

TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
& VIOLONCELLE
Composés Par
M^r W. A. MOZART
Oeuvre VI. Libro II.

N^o 925. Chez J. J. HUMMEL à Berlin avec Privilège du Roi; Prix s 4.
à Amsterdam au Grand Magasin de Musique et aux Adresses Ordinaires.

2 52=

VIOLINO PRIMO

QUARTETTO IV

Allegro

The musical score for Violino Primo, Quartetto IV, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a dynamic of *p* (piano) and a fermata. The second staff has a dynamic of *f* (forte). The third staff has a dynamic of *p* (piano). The fourth staff has a dynamic of *f* (forte). The fifth staff has a dynamic of *p dolce* (piano dolce). The sixth staff has a dynamic of *sf* (sforzando). The seventh staff has a dynamic of *sf* (sforzando). The eighth staff has a dynamic of *sf* (sforzando). The ninth staff has a dynamic of *sf* (sforzando). The tenth staff has a dynamic of *f* (forte). The eleventh staff has a dynamic of *p* (piano). The twelfth staff has a dynamic of *f* (forte). The thirteenth staff has a dynamic of *p* (piano). The fourteenth staff has a dynamic of *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. The word "ten" is written above the first three notes of the fourteenth staff.

34990
452
M93.64

VIOLINO PRIMO

3

The musical score for Violino Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains dynamic markings of *sf* (sforzando) and *sf* (sforzando). The second staff is marked *Andante* and includes *sf* (sforzando), *P* (piano), and *f* (forte) markings. The third staff is marked *con Variazioni* and includes *sf* (sforzando) and *P* (piano) markings. The fourth staff is marked *Var. I*. The fifth staff is marked *Var. II*. The sixth staff is marked *Var. III*. The seventh staff is marked *Var. IV*. The eighth staff is marked *Minore Var. V*. The ninth staff is marked *Majore Var. VI*. The tenth staff is marked *Var. VII*. The eleventh staff is marked *Var. VIII*. The twelfth staff is marked *Var. IX*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12/3/41 74 2.70

53 =

VIOLINO PRIMO

5

QUARTETTO V

ff
Allegro

VIOLINO PRIMO

Violino Primo musical score, page 6. The score consists of 18 staves of music in treble clef, featuring complex rhythmic patterns, slurs, and various dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- P** (Piano) at the beginning of the first staff.
- f** (forte) at the beginning of the second staff.
- Cres** (Crescendo) at the beginning of the third staff.
- f** (forte) at the beginning of the fourth staff.
- ff** (fortissimo) at the beginning of the fifth staff.
- sf** (sforzando) at the beginning of the sixth staff.
- fp** (fortissimo piano) at the beginning of the seventh staff.
- ff** (fortissimo) at the beginning of the eighth staff.
- f** (forte) at the beginning of the ninth staff.
- P** (Piano) at the beginning of the tenth staff.
- f** (forte) at the beginning of the eleventh staff.
- P** (Piano) at the beginning of the twelfth staff.
- f** (forte) at the beginning of the thirteenth staff.
- P** (Piano) at the beginning of the fourteenth staff.
- f** (forte) at the beginning of the fifteenth staff.
- P** (Piano) at the beginning of the sixteenth staff.
- f** (forte) at the beginning of the seventeenth staff.
- P** (Piano) at the beginning of the eighteenth staff.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The tempo is marked 'Andante' and the key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingering numbers (1 and 2). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

9

This page of a Violino Primo musical score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rapid runs and intricate phrasing. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *Cres* (crescendo). Some measures include fingerings (1, 2, 3) and accents. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO

QUARTETTO VI

10

QUARTETTO VI

Adagio

Allegro molto

The image displays a page of a musical score for a quartet, labeled 'QUARTETTO VI'. The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The tempo markings 'Adagio' and 'Allegro molto' are visible, indicating changes in the piece's speed. Dynamics such as 'Cres' (Crescendo), 'P' (Piano), 'f' (forte), and 'PP' (pianissimo) are used throughout the score. The notation includes various musical symbols like clefs, key signatures, and time signatures, though the specific details of these symbols are not explicitly labeled in the provided text. The overall layout is typical of a printed musical score, with staves arranged vertically and musical notation filling the page.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *Cres* (crescendo). Performance instructions such as *Andando* and *3* (triplets) are present. The score concludes with a final *f* (forte) dynamic and a double bar line. The page number 11 is located in the top right corner.

VIOLINO PRIMO.

This image shows a page of musical notation for a piano piece. The music is written on multiple staves, each containing complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'P' (piano), 'f' (forte), and 'Cres' (crescendo) are placed throughout the score. The notation includes various articulation symbols like slurs and accents. The overall style is that of a classical piano score, with a focus on intricate fingerwork and dynamic control.

VIOLINO PRIMO

13

This page of a Violino Primo musical score contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fp* (fortissimo piano). Performance instructions such as *Cres* (crescendo) and *subito* are present. A section marked *Allegro* begins on the seventh staff. The score concludes with the instruction *1 volta subito* (one time, immediately).

VIOLINO PRIMO

Violino Primo musical score, page 14. The score consists of 14 staves of music in G major, 4/4 time. It features complex melodic lines with many triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include "Cres", "f", and "p". There are also some performance instructions like "tr" (trill) and "tr----" (trill with a dash). The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *Cres* (crescendo). Performance instructions such as *1*, *2*, *3*, and *tr* (trill) are present. The piece concludes with a double bar line and the instruction *Fin 925*.