

SOLO ALTO SAXOPHONE

JEFF MANOOKIAN

CONCERTO

for Alto Saxophone and Orchestra

Solo Alto Saxophone

to Enzo Cordero

CONCERTO

for Alto Saxophone and Orchestra

I

JEFF MANOOKIAN

Andante semplice (♩ = c. 66)

5

10

18

23

29

mp

p

pp

mf

dolce

p

mp

A

B

C

D

2

5/4

E

mf

38 *p*

F

ff

G

47

50 *p*

H

4 *trattivo*

pp

57 *pp*

61 *ppp*

I

68 *meno mosso* *pp* *stretto* 3 3 *tr*

J *Vivace con brio* (♩ = c. 132) *ff* *ff*

78

82 *mp* *pp* **K**

86

90 **L**

97 *mf*

101 *f* **M** *ff*

106 *f*

113 **N** 6 **O** *p*

123 **P**

128 *f*

133 **Q** 2 *ff*

R *strepitoso*

143 **S**

Detailed description: This page of a musical score for Solo Alto Saxophone contains measures 97 through 143. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. Measure 97 begins with a mezzo-forte (*mf*) dynamic. Measure 101 features a forte (*f*) dynamic, a box letter 'M', and a fortissimo (*ff*) dynamic. Measure 106 has a forte (*f*) dynamic. Measure 113 includes box letters 'N' and 'O', a six-measure rest, and a piano (*p*) dynamic. Measure 123 has a box letter 'P'. Measure 128 has a forte (*f*) dynamic. Measure 133 includes a box letter 'Q', a two-measure rest, and a fortissimo (*ff*) dynamic. Measure 137 is marked with a box letter 'R' and the tempo marking *strepitoso*. Measure 143 includes a box letter 'S' and a change in time signature from 4/4 to 3/2.

148 *mp* 6 3 6

153 6 6 6

157 *f* *ff* T 6

163 *sfz* 6 6

166 6 U 6 *mf*

170 *mp*

174 V 6 *pp*

178

183 W 6 *p*

191 *p* X 6

200

Detailed description: This page contains the musical score for measures 148 through 200 of the Manookian Saxophone Concerto, Solo Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/2 at measure 174. The music features a variety of articulations and dynamics, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 and 6. Breath marks (bows) are present throughout. Performance instructions include accents (>) and slurs. Specific techniques or ornaments are marked with letters in boxes: T (measure 157), U (measure 166), V (measure 174), W (measure 183), and X (measure 191). The score concludes with a final flourish in measure 200.

209 *Cadenza a piacere*

f

ff

ff

Y Tempo I (♩ = c. 66)

mf *mp* *p*

214 2 Z *a tempo* 5 AA

p

224

p *mf*

BB

mp

232 CC

p

237 DD *dolce*

pp *pp*

244 rit. *lunga*

ppp

II

Profondamente tranquillo (♩. = c. 40)

250 **3** *cantabile* *pp* 2

258 2

265 **EE** *mf* 2

272 *mf* *mp*

The musical score is written for Solo Alto Saxophone in 6/8 time. It consists of four staves of music. The first staff (measures 250-257) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some with slurs and ties. The second staff (measures 258-264) continues the melodic line with various note values and slurs. The third staff (measures 265-271) features a box labeled 'EE' above a measure, and dynamic markings of *mf* and *pp*. The fourth staff (measures 272-278) includes a *mf* marking and a series of sixteenth notes. The tempo is marked 'Profondamente tranquillo' with a quarter note equal to approximately 40 beats per minute. The key signature has one sharp (F#).

276

281 *poco rall.* **FF** *a tempo* 3 *poco rall.* **GG** *a tempo* *mp*

290 **HH** *poco rall.* *a tempo*

298 *calando* **II** *a tempo* 4 *p* *pp*

310 *tranquillo*

Detailed description: This page contains five staves of musical notation for a solo alto saxophone. The first staff (measures 276-280) features a melodic line with a trill and a crescendo. The second staff (measures 281-285) includes a triplet of eighth notes marked 'FF' and 'a tempo', followed by a 'poco rall.' section and another 'a tempo' section marked 'GG' and 'mp'. The third staff (measures 286-297) starts with a 'poco rall.' section marked 'HH' and continues with an 'a tempo' section. The fourth staff (measures 298-309) begins with a 'calando' section, followed by a 4-measure rest marked 'II' and 'a tempo', and ends with a 'p' and 'pp' dynamic. The fifth staff (measures 310-314) is marked 'tranquillo' and features a melodic line with a crescendo. Various musical symbols such as treble clef, key signature (one sharp), time signature (3/8), and dynamic markings are present throughout the score.

III

Vivacissimo (♩ = c. 152)

323 *pp*

JJ *mp*

331 *poco a poco cresc.*

335 *mf* KK

339 *f* LL

342

MM *ff*

348

351 *mf* NN

355 *p* *pp* *mp* OO

359

362

PP

369

QQ

376

RR

380

383

SS

389

TT

393

UU

p

pp

mp

ff

mf

poco a poco cresc.

VV *semplce*

p 3 3 *ff*

406 *ff* *grandioso* **WW**

411

418 *stringendo* **XX** *a tempo*

mp *p*

424 *rit.* *a tempo*

pp *mf* *mp* *p*

430 *ff*

434

437 YY
mf *mp poco a poco cresc.*

440

443 ZZ
ff

447 AAA *allargando*
2

454 *ff* *vivace* *fff* *sfz*

