in prin-

cipio & nunc & semper & semper & nunc &

semper & semper & semper & se per

38

& in sæcula sæcu lorum a-

men a-

men a men a

men a

men a

men a men.

A 5. A.T.B. è due violini

39

C

Redidi propter quod lo-
cus sum
adagio

quod locutus sum
ego autem humili-
atus humiliatus
sum nimis humili-
atus
ij
sum ni-
mis
43

pro omnibus quę retribuit
retribuit mihi
pro omnibus quę re-
tribuit
pro omnibus quę retribuit
mihi
Calicem salu-
tis ac-
cipiam
& nomen Domini inuoca-

40

bo Vota mea Domino reddam coram omni populo e-

adagio

ius pretiosa in conspectu Domini mors sanctorū eius

mors sanctorū e ius ò Domine

Domine Dirupisti vin cula mea

dirupisti vin cula mea & nomen

Domini inuo ca

bo in conspectu omnis

populi eius ij

41

no in atrijs domus Domini in medio tui Ie-

rusalem in atrijs domus Domini in medio

tui Ierusa lem in medio tui Ierusalem.

Glo ria patri & filio & spi-

ritui san cto & in

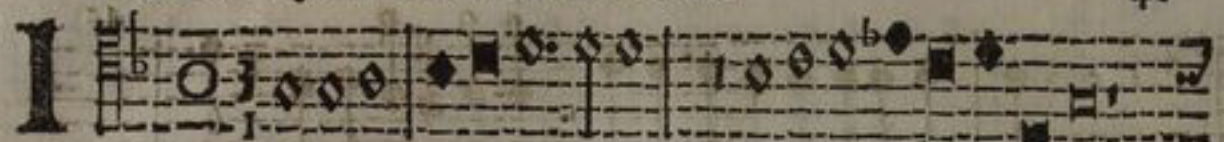
sæcula sæcu lorum in sæcula sæculorum a men a-

men a men & in sæcula sæcu-

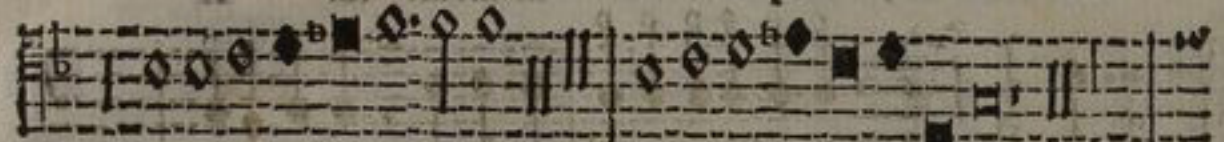
lorū in sæcula sæculorum a men a men.

A 5. Due Soprani, Tenore, & due violini

42



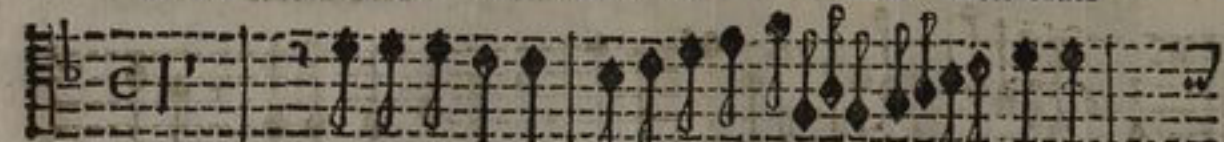
N conuertendo Dominus captiuitatem si on



In conuertendo Dominus captiuitatem si on



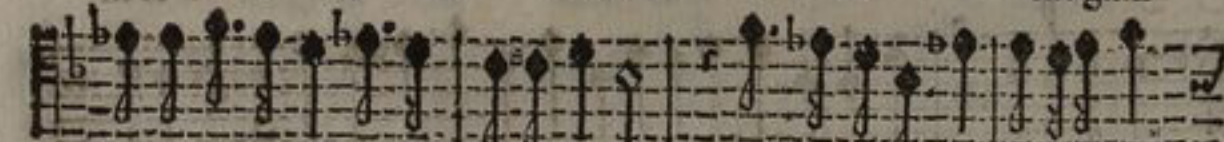
facti sumus sicut consolati sicut consolati



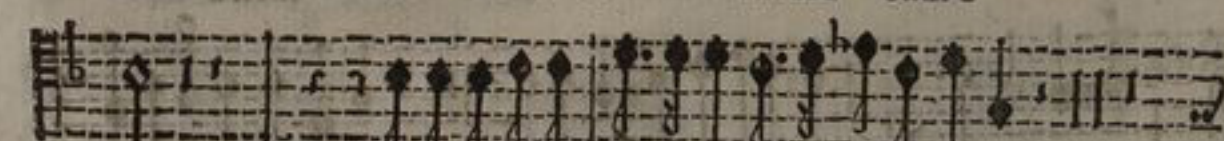
allegro & lingua nostra exultatio



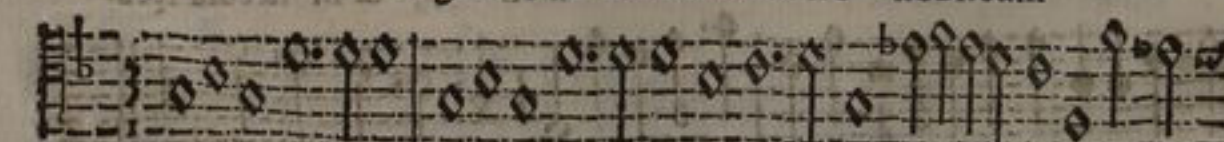
exultati o ne exultati o ne magnifi-



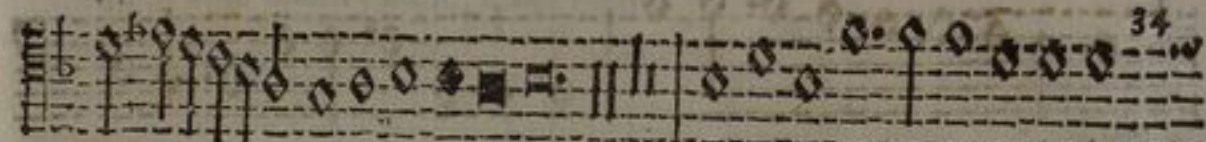
cavit Dominus face re cū eis facere cum e



is magnificauit Dominus facere nobiscum



Conuerte Domine ij captiuita-



tē no stram conuerte Domine captiui-



tatem nostrā si cut torrens in austro sicut torrens in austro



adagio qui seminant ij in la



allegro crimis in exul tatione exul tatione me-



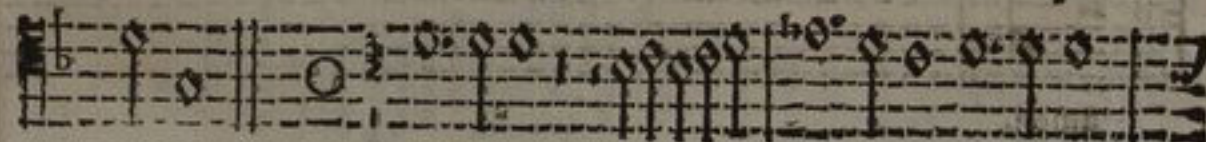
tent venientes autem venient cū exultatione



portan tes manipulos suos por-



tan tes por tan tes manipulos



suos Gloria glo ria gloria

44

gloria patri & filio gloria gloria gloria
 patri & filio & spiritui sancto
 & in secula seculorum a men
 amen & in secula seculorum a men
 & in secula seculorum a men
 amen amen in secula seculorum a men in
 secula seculorum amen in secula seculorum
 amen.

A 5. Due Canti è Basso, è due violini

45

B Eati omnes beati qui timent Domi
 num beati qui am bulant be-
 ati qui ambulat in vijs eius beati omnes be-
 ati be ati beati omnes beati qui ambulant in
 vijs eius 5 Beatus es ij
 ij & bene tibi e rit 13 Vxor
 ua sicut vitis abundans vxor tua
 in lateribus do mus tu a

46

in lateribus do mus tuæ

11 Ecce sic benedi cetur homo

benedicetur homo qui timet Dominū qui timet

Do minum & videas bona Ie rusalem

omnibus di ebus vitæ tu æ & videas bona Ie-

rusalem & videas bona Ierusalem

omnibus diebus vitæ tuæ & vides

filios fili orum filios filiorum tuo

47

& videas ij filios filiorum tu-

rum pacem pacem super Israel pacem super Isra-

el 10 Gloria gloria gloria ij

filio gloria patri & filio & spiritui

san cto gloria patri & filio & spiritui

san cto 13 sicut e rat in principio

& nunc & semper & nunc & semper &

adagio

nunc & semper 13 & in sæcula sæcu-

lorum 2-
men & in sæcula sæcu-
lorum a-
men a men
amen amen a men a men.

A 5. Canto, Tenore, Basso, & due violini

Magnificat. 42 & exul ta uit exul-
ta uit spiritus me us & exul-
ta uit exulta uit spiritus
meus in Deo salu ta ri me o
adagio
Quia respexit humilitatem ancille suæ 29
Quia fecit mihi magna qui po tēs est quia
fecit mihi magna qui po tēs est & sãctũ no-
men e ius & sãctũ no-

adagio

men eius & misericordia eius misericordia eius

à progenie in progenies timentibus eum a progenie in pro

genies timentibus eum Fecit po tentiam in brachio

suo dis per sit disperfit su-

perbos disperfit su perbos men te cor dis

fui & exalta uit humiles

& exal tauit humiles & exal tauit humiles 26

adagio

suscepit Israel puerum suum recordatus miseri-

cordiae recordatus miseri cordiae suae si-

cut locutus est ad patres nostros Abraham & semini eius

& semini eius in sæcula & semini eius in sæcula.

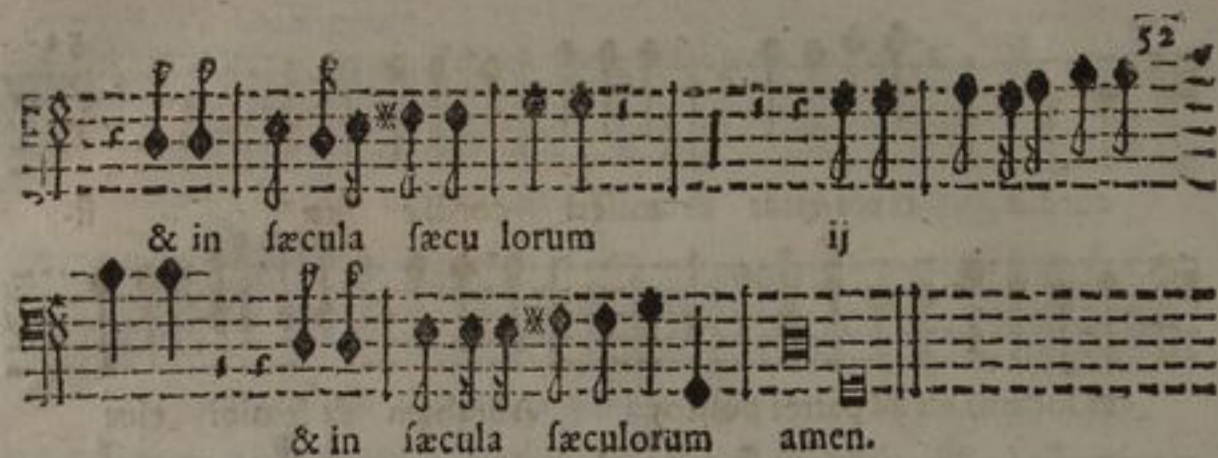
Glo ria patri glo-

ria patri Gloria pa-

tri & fili o Gloria patri & filio & spi-

ritui san cto & in sæcula sæcu lorum

mea a men



TAVOLA

Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	4
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	18
Laudate Dominum	A 5. Due Canti, Basso, e due violini	22
Lætatus sum	A 5. Alto, Tenor, Basso, e due violini	25
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	29
Lauda Ierusalem	A 5. trè Soprani, & due violini	33
Credidi	A 5. Alto, Tenor, Basso, e due violini	39
In conuertendo	A 5. due Soprani, Tenore, e due violini	42
Beati omnes	A 5. due Canti, e Basso, e due violini	45
Magnificat	A 5. Canto, Tenore, Basso, e due violini	49

IL FINE.



AA. 177

4 / 6



AA. 177
Per riproduzioni
utilizzare:

FS. _____

FC. _____

MF. 2085

Violino Primo.

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL'EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni E

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco fecondo ingegno fossero nella sua durezza esemerli, se à pena dati alla luce non riconoscessero per nutrice la benigna protettione di V. Eminenza.

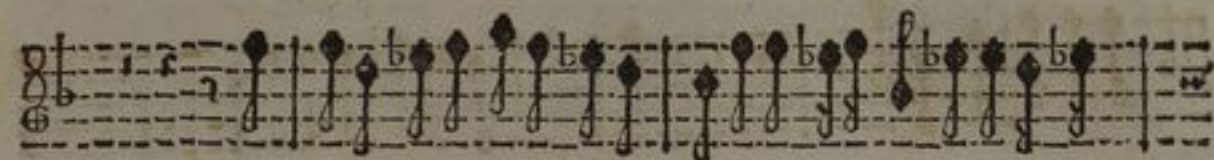
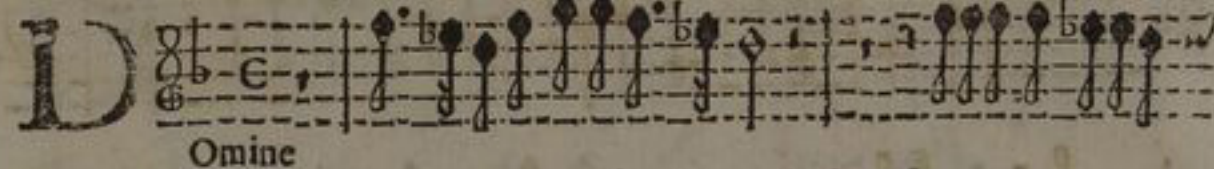
A questa dunque gl'offro humile e riuerente, che (se sono Salmi diuoti) parmi ragioneuole il consecrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo osequio ad'vn'altissimo merito che non hà pari. Viuo cō fede costante che sijno per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V. Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

Giuovanni Legrenzi

A 5. A. due Tenori & due violini

Violino pr. 3



E 2.

Handwritten musical score on the left page, featuring six staves of music. The notation includes various notes, rests, and accidentals, with a final measure marked with a '4'.

A 5. Canto Tenore Basso, & due violini.

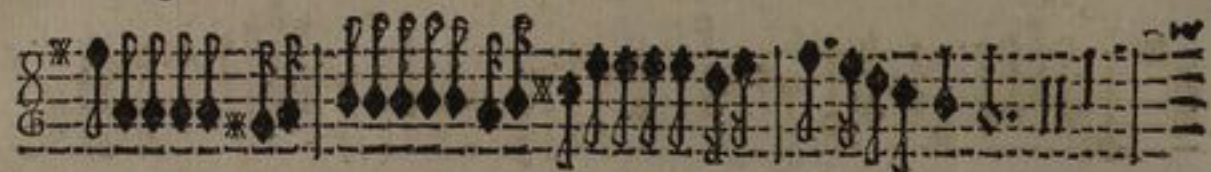
5

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The word "Ixit" is written below the first staff, and "Donec" is written below the sixth staff. The score concludes with a large "D" and a "3" in the top left corner of the first staff.

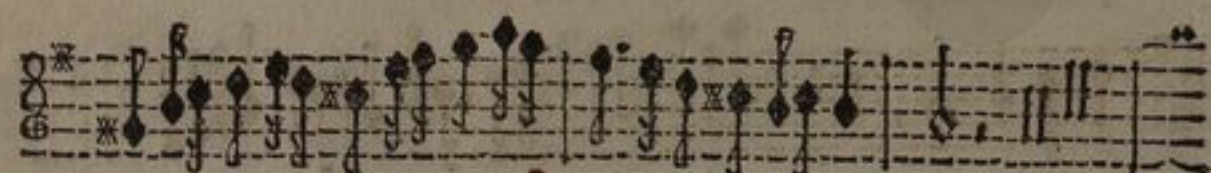
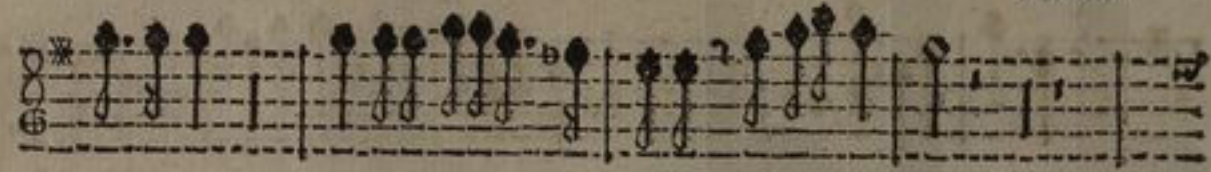
E 3.



Virgā



Tecum



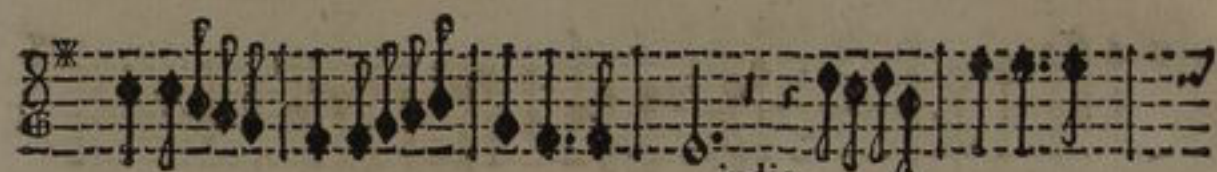
16



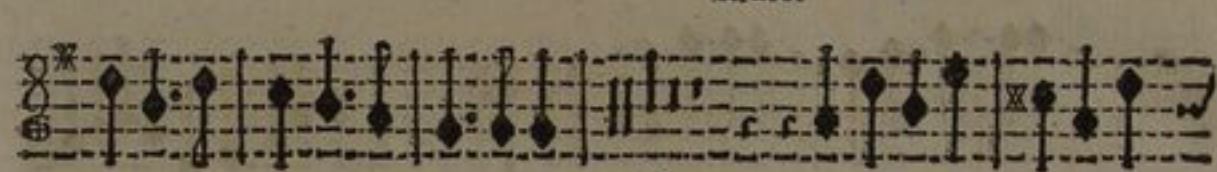
Dominus 29 presto



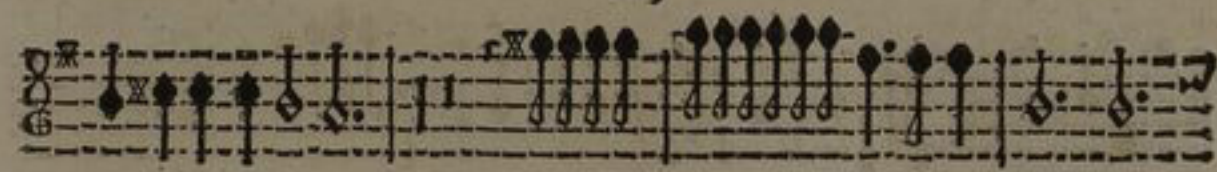
7



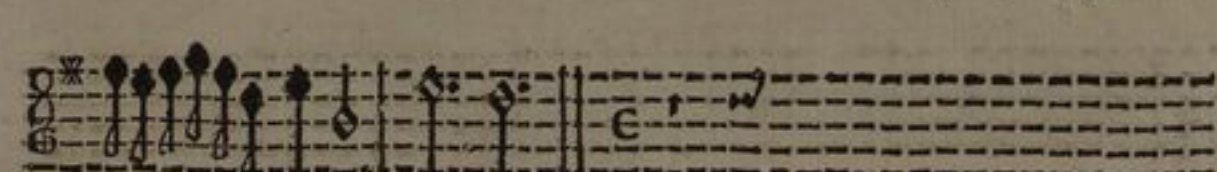
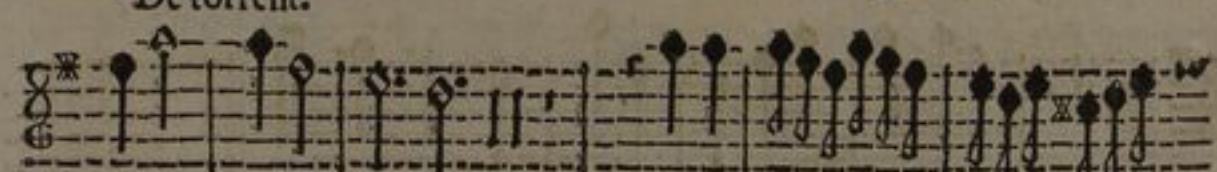
iudic.



15



De torrent.



E 4.

8

13

A 5. C.A.T. & due violini

9

C 1'

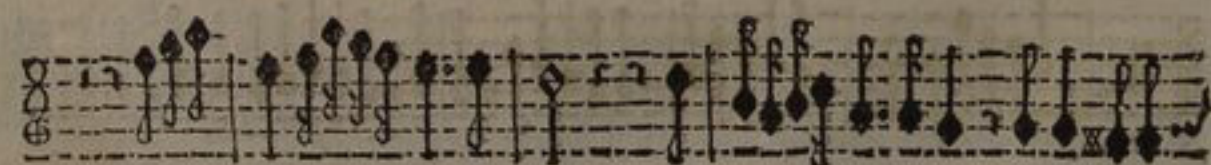
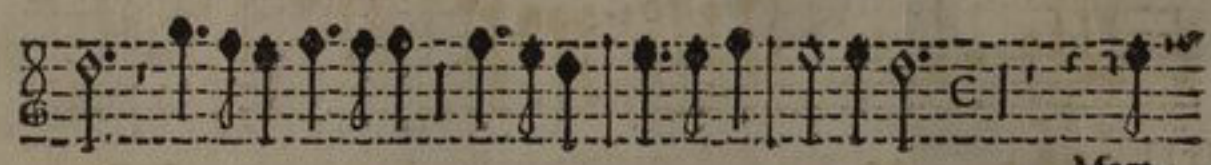
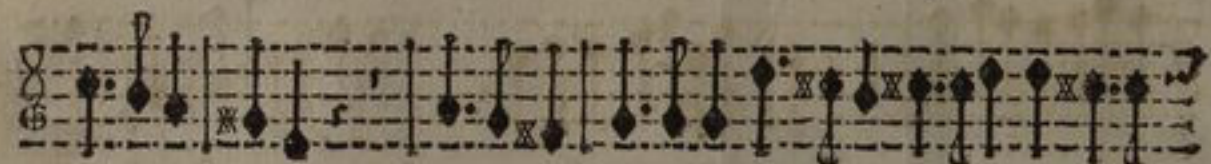
Onfitebor.

14 In consilio

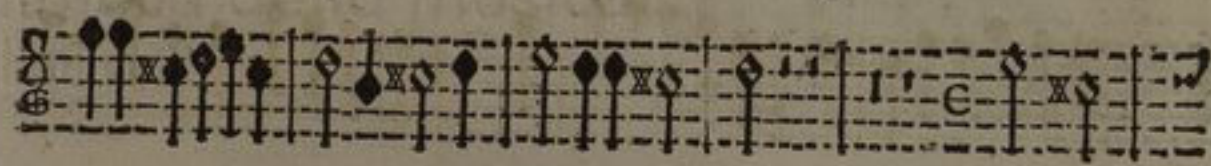
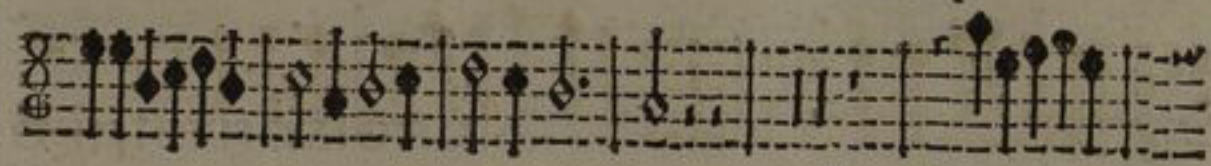
10



11 Magna opera



Presto



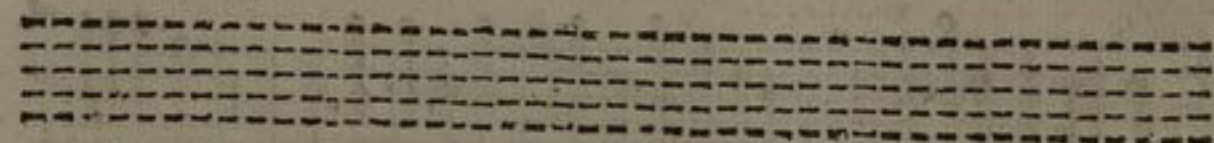
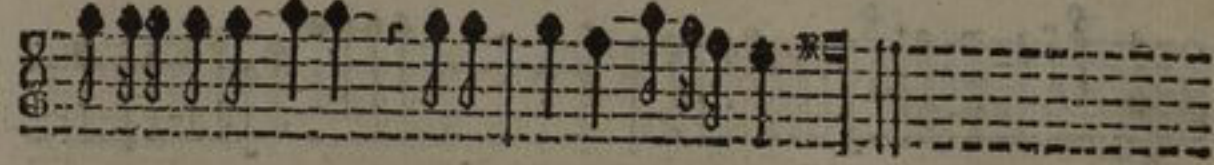
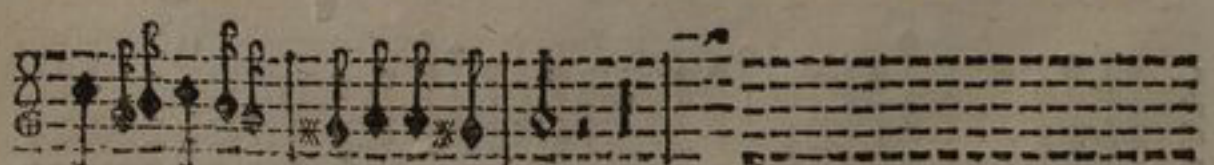
E 6.



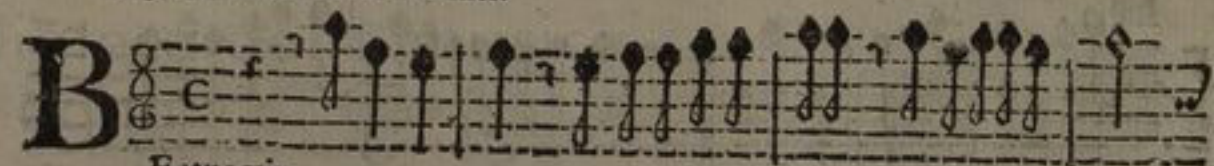
Intellec.



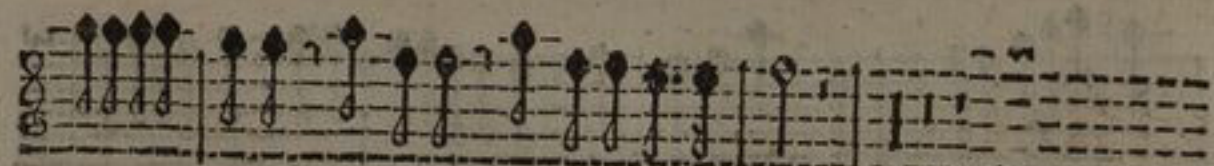
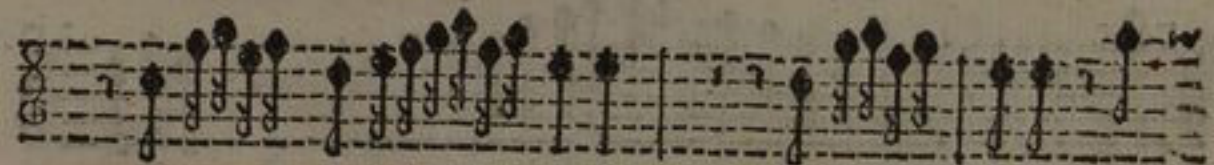
Gloria



A 5. A. T.B. e due violini.

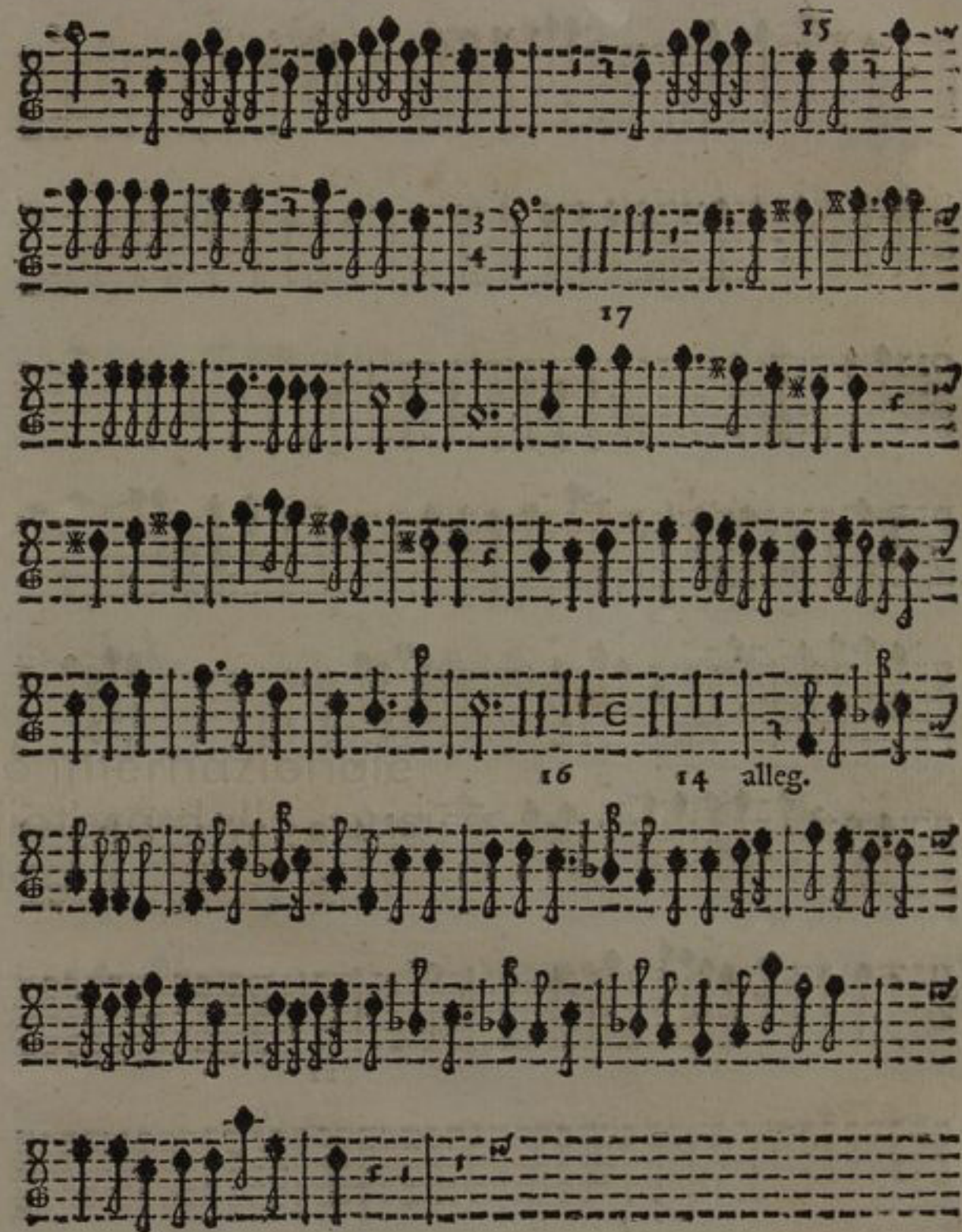
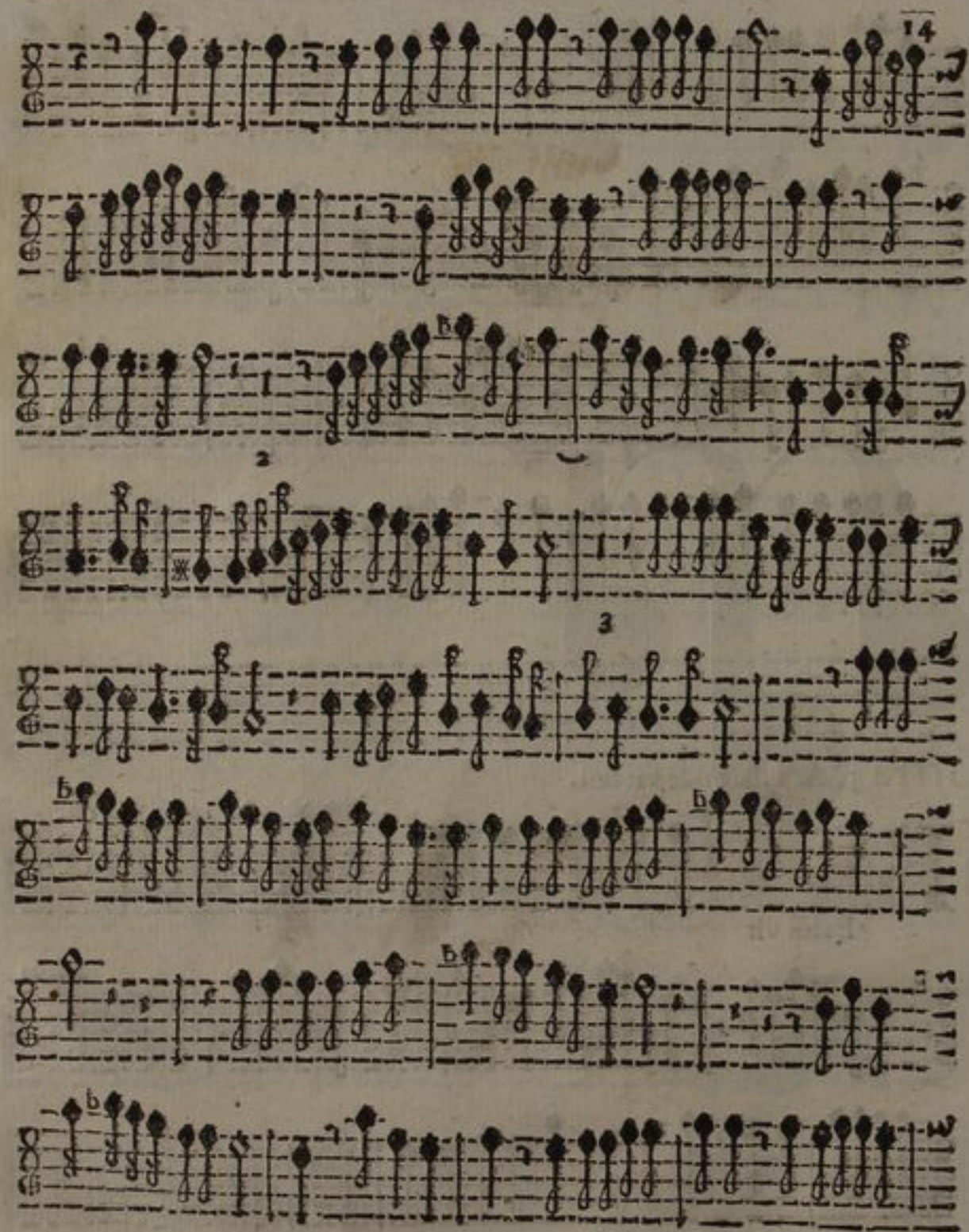


Eatus vir



7

E 7.



Handwritten musical notation on the left page, featuring eight staves. The notation includes various notes, rests, and bar lines. The number 16 is written at the top right of the first staff, and 12 is written below the seventh staff. The eighth staff is empty.

Handwritten musical notation on the right page, featuring eight staves. The notation includes various notes, rests, and bar lines. The number 17 is written at the top right of the first staff, and 12 is written below the fifth staff. The notation ends with a double bar line and a repeat sign.

12

7

4

9

A 5. C.A. B. e due violini.

Ritornello

L

Audate pueri

E 10.

Ritorn. p. 20

5

2

21

5

p.

Excel.

3

4

E II.

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). A small number '22' is visible at the top right of the first staff. A small number '8' is visible below the fourth staff. A small number '8' is visible below the eighth staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). A small number '22' is visible at the top right of the first staff. A small number '3' is visible below the fifth staff. A small number '8' is visible below the sixth staff. A small number 'E 12.' is visible at the bottom right of the page.

24

Gloria 6

6

7

A 5. due Sop. Basso & due violini

L

Audate Dominum

25

13

E 13. finis

Handwritten musical score on page 26, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The word "Gloria" is written below the sixth staff, and the number "14" is written below the seventh staff.

26

Gloria 14

Handwritten musical score on page 27, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The number "27" is written above the first staff.

27

A 5. A.T. Basso & due violini

28

L Etatus sum.

10 6

27 29

7 6

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various note values, rests, and accidentals. The staves are numbered 1 through 8. The first staff has a '30' above it. The second staff has a '4' below it. The third staff has a '3' below it. The fourth staff has a '5' below it. The fifth staff has a '16' below it. The sixth staff has a '3' below it. The seventh staff has a '5' below it. The eighth staff has a '16' below it.

Handwritten musical score on the right page, featuring four staves of music. The notation includes various note values, rests, and accidentals. The staves are numbered 1 through 4. The first staff has a '30' above it. The second staff has a '8' below it. The third staff has a '3' below it. The fourth staff has a '16' below it.

A 5. due Tenori, e Basso & due violini

Handwritten musical score on the right page, featuring three staves of music. The notation includes various note values, rests, and accidentals. The staves are numbered 1 through 3. The first staff has a '30' above it. The second staff has a '8' below it. The third staff has a '16' below it.

N

Iſi Dominus

presto

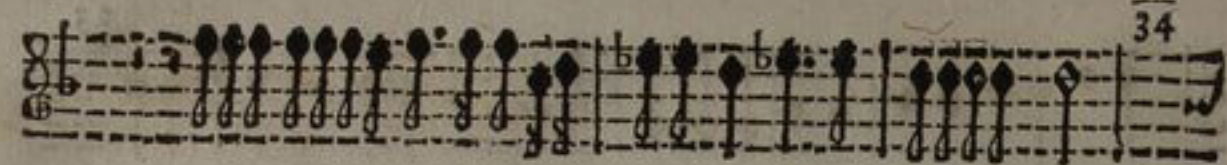
32

52 Beatus

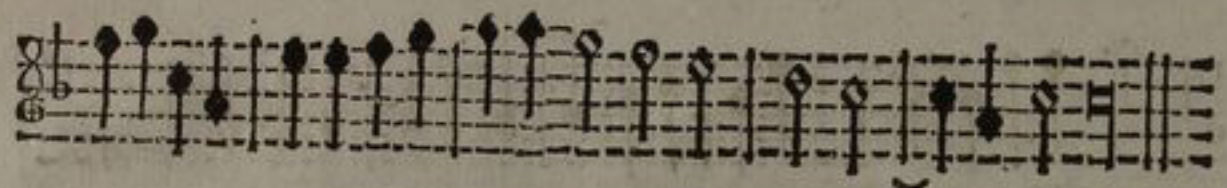
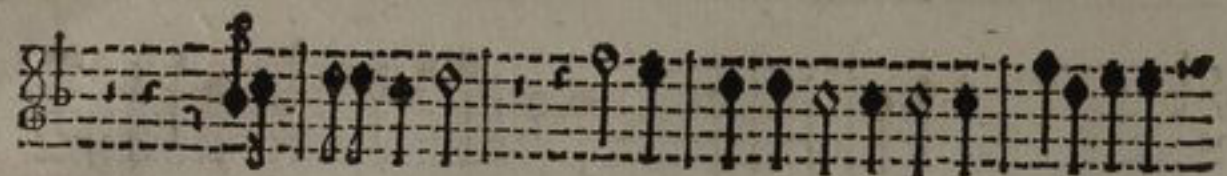
14

33

Gloria



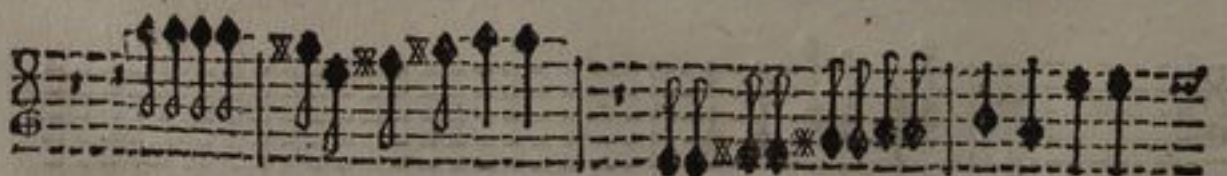
34



A 5. Trè Soprani, e due violini.



Auda Ierusalem.



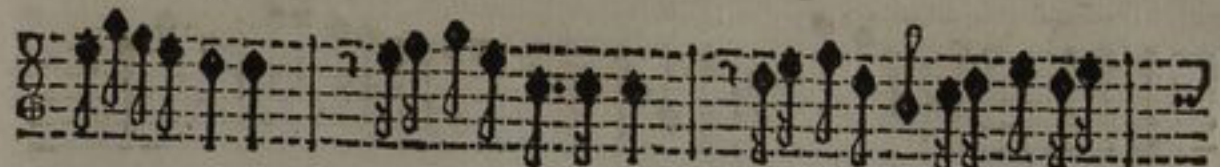
35

Quoniam confortauit. Tacet

A 4. due Sop. & due violini



Qui posuit



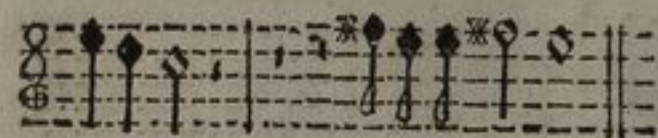
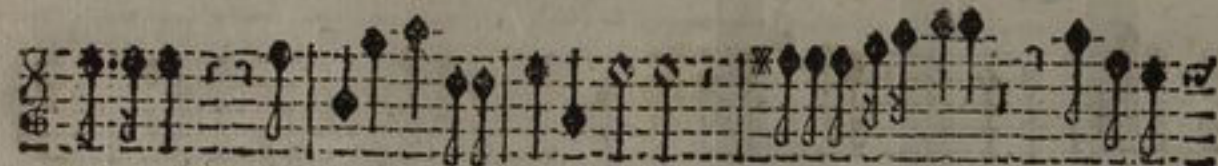
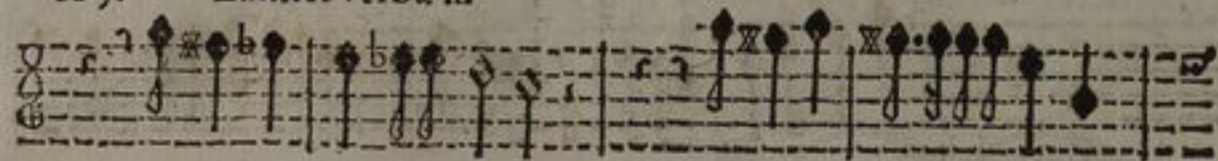
Qui emittit eloquium suum
tacet.

Qui dat niuem
tacet

Mittit cristallum suum. tacet.

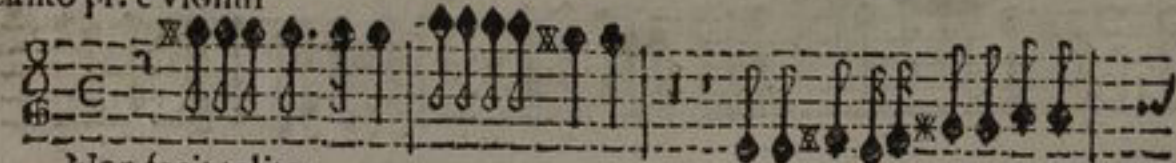


A 5. Emittet verbum

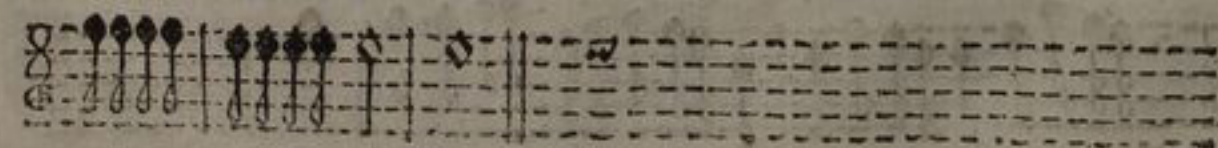


Qui annuntiat. tacet

Canto pr. è violini



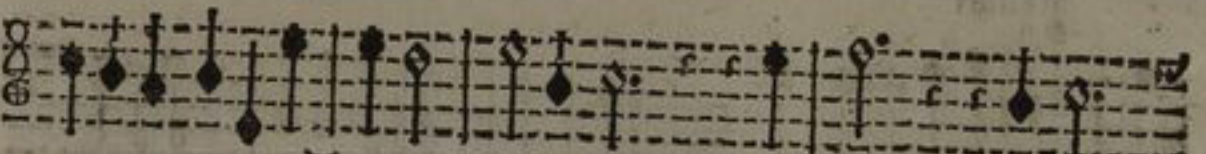
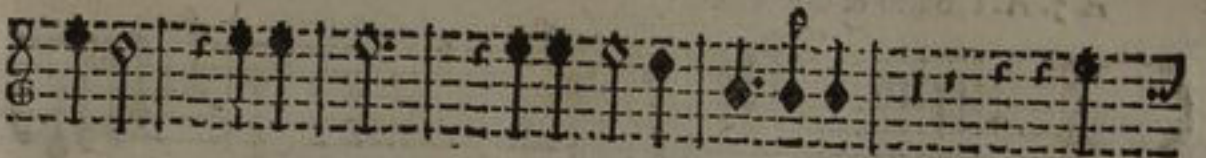
Non fecit taliter

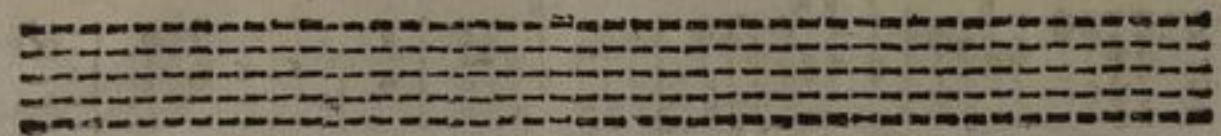
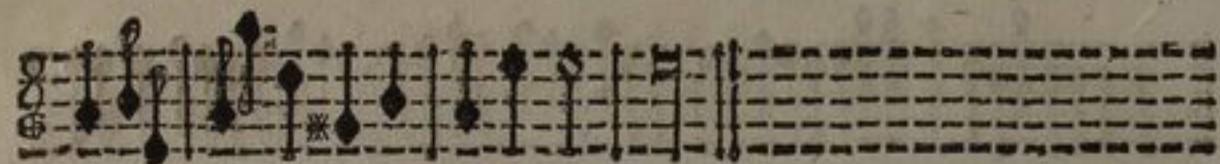


A 5.

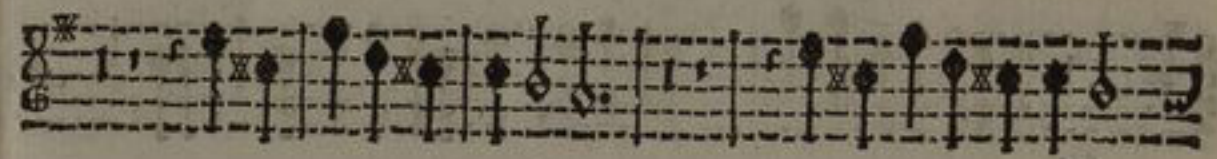
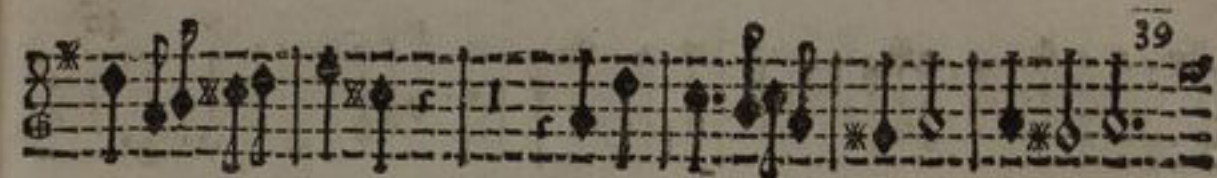
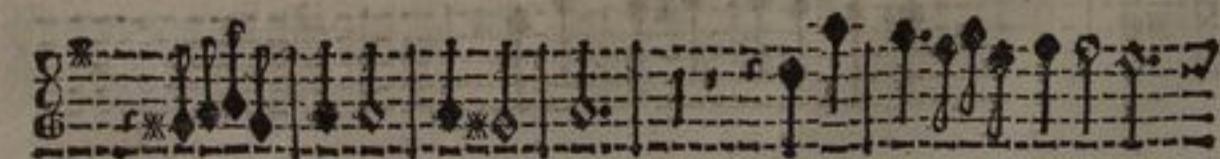


Gloria patri

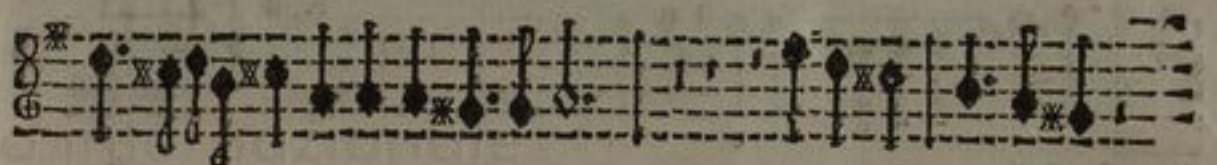




A 5. A.T. Basso & due violini



Quid retr.



40

27

41

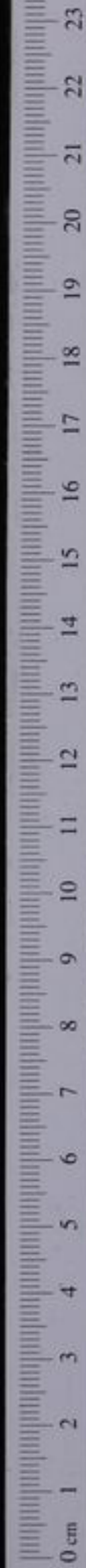
A 5. due Sop. T. & due violini

I N conuertendo.

Tunc

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. A measure number '42' is visible at the top right of the first staff. The word 'Conuerte' is written below the seventh staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The word 'Qui seminant' is written below the third staff.



44

Gloria 15

A 5. due Soprani, e Basso & due violini

45

B *Eati omnes*

5 *allegro*

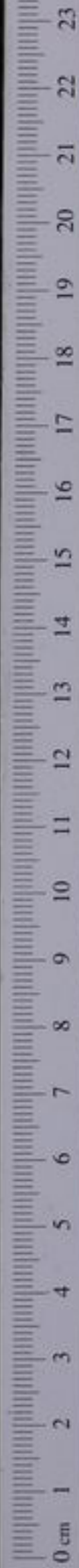
presto

26

31

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The page number 46 is visible at the top right of the first staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The page number 47 is visible at the top right of the first staff. The word "Gloria" is written below the fifth staff, and the number 8 is written below the sixth staff. The number 4 is written below the seventh staff, and the number 13 is written below the eighth staff.



48

A 5. Canto Tenore Basso, & due violini.

49

M

Agnificat.

32

Quia resp.

18

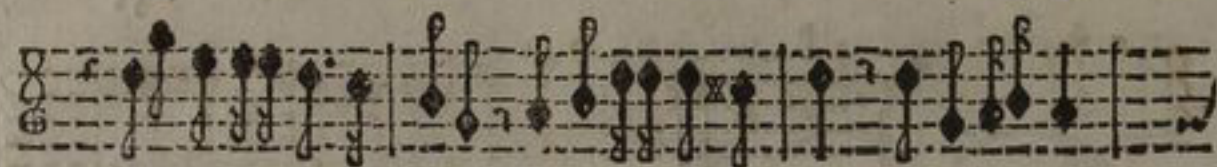
Quia fecit



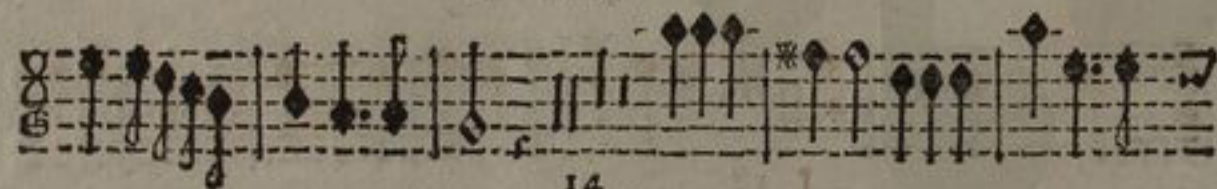
50



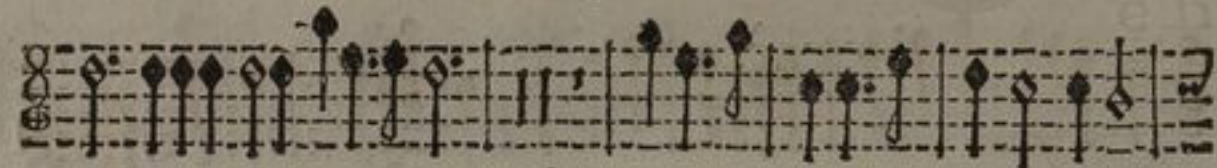
9



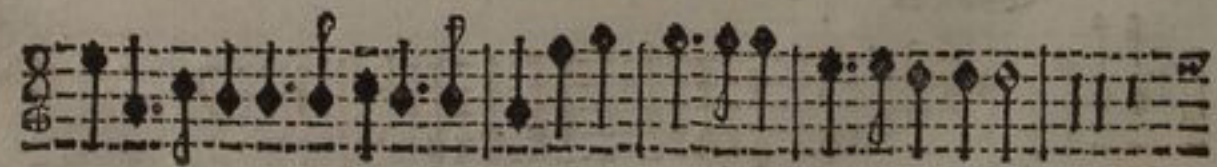
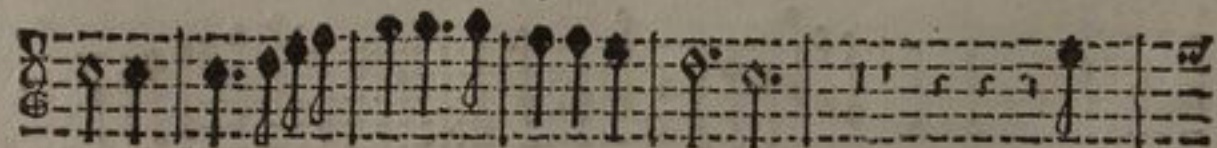
16 Fecit



14

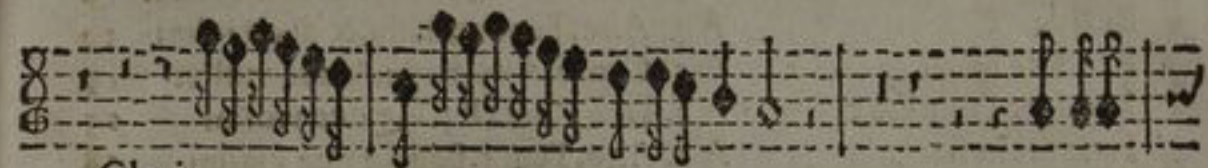


9



51

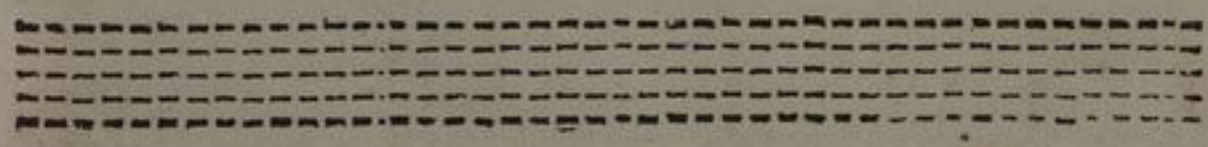
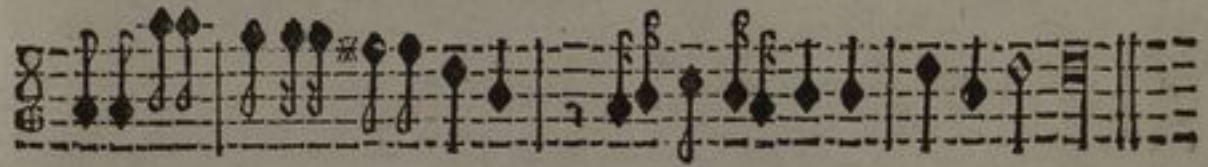
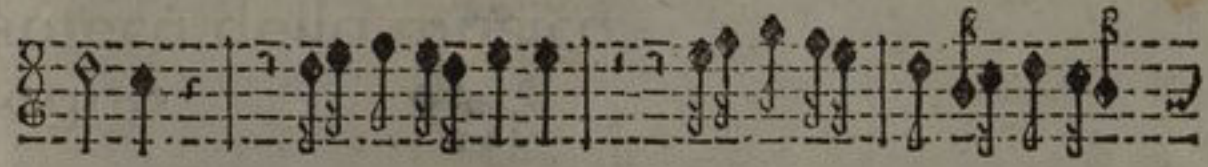
Sicut locutus



Gloria



13



TAVOLA

Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	19
Laudate Dominum	A 5. Due Canti, Basso, e due violini	25
Letatus sum	A 5. Alto, Tenor, Basso, e due violini	28
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	31
Lauda Ierusalem	A 5. trè Soprani, & due violini	34
Credidi	A 5. Alto, Tenor, Basso, e due violini	38
In conuertendo	A 5. due Soprani, Tenore, e due violini	41
Beati omnes	A 5. due Canti, e Basso, e due violini	45
Magnificat	A 5. Canto, Tenore, Basso, e due violini	49

IL FINE



AA.177
5 / 6



Violino Secondo.

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO

VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni F

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza efemerì, se à pena dati alla luce non riconoscessero per nutrice la benigna prottione di V. Eminenza. A que sta dunque gl'offro humile e riuerente, che (se sono Salmi diuoti) parmi ragioneuole il consecrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo osequio ad'vn'altissimo merito che non hà pari. Viuo cō fede costante che sijno per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacere il genio della sua natura Angelica, e Celeste. Riconosca V. Em. da queste viuue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

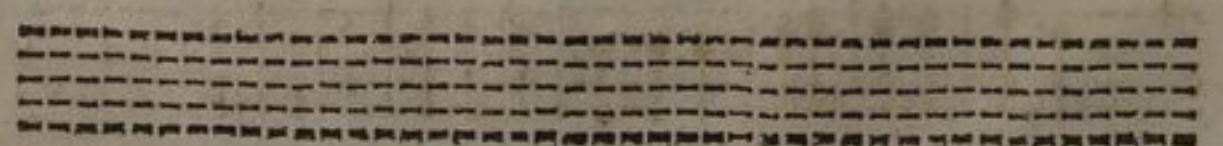
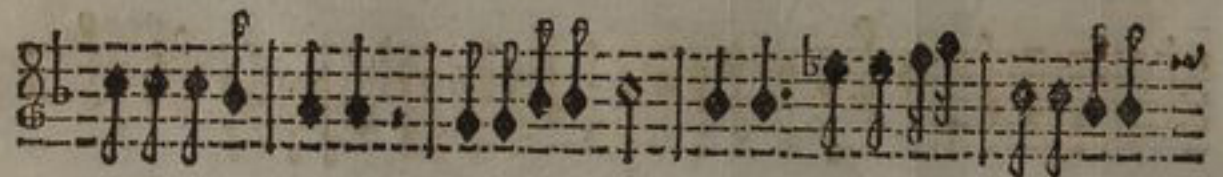
Giuanni Legrenzi

A 5. A. due T. & due violini

D Omne

Gloria

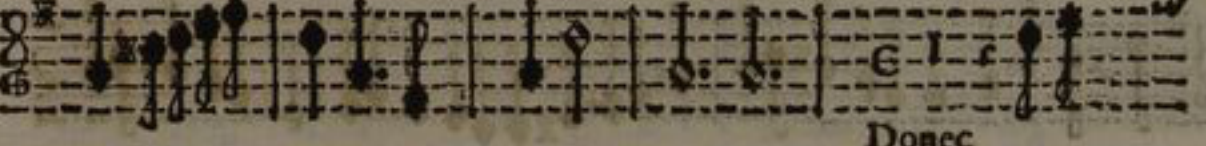
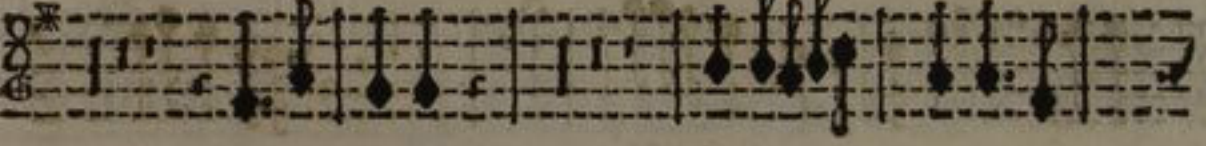
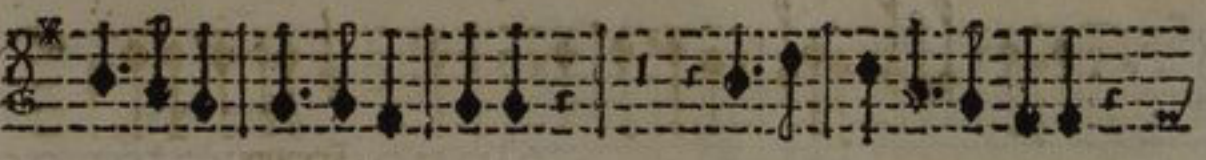
F 2.



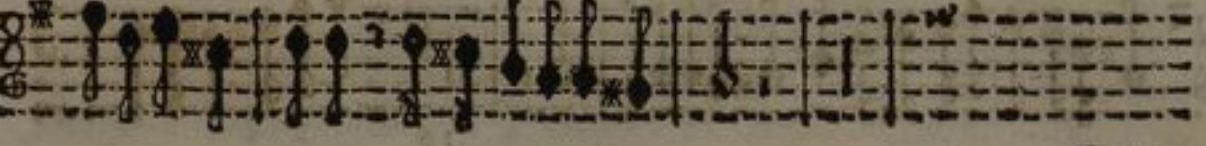
A 5. C.T. Basso & due violini



Ixit



Donc



F 3.

6

Virgã

13

Tecum

16

7

Domin. 29

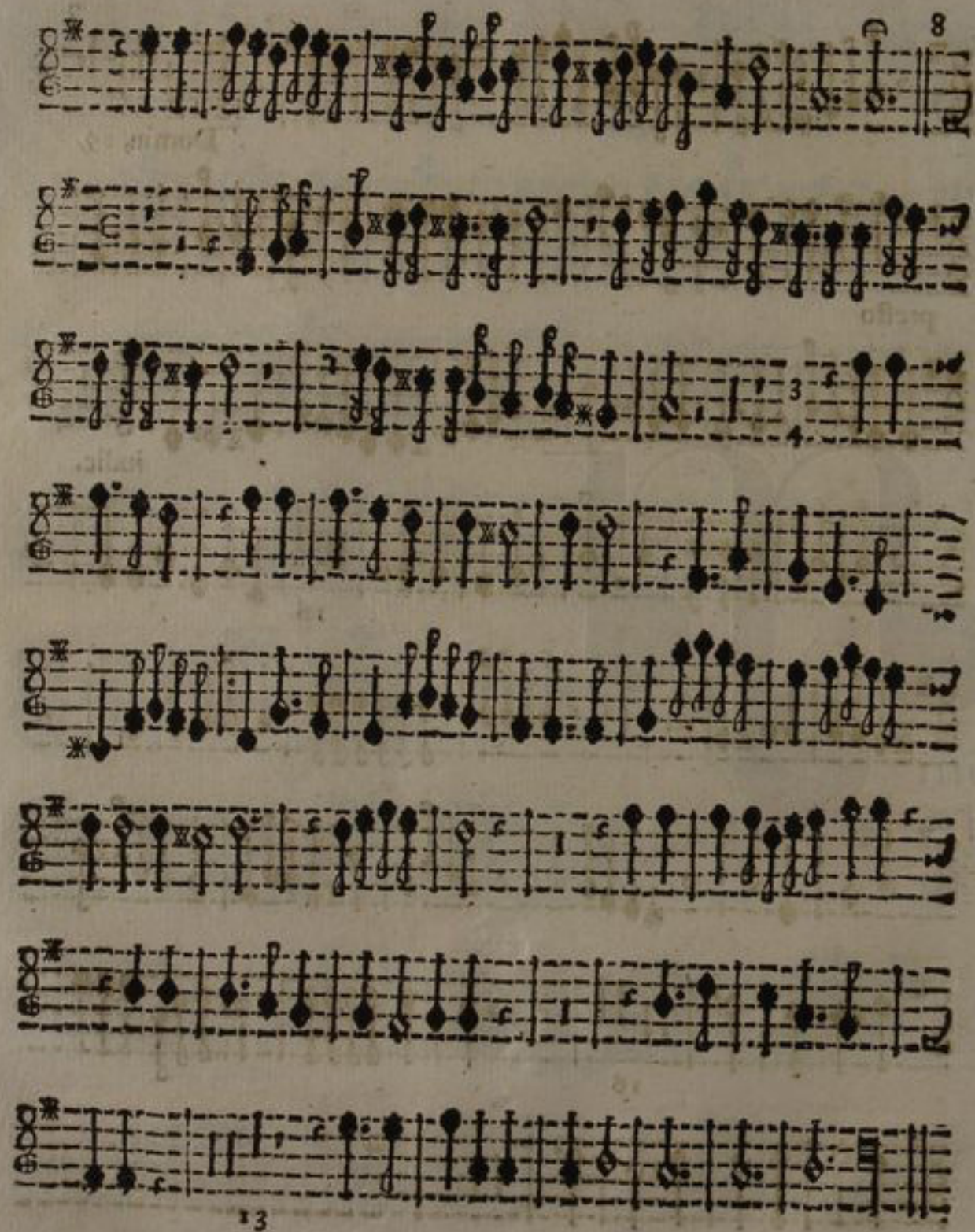
presto

iudic.

16

16

F 4.



A 5. C.A.T. & due violini

C Onfitebor

16 In confilio

9

F 5.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The word "memoriam" is written below the fifth staff. A small number "10" is visible at the top right of the first staff.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The word "Redemp." is written below the third staff, and "Intellectus" is written below the seventh staff. A small number "16" is visible below the first staff, and "10" is visible below the fourth staff. A small number "9" is visible below the eighth staff.

12

Gloria

A 5. A. T. B. e due violini.

13

B

Eatus vir

7

F 7.

Yellow 3. A. 14

14

17

14

15

12

12

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The number 16 is written above the top staff, and the number 10 is written below the second staff. The number 12 is written below the third staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The number 17 is written above the top staff, and the number 12 is written below the second staff. The number 7 is written below the fifth staff. The number F 9. is written below the bottom staff.

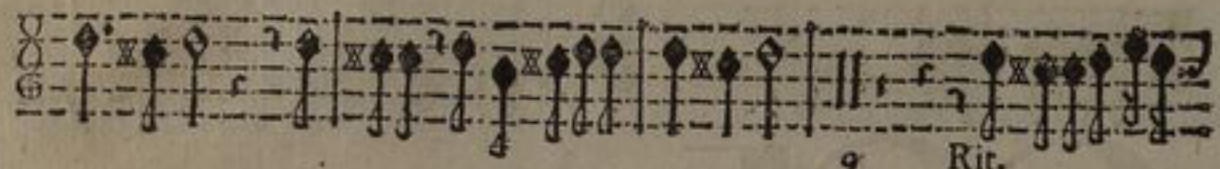
A 5. Canto Alto B. e due violini.

Ritornello.

18



Audate pueri Dominum.



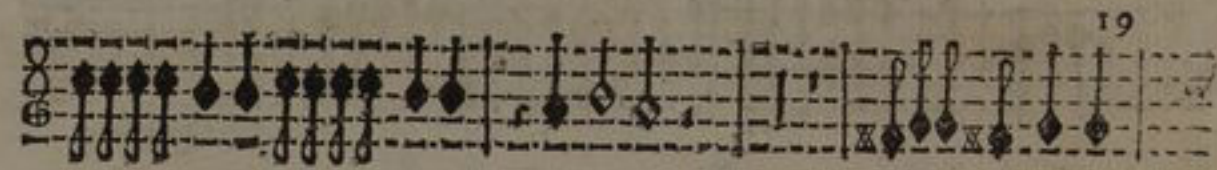
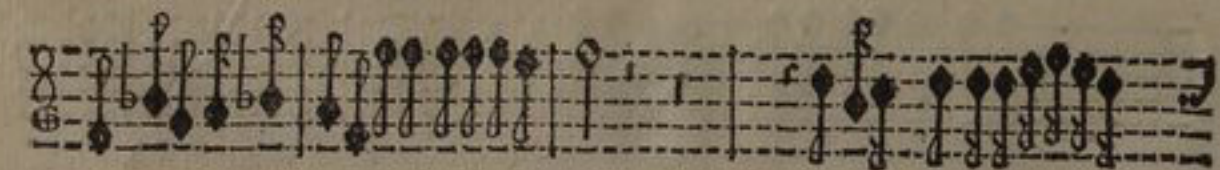
9 Rit.



p.



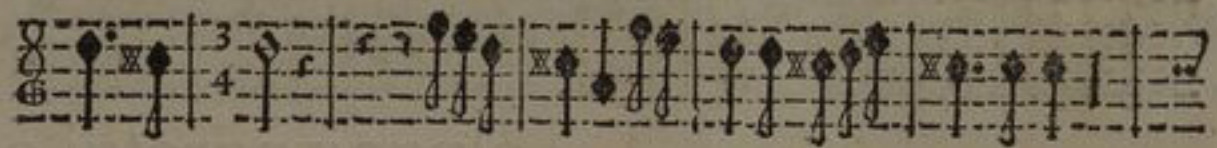
5



19



p.

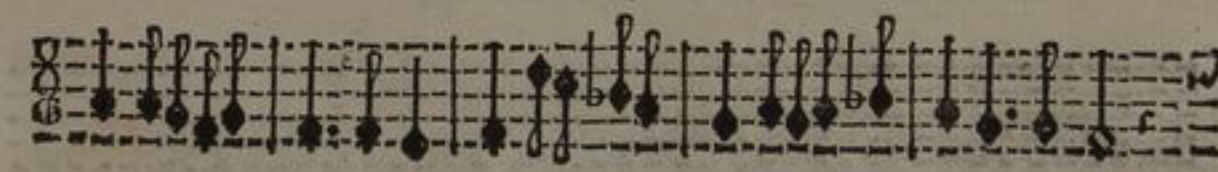
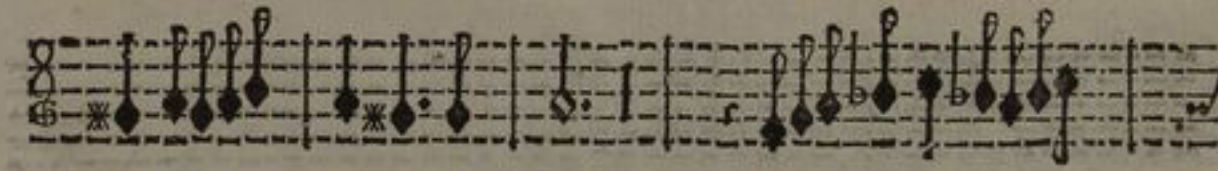
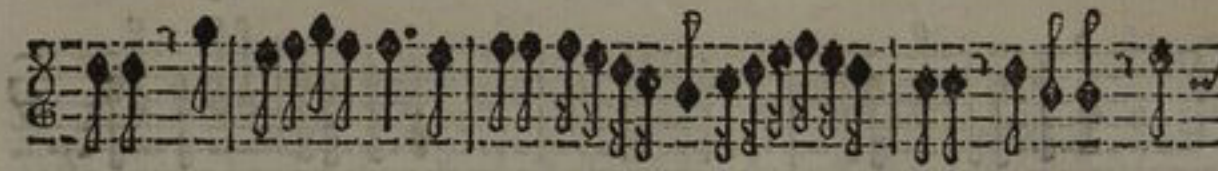
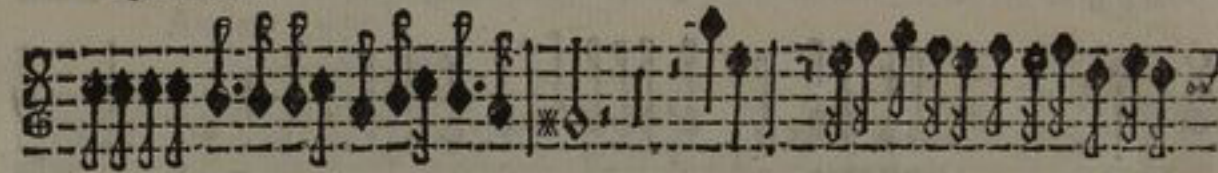
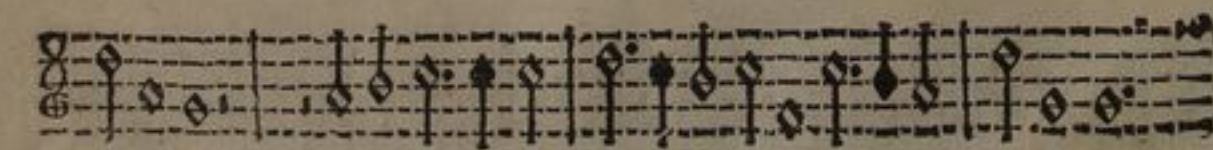
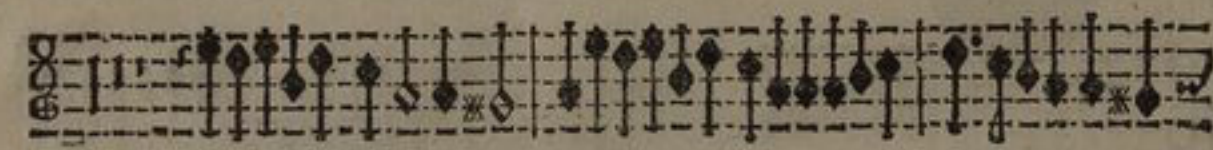
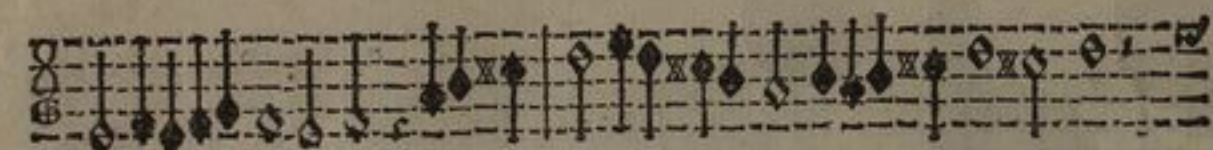
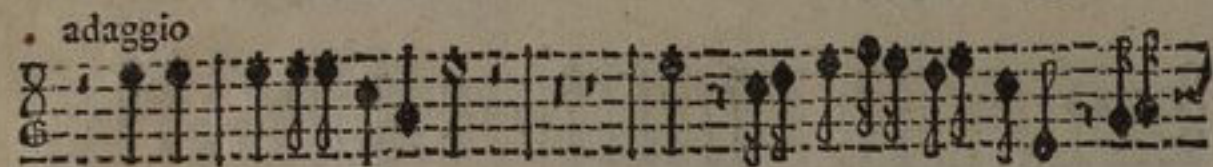


4



7

F 10.



F i n i s

22

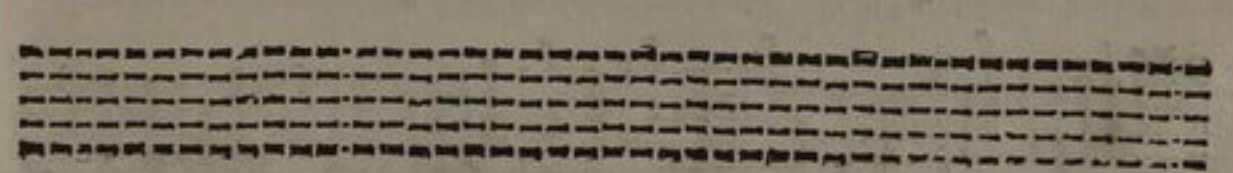
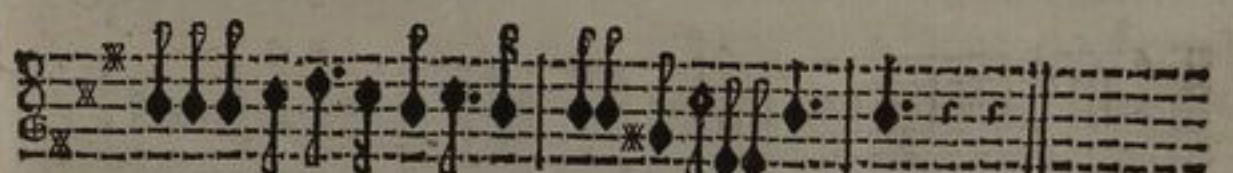
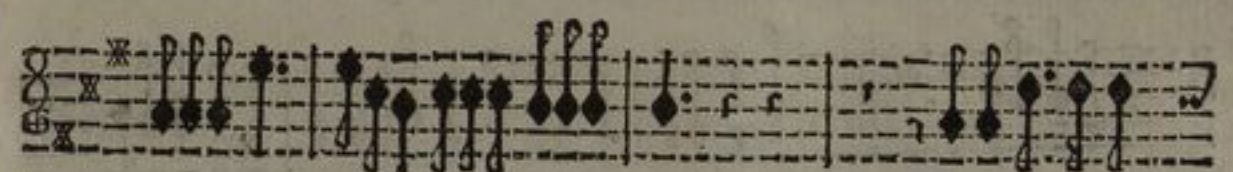
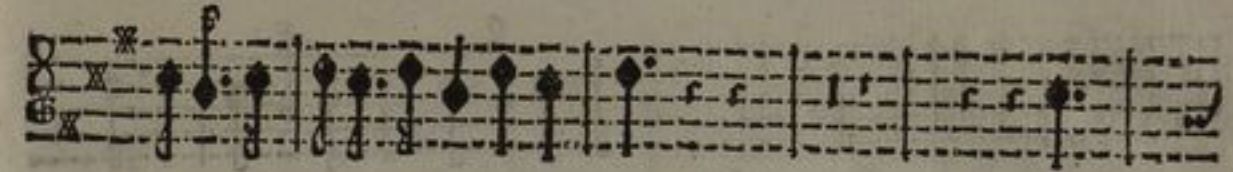
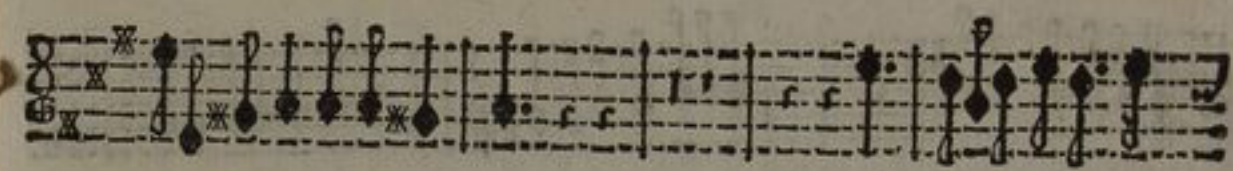
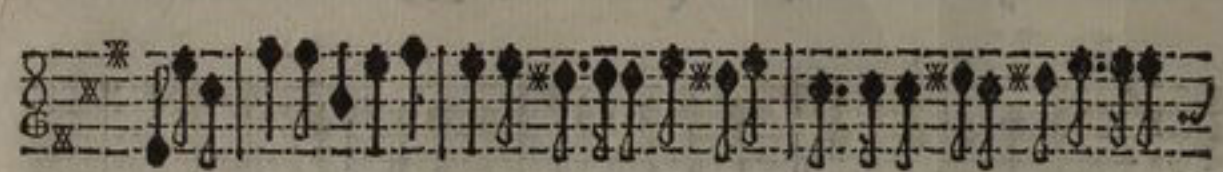
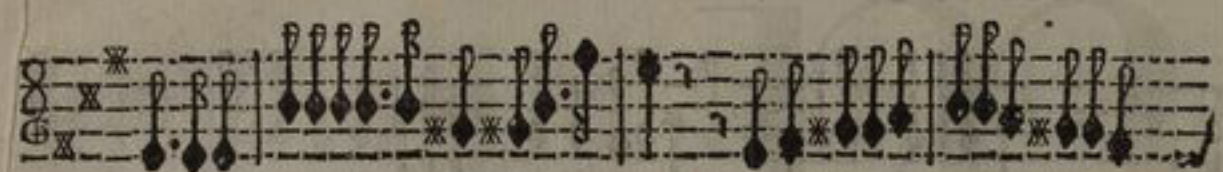
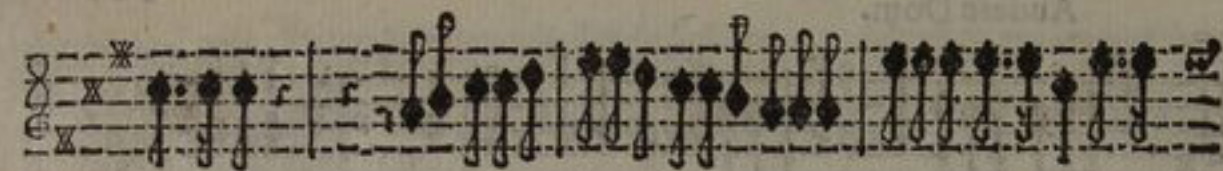
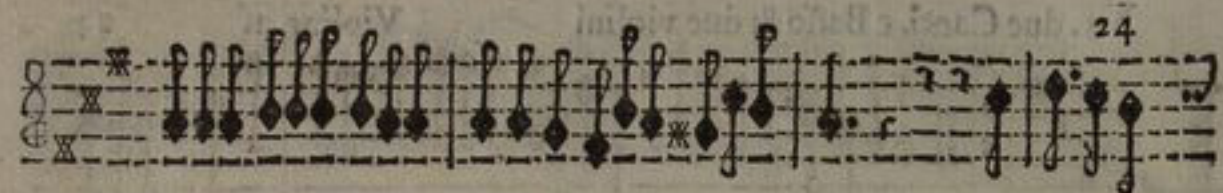
sicut erat

7

A 3. due Canti, e Basso & due violini Violino 2. 23

L Audate Dom.

13



A 5. A. T. B. e due violini.

26

L Etatus sum.

10 4

3

27

3 4

7

6

11 28 4

5 16 8

29

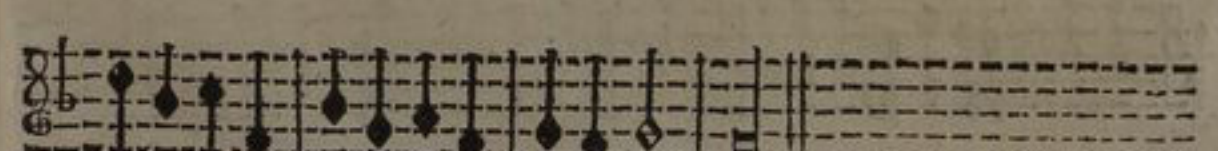
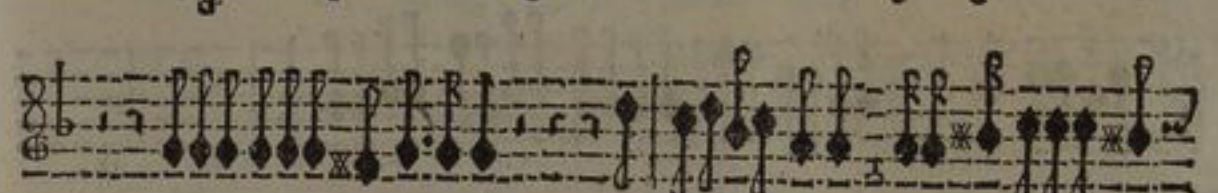
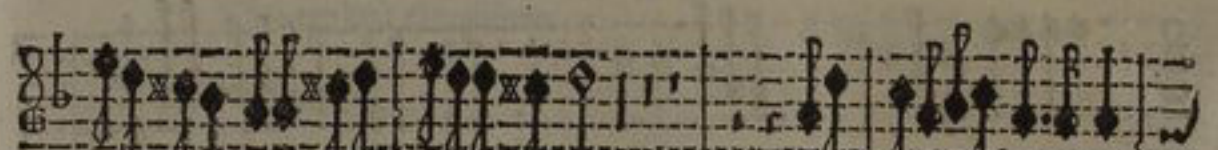
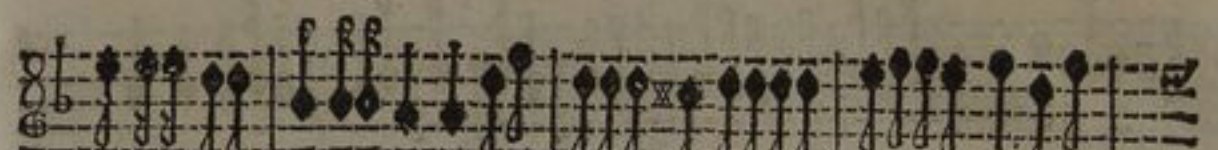
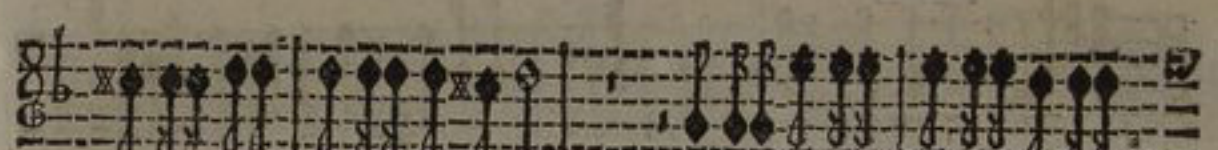
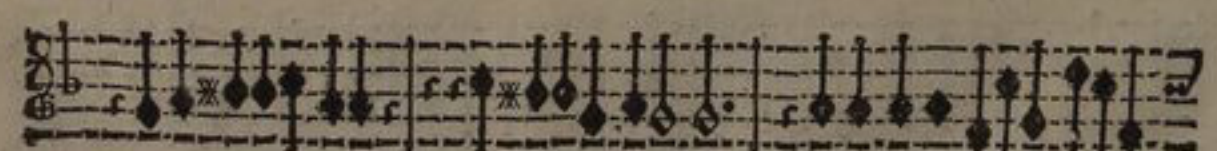
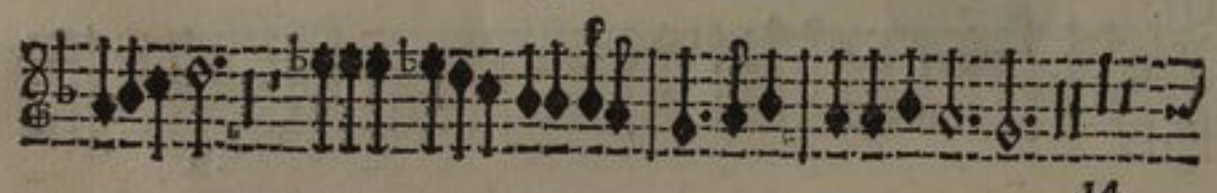
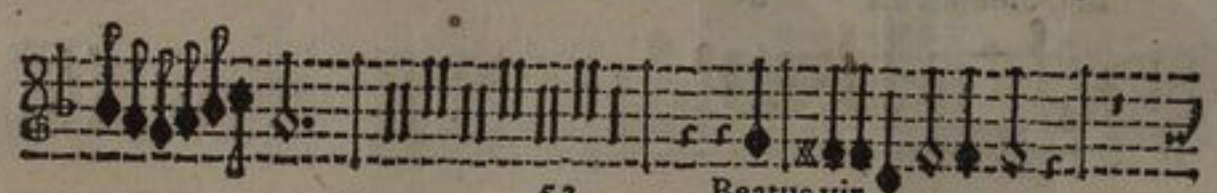
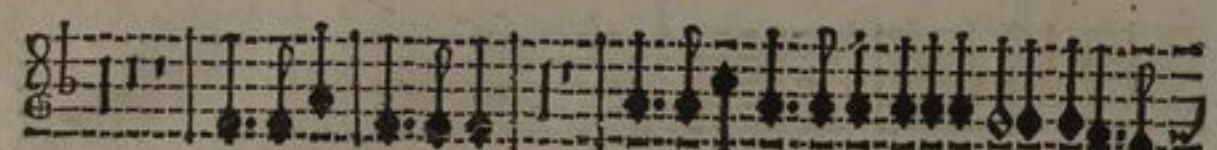
19

A 5. due Tenori, e Basso & due violini

N

Isti Dominus. 14

presto



Gloria



A 5. Trè Soprani, e due violini.

32

L Audia Ieruf.

Quoniam confortauit. Tacet.

A 4. due Sop. & due violini

Qui posuit.

33

Qui emittit eloquium
tacet

Qui dat niuem
tacet.

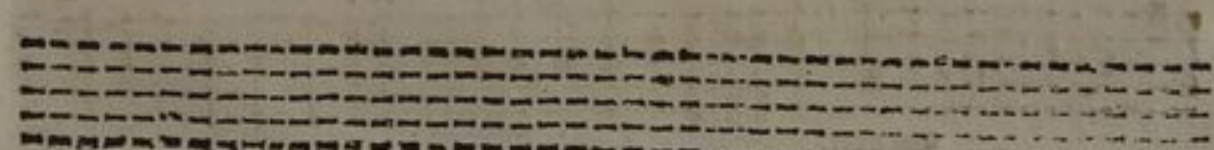
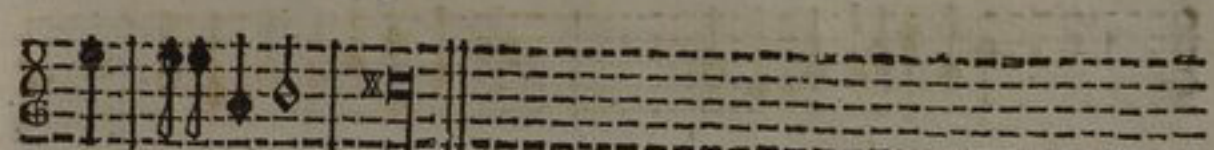
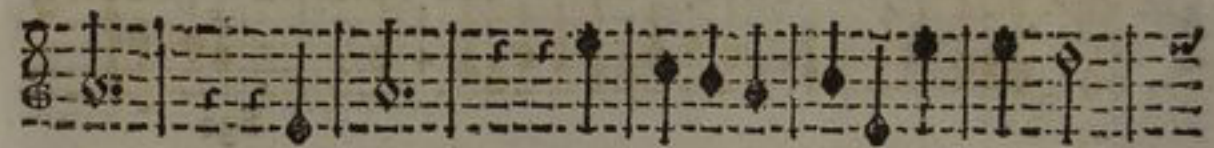
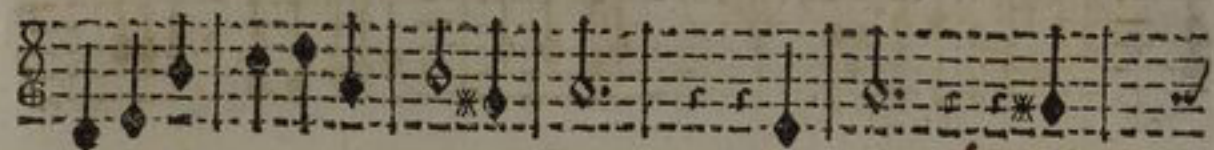
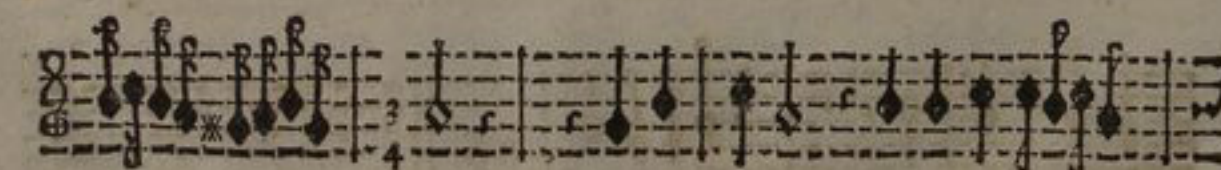
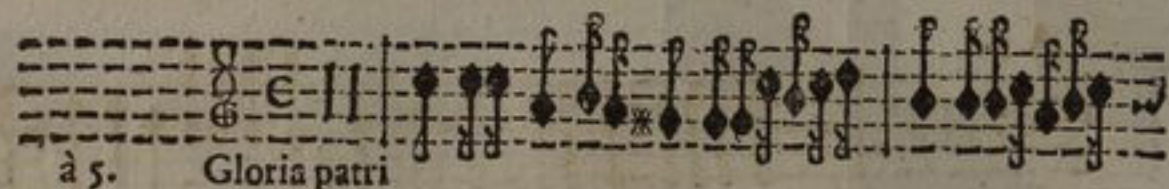
Mittit cristallum suam. tacet

A 5.

Emittet verbum

Qui annuntiat verbum suum. tacet

Canto primo. con 2 violini.



A 5. A.T.B. & due violini

36

Redidi 13

Ego

qui retr.

37

Calicem salutaris

o Dom.

Dirupisti

38

Gloria patri

23

A 5. due Sop. Tenore, & due violini

39

I N conuertendo

Tunc repletum

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. A measure number '40' is visible at the top right of the first staff. The word 'Conuerte' is written below the third staff. A measure number '13' is visible below the sixth staff. The word 'qui seminant' is written below the seventh staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. A measure number '41' is visible at the top right of the first staff. A measure number '16' is visible below the third staff.



A 5. due Sop. Basso & due violini

B  42
Eari omnes,

 5



 4

 3 presto



 25



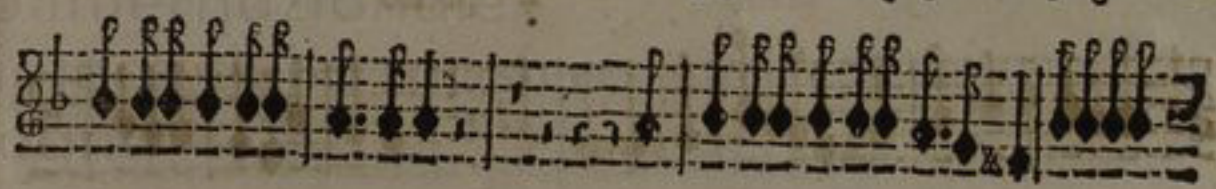
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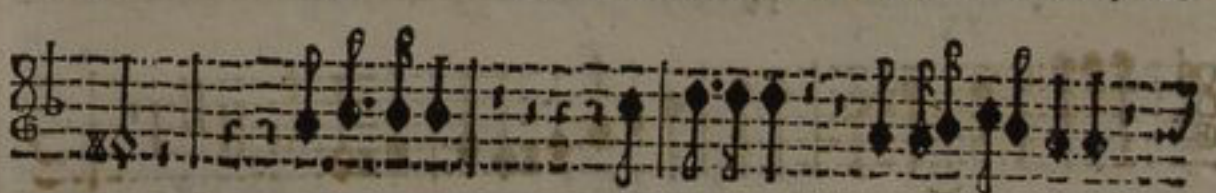












45

4

A 5. Canto, Tenore, Basso, & due violini

Magnificat. 22

32

Quia respexit

46

18

Quia

13

47

10

13



TAVOLA

Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	18
Laudate Dominum	A 5. Due Canti, Basso, e due violini	23
Lætatus sum	A 5. Alto, Tenor, Basso, e due violini	26
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	29
Lauda Ierusalem	A 5. tre Soprani, & due violini	32
Credidi	A 5. Alto, Tenor, Basso, e due violini	36
In conuertendo	A 5. due Soprani, Tenore, e due violini	39
Beati omnes	A 5. due Canti, e Basso, e due violini	42
Magnificat	A 5. Canto, Tenore, Basso, e due violini	45

IL FINE.



AA.177
6/6



BASSO Continuo.

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni D

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza esemerli, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza. A questa dunque gl'offro humile e riverente, che (se sono Salmi diuori) parmi ragionevole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo ossequio ad'vn'altrissimo merito che non hà pari. Viuo cō fede costante che sijnò per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sijnò l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacere il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.

Humilissimo, & ossequentissimo seruitore

Giuovanni Legrenzi

A 5. A. due Tenori & due violini

D

Omine

TT. 65 43 vv. A.

6 5 4 3 T. A. T. 43

6 5 43 vv.

4 3 A. vv. A. 56 v. 2. v. pr.

Gloria

6 43 A. 56 6 5 76

6 7 vv. 6 56 6 43 A.

D 2.

6 vv. 6 87 T. alleg. 3

Sicut erat

T. A.

v. v.

6 43 T.

5 vv. 6 43

343 6 43

A 5. Canto, Tenore, Basso, & due violini

vv. 43 56 56

D Ixit Dominus

56 6 56 56 7 43 C.T.B.

6 43 Dixit Dom. vv.

43 vv. C.T.B.vv.

56 C.B. 56 T. 56 56 7 43 vv. T.B.

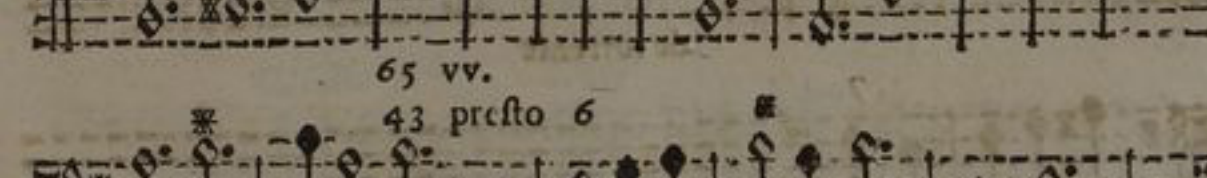
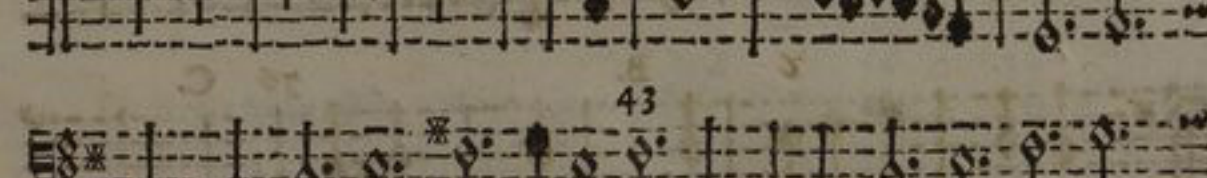
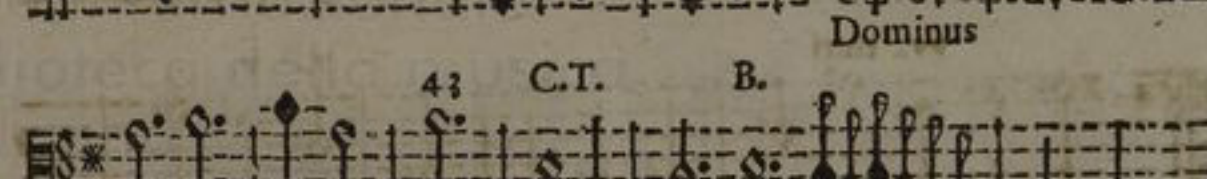
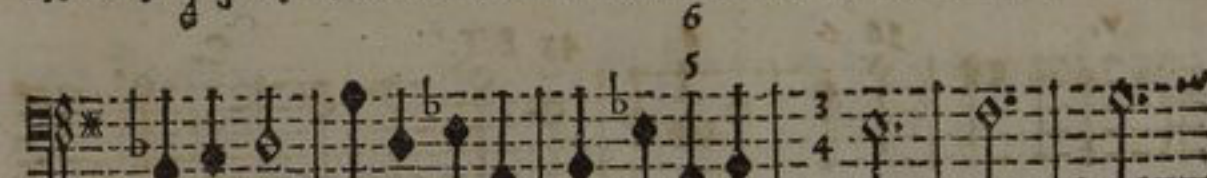
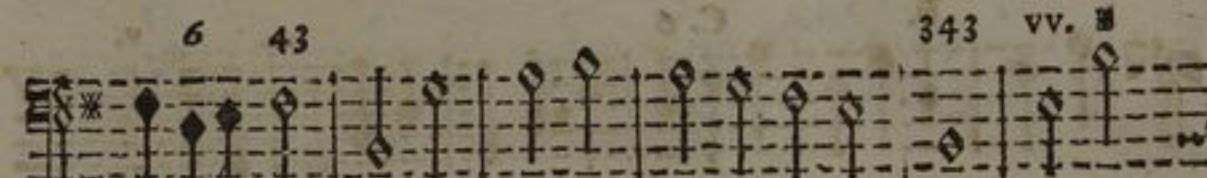
C. 56 56 7 43 vv. 6 7

43 B. 6 vv. 6 5

Donc

B. 43

7 43



C. 8
 6
 5 6 5 B. 5 T.
 6
 B. C. 6
 v. 56 6 6 43 B.T. C.
 vv. tutti v. v.
 6 B. 76 C.
 de torrente
 7

4 T. 7 4 9
 C. B.vv. C. T.
 B. vv. 43
 C. vv. C. vv.
 Gloria patri
 C. v. B. T.
 ficut
 56 6 68p vv. 3 4
 5 6 56 56 56
 C.T.B.
 D. 5.

v.

6

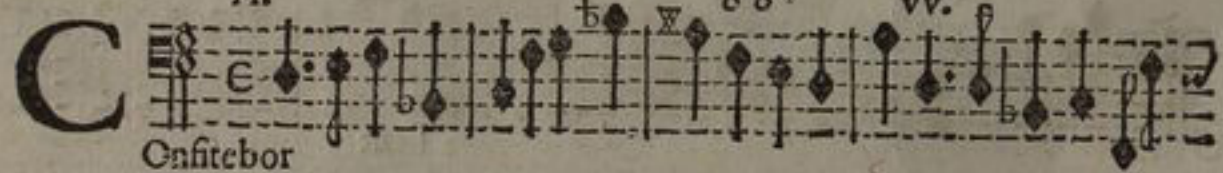
vv.

10



A 5. C.A.T. & due violini

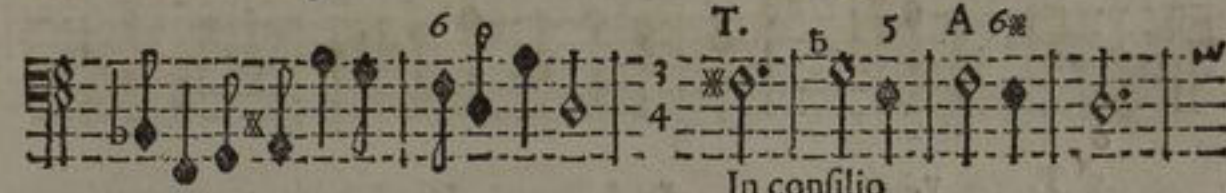
A.



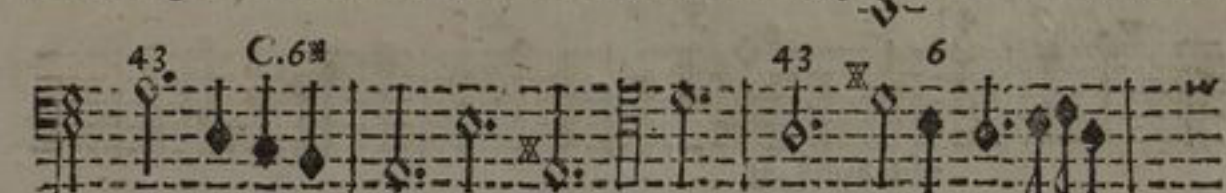
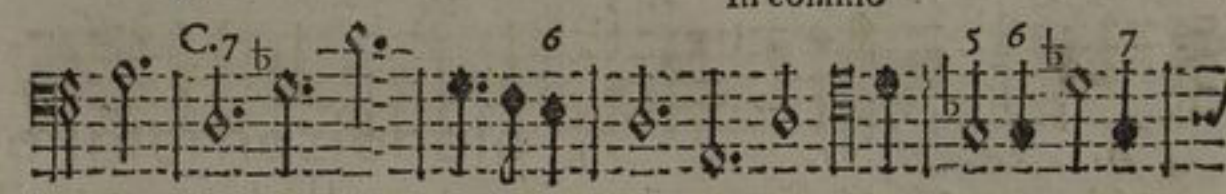
Onfitebor



11



In confilio



Magna opera

D 6.

65 12

43 v. 6 76

v. 76 6 56 43 6

v. A. 5 T. 6 76

6 Confessio 6

v. 5 6 5 A. 6

5 T. v. v. 5 56 56

A. T. vv. 6

43 56 56 5 43 vv.

7 43 6 T. 5

Memoriam

6

6 13

6 5 vv.

43 vv. 6^{te} T. 6 47 vv. 6

5 T. 5 vv. 6 5 tutti

vt det illis

4 7 C. 6 5 v.

43 C. 6 v. A. T. 5

fidelia

56 7 5

4 5 56 56 A. T. 6 6

56 5 v. 5 v. 5 56

D 7.

7 A. 6# vv.

Redemptionem

6# 6 43 A. 6

C. 56 v. v. 56

6 43 A. 6 7 tutti A.

76 vv. 76 A. 5 T.C. 4

343 v. 6 43 v.v.

T. C. A. C. T.

Intel.

A. C. T. A. vv.

15

vv. 43

Gloria

56 43 vv. C. vv. 7

6 5 6 5 43 5 5 vv.

6 & in fac. 6

56 343 5 5

6 6 6

5 6 5 5 vv.

343 6 343

D 8.

B Eatus vir.

E

A

T

U

S

V

I

R.

Handwritten musical score for "Gloria" by J. S. Bach, BWV 1000. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. Above the staves, there are numbers indicating measures: 6, 56, 6, 5, 6, 5, 6, 5, 17. The first staff is labeled "B." and "Potens in ter." The second staff is labeled "vv." The third staff is labeled "343 B." The fourth staff is labeled "34 343". The fifth staff is labeled "6 76". The sixth staff is labeled "6 5 6 56". The seventh staff is labeled "47 98 47 98 4* 6 6". The eighth staff is labeled "56 6 6 6 2 43 v.". The ninth staff is labeled "D 9."

56 43 18

43 7 6 6

43 6 6

56 43 T. solo 4b 6 5

Ex-ortum

6 56 6 5 5 76

343 56 343 alleg.

6 tutti 65b

iocundus

43 6b5 7 43 6b5 343

6 43 19

6 76 6

6 6 6 5

A. 56 43 76

In memoria

6 7 6 vv. 6

B. A.T. 43

Paratum

43 43 6

6 5 6 5

4 3 4 3

B. A.T. 6

Disperfit

vv.

adag. 56

Peccator

43

6 5 vv.

6 76

B.

Gloria

76 6 76 T. A.

6 6 5 vv. 6 76

6 6 5 76 6 5

6 5 à 3. 6 43

6 6 5 vv.

76 6

6 6 5

T. A.B.

6 6 5 tutti b7 43

D II.

A 5. C.A. Basso & due violini

L Rittorn. 43 22

Audate pueri

56 56 6 56 43 B. 6 43

Laudate vv. B.

6 43

43 6b 6 43 Rittorn. 6

43 56 56 6 56 43 B. b 6b

43 CA. 6 b 65 43 vv. 6 C.A.

Sit nomen

b6 v.p. v.2. C.A.

vv. C.A.

43 vv. B. 76 A.

A folis

7 C. 43 A.

43 C. A. B. A. C.

7 tutti 5 Rittorn.

6 43 56 56 56

43 C. vv. 6 76 C. 6

Excelsus

6 43 vv.

C. vv. b 43 vv.

D 12.

43 C. vv. C. 4 6 43

43 vv. A.

C. Quis 4

adagio 6 76 C. allegro

B. 43 vv. 7

A. 65 43

Suscitans

43 vv. 6 43

6

A. 6 43 6 v.2. v.p. 25

tutti presto

vt collocet

43 56 56 56 56 43 B. vv.

6 Qui hab.

6 76 A. 65

76 C. 65 B.

65 v.p. 65 v.2. 65 56 343 tutti 56

43 43 6

43 Ritorn.

56 56 6 4 3

D 13.

87 Gloria

43 v.p. 65 v.2.

43 5 C.A.B. 43 v.2. 65b 87

43 56 6 43 v.p. 65 v.2.

7 5 43 B.èvv. 6# 6 43 56 A.

ficut 76 6 & in fa.

C. 6 7 6 5 76

v.2. 6 6

76 7 6 5 v.p. 5 A. C. 6 76

B. v.p. v.2. 5 A. C. 6 6 76

6 56b 56 56 6 43

L Audate Dominum

65 v. v.

6 5

CC. 6 6

65 3 4 3 8 7 6#

7 vv. 6 6

6 B. 6

Quoniam C. 6 C. 6

28

vv. 6 6

4 3 4 3

vv. 6 6

C. 5b C. 5b 6 7

Gloria

7 B.vv. 76 76

6 6 7

6 7 76 vv. 76

v. 6 7 C. 7

& in fa.

7 vv.

C. 6 6

6 43 vv. C. 7

7 7

B.

D 15 finis

A 5. A. T. B. e due violini.

A.T.B.

30

L Etatus sum

6 76 vv. 76

B. A.T. 6 43

6 43 vv. A. T.B. vv. T.

B.A. 5 vv. A. B. tutti 5 6 43 vv. 6 stantes

A.T.B. vv. 5 B. T. A.B. B.

Ierusalem

A. 76 T. 56

6 4 5 v.2. 43

A. r. 2 43

Illuc enim

v.p. 4 31

43 A. vv. 43 B. 43 A. 43

quia

76 43 A.T.B. 76 56 presto

4 2 6 4

43 7 43 43 43 43

vv. 43 43 43 43

A.T. 43 B. 43

B. 43 7 43

Rogat, tutti vv. adaggio

6 6 5 v.p. più presto 56 6 6

presto

D 16

43 b 7 5 32 6

fiat pax

76

6 43

T. b 65 6 43 43 43

propter 98 43

vv. 98 T. 43 43

vv. 43 98 43 T. vv. 43

B. 5 A. T. v.p. 5 v.z.

6 Propter domū

5 T. 43 7 T. A. tutti

43 vv. 76 33

6 5

adagio T.

Gloria 6 A.T.

6 76 v.2. 76 tutti 5 allegro

B. 6 5

B. A.T. 6 5

& in fac.

43

43 vv. A.T.B.

Handwritten musical score for three staves. The top staff is marked "tutti" and "34". The middle staff is marked "tutti". The bottom staff is empty. The notation includes various musical symbols like notes, rests, and dynamic markings.

A 5. due Tenori, e Basso & due violini

N

B. T.T. 6b T.

6

6

5 6 5

6 6

5 2 5

6

5 v. v.

6

43 6 6 6b 6 6 7 7

Nifi 56 6 6

vv. 56b 76 76 T. 2. 6

43 T. 43 6

43 76

76 6 76 43 B. vv.

Vanum est

vv. 6 6 43

B. 56 4 6 6 6 6 76 56

76 vv. 56 98 9 6 43 2 5 7 43 vv.

36

4 6 7 43 vv.

4 6 6 76

76 T. cum

6 5 4 43

6 5 4 43

T.2. B. 43 2 6

ficut sagit.

B. T.

65 B. T. 6 5 tutti

Beatus

37

4 3 TT. vv.B.

56 6 5

43 56b 2

T.

6 2 56

76 4 6 43 vv. 76

4 43 98 76 T. T. B. 6

56 56 6 5 6 6

43 vv.

6 5

38

Gloria

T. 6 4 B.vv. T.

T. vv. 6 5 vv. 56

T. 6 B. 6 6 T. 5

76 5 vv. 6 76

6 TTB. 6 6 vv. 76 B.

TT. vv. T.Presto 2 6 76

7 4 43 3 76 5

A 5. Trè Soprani, e due violini.

36

Auda Ieruf.

6 76 87 5 vv.

CC.

C. 56 6 vv. 56 6 6 3434 343

56 6 343

Canto p.solo 6 2 6

Quoniam

6 56 6 6 6

65 2 6 6 6 6

43

6 65 43

A 4. due Sop. & 2 violini

qui pos.

C.2. C.3.

9 vv. C. C.

vv. 6

A 3. Sop.

76

6 76

Canto 2. solo

Qui dat niu.

56b76 6 6 6b 6 76 7 7 6

56b76 76 76 7 7 6

76 6 6b 6 76 7 7 6

Canto 3. solo

Mittit Cristal.

A 5. C.p.

Emitter C.

A 2. Sop.

Qui annunt.

Canto solo è vv.

Non fecit

343 $\ominus$ A 5. C C

Gloria

6 76 83 vv.

34 6 76

2

& in fac.

C. C.

6

6

45

A 5. A.T. Basso & due violini

T. B. A. 56 68 5

6 Redidi

5 v. v.2.

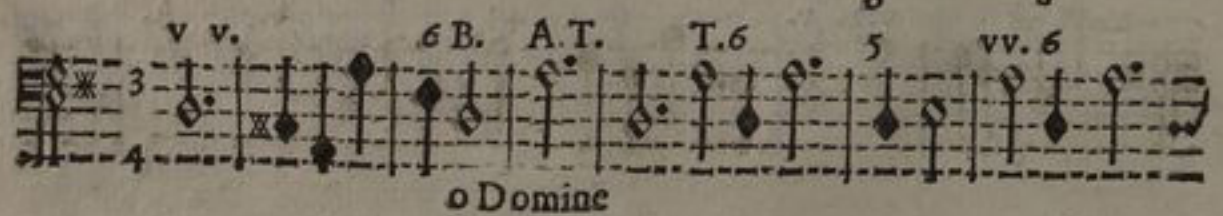
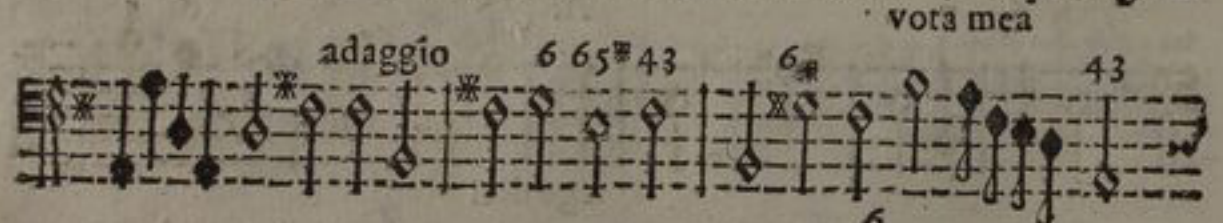
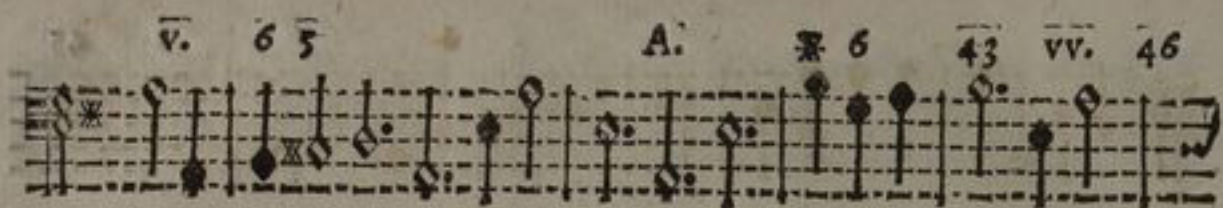
B.vv.adag. 65 65 7

43 v. 7 43

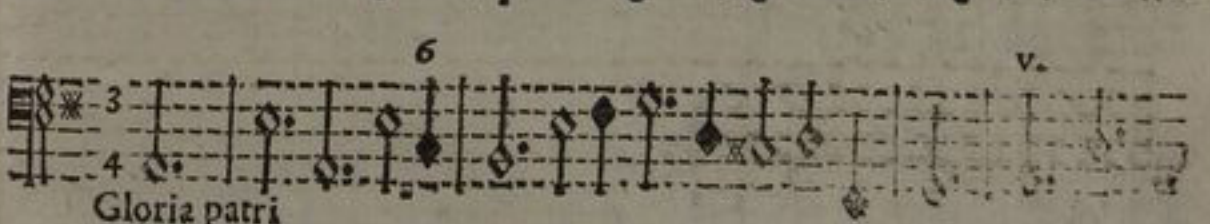
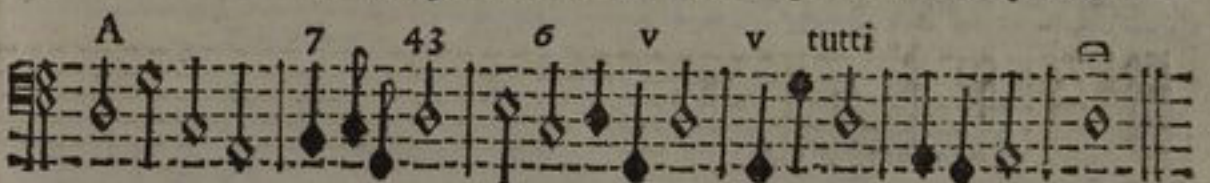
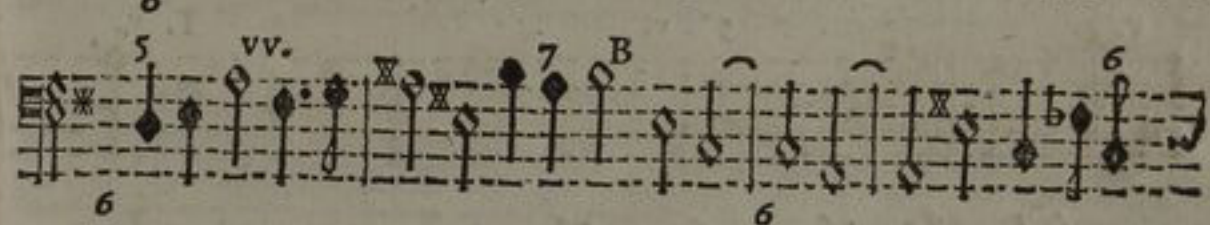
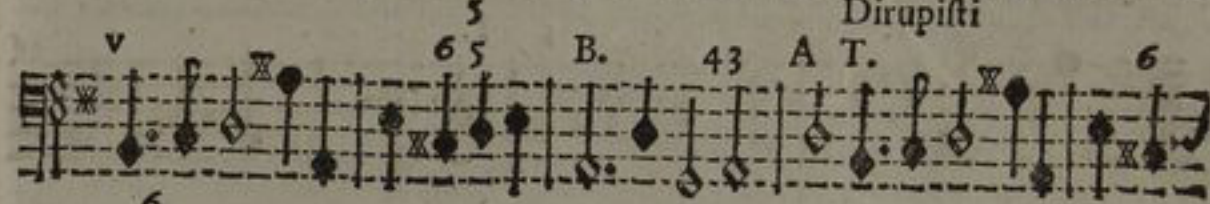
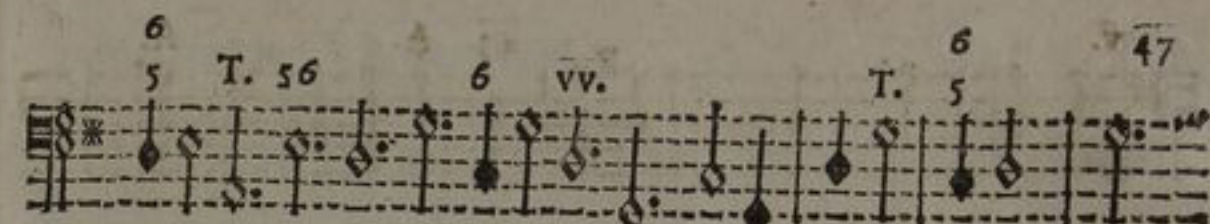
6 7 A.

ego dixi

v.2. v. 43 A.



o Domine



Gloria patri

43 A. A.
 6 B.
 & in fac.
 5 T.
 5 v. 5 T. v.
 A.T. 87 56 6 76 B. T.
 A.T. 6 vv. 6 tutti
 Tunc rep.

A 5. due Sop. T. & due violini
 T.CC. 49
 N conuertendo.
 43 vv. T.CC. vv.
 CC. T. vv.
 tutti C. C.
 T. vv. 6 C. tutti 43
 C.p. vv. 6
 Tunc rep. T. C.
 C. 4 3 47 v.

6 5

43 C.

Tunc

6

43

tutti

65

6

vv.

magnific.

65 43

CC.

43

T.

vv.

Conuertere

vv.

6

6

6 5

vv.

43

adag. T. cc. vv.

76

Qui sem.

6

vv.

76b 76 alleg. 6

6

6

6

5 vv.

6

C. 2

343

43

6

43

vv

43

Euntes

tutti

6

v. 2

v. 56

6

Venient.

C. 5

C 56

56

76

56

CC.

43

6

7 6

6

7 7

Handwritten musical score for a piece titled "Ficut erat" and "& in fac." The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the first staff, there are markings: "v." above the first measure, "6" above the second measure, "C. C." above the third measure, and "52" above the fourth measure. The text "ficut erat" is written below the first staff. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the second staff, there are markings: "6" above the first measure, "7 7" above the second measure, and "vv." above the third measure. The text "& in fac." is written below the second staff. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the third staff, there are markings: "C.2" above the first measure, "v." above the second measure, and "v." above the third measure. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the fourth staff, there are markings: "C." above the first measure, "6" above the second measure, and "v." above the third measure. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the fifth staff, there are markings: "v." above the first measure, "v." above the second measure, and "v." above the third measure. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the sixth staff, there are markings: "v." above the first measure, "v." above the second measure, and "v." above the third measure. The score is written in a historical style, with square notes and a common time signature.

A 5. due Soprani, e Basso & due violini

A 5. due Soprani, e Ballo & due violini

CC. 53 6 76 B.

B 43 6 76 B.

Eati omnes 56 C.

vv. 6 B.

6 5 C.

56 76 tutti 6 6 7 6 7

v. 6 5 6 6

56b C. 6 6 5

labores 3 4

56 43 6 654 43

7 6b 4 v. 56 56 56 56

B. adagio

Vxor tua

flij

tutti

ecce

bened.

B. vv.

C.

B.

CC.

& videas

Gloria

vv. 6 7 6 6

56 56 56 56 56

B. cc. 6

ficut

v. v.

6

B. C C. 6 43

& in

43 vv. C.

6 B. CC. 6

6 343

A 5. C. T. B. due & due violini 56

C. 7 7#

M

Agnificat

T. 7 43 43

5 vv. 7 36 4

56 43 3 6 43

43 B. 6 6 98 T.

65 43 vv. 56

adagio 2 tutti

Quia resp.

7 43 vv. presto

Quia fecit

B. T. C. B. C. T. B. C. T. vv. 43 34 34 343 vv.

B. adagio T. C. 43 5 43*43 allegro

& miseric.

5 5 5 v.2. v.

B.

Fecit

vv.

T. 43 6 43 C. B. 6* T.

43 v.43 tutti 43 43

T. 6 7 43 43 vv.

Efur. 65 43 43 T.

65 v. 6

6 6 43 43 tutti 6

6 5 6

à 3. adagio

6

6 6 4 3

C. 2 T.B. 6 vv. 6

ficut

à 3. tutti

43 43

B. vv. 6 B. C. 43

Gloria

vv. tutti *

C.

6 6 5 6

& in saecula

6 87 B. 6 6 5 B. C.

T.C.

6 6 5 vv.

C.T.

5 5 6 vv.

tutti

34 343

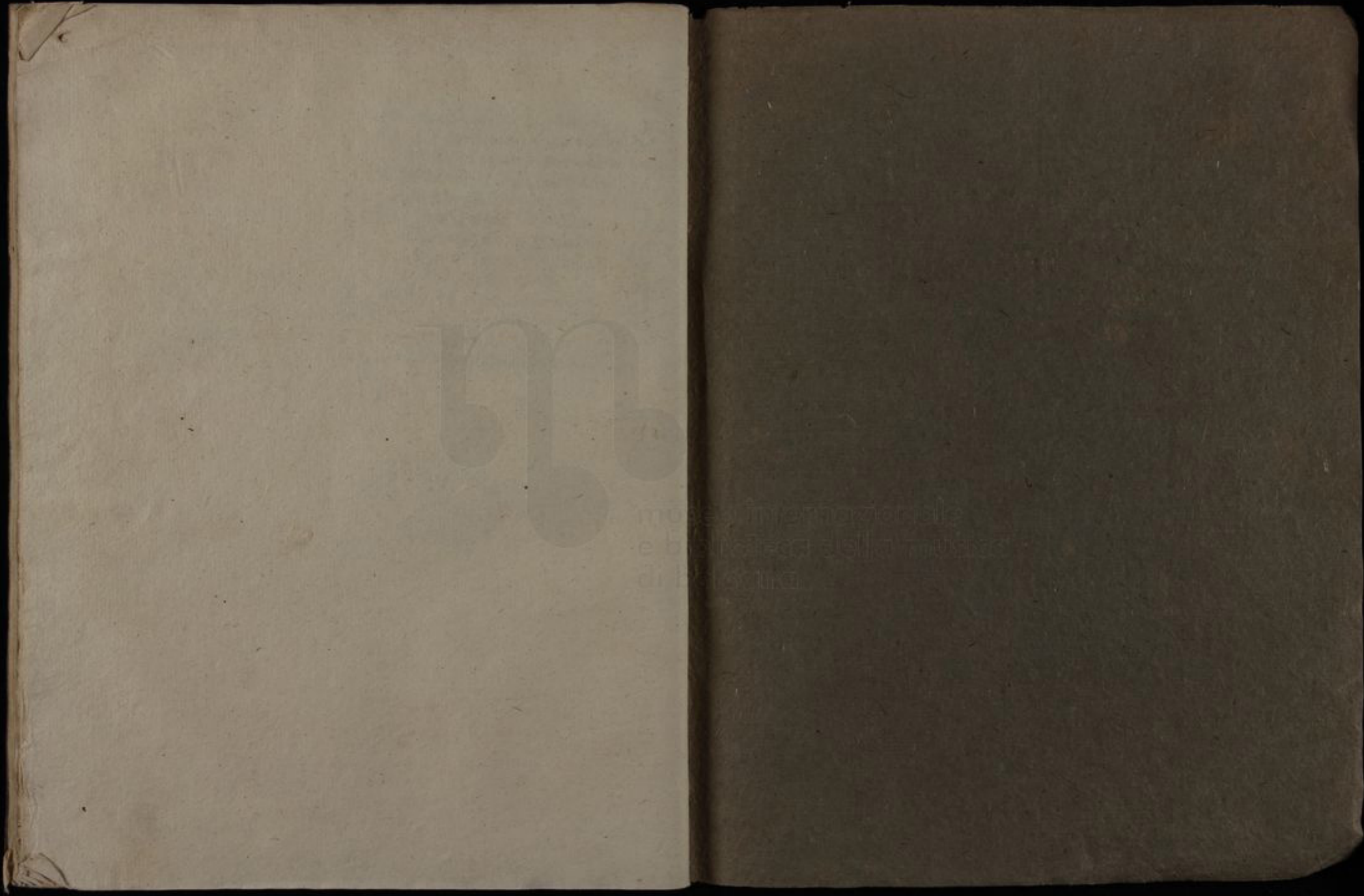
TAVOLA

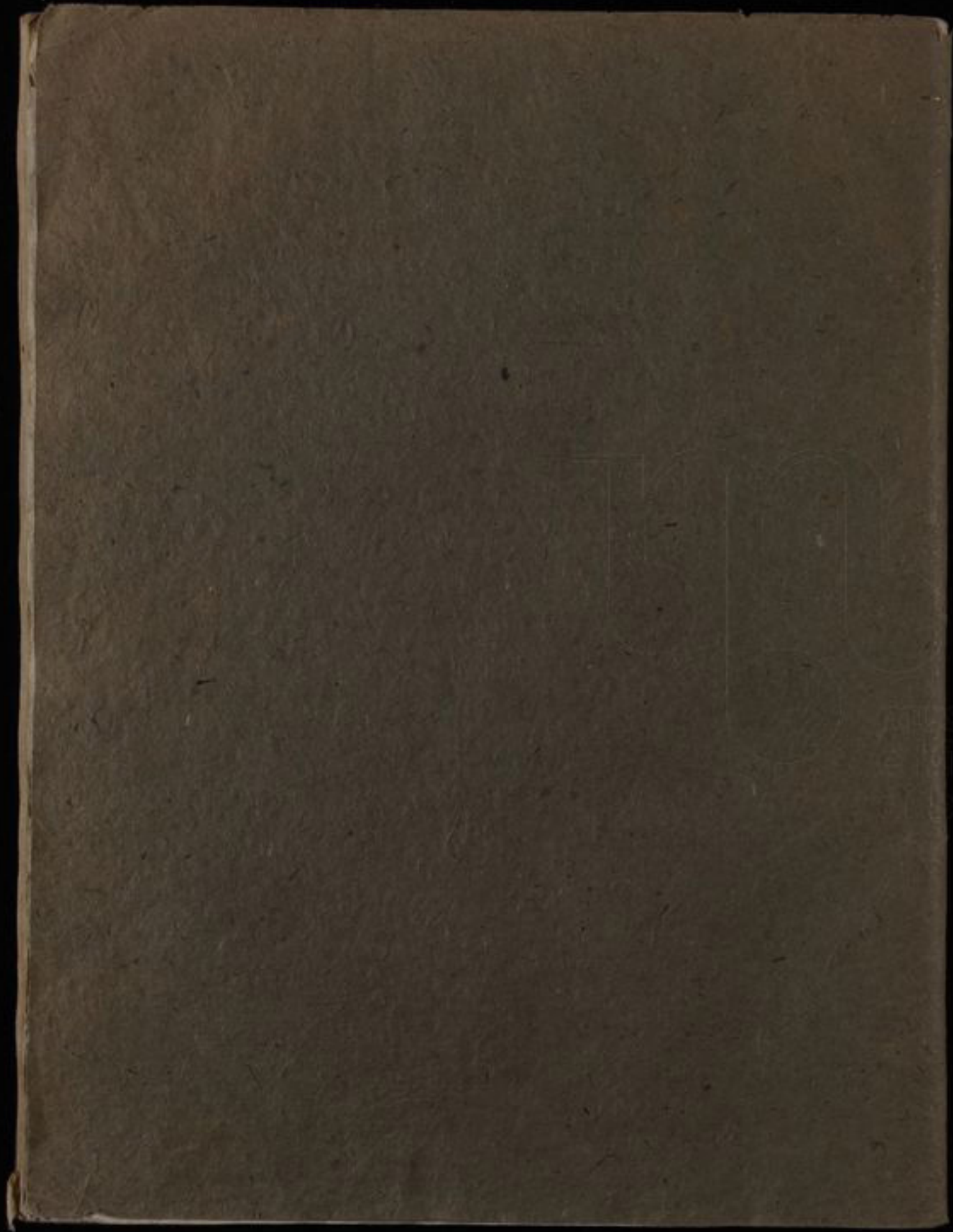
Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	10
Beatus	A 5. Alto, Tenore, Basso, & due violini	16
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	22
Laudate Dominum	A 5. Due Canti, Basso, e due violini	27
Lætatus sum	A 5. Alto, Tenor, Basso, e due violini	30
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	35
Lauda Ierusalem	A 5. trè Soprani, & due violini	39
Credidi	A 5. Alto, Tenor, Basso, e due violini	45
In conuertendo	A 5. due Soprani, Tenore, e due violini	49
Beati omnes	A 5. due Canti, e Basso, e due violini	53
Magnificat	A 5. Canto, Tenore, Basso, e due violini	57

IL FINE.



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