

MARCO UCCELLINI

**SONATE OVER CANZONI
PER VIOLINO
E BASSO CONTINUO**

OPERA QUINTA

VENEZIA 1649

TRASCRIZIONE DI LORENZO GIRODO, 2002

PARTITURA
DELLE
SONATE OVER CANZONI

Da Farfi à Violino Solo, & Basso Continuo.

OPERA QUINTA.

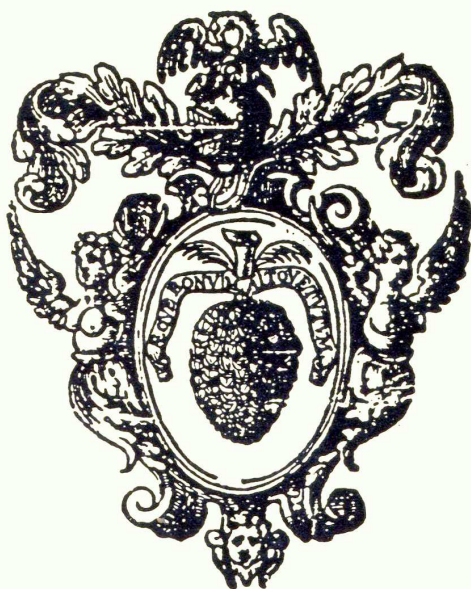
DI D. MARCO VCCELLINI

Capo di Musica Del Serenissimo Signore Duca di Modena

DEDICATA

AL^{MO}LEMINENTISS. SIGNORE
CARDINALE CIBO
LEGATO A LATERE
DELLA ROMAGNA.

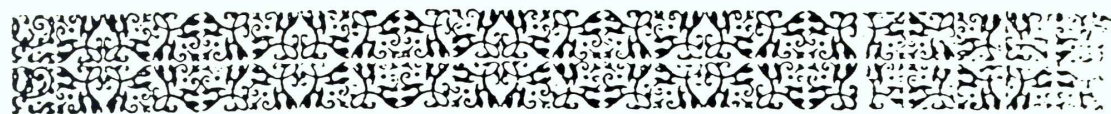
CON PRIVILEGIO.



IN VENETIA.

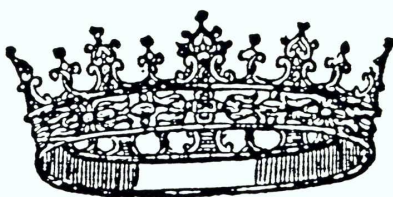
B

Appresso Aleſſandro Vincenti. M. DC. XLIX.



EMINENTISSIMO

^{MO}
E REVER. SIGNORE
PATRON COLENDISSIMO.



O Splendore de i Nobilissimi Natali di V. E. e gli applausi d'vna fama gloriosa, che le viene in cotesta sua amplissima legazione, con troppa forza lusingano la mia volontà di consacrarle, come riuerentemente faccio la Quinta Parte de i miei Musici componimenti. Dubiterei d'esser notato di souerchia arditezza esponendo a chiarezza sì luminosa le mie imperfezioni, quando io non fossi ben certo, che le nuuoli più oscure vanno frequentemente a i raggi del Sole per arricchirsi di luce, senza però attrarne carattere alcuno di temerità. E vero, che alla grandezza di V. E. mal si confanno l'humilissime espressioni del mio ossequio, mà per dar luogo capace alla sua benignità non mi curo d'incorrere nel titolo di poco auueduto. Se il Mondo in quest'atto diuoto riconoscerà la qualità della mia seruitù, io vedrò adempito il mio desiderio, mà se V. E. consolerà le mie speranze con l'honore d'vn vero gradimento, stimerò fortunatissime tutte l'hore de i miei giorni. Et a V. E. con profondissima riuerenza m'inchino.
di Venetia li 25. Agosto. 1649.

Di Vostra Eminenza

Humilissimo e Deuotissimo Seruitore

D. Marco Vccellini

NOTE DI TRASCRIZIONE

L'opera Quinta di Marco Uccellini, conservata presso la Bodleyan Library di Oxford, (Mus. C. 157), consta di due fascicoli:

CANTO ... Da Farsi à Violino Solo, & Basso Continuo, ovvero la parte separata per il violino e

PARTITURA ... Da Farsi à Violino Solo, & Basso Continuo, che contiene tutte e due le parti.

Nella parte del basso continuo, in rari casi il diesis e il bemolle non sono posti come numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni.

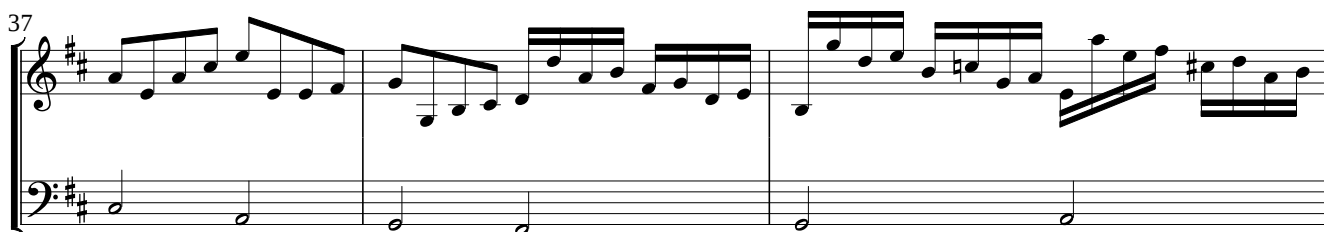
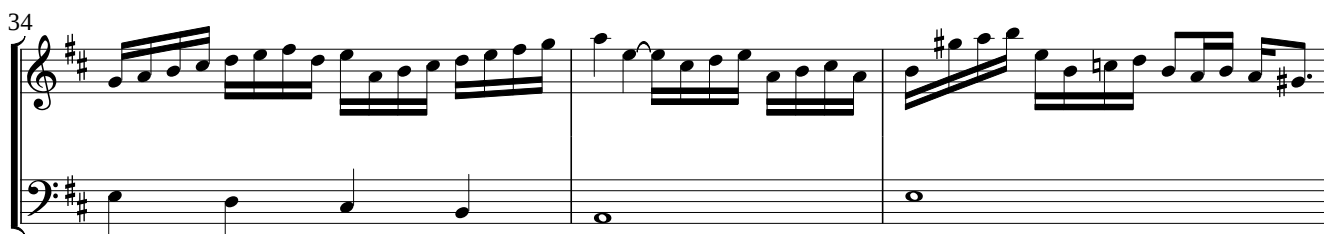
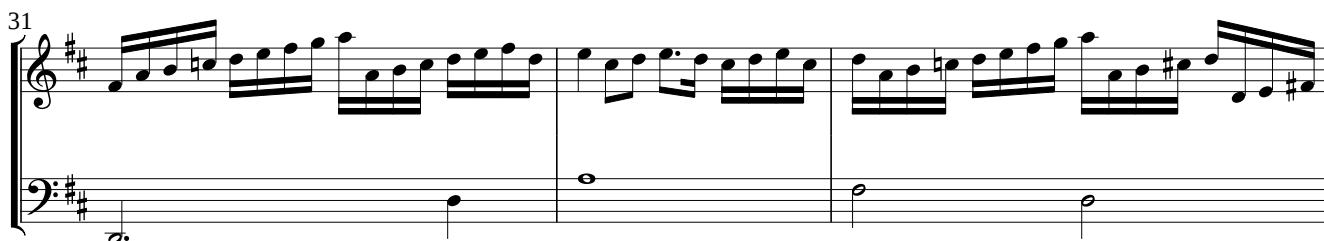
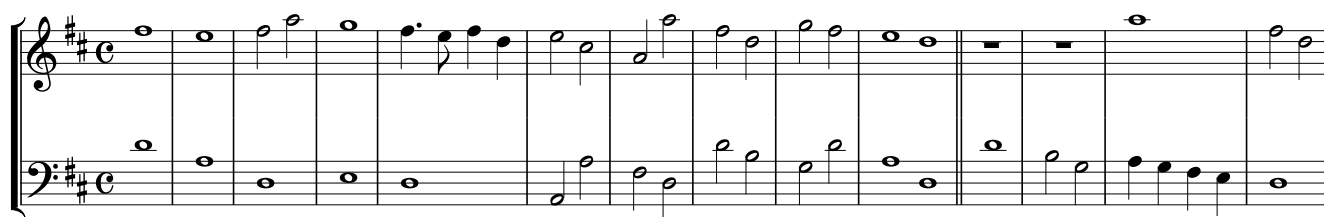
L'armatura di chiave, è stata normalizzata per evitare la presenza ridondante di alterazioni nei brani numero 1, 5, 7, 8, 11.

Eventuali rari suggerimenti delle parti del violino sono posti sopra la nota.

TAVOLA DELLE CORREZIONI

Sonata Prima	misura 211, violino, la quarta nota mi da semiminima a croma
Sonata Seconda	misura 78, b.c., la prima nota da minima a minima con il punto misura 81, b.c., la prima nota re in luogo di mi misura 96, b.c., la prima nota da minima a minima con il punto
Sonata Terza	misura 94, b.c., la nota do da minima a semibreve misura 106, violino, le ultime quattro note da semicroma a croma
Sonata Quarta	misura 84, violino, ultima nota da mi diesis a mi naturale misura 145, violino, ultima nota da semiminima a croma
Sonata Quinta	misura 27, violino, ultima nota da semicroma a croma misura 94, b.c., prima nota la bemolle in luogo di si bemolle
Sonata Sesta	misura 145, b.c., seconda nota da mi a fa misura 148, b. c., prima nota da la a sol misura 180, b. c., prima nota da si a la
Sonata Settima	misura 43, violino, la quarta nota si da diesis a naturale; la quinta nota do da naturale a diesis misura 47, violino, l'ultima nota mi da diesis a naturale misura 56, violino, la peultima nota mi da diesis a naturale misura 62, b.c., l'ultima nota da naturale a diesis misura 63, violino, quarta nota si da diesis a naturale misura 84, violino, la prima nota re da diesis a naturale; la seconda nota fa da naturale a diesis misura 106, violino, la sesta nota mi da diesis a naturale; la settima nota fa da naturale a diesis
Sonata Ottava	misura 96, b. c., la prima nota si in luogo di mi misura 104, violino, la quarta nota re in luogo di do
Sonata Nona	misura 38, violino, la settima e decima nota la e si da semicroma a croma misura 50, violino, la prima nota mi da croma a semicroma
Sonata Undecima	misura 56, violino, la nota sol in luogo di la misura 62, b. c., terza nota do da naturale a diesis misura 150, violino, la terzultima nota da re diesis a naturale
Sonata Duodecima	misura 81, b.c., la secona nota fa da naturale a diesis
Trombetta Sordina	misura 239, violino, prime tre note trasportate di una terza sotto.

Sonata Prima à Violino solo, & Basso Continuo



40

Musical notation for measures 40-43. Treble clef, key of D major. Measure 40: Treble has eighth-note runs, bass has a half note D. Measure 41: Treble has a sixteenth-note run, bass has a whole note D. Measure 42: Treble has a whole rest, bass has a half note D. Measure 43: Treble has a whole rest, bass has a half note D.

44

Musical notation for measures 44-46. Treble clef, key of D major. Measure 44: Treble has a half note D, bass has a half note D. Measure 45: Treble has a half note D, bass has a half note D. Measure 46: Treble has a half note D, bass has a half note D.

47

Musical notation for measures 47-48. Treble clef, key of D major. Measure 47: Treble has eighth-note runs, bass has a half note D. Measure 48: Treble has eighth-note runs, bass has a half note D.

49

Musical notation for measures 49-50. Treble clef, key of D major. Measure 49: Treble has eighth-note runs, bass has a half note D. Measure 50: Treble has eighth-note runs, bass has a half note D.

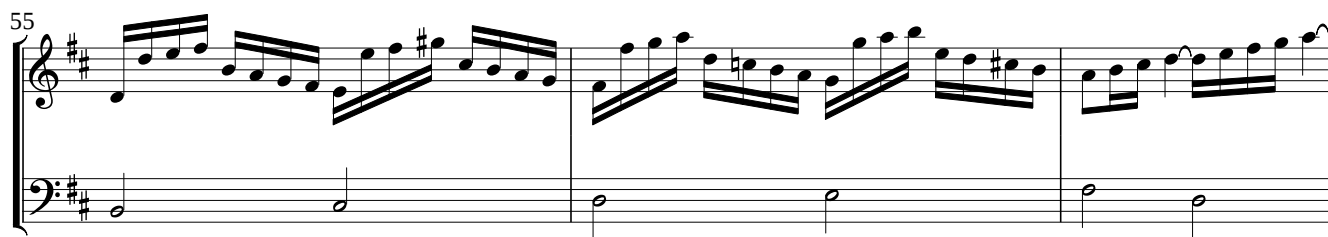
51

Musical notation for measures 51-52. Treble clef, key of D major. Measure 51: Treble has eighth-note runs, bass has a half note D. Measure 52: Treble has eighth-note runs, bass has a half note D.

53

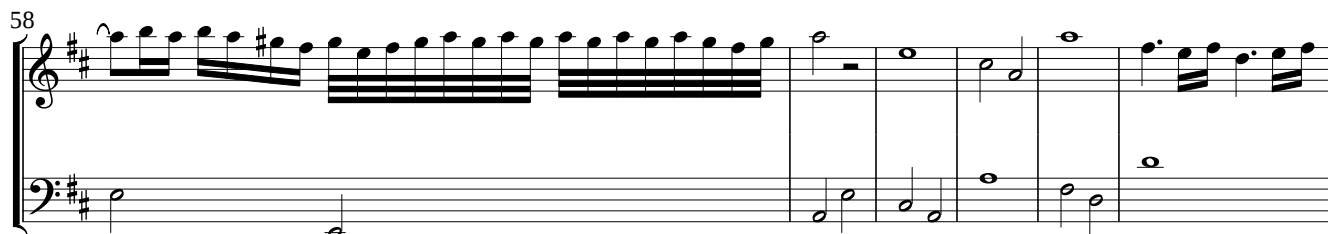
Musical notation for measures 53-54. Treble clef, key of D major. Measure 53: Treble has eighth-note runs, bass has a half note D. Measure 54: Treble has eighth-note runs, bass has a half note D.

55



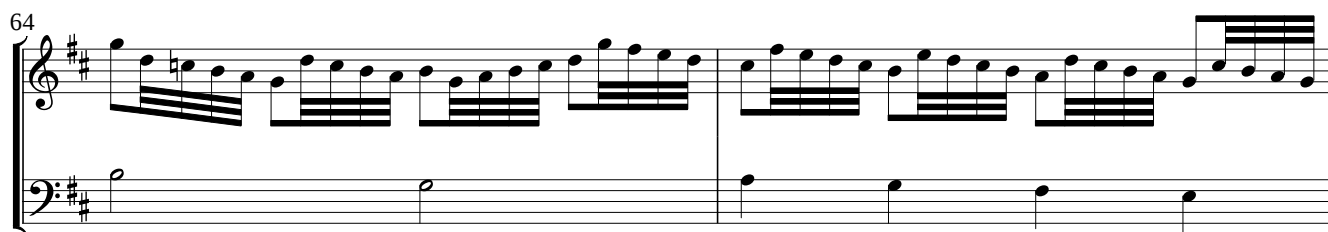
System 55-57: Treble clef, key of D major. Measures 55-57. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with half notes.

58



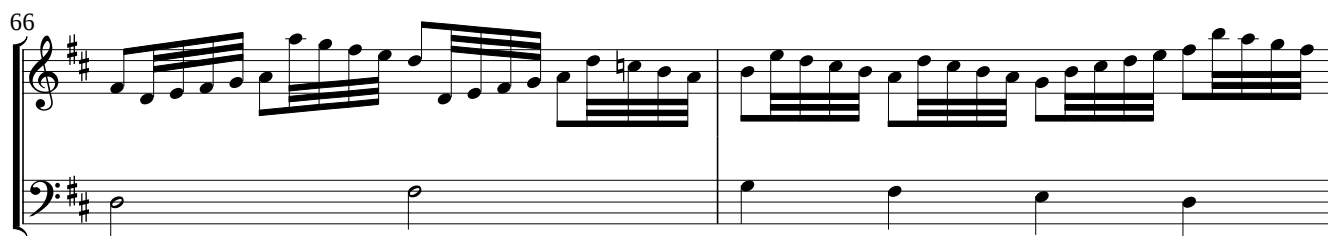
System 58-63: Treble clef, key of D major. Measures 58-63. The right hand continues with a fast, intricate melodic pattern. The left hand has a more active bass line with eighth and quarter notes.

64



System 64-65: Treble clef, key of D major. Measures 64-65. The right hand has a dense texture of beamed sixteenth notes. The left hand plays a steady quarter-note accompaniment.

66



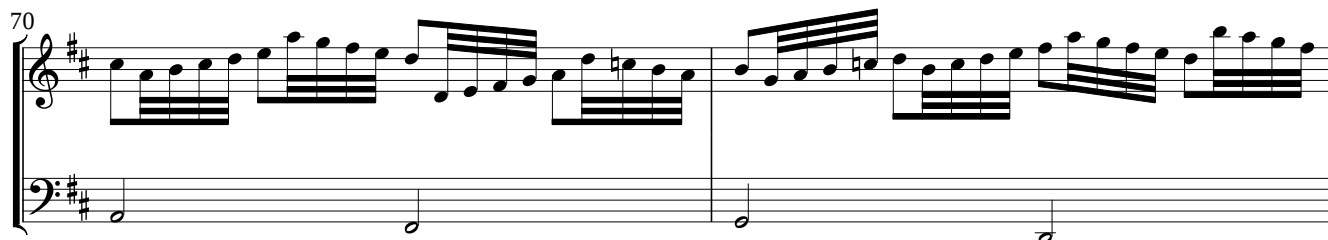
System 66-67: Treble clef, key of D major. Measures 66-67. The right hand features a continuous stream of beamed sixteenth notes. The left hand has a simple half-note accompaniment.

68



System 68-69: Treble clef, key of D major. Measures 68-69. The right hand continues with a fast, beamed melodic line. The left hand has a simple half-note accompaniment.

70



System 70-71: Treble clef, key of D major. Measures 70-71. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with half notes.

72

72 73 74 75 76 77 78

79

79 80 81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96 97 98

100

100 101 102 103 104 105 106 107 108

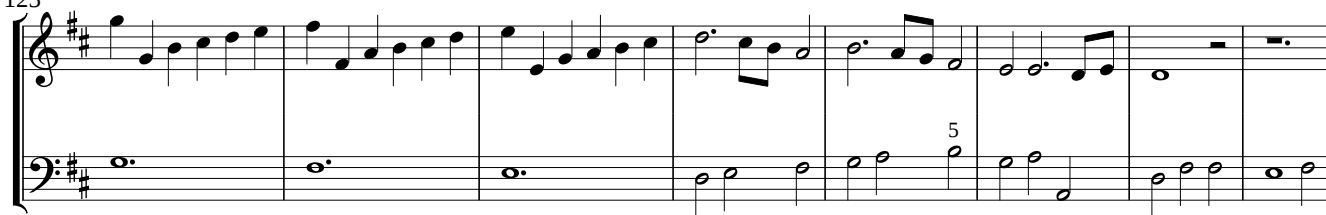
109

109 110 111 112 113 114 115 116

117

117 118 119 120 121 122

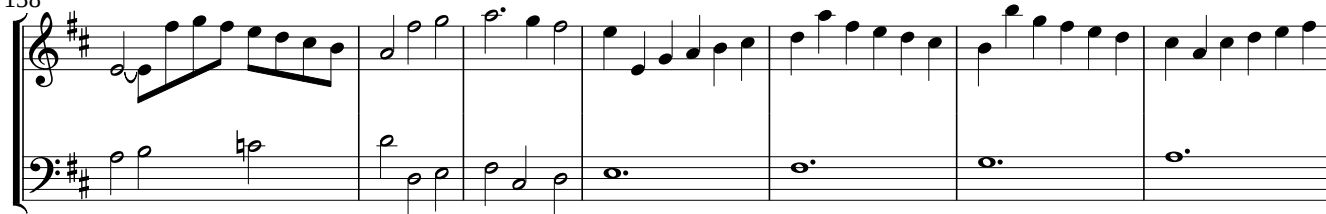
123



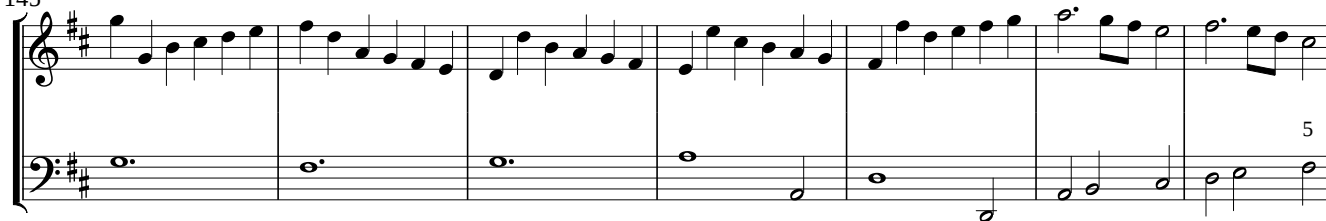
131



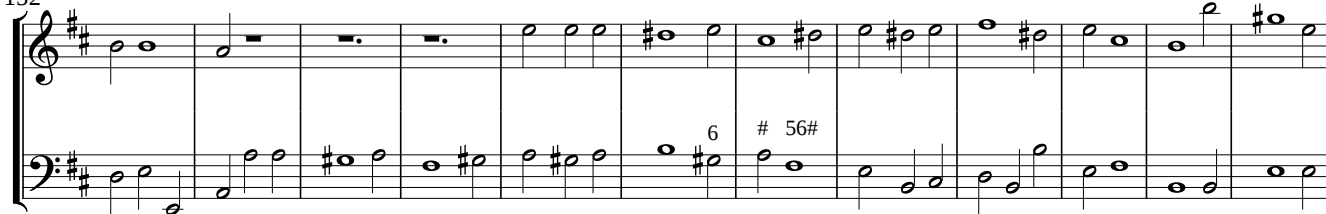
138



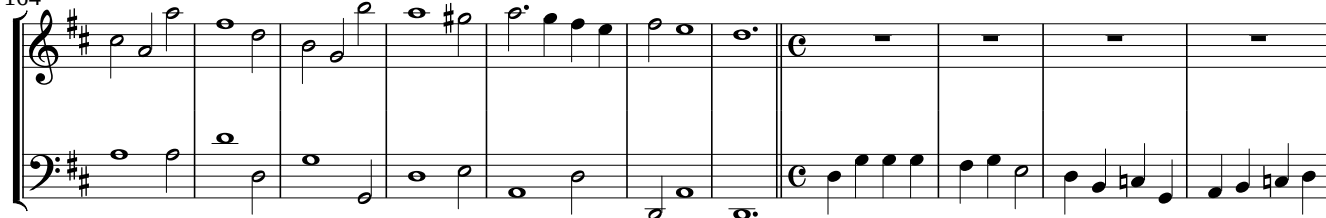
145



152



164



175

tr

tr

This system contains measures 175 through 182. The key signature is two sharps (F# and C#). The melody in the treble clef features a trill in measure 176 and another in measure 178. The bass line consists of quarter and eighth notes.

183

7

6#

This system contains measures 183 through 185. Measure 183 has a trill. Measures 184 and 185 feature a rapid ascending scale in the treble clef. The bass line has a whole note in measure 183, followed by a half note in measure 184, and a quarter note in measure 185.

186

tr

tr

This system contains measures 186 and 187. Measure 186 has a trill. Measure 187 has a trill. The treble clef contains eighth and sixteenth notes. The bass line has a whole note in measure 186 and a half note in measure 187.

188

7

6#

This system contains measures 188 through 190. Measures 188 and 189 feature a rapid ascending scale in the treble clef. Measure 190 has a whole note in the treble and a half note in the bass. The bass line has a whole note in measure 188, a half note in measure 189, and a quarter note in measure 190.

191

This system contains measures 191 through 195. The treble clef features a series of eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

196

6

6#

This system contains measures 196 through 199. Measures 196 and 197 feature a rapid ascending scale in the treble clef. Measure 198 has a trill. Measure 199 has a trill. The bass line consists of quarter and eighth notes.

199

6 6#

6 6#

202

#

6 6#

#

#

tr

206

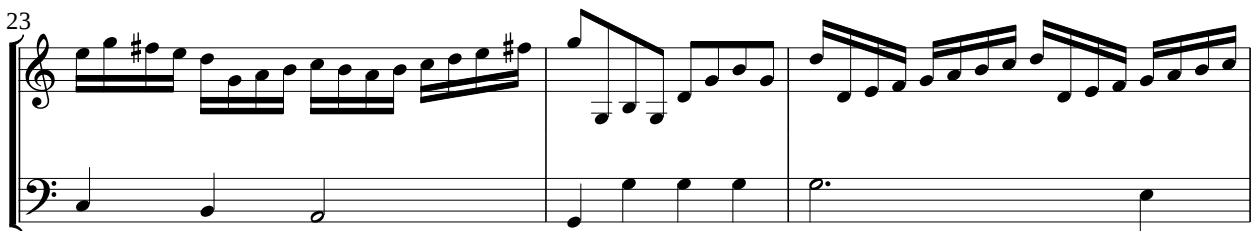
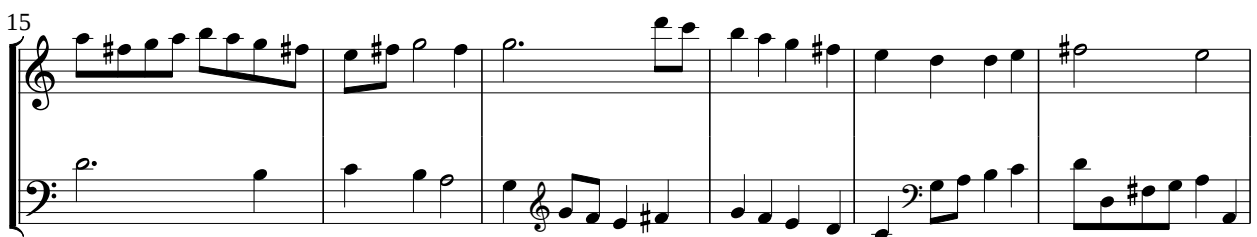
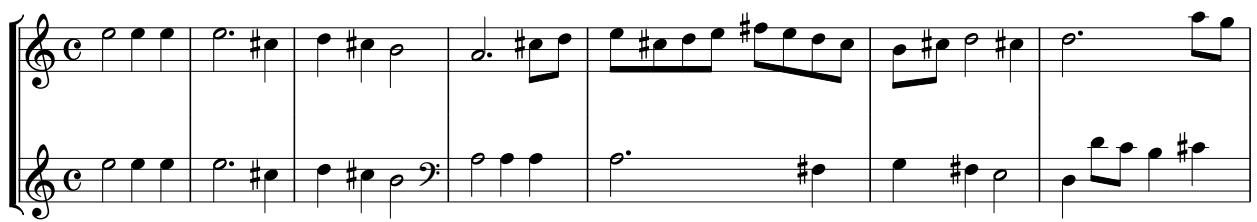
tr

209

210

tr

Sonata Seconda à Violino solo, & Basso Continuo



29

Musical notation for measures 29-30. Measure 29 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 30 continues the treble staff melody and adds a bass staff line with eighth notes.

31

Musical notation for measures 31-32. Measure 31 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 32 continues the treble staff melody and adds a bass staff line with eighth notes.

33

Musical notation for measures 33-34. Measure 33 features a treble staff with eighth notes and a bass staff with a dotted half note. Measure 34 continues the treble staff melody and adds a bass staff line with eighth notes.

35

Musical notation for measures 35-36. Measure 35 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 36 continues the treble staff melody and adds a bass staff line with eighth notes.

37

Musical notation for measures 37-39. Measure 37 features a treble staff with eighth notes and a bass staff with a dotted half note. Measure 38 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 39 continues the treble staff melody and adds a bass staff line with eighth notes.

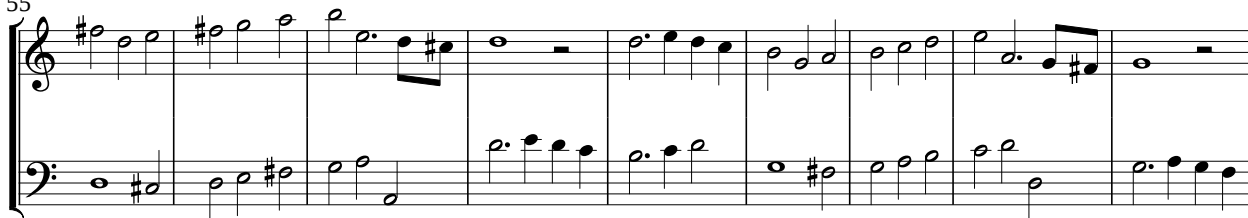
40

Musical notation for measures 40-43. Measure 40 features a treble staff with eighth notes and a bass staff with a dotted half note. Measure 41 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 42 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 43 continues the treble staff melody and adds a bass staff line with eighth notes.

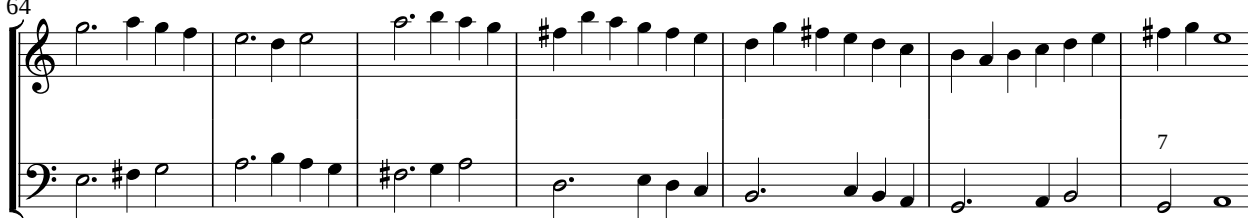
46

Musical notation for measures 46-50. Measure 46 features a treble staff with a whole note and a bass staff with a dotted half note. Measure 47 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 48 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 49 continues the treble staff melody and adds a bass staff line with eighth notes. Measure 50 continues the treble staff melody and adds a bass staff line with eighth notes.

55



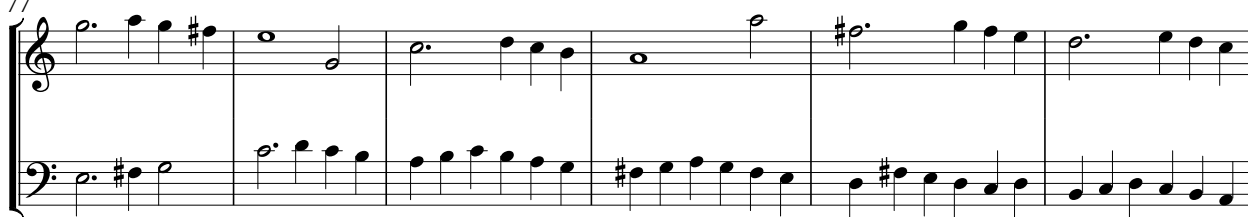
64



71



77



83



90



97



104

Measures 104-111. Treble and bass staves. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in both hands. Measure 111 ends with a double bar line and a common time signature 'C'.

112

Measures 112-121. Treble and bass staves. Measure 112 starts with a treble clef and a key signature of one sharp (F#). Measure 113 has a '4#' marking in the bass staff. Measure 118 has an 'Allegro' tempo marking above the treble staff. Measure 121 ends with a '6#' marking in the bass staff.

122

Measures 122-124. Treble and bass staves. Measure 122 starts with a treble clef and a key signature of one sharp (F#). Measure 124 has a '6 76#' marking in the bass staff.

125

Measures 125-128. Treble and bass staves. Measure 125 starts with a treble clef and a key signature of one sharp (F#). Measure 128 has a '6 76#' marking in the bass staff.

129

Measures 129-131. Treble and bass staves. Measure 129 starts with a treble clef and a key signature of one sharp (F#). Measure 131 ends with a double bar line.

132

Measures 132-134. Treble and bass staves. Measure 132 has a '67 6#' marking in the bass staff. Measure 134 has '6 76' and '6 5' markings in the bass staff.

135

Measures 135-137. Treble and bass staves. Measure 135 has a '67 6#' marking in the bass staff. Measure 137 has a '76#' marking in the bass staff.

138

6 6 76#

142

145

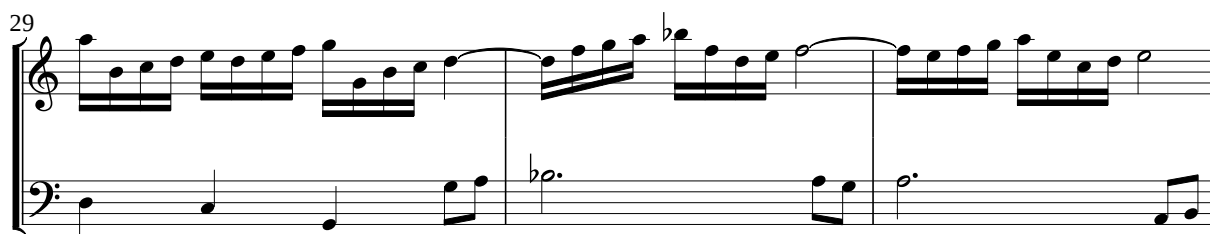
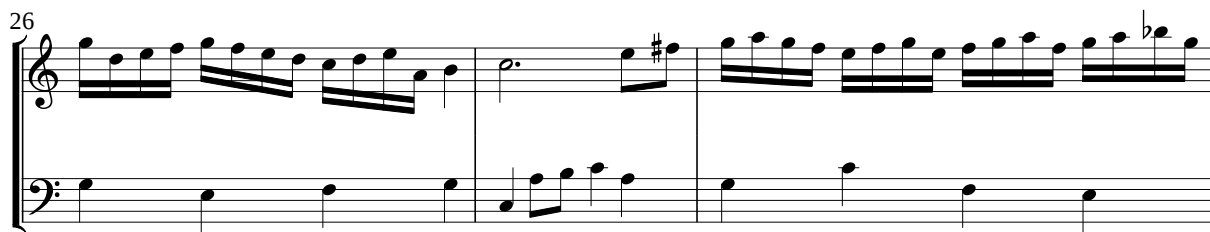
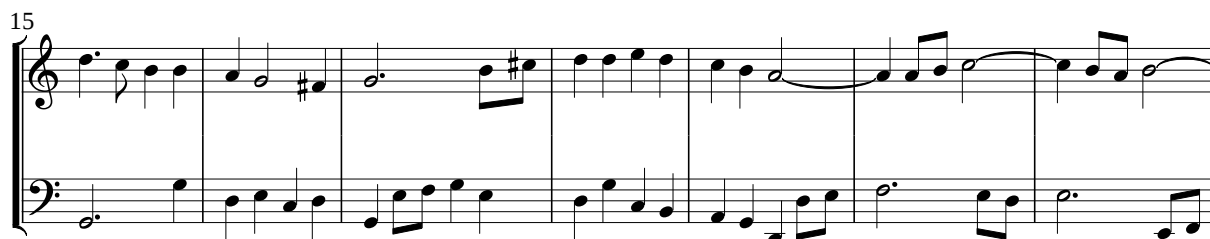
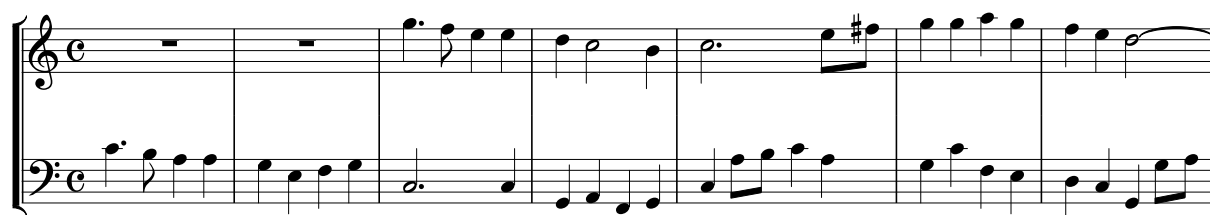
76# 6 76

149

150

152

Sonata Terza à Violino solo, & Basso Continuo



32

35

38

40

43

45

50

62

7

This system contains measures 62 through 72. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some measures with whole notes. The bass staff provides a harmonic accompaniment with a mix of eighth, sixteenth, and whole notes. A fingering number '7' is written above the bass staff in measure 67.

73

This system contains measures 73 through 84. The treble staff continues the melodic development with various note values and rests. The bass staff maintains the accompaniment pattern. A sharp sign (#) appears in the treble staff in measure 77.

85

This system contains measures 85 through 95. The melodic line in the treble staff shows more complex rhythmic patterns, including sixteenth notes. The bass staff continues with its accompaniment. A sharp sign (#) is present in the treble staff in measure 88.

96

This system contains measures 96 through 101. The treble staff features a more active melodic line with many beamed sixteenth notes. The bass staff continues with a steady accompaniment of eighth and sixteenth notes.

102

This system contains measures 102 through 104. The treble staff has a very active melodic line with continuous sixteenth-note passages. The bass staff provides a simple accompaniment with whole and half notes.

105

This system contains measures 105 through 108. The treble staff continues with rapid sixteenth-note passages. The bass staff has a more active accompaniment in the final measures, including a half note with a flat (b) in measure 108.

109

This system contains measures 109 through 112. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment with whole and half notes.

114

Measures 114-120. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes.

121

Measures 121-124. The treble staff continues the eighth-note melody, which includes a key signature change to one sharp (F#) in measure 124. The bass staff continues with a steady accompaniment.

125

Measures 125-127. The treble staff features a more complex eighth-note melody with some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

128

Measures 128-132. The treble staff shows a melodic line with some slurs and ties. The bass staff features a long, sustained note in measure 130, creating a pedal point effect.

133

Measures 133-136. The treble staff continues with a melodic line. The bass staff features a long, sustained note in measure 133, which then moves to a new position in measure 134.

137

Measures 137-140. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes.

141

Measures 141-144. The treble staff features a melodic line that ends with a trill (tr) in measure 144. The bass staff continues with a steady accompaniment.

146

tr

4 5 6 7 6b 7 6

151

7 6 7 6 7 6

154

156

158

Sonata Quarta à Violino solo, & Basso Continuo

Adagio

6

Allegro

6

6

6

6

6

19

Measures 19-20. Treble clef: Measure 19 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 20 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef: Measure 19 has quarter notes C3, D3, E3, F3. Measure 20 has quarter notes G3, A3, B3, C4.

21

Measures 21-23. Treble clef: Measure 21 has sixteenth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 22 has sixteenth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 23 has sixteenth notes E4, F#4, G4, A4, B4, C5, D5, E5. Bass clef: Measure 21 has quarter notes C3, D3, E3, F3. Measure 22 has quarter notes G3, A3, B3, C4. Measure 23 has quarter notes D4, E4, F#4, G4.

24

Measures 24-28. Treble clef: Measure 24 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 25 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 26 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 27 has eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 28 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 24 has quarter notes C3, D3, E3, F3. Measure 25 has quarter notes G3, A3, B3, C4. Measure 26 has quarter notes D4, E4, F#4, G4. Measure 27 has quarter notes A4, B4, C5, D5. Measure 28 has quarter notes E5, F#5, G5, A5. Fingerings: #6, #6, #6, 6.

29

Measures 29-33. Treble clef: Measure 29 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 30 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 31 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 32 has eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 33 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 29 has quarter notes C3, D3, E3, F3. Measure 30 has quarter notes G3, A3, B3, C4. Measure 31 has quarter notes D4, E4, F#4, G4. Measure 32 has quarter notes A4, B4, C5, D5. Measure 33 has quarter notes E5, F#5, G5, A5. Fingerings: 6, #6, #6, 6, #, #6.

34

Measures 34-37. Treble clef: Measure 34 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 35 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 36 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 37 has eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Bass clef: Measure 34 has quarter notes C3, D3, E3, F3. Measure 35 has quarter notes G3, A3, B3, C4. Measure 36 has quarter notes D4, E4, F#4, G4. Measure 37 has quarter notes A4, B4, C5, D5. Fingerings: #, #6, #6, 6.

38

Measures 38-42. Treble clef: Measure 38 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 39 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 40 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 41 has eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 42 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 38 has quarter notes C3, D3, E3, F3. Measure 39 has quarter notes G3, A3, B3, C4. Measure 40 has quarter notes D4, E4, F#4, G4. Measure 41 has quarter notes A4, B4, C5, D5. Measure 42 has quarter notes E5, F#5, G5, A5. Fingerings: 6, #.

43

Measures 43-46. Treble clef: Measure 43 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 44 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 45 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 46 has eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Bass clef: Measure 43 has quarter notes C3, D3, E3, F3. Measure 44 has quarter notes G3, A3, B3, C4. Measure 45 has quarter notes D4, E4, F#4, G4. Measure 46 has quarter notes A4, B4, C5, D5. Fingerings: 6, 6, #, 6.

47

6 # #

6 #

51

6 6 #

6

55

6 #

6 6 #

6 # #

6

59

#

6

6

64

#

6

73

#

#

77

#

6

83

System 1 (Measures 83-90): Treble staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 84-90 continue with various melodic and harmonic patterns.

91

System 2 (Measures 91-97): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 91-97 continue with various melodic and harmonic patterns.

98

System 3 (Measures 98-104): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 98-104 continue with various melodic and harmonic patterns.

105

System 4 (Measures 105-110): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 105-110 continue with various melodic and harmonic patterns.

110

System 5 (Measures 110-115): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 110-115 continue with various melodic and harmonic patterns.

115

System 6 (Measures 115-120): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 115-120 continue with various melodic and harmonic patterns.

120

System 7 (Measures 120-125): Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measures 120-125 continue with various melodic and harmonic patterns.

126

forte

piano

forte

5

134

piano

6

140

142

144

145

146

147

149

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

149

6

151

Musical score for measures 151-152. Measure 151 features a treble staff with a complex sixteenth-note melody and a bass staff with a simple accompaniment. Measure 152 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

153

Musical score for measures 153-154. Measure 153 has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 154 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

155

Musical score for measures 155-158. Measure 155 has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 156 continues the treble melody with a trill and a grace note, while the bass staff has a single note. Measure 157 continues the treble melody with a trill and a grace note, while the bass staff has a single note. Measure 158 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

159

Musical score for measures 159-160. Measure 159 has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 160 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

161

Musical score for measures 161-162. Measure 161 has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 162 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

163

Musical score for measures 163-164. Measure 163 has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 164 continues the treble melody with a trill and a grace note, while the bass staff has a single note.

Sonata Quinta à Violino solo, & Basso Continuo

Measures 1-7 of the Sonata Quinta. The music is in G minor (three flats) and common time (C). The violin part begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The basso continuo part provides a harmonic foundation with a mix of eighth and sixteenth notes, including accidentals (flats) in measures 2, 3, and 4.

Measures 8-11 of the Sonata Quinta. The violin part continues with a rapid sixteenth-note scale. The basso continuo part features a steady eighth-note accompaniment with various accidentals, including flats and a sharp in measure 11.

Measures 12-15 of the Sonata Quinta. The violin part shows a continuation of the sixteenth-note scale with some grace notes. The basso continuo part includes a measure with a '6' indicating a figured bass (F major) in measure 14.

Measures 16-18 of the Sonata Quinta. The violin part features trills (tr) over the sixteenth-note scale. The basso continuo part continues with a simple eighth-note accompaniment.

Measures 19-21 of the Sonata Quinta. The violin part continues with trills (tr) over the scale. The basso continuo part remains consistent with the eighth-note accompaniment.

Measures 22-24 of the Sonata Quinta. The violin part concludes the section with trills (tr) over the scale. The basso continuo part continues with the eighth-note accompaniment.

25

tr tr tr tr tr

b b # 6 7 6

30

39

45

50

tr b 6 b b

56

62

70

tr

6 76 6 7 6

78

80

tr tr

82

84

b b #4

90

97

104

This musical score is for measures 104 and 105 of the song 'The Rose Tree'. It is written for a piano in G-flat major (three flats) and 2/4 time. Measure 104 consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5, each beamed to the next. The bass staff begins with a half note G3. Measure 105 also consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5, each beamed to the next. The bass staff begins with a half note G3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4.

111

5 6

114

116

117

118

120

tr

123

Example 123

125

Measures 125-126. Treble clef, key signature of three flats. Measure 125 contains a melodic line with eighth and sixteenth notes and a bass line with a single note. Measure 126 continues the melodic line with a slur and a bass line with a single note.

126

Measures 127-128. Treble clef, key signature of three flats. Measure 127 features a complex melodic line with many sixteenth notes and a bass line with a single note. Measure 128 continues the melodic line with a slur and a bass line with a single note.

128

Measures 129-130. Treble clef, key signature of three flats. Measure 129 contains a melodic line with a trill (tr) and a bass line with a single note. Measure 130 continues the melodic line with a slur and a bass line with a single note.

130

Measures 131-132. Treble clef, key signature of three flats. Measure 131 contains a melodic line with a slur and a bass line with a single note. Measure 132 continues the melodic line with a slur and a bass line with a single note.

132

Measures 133-134. Treble clef, key signature of three flats. Measure 133 contains a melodic line with a trill (tr) and a bass line with a single note. Measure 134 continues the melodic line with a slur and a bass line with a single note.

Sonata Sesta à Violino solo, & Basso Continuo

[illegible]

12

This block contains the musical notation for measures 12 and 13. Measure 12 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. Measure 13 features a treble staff with a half note C5, a quarter note B4, and a half note A4. The bass staff has a half note C4, a quarter note B3, and a half note A3. The key signature is one flat (Bb) and the time signature is 3/4.

20

Musical score for measures 20-24. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes. The melody and bass line are in a 1:1 ratio.

25

Musical score for measures 25-29 of 'The Rose Tree'. The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. Measure 25: Treble has a quarter note B-flat, eighth note A, quarter note G, quarter note F. Bass has eighth notes G, A, B, C, D, E, F, G. Measure 26: Treble has a half note B-flat. Bass has eighth notes G, A, B, C, D, E, F, G. Measure 27: Treble has quarter notes G, A, B, A. Bass has quarter notes G, B-flat, A, G. Measure 28: Treble has quarter notes G, A, B, A. Bass has quarter notes G, B-flat, A, G. Measure 29: Treble has quarter notes G, A, B, A. Bass has quarter notes G, B-flat, A, G.

30

This block contains the musical notation for measures 30 through 34. The notation is in 2/4 time and B-flat major. The melody in the treble clef consists of eighth and quarter notes, with a final whole note rest in measure 34. The bass line provides a harmonic accompaniment with a mix of eighth, quarter, and half notes, including some beamed eighth notes in measures 31 and 32.

35

The image shows a musical score for measures 35 and 36. The score is written for a piano, with a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. Measure 35 begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a few notes. Measure 36 continues the melody in the treble staff, which becomes more active with many sixteenth notes, while the bass staff has fewer notes.

38

Measures 38-40. Treble clef: 38 (F4, G4, A4, B4, A4, G4, F4, E4), 39 (D4, C4, B2, A2, G2, F2, E2, D2), 40 (C4, B3, A4, G4, F4, E4, D4, C4). Bass clef: 38 (F2, A1, C2, D2), 39 (E2, F2, G2, A2), 40 (B2, C3, D3, E3).

41

Measures 41-45. Treble clef: 41 (F4, G4, A4, B4, A4, G4, F4, E4), 42 (D4, C4, B2, A2, G2, F2, E2, D2), 43 (C4, B3, A4, G4, F4, E4, D4, C4), 44 (B3, A3, G3, F3, E3, D3, C3, B2), 45 (A2, G2, F2, E2, D2, C2, B1, A1). Bass clef: 41 (F2, A1, C2, D2), 42 (E2, F2, G2, A2), 43 (B2, C3, D3, E3), 44 (F3, G3, A3, B3), 45 (C4, D4, E4, F4).

46

Measures 46-47. Treble clef: 46 (F4, G4, A4, B4, A4, G4, F4, E4), 47 (D4, C4, B2, A2, G2, F2, E2, D2). Bass clef: 46 (F2, A1, C2, D2), 47 (E2, F2, G2, A2).

48

Measures 48-49. Treble clef: 48 (F4, G4, A4, B4, A4, G4, F4, E4), 49 (D4, C4, B2, A2, G2, F2, E2, D2). Bass clef: 48 (F2, A1, C2, D2), 49 (E2, F2, G2, A2).

50

Measures 50-53. Treble clef: 50 (F4, G4, A4, B4, A4, G4, F4, E4), 51 (D4, C4, B2, A2, G2, F2, E2, D2), 52 (C4, B3, A4, G4, F4, E4, D4, C4), 53 (B3, A3, G3, F3, E3, D3, C3, B2). Bass clef: 50 (F2, A1, C2, D2), 51 (E2, F2, G2, A2), 52 (B2, C3, D3, E3), 53 (F3, G3, A3, B3).

54

Measures 54-58. Treble clef: 54 (F4, G4, A4, B4, A4, G4, F4, E4), 55 (D4, C4, B2, A2, G2, F2, E2, D2), 56 (C4, B3, A4, G4, F4, E4, D4, C4), 57 (B3, A3, G3, F3, E3, D3, C3, B2), 58 (A2, G2, F2, E2, D2, C2, B1, A1). Bass clef: 54 (F2, A1, C2, D2), 55 (E2, F2, G2, A2), 56 (B2, C3, D3, E3), 57 (F3, G3, A3, B3), 58 (C4, D4, E4, F4).

59

Measures 59-61. Treble clef: 59 (F4, G4, A4, B4, A4, G4, F4, E4), 60 (D4, C4, B2, A2, G2, F2, E2, D2), 61 (C4, B3, A4, G4, F4, E4, D4, C4). Bass clef: 59 (F2, A1, C2, D2), 60 (E2, F2, G2, A2), 61 (B2, C3, D3, E3).

62

Measures 62-64 of a musical score in B-flat major. The treble staff features a continuous eighth-note melody. The bass staff provides a simple harmonic accompaniment with quarter notes.

65

Measures 65-68 of a musical score in B-flat major. The treble staff continues with eighth-note patterns, while the bass staff uses quarter notes and half notes.

69

Measures 69-72 of a musical score in B-flat major. The treble staff shows a rising eighth-note line. The bass staff includes a flat (b) in measure 70 and continues with eighth-note accompaniment.

73

Measures 73-76 of a musical score in B-flat major. The treble staff has a half rest in measure 74. The bass staff features a sixteenth-note triplet (6) in measure 75.

77

Measures 77-80 of a musical score in B-flat major. The treble staff has a flat (b) in measure 78. The bass staff has a measure rest (76) in measure 79.

81

Measures 81-85 of a musical score in B-flat major. The treble staff includes a flat (b) in measure 82 and a sharp (#) in measure 84. The bass staff continues with quarter and eighth notes.

86

Measures 86-89 of a musical score in B-flat major. The treble staff features a sharp (#) in measure 87. The bass staff continues with a steady eighth-note accompaniment.

88

Measures 88-91 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line consists of quarter and eighth notes.

92

Measures 92-101 of a musical score. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef includes whole notes, half notes, and quarter notes. The bass line features a mix of quarter and eighth notes.

102

Measures 102-109 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef uses quarter and eighth notes. The bass line is composed of quarter notes.

110

Measures 110-119 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef includes quarter and eighth notes. The bass line features quarter and eighth notes.

120

Measures 120-127 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef includes quarter and eighth notes. The bass line features quarter and eighth notes.

128

Measures 128-132 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef includes quarter and eighth notes. The bass line features quarter and eighth notes.

133

Measures 133-136 of a musical score. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef includes quarter and eighth notes. The bass line features quarter and eighth notes.

138

Measures 138-144. Treble clef: 138 (quarter, quarter, eighth, eighth, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter), 141 (half, quarter), 142 (half, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter). Bass clef: 138 (half, half), 139 (half, half), 140 (half, half), 141 (half, half), 142 (half, half), 143 (half, half), 144 (half, half).

145

Measures 145-149. Treble clef: 145 (quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter), 149 (quarter, quarter, quarter, quarter). Bass clef: 145 (half, half), 146 (half, half), 147 (half, half), 148 (half, half), 149 (half, half).

150

Measures 150-154. Treble clef: 150 (quarter, quarter, quarter, quarter), 151 (quarter, quarter, quarter, quarter), 152 (quarter, quarter, quarter, quarter), 153 (quarter, quarter, quarter, quarter), 154 (quarter, quarter, quarter, quarter). Bass clef: 150 (half, half), 151 (half, half), 152 (half, half), 153 (half, half), 154 (half, half).

155

Measures 155-161. Treble clef: 155 (quarter, quarter, quarter, quarter), 156 (quarter, quarter, quarter, quarter), 157 (quarter, quarter, quarter, quarter), 158 (quarter, quarter, quarter, quarter), 159 (quarter, quarter, quarter, quarter), 160 (quarter, quarter, quarter, quarter), 161 (quarter, quarter, quarter, quarter). Bass clef: 155 (half, half), 156 (half, half), 157 (half, half), 158 (half, half), 159 (half, half), 160 (half, half), 161 (half, half).

162

Measures 162-167. Treble clef: 162 (quarter, quarter, quarter, quarter), 163 (quarter, quarter, quarter, quarter), 164 (quarter, quarter, quarter, quarter), 165 (quarter, quarter, quarter, quarter), 166 (quarter, quarter, quarter, quarter), 167 (quarter, quarter, quarter, quarter). Bass clef: 162 (half, half), 163 (half, half), 164 (half, half), 165 (half, half), 166 (half, half), 167 (half, half).

168

Measures 168-172. Treble clef: 168 (quarter, quarter, quarter, quarter), 169 (quarter, quarter, quarter, quarter), 170 (quarter, quarter, quarter, quarter), 171 (quarter, quarter, quarter, quarter), 172 (quarter, quarter, quarter, quarter). Bass clef: 168 (half, half), 169 (half, half), 170 (half, half), 171 (half, half), 172 (half, half).

173

Measures 173-177. Treble clef: 173 (quarter, quarter, quarter, quarter), 174 (quarter, quarter, quarter, quarter), 175 (quarter, quarter, quarter, quarter), 176 (quarter, quarter, quarter, quarter), 177 (quarter, quarter, quarter, quarter). Bass clef: 173 (half, half), 174 (half, half), 175 (half, half), 176 (half, half), 177 (half, half).

175

Measures 175-179. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef features eighth-note patterns and a half note. The bass line consists of quarter and eighth notes, including a chromatic ascent in measure 179.

180

Measures 180-181. Measure 180 contains a complex eighth-note melody in the treble and a simple quarter-note bass line. Measure 181 continues the treble melody with eighth notes and a half note, while the bass line has quarter notes.

182

Measures 182-183. Measure 182 features a fast eighth-note melody in the treble and a quarter-note bass line. Measure 183 continues the treble melody and adds a descending eighth-note line in the bass.

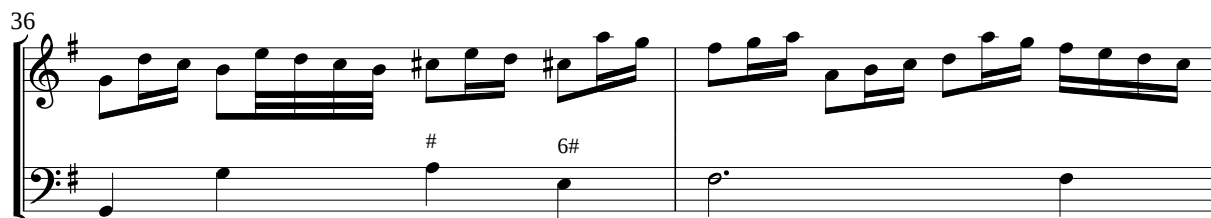
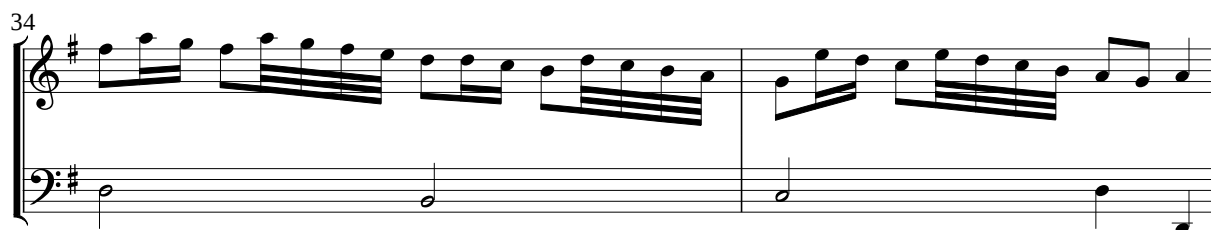
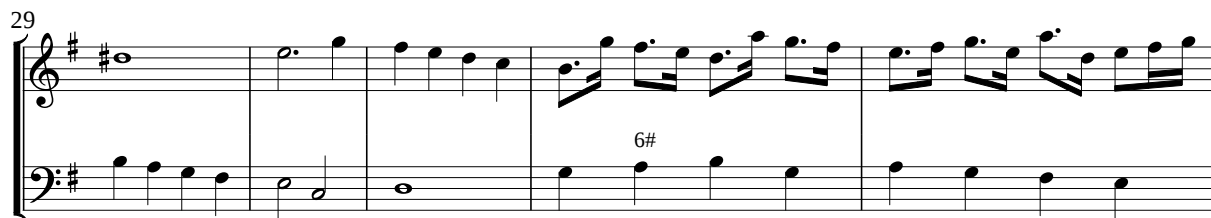
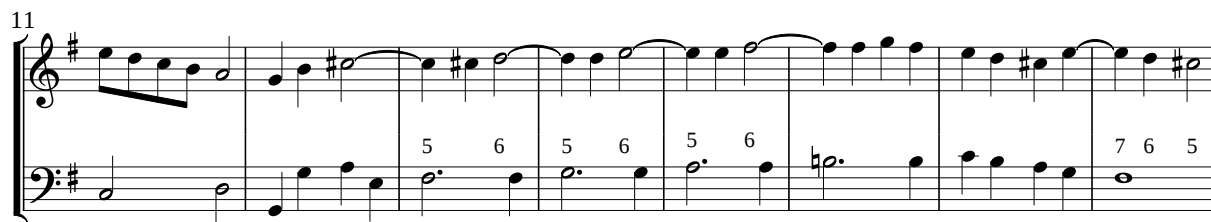
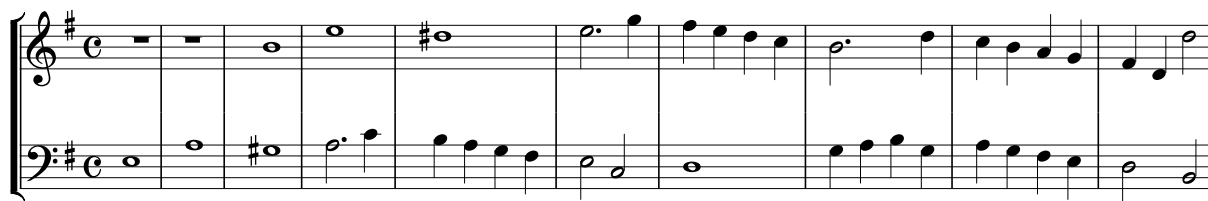
184

Measures 184-186. Measure 184 has a busy eighth-note treble melody and a quarter-note bass line. Measure 185 continues the treble melody. Measure 186 features a descending eighth-note treble melody and a descending eighth-note bass line.

187

Measures 187-191. Measure 187 continues the eighth-note treble melody. Measure 188 has a half-note treble melody. Measure 189 continues the eighth-note treble melody. Measure 190 features a trill (tr) on a half note in the treble. Measure 191 is the final measure, showing a whole note in the treble and a whole note in the bass, both with fermatas.

Sonata Settima à Violino solo, & Basso Continuo



38



40

43

Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 half.

Measure 44: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

45

48

This musical score segment contains measures 48 through 53. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass line in the bass clef features a prominent four-measure rest in measure 48, followed by eighth and quarter notes. A '4#' annotation is placed above the first note of the bass line in measure 49.

55

5

6

76

5

60

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes a repeat sign at the beginning and a double bar line at the end. The melody is a simple, catchy tune, and the bass line provides a steady accompaniment.

66

This block contains the musical notation for measures 66 through 70. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass staff provides accompaniment with the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The measure numbers 66, 67, 68, 69, and 70 are indicated at the top of the staff.

71

This block contains the musical notation for measures 71 through 75. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A double bar line with repeat dots appears after measure 74, indicating the end of the section. Measure 75 begins with a new key signature of one sharp and a common time signature.

77

6

6

#

83

6#

#

88

This musical score segment contains measures 88 through 93. The melody in the treble clef continues with eighth and quarter notes, including a triplet of eighth notes in measure 91. The bass line consists of whole notes, with a sharp sign (#) placed above the first, third, and fifth measures. The key signature remains one sharp (F#).

94

This musical score is for measures 94 through 99 of the song 'The Rose Tree'. It is written for a piano in G major (one sharp) and 2/4 time. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The accompaniment uses mostly quarter and eighth notes. The piece concludes with a final whole note in the treble and a whole rest in the bass.

101

This block contains the musical notation for measures 101 through 105. The notation is written on a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some beamed sixteenth notes in measure 105. The bass line provides a harmonic accompaniment with quarter and eighth notes. Measure 105 includes a fingering '6' and an accent '#' over the final note.

106

4 #

111

6 #

117

6 76 6 76

126

4 3 9 8

133

#

137

139

140

Measures 140-141. Treble clef, key of D major. Measure 140: Treble has eighth-note triplets (D4, E4, F#4) and (G4, A4, B4); Bass has a whole note D3. Measure 141: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3.

141

Measures 141-142. Treble clef, key of D major. Measure 141: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3. Measure 142: Treble has eighth-note triplets (A4, B4, C5) and (B4, A4, G4); Bass has a whole note D3.

143

Measures 143-145. Treble clef, key of D major. Measure 143: Treble has eighth-note triplets (G4, A4, B4) and (A4, G4, F#4); Bass has a whole note D3. Measure 144: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3. Measure 145: Treble has eighth-note triplets (E4, F#4, G4) and (A4, B4, C5); Bass has a whole note D3.

146

Measures 146-147. Treble clef, key of D major. Measure 146: Treble has eighth-note triplets (D4, E4, F#4) and (G4, A4, B4); Bass has a whole note D3. Measure 147: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3.

148

Measures 148-149. Treble clef, key of D major. Measure 148: Treble has eighth-note triplets (D4, E4, F#4) and (G4, A4, B4); Bass has a whole note D3. Measure 149: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3.

149

Measures 149-150. Treble clef, key of D major. Measure 149: Treble has eighth-note triplets (D4, E4, F#4) and (G4, A4, B4); Bass has a whole note D3. Measure 150: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3.

150

Measures 150-151. Treble clef, key of D major. Measure 150: Treble has eighth-note triplets (D4, E4, F#4) and (G4, A4, B4); Bass has a whole note D3. Measure 151: Treble has eighth-note triplets (F#4, G4, A4) and (B4, C5, B4); Bass has a whole note D3.

Sonata Ottava à Violino solo, & Basso Continuo

Measures 1-4 of the Sonata Ottava. The treble staff features a trill (tr) on the first measure, followed by a series of sixteenth-note runs. The bass staff provides a simple harmonic accompaniment with whole and half notes.

Measures 5-8 of the Sonata Ottava. The treble staff continues with trills and sixteenth-note runs. The bass staff features a bass line with a flat (b) and whole notes.

Measures 9-13 of the Sonata Ottava. The treble staff has rests for the first three measures, followed by a melodic line. The bass staff continues with a steady eighth-note accompaniment.

Measures 14-15 of the Sonata Ottava. The treble staff features a series of sixteenth-note runs. The bass staff provides a simple harmonic accompaniment with whole and half notes.

Measures 16-17 of the Sonata Ottava. The treble staff features a series of sixteenth-note runs. The bass staff provides a simple harmonic accompaniment with whole and half notes.

Measures 18-20 of the Sonata Ottava. The treble staff features a series of sixteenth-note runs. The bass staff provides a simple harmonic accompaniment with whole and half notes.

18

Measures 18-19. Treble clef: A complex melodic line with many beamed sixteenth notes. Bass clef: A simple line of quarter notes.

20

Measures 20-21. Treble clef: Continues with beamed sixteenth notes. Bass clef: A line of quarter notes with a half note at the end.

22

Measures 22-25. Treble clef: A more varied melody with some eighth notes. Bass clef: A line of quarter notes.

26

Measures 26-29. Treble clef: A melodic line with a slur over measures 28-29. Bass clef: A line of quarter notes with a flat symbol (b) under the first measure.

30

Measures 30-31. Treble clef: A complex melodic line. Bass clef: A line of quarter notes with fingerings 6 and 6 indicated.

32

Measures 32-33. Treble clef: A complex melodic line. Bass clef: A line of quarter notes with fingerings 6 and 8 indicated.

34

6

b

tr

37

b

tr

40

tr

b

Allegro

46

54

61

69

Measures 69-75. Treble clef, key of B-flat major. Measures 69-75 show a melodic line in the treble and a supporting bass line. Measure 75 has a flat (b) on the bass line.

76

Measures 76-82. Treble clef, key of B-flat major. Measures 76-82 show a melodic line in the treble and a supporting bass line. Measure 82 has a flat (b) on the bass line.

83

Measures 83-89. Treble clef, key of B-flat major. Measures 83-89 show a melodic line in the treble and a supporting bass line. Measure 89 has a flat (b) on the bass line.

90

Measures 90-96. Treble clef, key of B-flat major. Measures 90-96 show a melodic line in the treble and a supporting bass line. Measure 96 has a flat (b) on the bass line.

97

Measures 97-103. Treble clef, key of B-flat major. Measures 97-103 show a melodic line in the treble and a supporting bass line. Measure 103 has a flat (b) on the bass line.

104

Measures 104-110. Treble clef, key of B-flat major. Measures 104-110 show a melodic line in the treble and a supporting bass line. Measure 110 has a flat (b) on the bass line.

110

Measures 110-111. Treble clef, key of B-flat major. Measure 110: Treble has eighth notes Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, 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D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F#-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F#-294, E-294, D-294, C-294, Bb

Sonata Nona à Violino Solo, & Basso Continuo

Measures 1-8 of the Sonata Nona. The treble clef staff features a series of eighth-note runs, with a sharp sign (#) above the first run. The bass clef staff provides a harmonic accompaniment with a 7 6 fingering indicated above the first measure.

Measures 9-13 of the Sonata Nona. The treble clef staff continues the eighth-note runs, while the bass clef staff features a long, sustained note in the first measure, followed by a series of eighth-note runs.

Measures 14-18 of the Sonata Nona. The treble clef staff includes a trill (tr) and a sharp sign (#) above the first measure. The bass clef staff continues the harmonic accompaniment.

Measures 19-25 of the Sonata Nona. The treble clef staff features a triplet (3) and a sharp sign (#) above the first measure. The bass clef staff continues the harmonic accompaniment.

Measures 26-29 of the Sonata Nona. The treble clef staff continues the eighth-note runs, while the bass clef staff provides a harmonic accompaniment.

Measures 30-33 of the Sonata Nona. The treble clef staff continues the eighth-note runs, while the bass clef staff provides a harmonic accompaniment.

Measures 34-37 of the Sonata Nona. The treble clef staff continues the eighth-note runs, while the bass clef staff provides a harmonic accompaniment.

37

Measures 37-40 of the musical score. Measure 37 features a complex melodic line in the treble clef with many beamed sixteenth notes, while the bass clef has a simple accompaniment. Measures 38-40 continue the melodic development in the treble clef with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bass clef continues with a steady accompaniment of eighth and sixteenth notes.

41

This image shows measures 41 through 46 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often with slurs. The bass staff provides a harmonic accompaniment with longer note values, including half notes and whole notes, some of which are marked with fingerings (7, 6#, 6). The music concludes with a final whole note in the bass staff.

47

52

tr.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

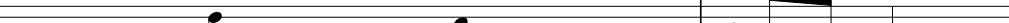
81

82

83

84

[illegible]

61 

64

64

68

68

72

72

77

77

83

83

89

89

94

94

97

7 6

100

7 6

104

7 6

107

7 6

108

7 6#

112

7 6#

Sonata Decima à Violino solo, & Basso Continuo

tr tr tr tr Allegro

1 2 3 4 5 6 7 8

9

9 10 11

12

12 13 14

15

15 16 17

18

18 19 20

20

21 22 23

23

tr

b

b

28

32

35

39

tr

3

3

43

3

3

3

b

3

3

46

48

b

49

b

51

53

4 3

3

3

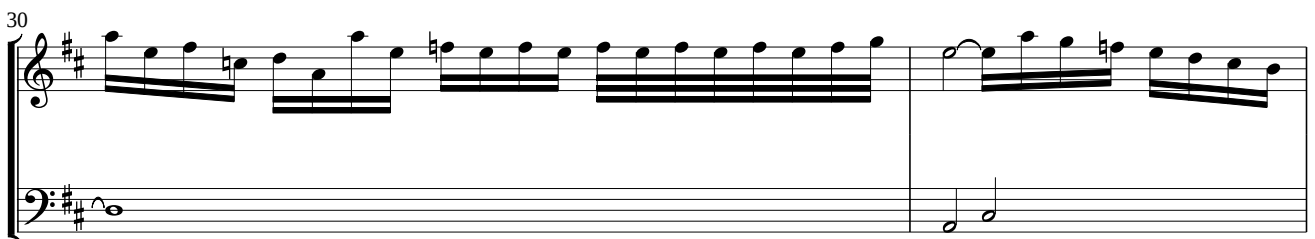
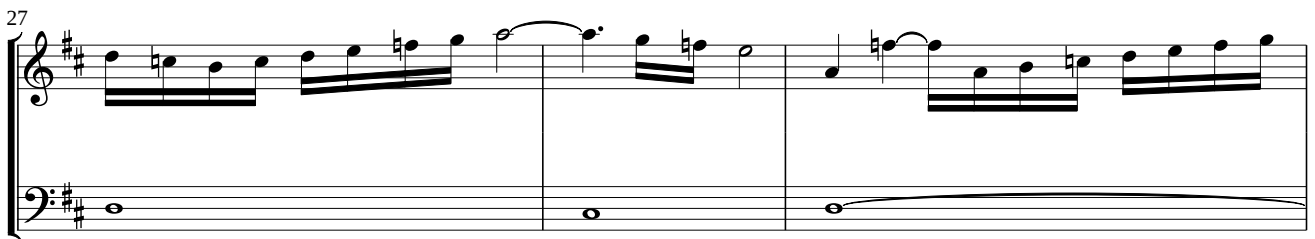
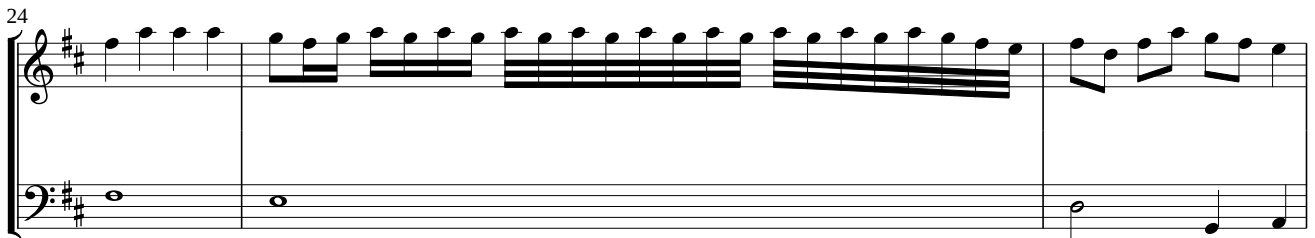
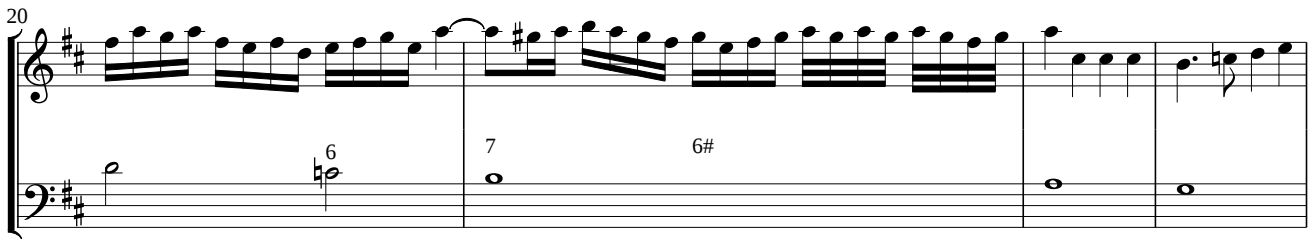
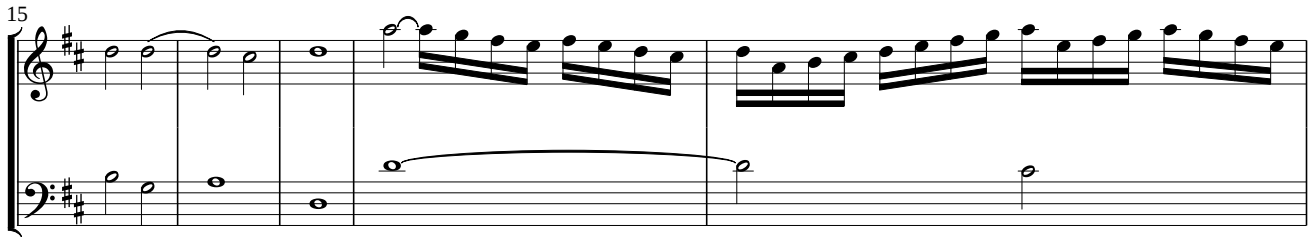
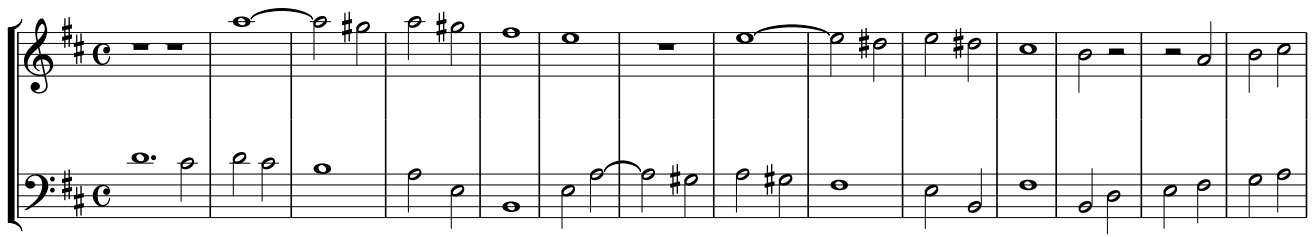
3

57

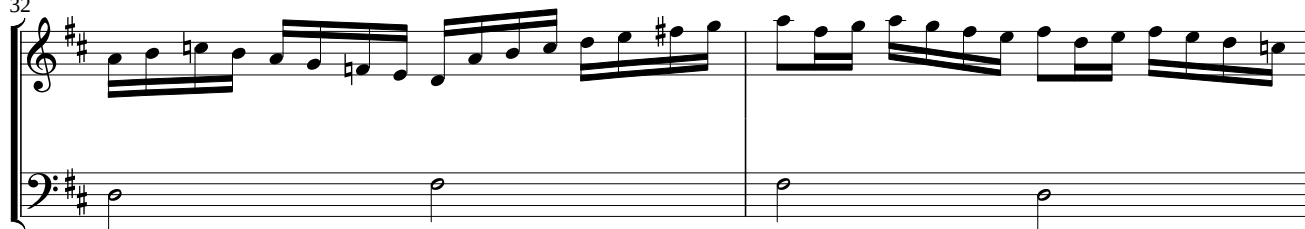
61

b

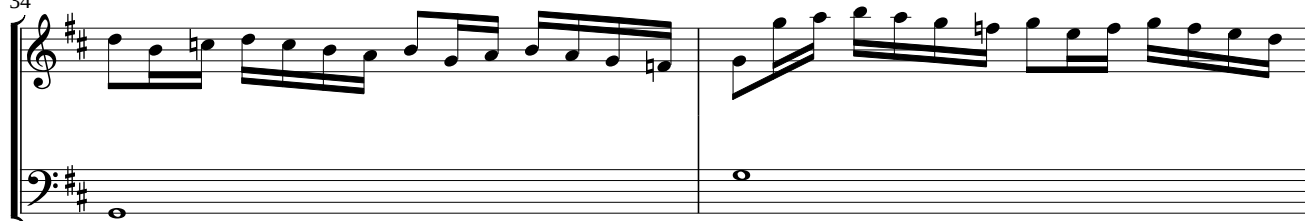
Sonata Undecima à Violino Solo, & Basso Continuo



32



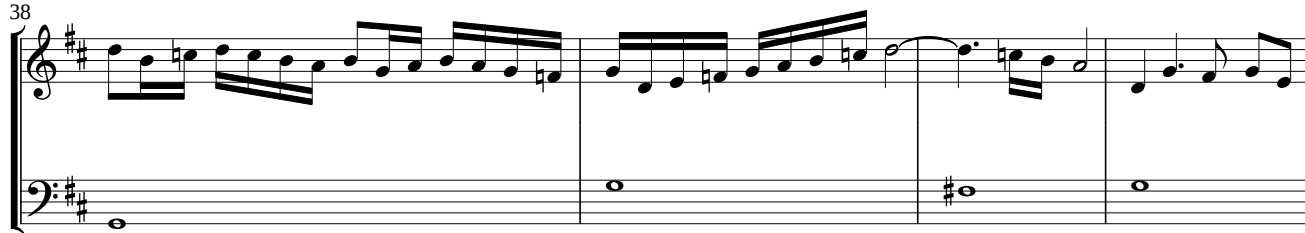
34



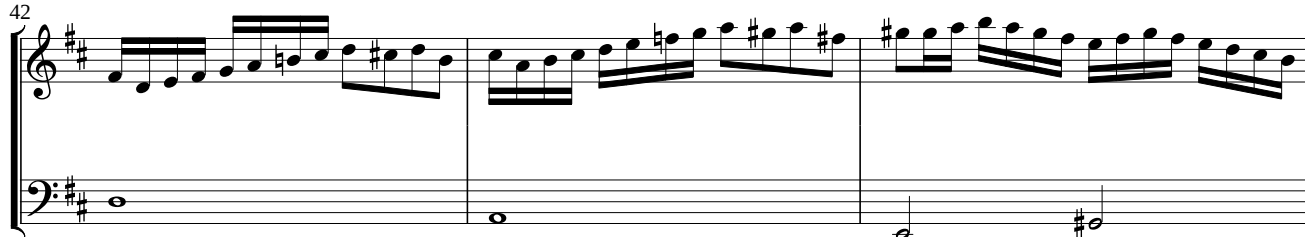
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38



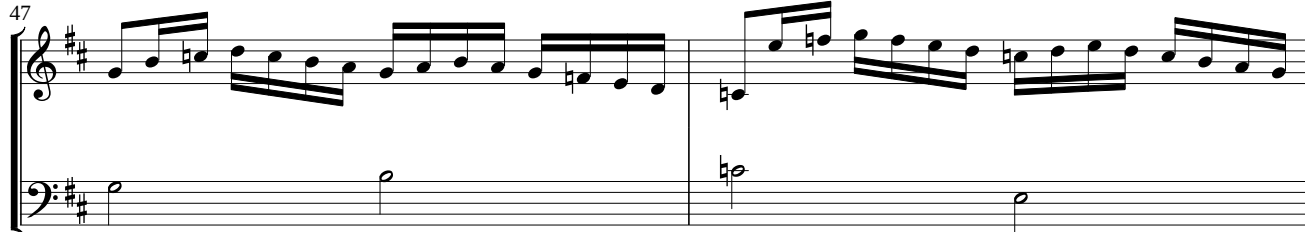
42



45



47



49

t.

6 7 6

54

6 7 6

58

6 7 6

62

6 7 6

64

6 7 6

66

6 7 6

69

6 7 6

71

6 7 6# 6 7 6

74

6 7 6 6 7 6 6 7 6 6 7 6

80

6 7 6 6 7 6 6 7 6 6 7 6

86

6 7 6 7 6#

90

4# # # # #

97

#

108

#

116

Measures 116-122. Treble clef, key of D major. The melody consists of eighth and quarter notes, mostly ascending. The bass line features half notes and whole notes, some with ties.

123

Measures 123-128. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line has half notes and whole notes with ties.

129

Measures 129-132. Treble clef, key of D major. The melody features eighth and quarter notes. The bass line has half notes and whole notes with ties.

133

Measures 133-137. Treble clef, key of D major. The melody includes eighth and quarter notes. The bass line has half notes and whole notes with ties.

138

Measures 138-143. Treble clef, key of D major. The melody consists of eighth and quarter notes. The bass line has half notes and whole notes with ties.

144

Measures 144-146. Treble clef, key of D major, common time. The melody features eighth and quarter notes. The bass line has half notes and whole notes with ties. Dynamic markings: **forte** and **piano**.

147

Measures 147-149. Treble clef, key of D major, common time. The melody features eighth and quarter notes. The bass line has half notes and whole notes with ties. Dynamic markings: **forte** and **piano**.

150

forte piano

152

forte piano forte piano forte

154

forte piano forte piano

156

forte pian forte piano

158

forte piano forte

160

piano

163

piano

Sonata Duodecima à Violino solo, & Basso Continuo

Measures 1-15 of the Sonata Duodecima. The piece is in C major, 3/4 time. The bass line features several figured bass notations: 6, 7, 6# in measures 10-12, and 7, 6# in measure 14. Measure 15 has a 6.

Measures 16-28 of the Sonata Duodecima. The bass line features several figured bass notations: 6, 4 3 in measures 16-17, 6b in measure 18, 6, 4 3, 6 in measures 19-21, and 6, 6 in measures 27-28.

Measures 29-38 of the Sonata Duodecima. The bass line features several figured bass notations: 7, 6# in measure 29, 6, 6, 7 in measures 30-32, and 6# in measure 34.

Measures 39-45 of the Sonata Duodecima. The bass line features several figured bass notations: 4# in measure 40, and 6, 5 6, 6, 7, 6 in measures 44-45.

Measures 46-57 of the Sonata Duodecima. The bass line features several figured bass notations: 6, 7 in measures 46-47, and 7, 6# in measure 51.

Measures 58-64 of the Sonata Duodecima. The bass line features several figured bass notations: 6, 5 in measure 58, 7, 6, 7, 6# in measures 59-61, b in measure 62, 9, 5, 4# in measure 63, and #, 7, 6 in measure 64.

72

7 6# b 4 #

Handwritten musical score for measures 72-80. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 72 contains the fingering numbers 7, 6#, b, and 4 #. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

81

Handwritten musical score for measures 81-88. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

89

Handwritten musical score for measures 89-95. The musical notation continues with eighth and quarter notes in both staves.

96

Handwritten musical score for measures 96-101. The melody and bass line continue their respective patterns of eighth and quarter notes.

102

Handwritten musical score for measures 102-108. The musical notation continues with eighth and quarter notes in both staves.

109

6 6# 6 5 7 6 5

Handwritten musical score for measures 109-116. The system concludes with a double bar line. The final measure (116) features a fermata over the final note. The fingering numbers 6, 6#, 6, 5, 7, 6, and 5 are written below the bass staff.

Sonata Decima terza à duoi violini

per il secondo Violino si principia al fine, & si sonna sempre alla roversa.

8

16

24

28

31

Measures 31-34 of a musical score. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The melody in the top Treble staff features eighth and sixteenth notes with various accidentals. The middle Treble staff provides harmonic support with similar rhythmic patterns. The Bass staff contains a simple bass line with half notes and whole notes.

35

Measures 35-41 of a musical score. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The melody continues in the top Treble staff. The middle Treble staff has some rests in measures 38 and 40. The Bass staff includes a measure with a '6' and a sharp symbol, indicating a fingering or harmonic. The system ends with a whole note in the top Treble staff.

42

Measures 42-47 of a musical score. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The melody in the top Treble staff includes a whole note in measure 46. The middle Treble staff has a sharp symbol in measure 42. The Bass staff continues with a steady eighth-note pattern. The system concludes with a whole note in the top Treble staff.

48

Measures 48-52 of a musical score. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The melody in the top Treble staff features a series of eighth notes. The middle Treble staff has a sharp symbol in measure 48. The Bass staff provides a consistent bass line. The system ends with a whole note in the top Treble staff.

53

Measures 53-56 of a musical score. The system consists of three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The melody in the top Treble staff includes triplets in measures 55 and 56. The middle Treble staff has a sharp symbol in measure 53. The Bass staff continues with a steady eighth-note pattern. The system concludes with a whole note in the top Treble staff.

57

57

60

60

65

65

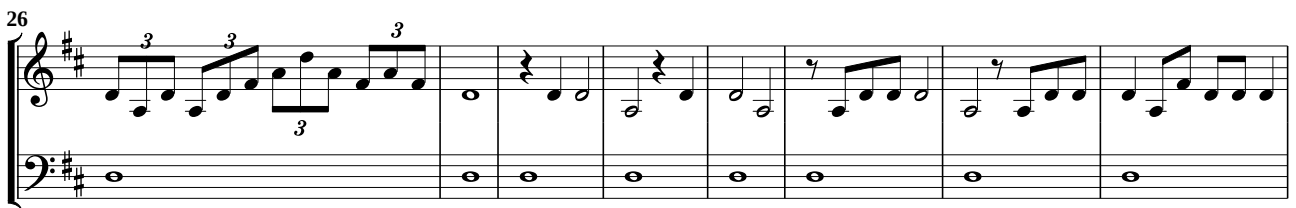
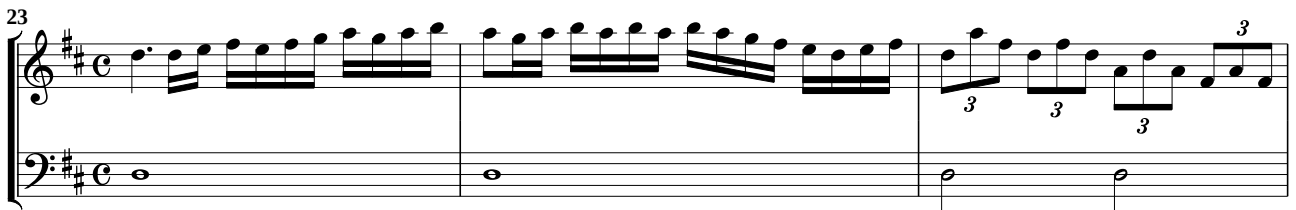
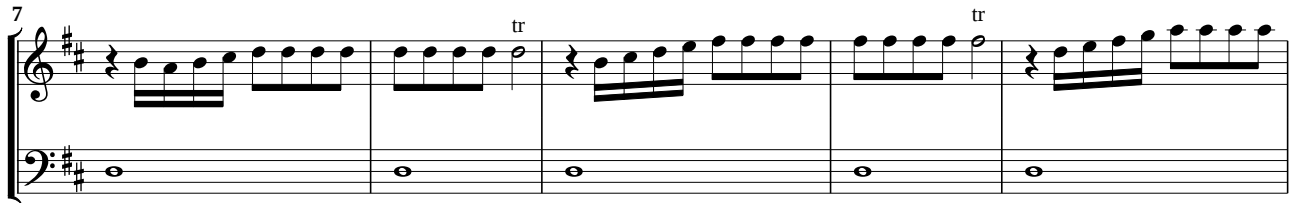
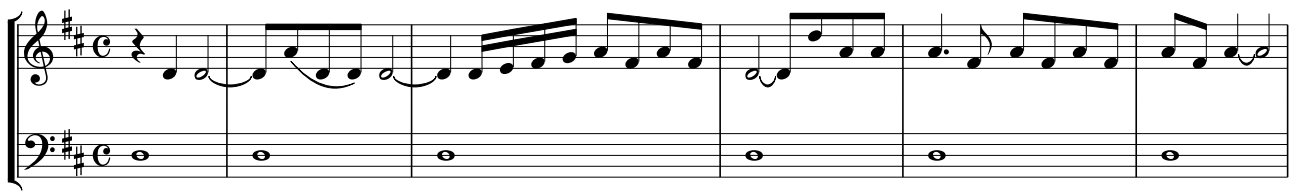
72

72

79

79

Trombetta sordina per sonare con un Violino Solo



53

Musical notation for measures 53-62. Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The bass line consists of half notes.

63

Musical notation for measures 63-64. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

65

Musical notation for measures 65-66. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

66

Musical notation for measures 67-68. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

67

Musical notation for measures 69-70. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

68

Musical notation for measures 71-72. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

70

Musical notation for measures 73-78. Treble clef, key of D major. The melody consists of eighth notes. The bass line consists of half notes.

78

tr

85

87

92

96

101

tr

105

115

Musical notation for measures 115-128. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes with some ties. Bass staff contains dotted half notes.

129

Musical notation for measures 129-143. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes with some ties. Bass staff contains dotted half notes.

144

Musical notation for measures 144-150. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes. Bass staff contains dotted half notes.

151

Musical notation for measures 151-153. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes. Bass staff contains dotted half notes.

154

Musical notation for measures 154-158. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes. Bass staff contains dotted half notes.

159

Musical notation for measures 159-161. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes. Bass staff contains dotted half notes.

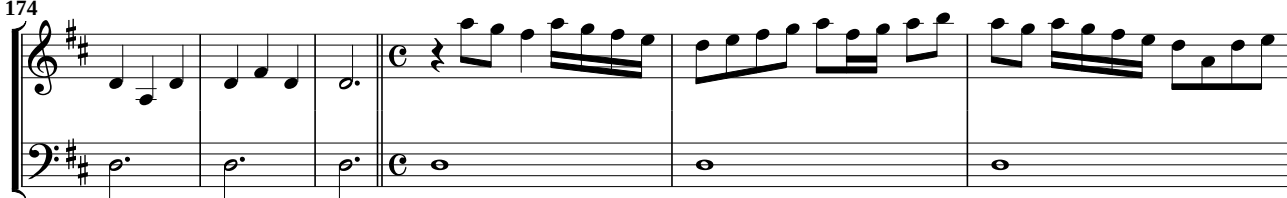
162

Musical notation for measures 162-164. Treble clef, key of D major. Bass clef, key of D major. Treble staff contains eighth and sixteenth notes. Bass staff contains dotted half notes.

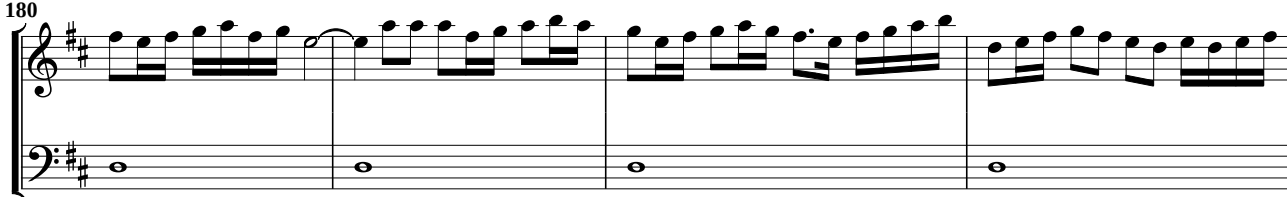
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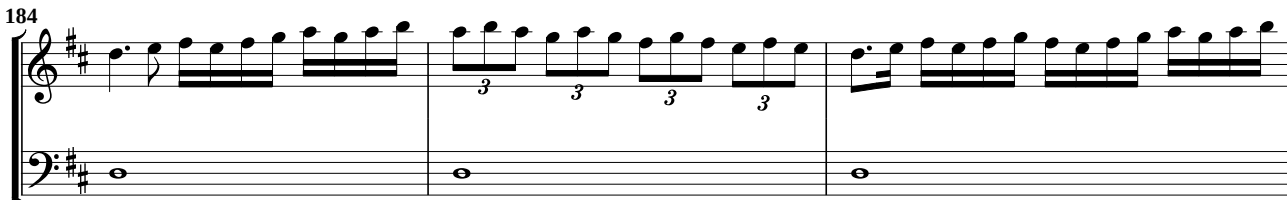
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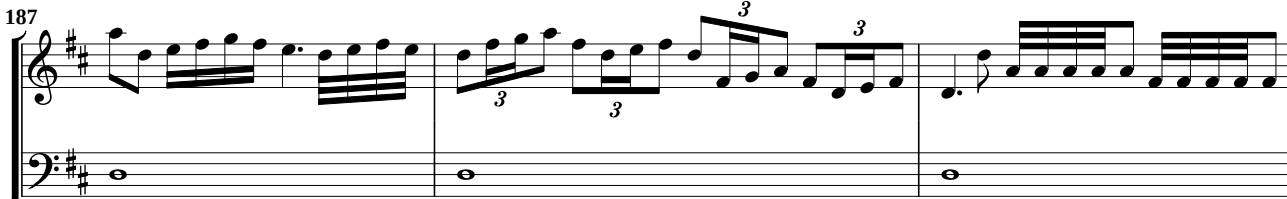
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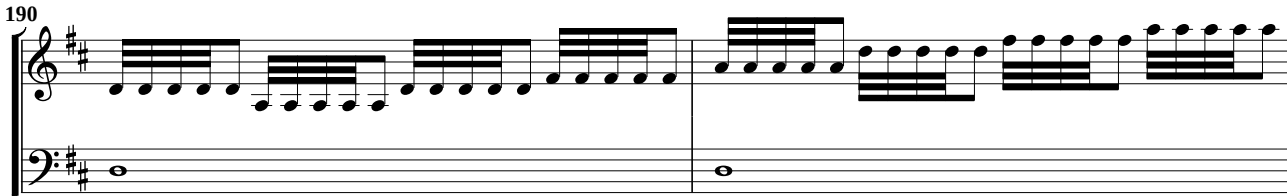
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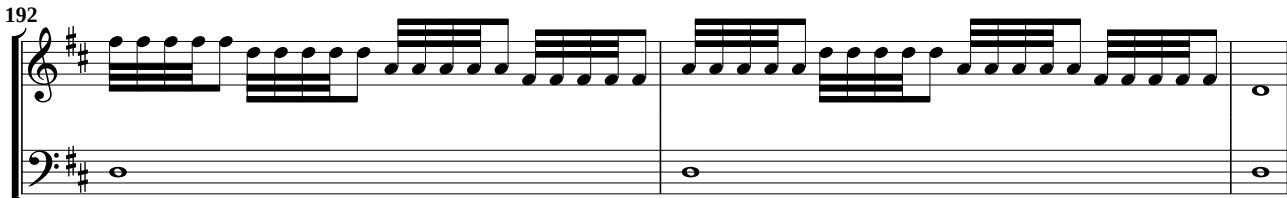
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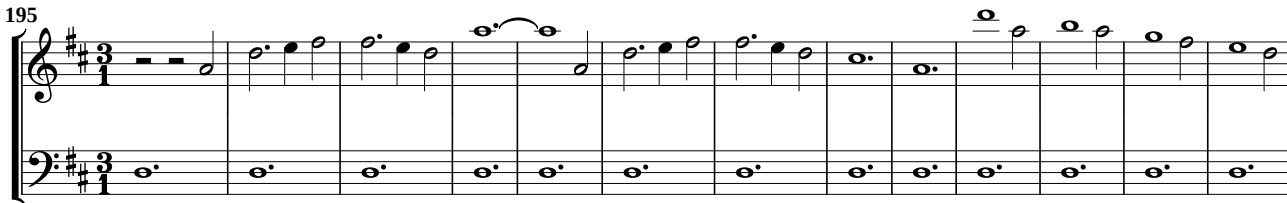
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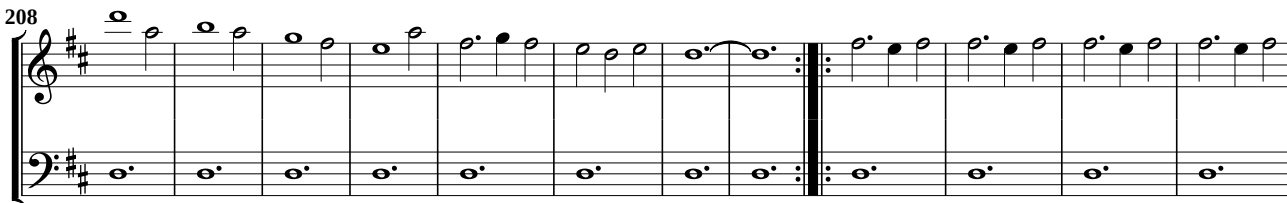
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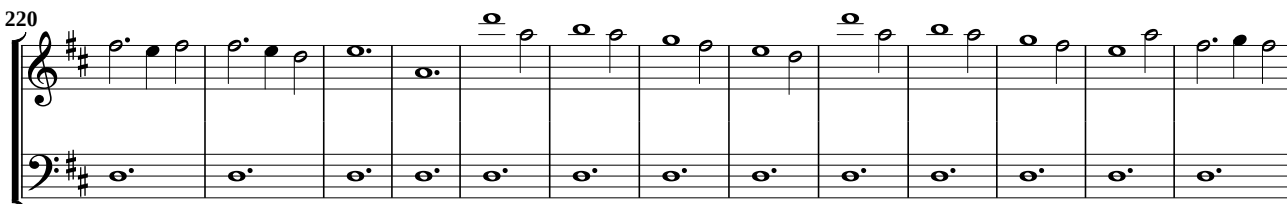
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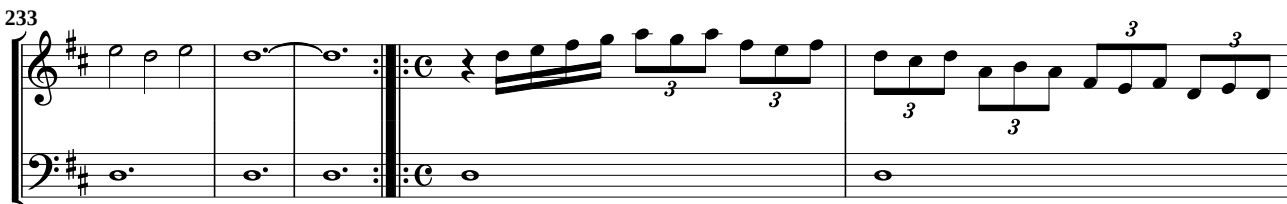
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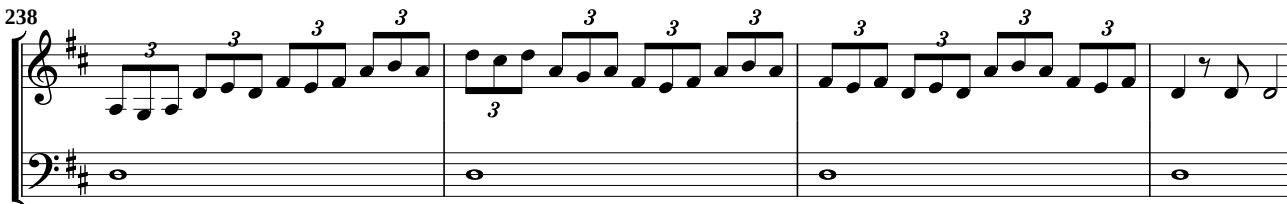
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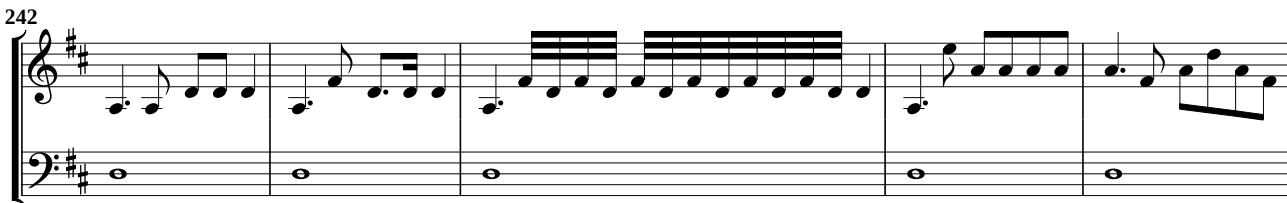
233



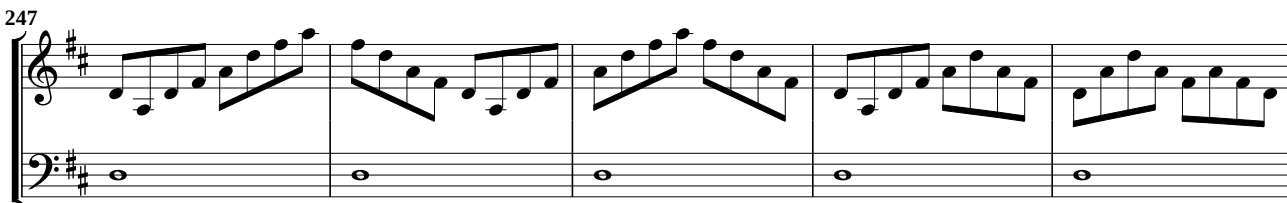
238



242



247



252

Musical score for measures 252-262. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 262. The bass line consists of whole notes.

263

Musical score for measures 263-271. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of whole notes. A repeat sign is present at the end of measure 271.

272

Musical score for measures 272-274. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features eighth and quarter notes. The bass line consists of whole notes. Trills are indicated by a '3' over the notes in measures 273 and 274.

275

Musical score for measures 275-276. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of eighth notes. The bass line consists of whole notes. Trills are indicated by a '3' over the notes in measures 275 and 276.

276

Musical score for measures 276-277. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of eighth notes. The bass line consists of whole notes. Trills are indicated by a '3' over the notes in measures 276 and 277.

277

Musical score for measures 277-278. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. A repeat sign is present at the end of measure 278.