

Dorian Wallace

# The Star-Spangle Banner

Dedicated to the United States of America.  
**The Star-Spangle Banner**  
for Large Improvisation Ensemble

Smith/  
Arranged by Dorian Wallace

♩ = 58

**For Liberty**

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, 4 staves for strings (Guitar, Piano, Acoustic Bass), and 1 staff for Drums. The score is divided into two main sections: 'For Liberty' and 'For Liberty Trumpets'. The 'For Liberty' section includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Acoustic Bass. The 'For Liberty Trumpets' section is a separate staff for the trumpet section. The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and slurs. The tempo is marked as ♩ = 58.

10

Alto 1  
*mp dim.* *pp* *mp*

Alto 2  
*mp dim.* *pp* *mp*

Tenor 1  
*mp dim.* *pp* *mp*

Tenor 2  
*mp dim.* *pp* *mp*

Bari. Sax.  
*mp dim.* *pp* *mp*

Tpt. 1  
*mp dim.* *pp* *mp*

Tpt. 2  
*mp dim.* *pp* *mp*

Tpt. 3  
*mp dim.* *pp* *mp*

Tpt. 4  
*mp dim.* *pp* *mp*

Tbn. 1  
*mp dim.* *pp* *mp*

Tbn. 2  
*mp dim.* *pp* *mp*

Tbn. 3  
*mp dim.* *pp* *mp*

B. Tbn.  
*mp dim.* *pp* *mp*

J. Gtr.  
*mp dim.* *pp* *mp*

Pno.  
*mp dim.* *pp* *mp*

A. Bass  
*mp dim.* *pp* *mp*

Dr.  
*mp dim.* *pp* *mp*

**A**

17 **B**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff* **B**

Trumpet

Dr. *ff*

C

24

Alto 1  
*mp dim.* *pp* *p*

Alto 2  
*mp dim.* *pp* *p*

Tenor 1  
*mp dim.* *pp* *p*

Tenor 2  
*mp dim.* *pp* *p*

Bari. Sax.  
*mp dim.* *pp* *p*

Tpt. 1  
*mp dim.* *pp* *p* mute

Tpt. 2  
*mp dim.* *pp* *p* mute

Tpt. 3  
*mp dim.* *pp* *p* mute

Tpt. 4  
*mp dim.* *pp* *p* mute

Tbn. 1  
*mp dim.* *pp* *p*

Tbn. 2  
*mp dim.* *pp* *p*

Tbn. 3  
*mp dim.* *pp* *p*

B. Tbn.  
*mp dim.* *pp* *p*

J. Gtr.  
*mp dim.* *pp* *pp* subtle free harmony

Pno.  
*mp dim.* *pp* *pp* subtle free harmony

A. Bass  
*mp dim.* *pp* *pp* subtle free harmony

Dr.  
*mp dim.* *pp* *pp* subtle free rhythm

C

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Detailed description: This page of a musical score, numbered 35, contains 17 staves. The top five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The next seven staves are for brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The bottom five staves are for rhythm section: J. Gtr., Pno., A. Bass, and Dr. The woodwind parts feature various melodic lines with slurs and accents. The brass parts consist of sustained notes and some rhythmic patterns. The rhythm section provides a steady accompaniment with slash marks indicating rhythmic patterns.

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

*mp*

*p*

44

**D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

**D**

Dr.



50 **E**

Alto 1  
*f*

Alto 2  
*f*

Tenor 1  
*f*

Tenor 2  
*f*

Bari. Sax.  
*f*

Tpt. 1  
*f* open

Tpt. 2  
*f* open

Tpt. 3  
*f* open

Tpt. 4  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

J. Gtr.  
*f* Distortion

Pno.  
*f*

A. Bass  
*f*

Dr.  
*f* **E**

Musical score for page 10, starting at measure 54. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., A. Bass, and Dr. The section is marked 'F Drum Solo' and includes dynamics 'ff'. The drum part shows a rhythmic pattern for a solo. The page number '10' is visible in the top left corner.

58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

G

62

Alto 1 *mf* **H**

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

A. Bass *mf* **H**

Dr. *mf*

end solo Trumpets

69

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

*mf*

*ff*

*p*

78

**J**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

*p*  
*p*  
*p*  
*p*  
*p*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

A. Bass

Dr.

*mp*  
*p*

**J**

83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

*pp*

*ff*