

Festchor in C-Dur

JWV 49

24.11.1855

Joseph Gabriel Rheinberger
(1839-1901)

Allegro con fuoco

Flöte I/II
Oboe I/II
Klarinette I/II in C
Fagott I/II
Horn I/II in C
Trompete I/II in C
Pauken in C, G
Sopran
Alt
Tenor
Bass
Violine I
Violine II
Viola
Violoncello
Kontrabass

Allegro con fuoco

This musical score is arranged in two systems. The first system consists of a grand staff (treble and bass clefs) with four staves, followed by two additional staves. The second system also consists of a grand staff with four staves, followed by two additional staves. The music is written in 3/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Articulation marks, including accents and slurs, are used to shape the musical phrases. The score is written in a key signature of one sharp (F#).

System 1:

- Staff 1 (Treble): Melodic line with slurs and accents. Dynamics: *mf* to *f*.
- Staff 2 (Treble): Melodic line with slurs and accents. Dynamics: *mf* to *f*.
- Staff 3 (Treble): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 4 (Bass): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 5 (Treble): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 6 (Bass): Chordal accompaniment. Dynamics: *mf* to *f*.

System 2:

- Staff 1 (Treble): Melodic line with slurs and accents. Dynamics: *mf* to *f*.
- Staff 2 (Treble): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 3 (Treble): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 4 (Bass): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 5 (Treble): Chordal accompaniment. Dynamics: *mf* to *f*.
- Staff 6 (Bass): Chordal accompaniment. Dynamics: *mf* to *f*.

12

ff

f

p

f

tr

f

Ru - fet Heil, ru - fet Heil dem fest - li-chen Tag zum Cho - re ge-weiht, zum

f

Ru - fet Heil, ru - fet Heil dem fest - li-chen Tag zum Cho - re ge-weiht, zum

f

Ru - fet Heil, ru - fet Heil dem fest - li-chen Tag zum Cho - re ge-weiht, zum

f

Ru - fet Heil, ru - fet Heil dem fest - li-chen Tag zum Cho - re ge-weiht, zum

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

ff

16

f *p* *cresc.*

Cho - re ge-weiht in weit-hin schal-len-den Tö - nen, ru-fet Heil! ru-fet

ff *p* *cresc.*

Cho - re ge-weiht in weit-hin schal-len-den Tö - nen, ru-fet Heil! ru-fet

ff *p* *cresc.*

Cho - re ge-weiht in weit-hin schal-len-den Tö - nen, ru - fet Heil! ru - fet Heil!

ff *p* *cresc.*

Cho - re ge-weiht in weit-hin schal-len-den Tö - nen, ru-fet Heil! ru-fet

arco *ff* *pizz.* *p* *(cresc.)*

arco *ff* *pizz.* *p* *(cresc.)*

arco *ff* *pizz.* *p* *(cresc.)*

arco *ff* *p* *(cresc.)*

arco *ff* *p* *(cresc.)*

21

5

Heil! ru-fet Heil! ru-fet Heil, Heil, Heil!

Heil! ru-fet Heil! ru-fet Heil, Heil, Heil!

ru - fet Heil! ru - fet Heil, Heil, Heil, Heil!

Heil! ru-fet Heil! ru-fet Heil, Heil, Heil!

arco

f

arco

f

f

27

p

Was ver-sam-melt auch hier, im Fes - tes_ Chor?

p

pp

pp

pp

pp

Weis-heit der Al - ten die Pfor - te ver-schließt mit er - klä - ren-dem Wort, ihm er - tö - nen die
treu uns die Weis-heit der Al - ten ge - zeigt,)

Weis-heit der Al - ten die Pfor - te ver-schließt mit er - klä - ren-dem Wort, ihm er - tö - nen die
treu uns die Weis-heit der Al - ten ge - zeigt,)

Weis-heit der Al - ten die Pfor - te ver-schließt mit er - klä - ren-dem Wort, ihm er - tö - nen die
treu uns die Weis-heit der Al - ten ge - zeigt,)

Weis-heit der Al - ten die Pfor - te ver-schließt mit er - klä - ren-dem Wort, Ihm

pizz.

p

pizz.

p

pizz.

p

f

f

p

p

45

Klän - ge, die Klän - ge die - ses Lie - des!

Klän - ge, die Klän - ge die - ses Lie - des!

Klän - ge, die Klän - ge die - ses Lie - des!

ru-fet Heil! ru-fet Heil!

arco
pp
arco
pp
arco
pp
arco
pp

51

p

f

(tr) *tr* *tr* *tr* *tr* *tr* *tr*

f

Ru-fet Heil, ru-fet Heil, es

f

Ru-fet Heil, ru-fet Heil, es

f

Ru-fet Heil, ru-fet Heil, es

f

Ru-fet Heil, ru-fet Heil, es

p

p

arco

f

f

57

klin - ge__fort die Wei - se des Lieds, die Wei - se des Lieds in dank-ba-rer Schü-ler Er-
 klin - ge fort die Wei - se des Lieds, die Wei - se des Lieds in dank-ba-rer Schü-ler Er-
 klin - ge fort die Wei - se des Lieds, die Wei - se des Lieds in dank-ba-rer Schü-ler Er-
 klin - ge__fort die Wei - se des Lieds, die Wei - se des Lieds in dank-ba-rer Schü-ler Er-

ff

ff

ff

ff

ff

ff

ff

[illegible]

67

p

(tr) *pp*

p Heil! Ru - fet Heil dem fest - li - chen Tag, dem fest - li - chen

p Heil! Ru - fet Heil dem fest - li - chen Tag, dem fest - li - chen

p Heil! Ru - fet Heil dem fest - li - chen Tag, dem fest - li - chen

p Heil! Ru - fet Heil dem fest - li - chen Tag zum Cho - re gereicht in schwel - len - den Tö -

p

14
73

The musical score is for a section of a larger work, starting at measure 73. It features a piano introduction in the first system, marked with a forte (*f*) dynamic. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef, both in 3/4 time. The strings enter in the second system, also marked *f*. The vocal soloists enter in the third system, with the soprano and alto parts marked *ff* (fortissimo). The lyrics are: "Tag! Ru - fet Heil dem fest - li-chen Tag!" for the soprano and alto, and "nen! Ru - - - fet Heil!" for the tenor and bass. The score continues with instrumental and vocal parts, ending with a final chord in the piano.

Tag! Ru - fet Heil dem fest - li-chen Tag!

Tag! Ru - - - fet Heil!

Tag! Ru - fet Heil dem fest - li-chen Tag!

nen! Ru - - - fet Heil!

This page contains musical notation for measures 80 through 15 of the 'Gloria' from Franz Schubert's Mass No. 6. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. Measures 80-84 show a complex orchestral texture with various instruments playing chords and moving lines. Measure 85 features a vocal entry with the lyrics 'Ru - fet Heil dem fest - li-chen Tag, ru - fet Heil,'. This vocal part continues through measure 90, where it is joined by other voices. The instrumental accompaniment includes string figures, woodwind entries, and brass chords. The key signature has one sharp (F#), and the time signature is common time (C). The tempo/mood is indicated as 'Allegretto'. The page number '80' is at the top left, and '15' is at the top right.

ff

ff

ff

ff

ff

ff

(tr) ~~~~~

tr ~~~~~

ff

ru-fet Heil, ru - fet Heil!

ff

ru-fet Heil, ru - fet Heil!

ff

ru-fet Heil, ru - fet Heil!

ff

ru-fet Heil, ru - fet Heil!

ff

ff

ff

ff

ff