

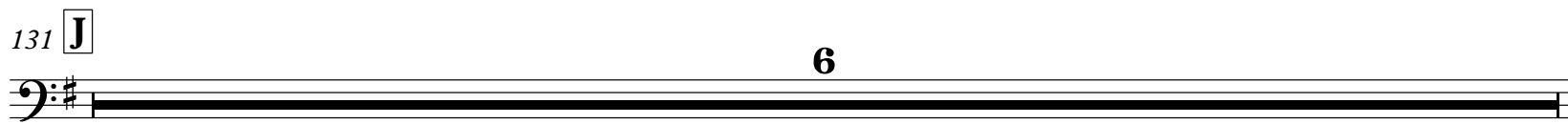
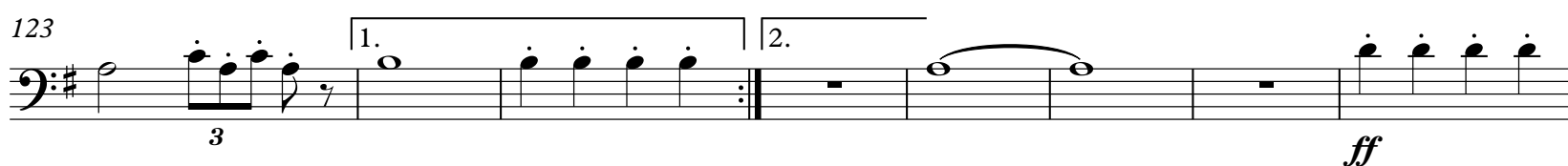
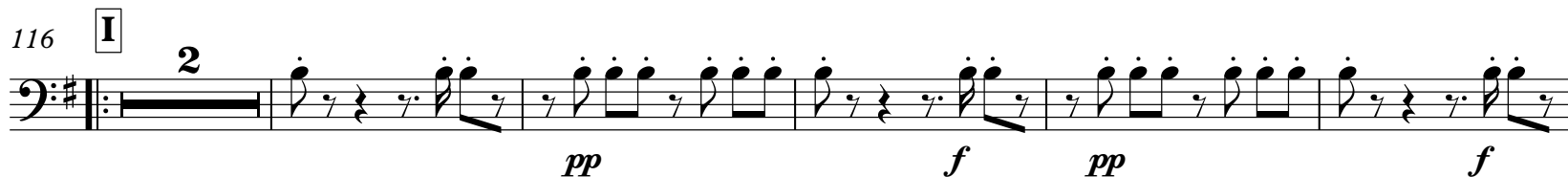
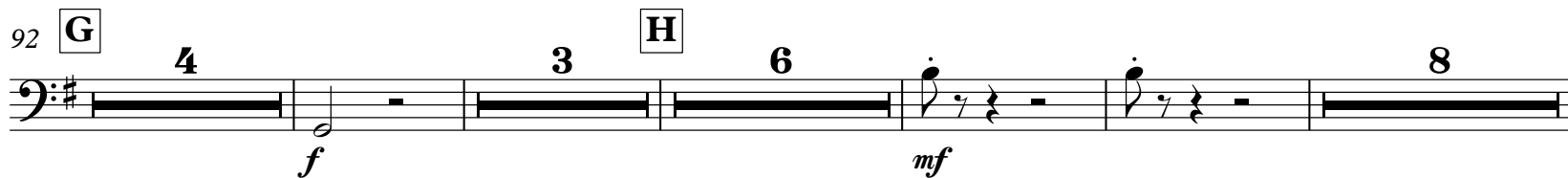
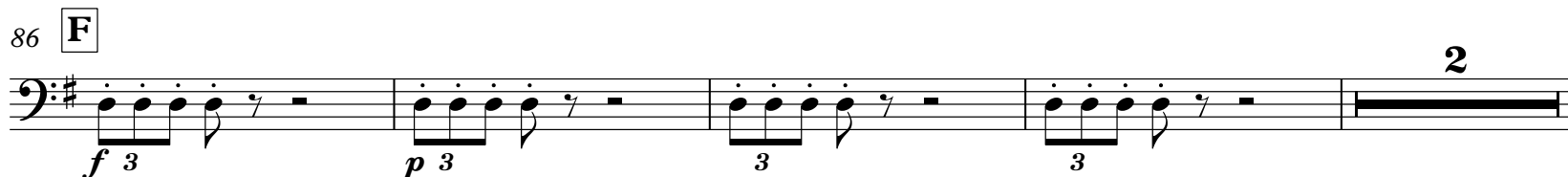
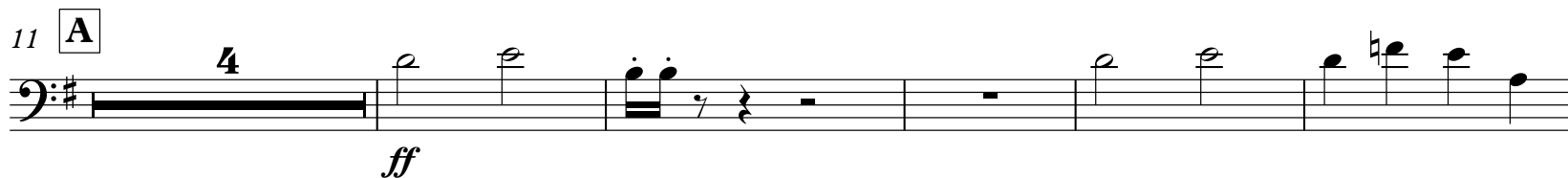
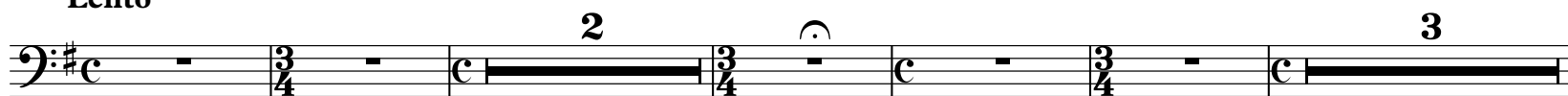
SYMPHONY NO 10

Trombone 1

I

ŞAFAK ALICIOĞLU OP 31

Lento



Trombone 1

137

4

sfz *sfz* *sfz*

2

148

f

Andante

157 **K**

6

Adagio

L

6

M

12

Allegro ← ♩ = 120

182 **N**

12

O

1.

2.

2

f

200

ff

206 Adagio

p

II

207

Adagio
con sord.

P

3

12

Q

7

229 **R**

8

S

9

p *p*

251 **T**

9

U

16

5

p

III

283 **Allegro** ← $\text{♩} = 140$ V

14 4 10

f 3 3 3 3

315 W 25 X 12 Y **Allegretto** ← $\text{♩} = 110$ 4

360 Z 4 2 3 3 2 3 3

372 2 3 3 4

Allegro ← $\text{♩} = 140$

381 AA 14 BB 4 *f* 3 3 3 3

403 4

IV

414 **Adagio** CC 5 *ff* 3 3

424 DD **Allegro** ← $\text{♩} = 130$ 2 *ff*

431 *ff* 2

438 EE 16 FF *f*

460 GG 2 20

482 **HH**

8

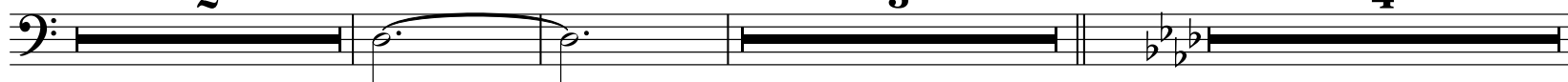


500

2

3

4



511

II

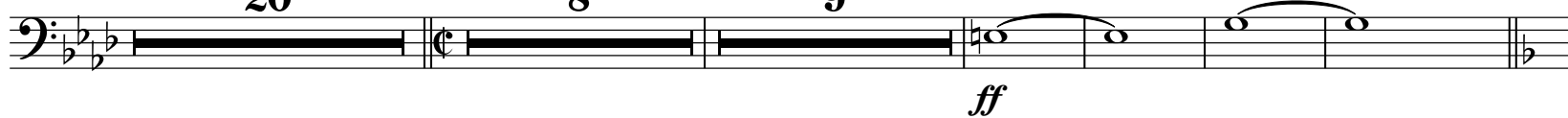
20

JJ

8

KK

9



552

560 **LL**

8

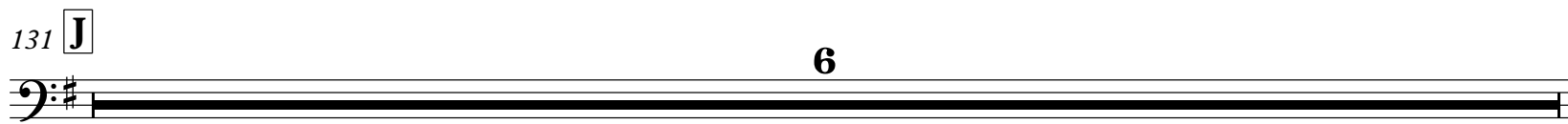
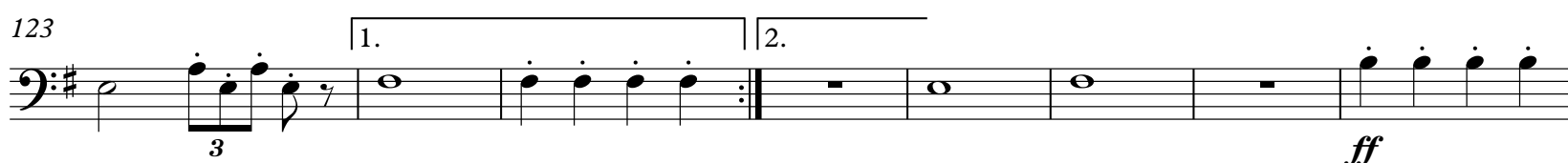
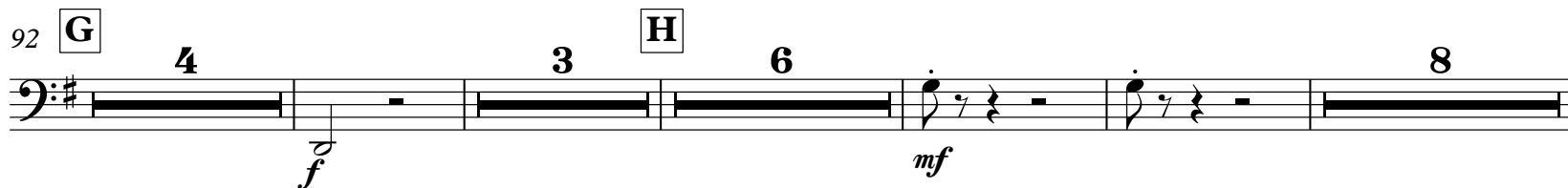
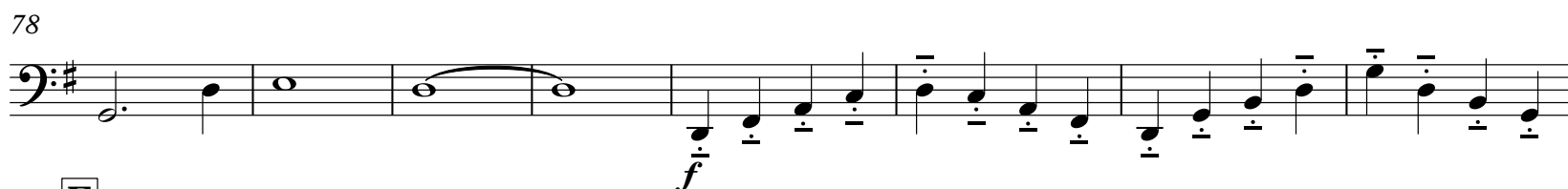
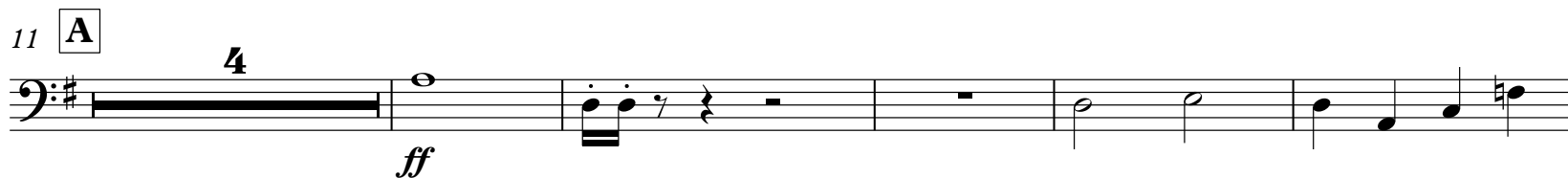
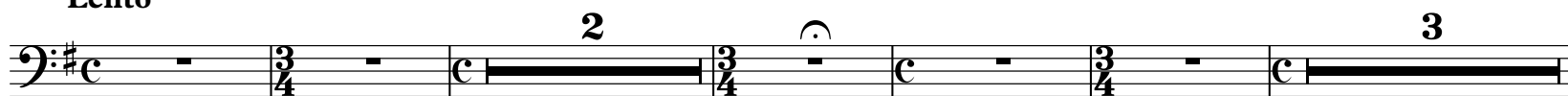


SYMPHONY NO 10

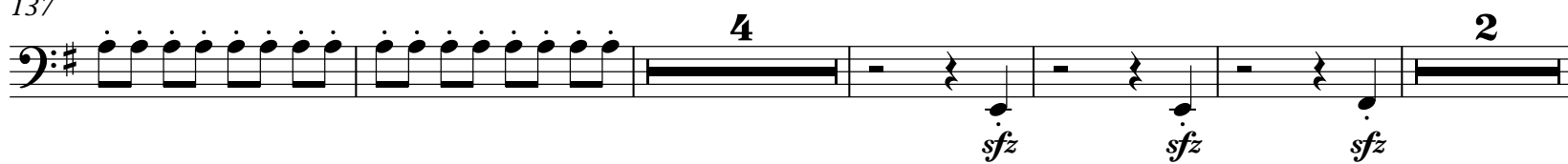
I

ŞAFAK ALICIOĞLU OP 31

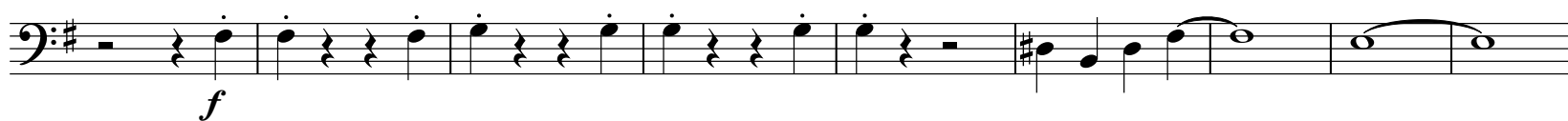
Lento



137



148



Andante

Adagio

157 **K****L****M**

Allegro ← ♩ = 120

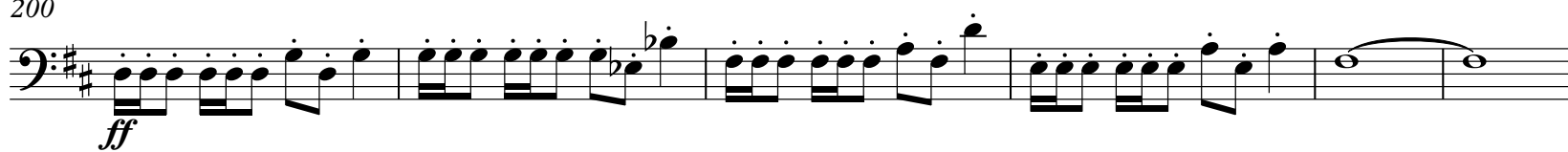
182 **N****O**

1.

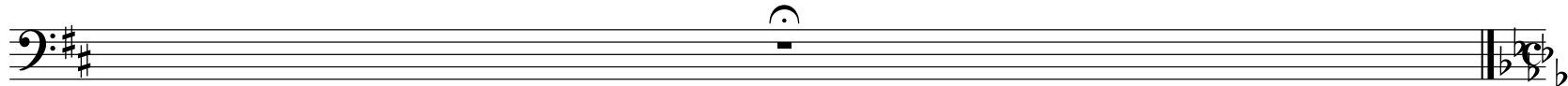
2.



200



206 Adagio



II

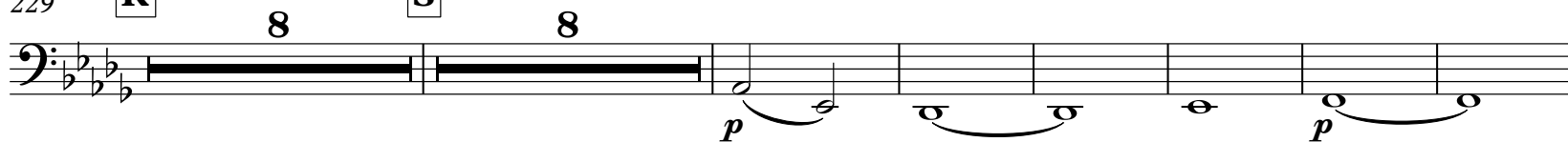
Adagio

con sord.

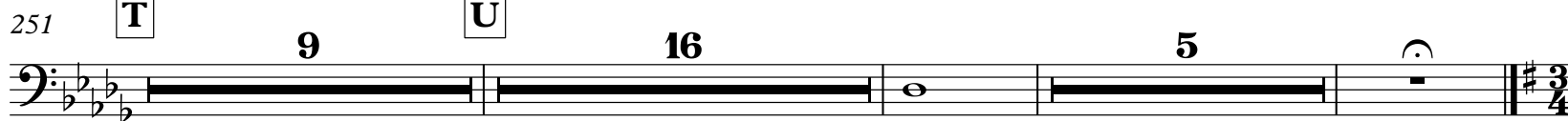
207

P**Q**

229

R**S**

251

T**U**

III

283 **Allegro** ← $\text{♩} = 140$ V

304 W

340 X Y **Allegretto** ← $\text{♩} = 110$

364 Z

372 **Allegro** ← $\text{♩} = 140$

381 AA BB

403

IV

414 **Adagio** CC

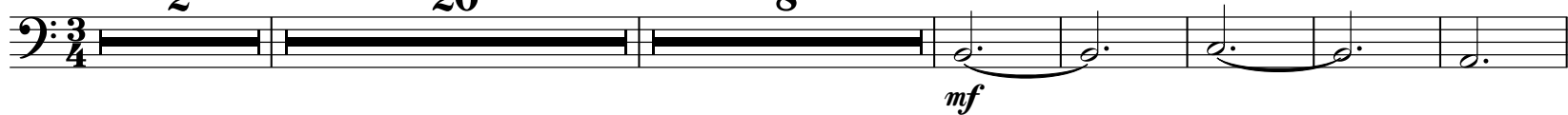
424 DD **Allegro** ← $\text{♩} = 130$

431

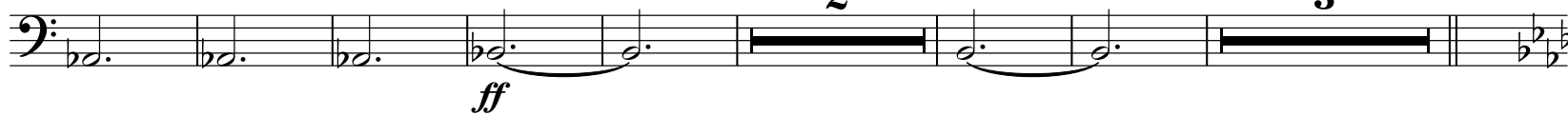
438 EE

454 **FF**

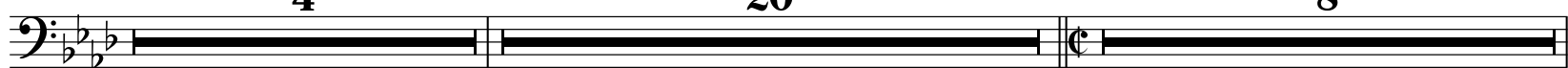
460

2**GG****20****HH****8**

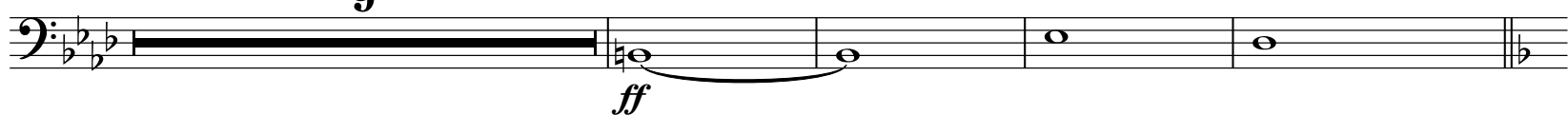
495

2**3**

507

4**II****20****JJ****8**

539

KK**9**

552



560

LL**8**

SYMPHONY NO 10

Trumpet in B $\flat$ 1

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 5 3 2

23 **B** Allegro 15 2 5 *con sord.* *senza sord.* *accel.* *f*

47 **C** **D** Allegro $\text{♩} = 140$ 8 6 2 *f* *ff*

68 **E** 3 3 *ff*

77 2 3 3 3 3 3 *f*

84 **F** 2 *pp* *f* *p* 3 3 3 3

92 **G** 5 3 3

100 **H** 6 8 *mf*

116 **I** 2 *pp* *f* *pp* *f*

123 1. 2. *ff*

131 **J** 6 7

146

f *f*

152

f 3 3 3 3 3 3 3 3 3 3 3 3

To C Tpt.

157

K Andante **L** Adagio Trumpet in C

6 2 5

170

M **N** Allegro $\text{♩} = 120$

12 2 *f*

187

O

6 *f*

197

1. 2.

2 *ff*

202

To Tpt.

206 Adagio

Trumpet in B $\flat$

II

207 Adagio con sord.

P **Q**

3 12 7

229

R **S**

8 12 *p* 3

251

T **U**

9 16 4 senza sord.

III

283 **Allegro** $\text{♩} = 140$

f 12

297 **V** 4 *f* 10

315 **W** 25 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 12

364 **Z** 2 3 3 2 3 3 2 3

375 **AA** **Allegro** $\text{♩} = 140$ 4 *f* 12

395 **BB** 4 *f* 4

409

IV

414 **Adagio** **CC** 5 *ff* 3 3 *ff*

424 **DD** **Allegro** $\text{♩} = 130$ *ff*

430

433 **EE** 2 16 *ff*

4

Trumpet in B $\flat$ 1

454 **FF** **GG**

5 2

465 **12**

482 **HH**

489 **ff**

8 2 3

507 **II** **JJ**

4 20 8

539 **KK** **ff**

9

552

560 **LL**

564

568 **ff**

Trumpet in B♭ 2

ŞAFAK ALICIOĞLU OP 31

Lento

[illegible]

148 *f* *f* 3 3

153 3 3 3 3 3 3 3 3 To C Tpt.

157 **K** Andante 6 Adagio **L** Trumpet in C 5

170 **M** 12 **N** Allegro $\text{♩} = 120$ 2 *f*

187 6 **O** *f*

197 1. 2. 2 *ff*

202 To Tpt. Trumpet in B $\flat$

206 Adagio

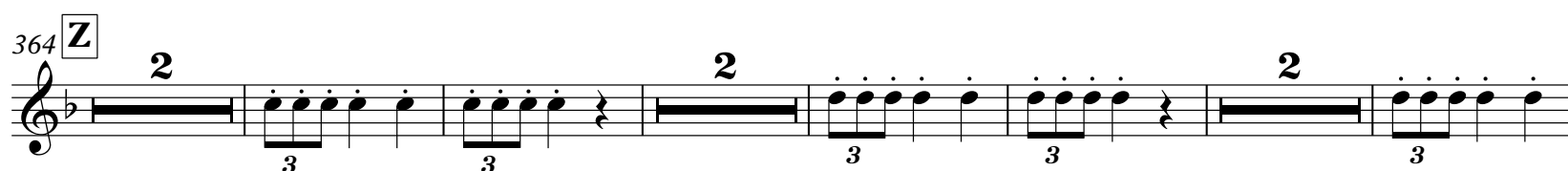
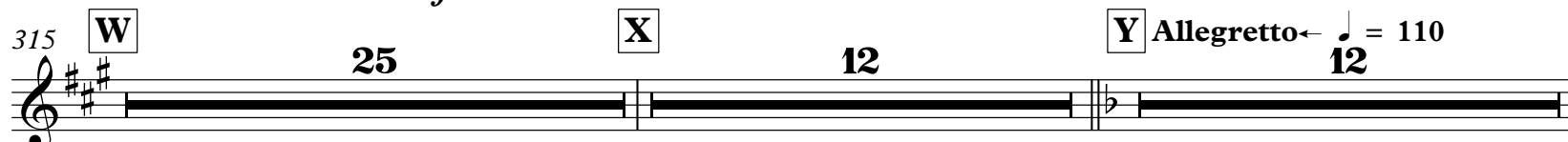
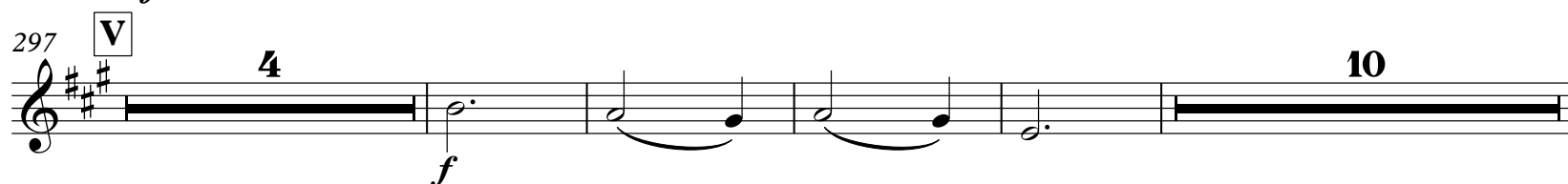
II

207 Adagio con sord. 3 **P** 12 **Q** 7

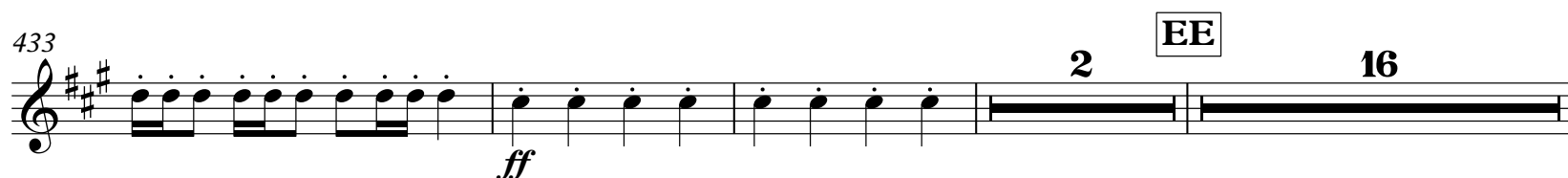
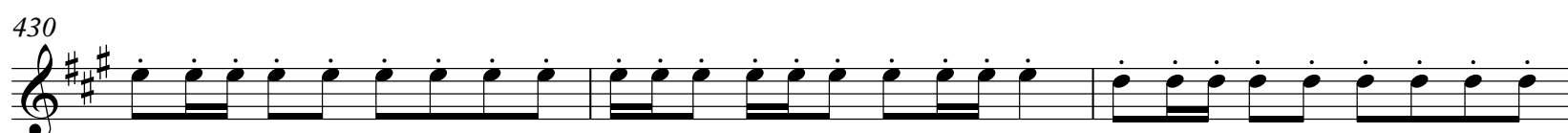
229 **R** 8 **S** 12 3 *p*

251 **T** 9 **U** 16 4 senza sord.

III

283 **Allegro** $\text{♩} = 140$ 

IV

414 **Adagio**

454 **FF** 5 **GG** 2

465 12

482 **HH** 3 3 3 3

489 8 2 3 *ff*

507 4 **II** 20 **JJ** 8

539 **KK** 9 *ff*

552

560 **LL**

564

568 *ff*

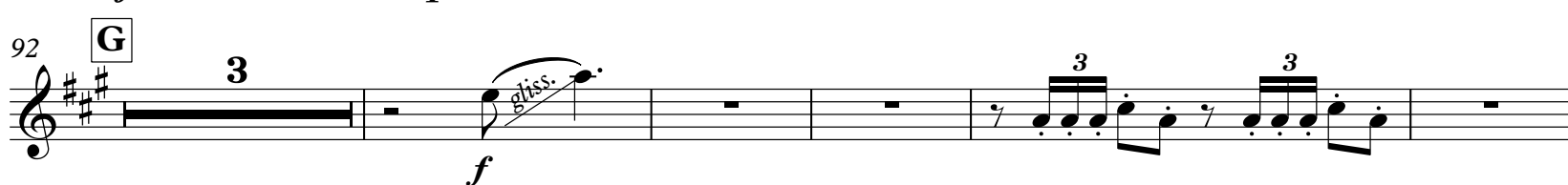
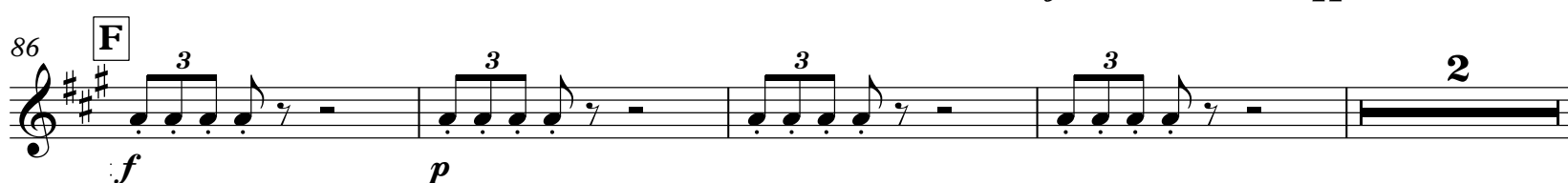
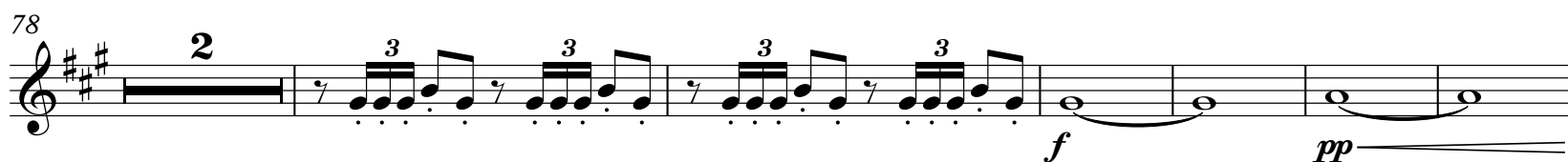
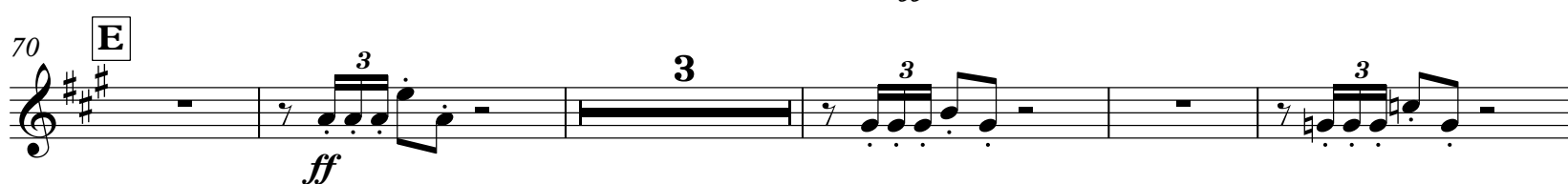
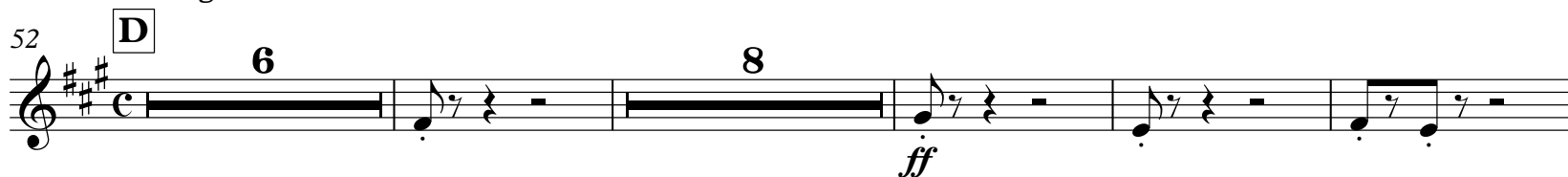
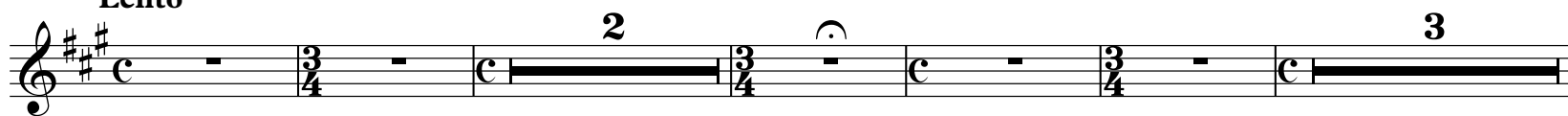
SYMPHONY NO 10

Trumpet in B $\flat$ 3

I

ŞAFAK ALICIOĞLU OP 31

Lento



148 *f*

153 *To C Tpt.*

157 **K** **Andante** **6** **Adagio** **L** **Trumpet in C** **5**

170 **M** **12** **N** **Allegro** $\text{♩} = 120$ *f*

187 **O** **6** *f* **1.**

197 **2.** **2** *ff*

202 *To Tpt.*

Adagio
Trumpet in B $\flat$

206

II

207 **Adagio** *con sord.* **P** **3** **12** **Q** **7**

229 **R** **8** **S** **12** **3** *p*

251 **T** **9** **U** **16** **4** *senza sord.*

III

283 **Allegro** $\text{♩} = 140$

f 12

297 **V** 4 10

f

315 **W** 25 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 12

364 **Z** 2 3 3 2 3 3 2

375 **AA** **Allegro** $\text{♩} = 140$ 4 12

f

395 **BB** 4 4

f

409

IV

414 **Adagio** **CC** 5 3 3

ff *ff*

424 **DD** **Allegro** $\text{♩} = 130$ *ff*

430

433 **EE** 2 16

ff

4

Trumpet in B $\flat$ 3

454 **FF** **GG**

5 2

465 12

482 **HH**

3 3 3 3

489 8 2 3

ff

507 **II** **JJ**

4 20 8

539 **KK**

9

ff

552

560 **LL**

564

568

ff

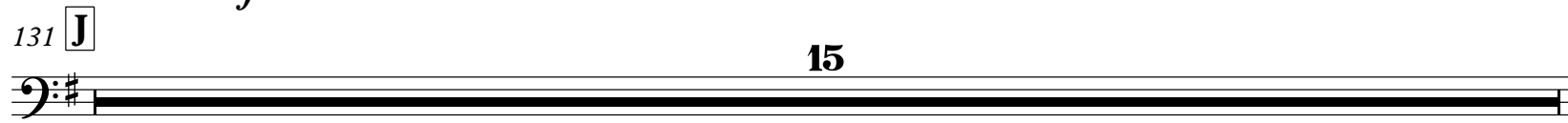
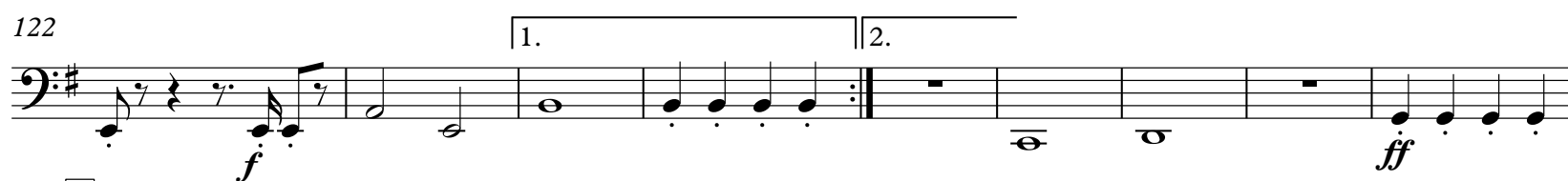
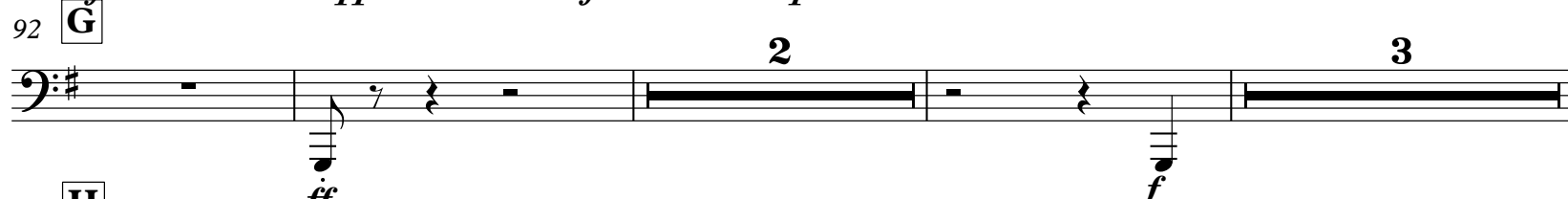
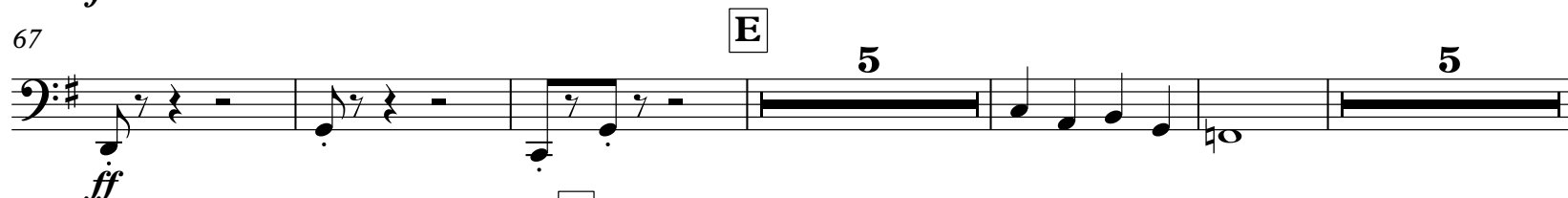
Tuba

SYMPHONY NO 10

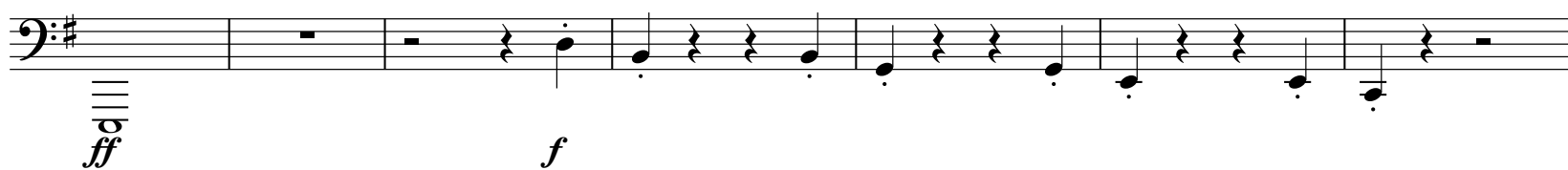
I

ŞAFAK ALICIOĞLU OP 31

Lento



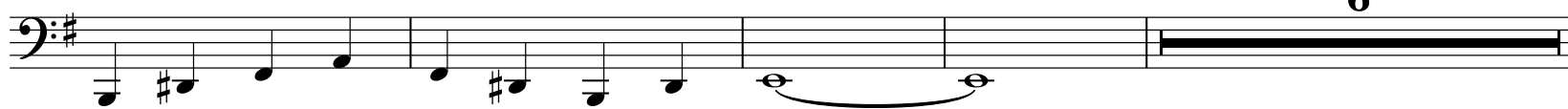
146



153

K Andante

6

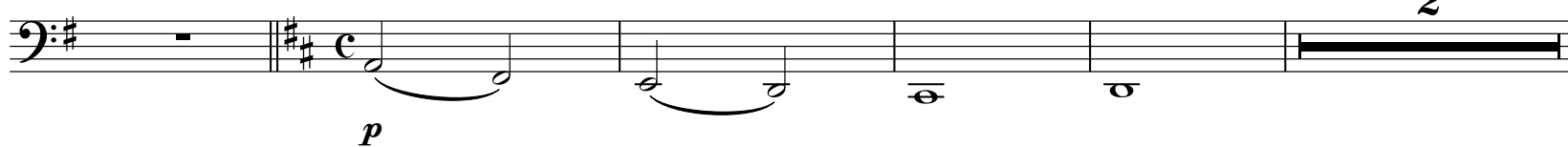


Adagio

L

163

2



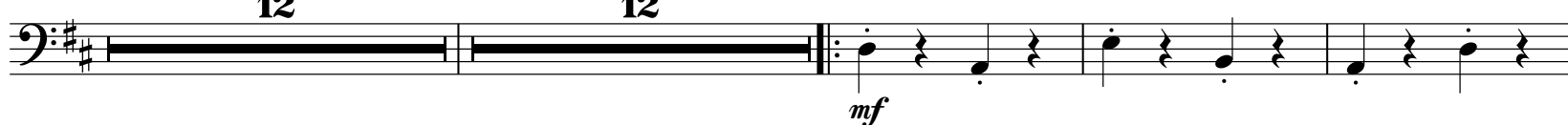
170 M

12

N Allegro ← ♩ = 120

12

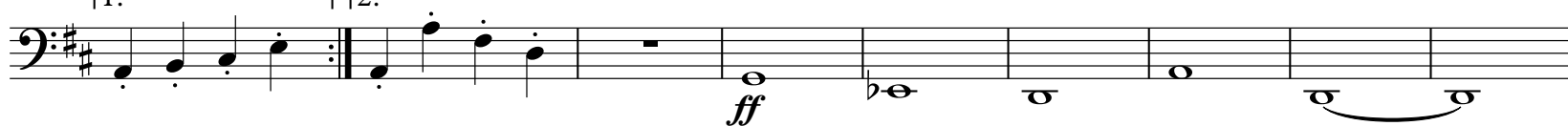
O



197

1.

2.



206 Adagio



II

207

Adagio

3

P

12

Q

7



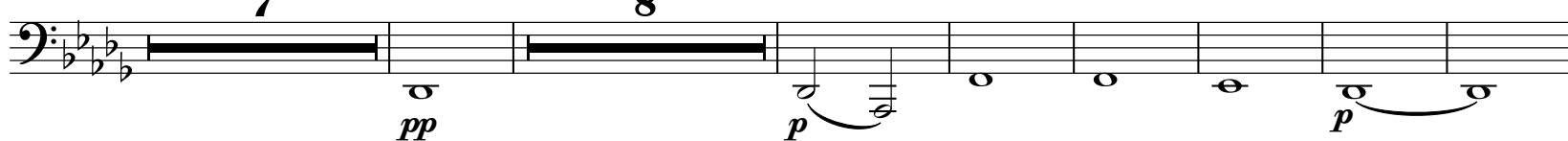
229

R

7

S

8



251

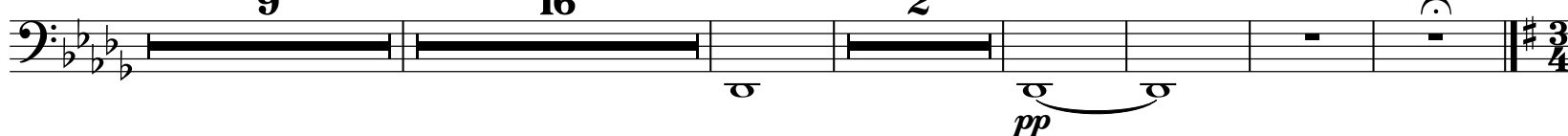
T

9

U

16

2



III

283 **Allegro** ← $\text{♩} = 140$ **V**

304 **W**

340 **X** **Y** **Allegretto** ← $\text{♩} = 110$

364 **Z**

372

381 **AA** **BB** **Allegro** ← $\text{♩} = 140$

403

IV

414 **Adagio** **CC**

424 **DD** **Allegro** ← $\text{♩} = 130$

431

4

Tuba

438 **EE** **16** **FF**

460 **GG** **2** **20** **HH** **16** **2**

502 **II** **3** **4** **20** **ff**

531 **JJ** **8** **KK** **9** **ff**

552 **ff**

560 **LL** **8** **ff**

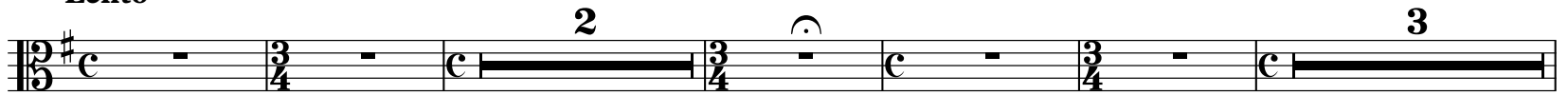
SYMPHONY NO 10

Viola

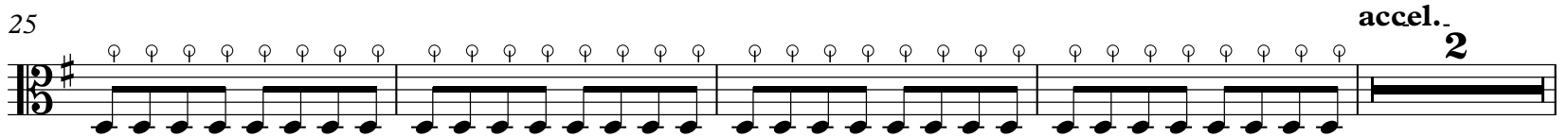
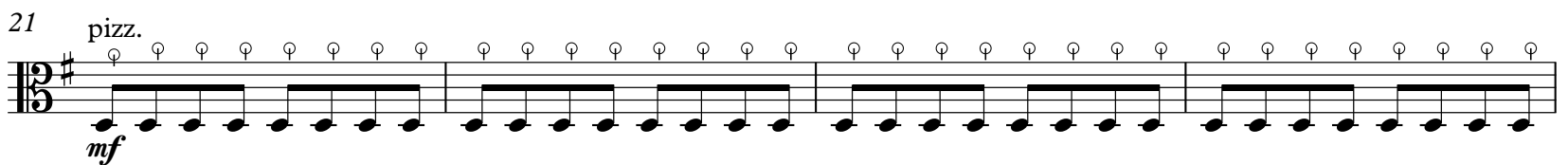
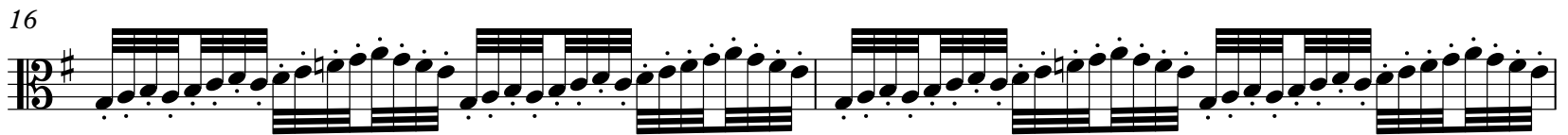
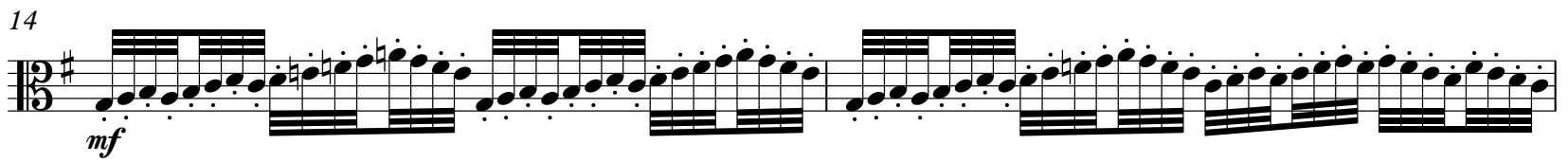
I

ŞAFAK ALICIOĞLU OP 31

Lento

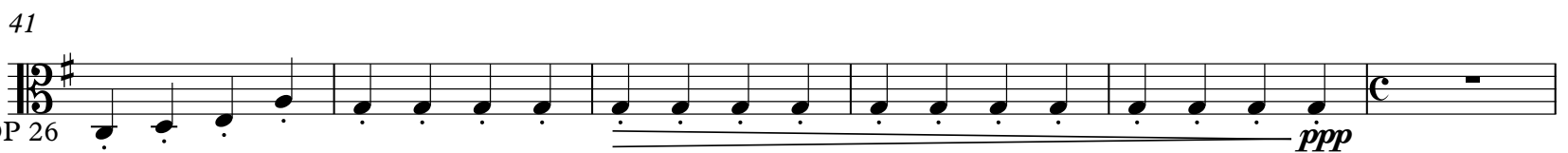
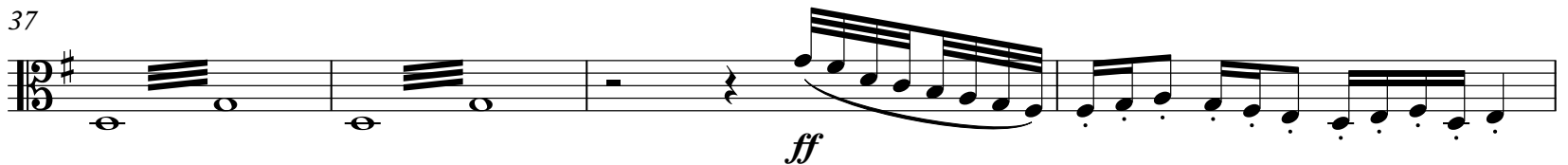


11 **A**



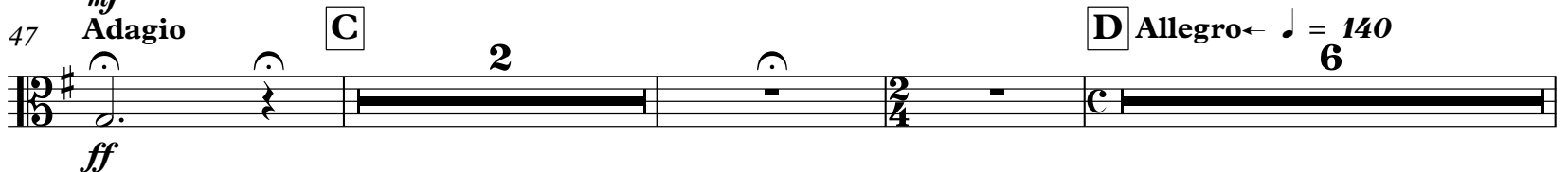
Allegro

31 arco **B**



OP 26

47 **Adagio**



D Allegro ← ♩ = 140

58 pizz.
ff *mf*

64 arco
ff

70 **E**
f

78
f

86 **F**
fp *ppp*

92 **G**
3

100 **H**
mf *p* *ff*

106
p

111

116 **I**
ff *pp* *pp*

121
1. 2.
ppp

130 **J**
f

135
p

143



150



Andante

Adagio

157 **K**

6

L

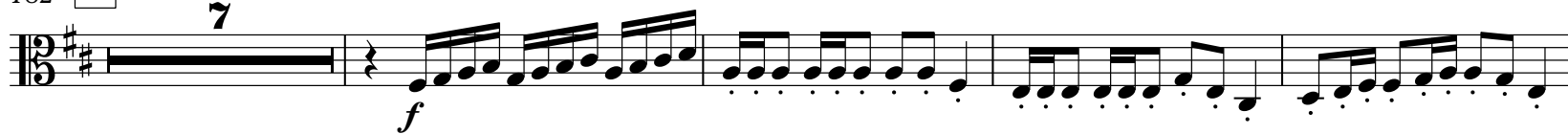
6

M

12

182 **N** Allegro $\text{♩} = 120$

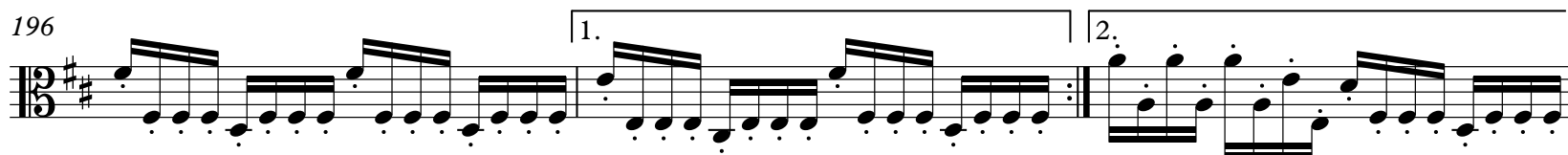
7



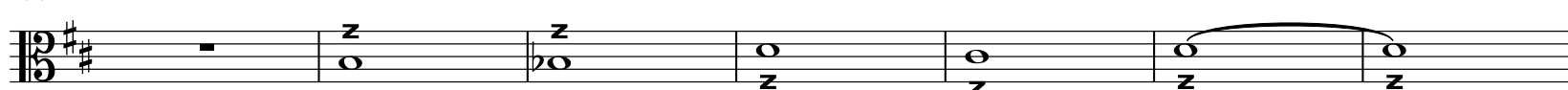
193

O

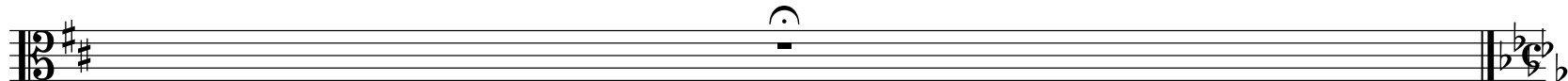
196



199



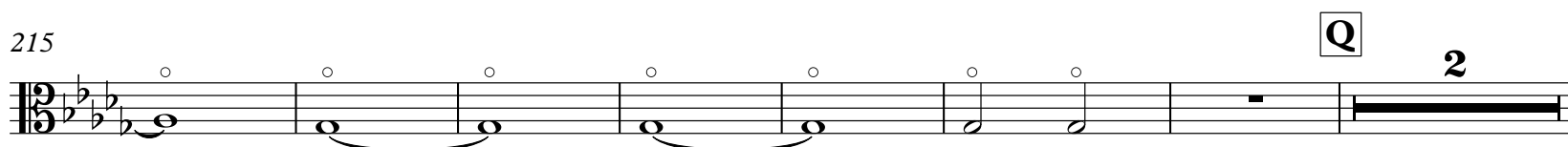
206 Adagio



II

207 Adagio
con sord.**P**

215



R

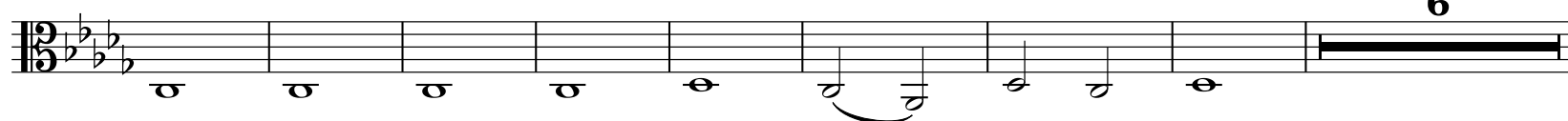
224



231



237

S

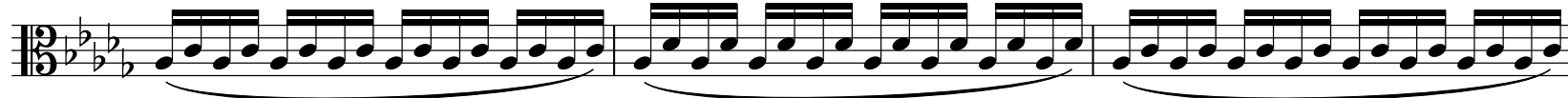
251

T

8

U

262



265



268



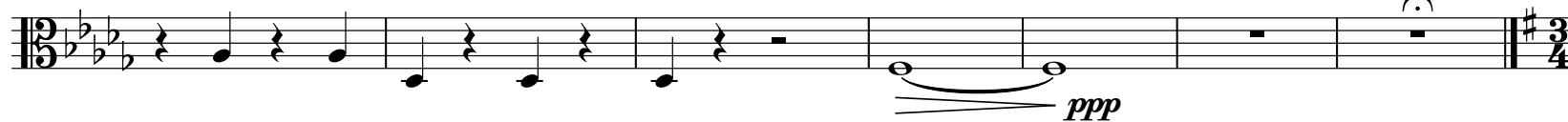
272



276

arco

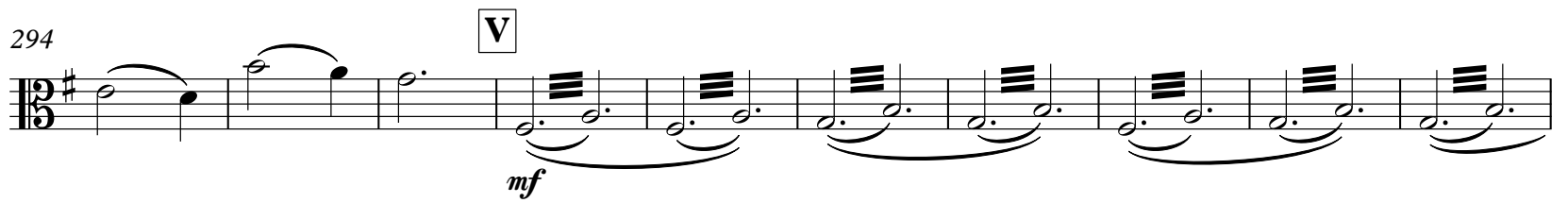
senza sord.



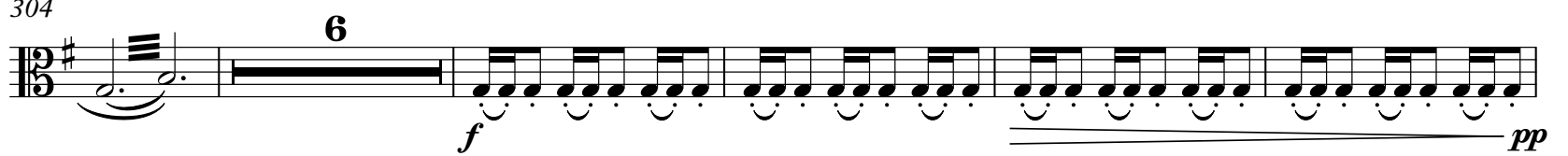
III

283 Allegro $\text{♩} = 140$ 

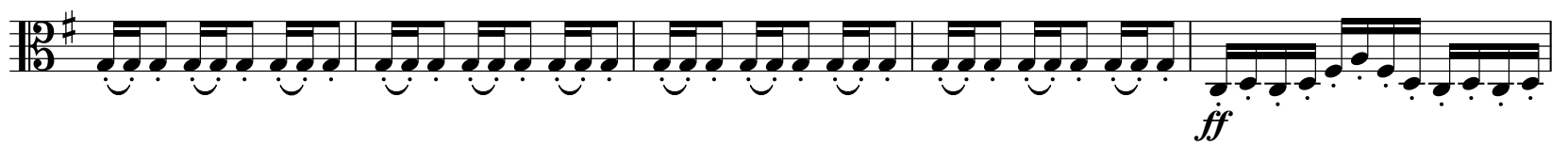
294



304



315 W



320



324



330



335



340 **X**

350

Y Allegretto ← ♩ = 110

359

arco

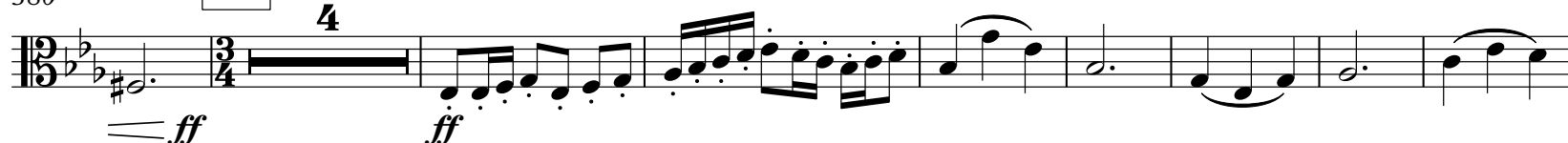
Z

369

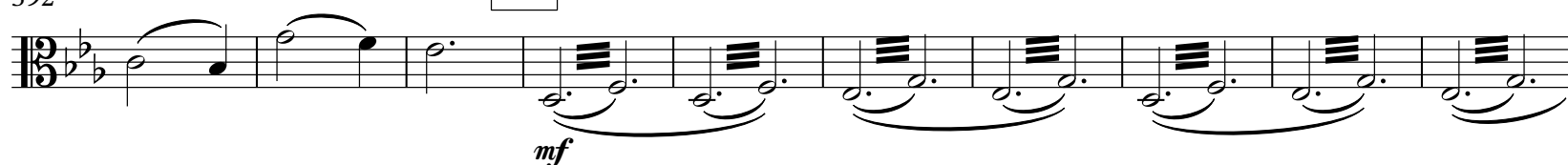


380

Allegro ← ♩ = 140

AA

392

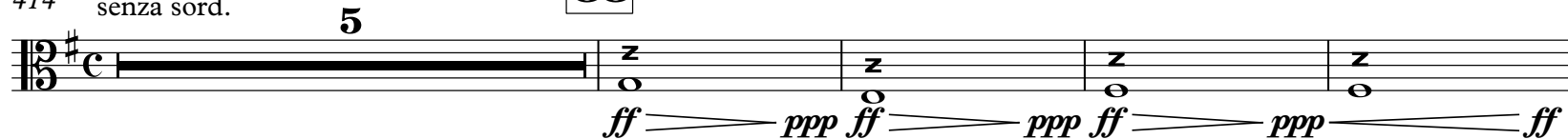
BB

402



414 Adagio

senza sord.

CC

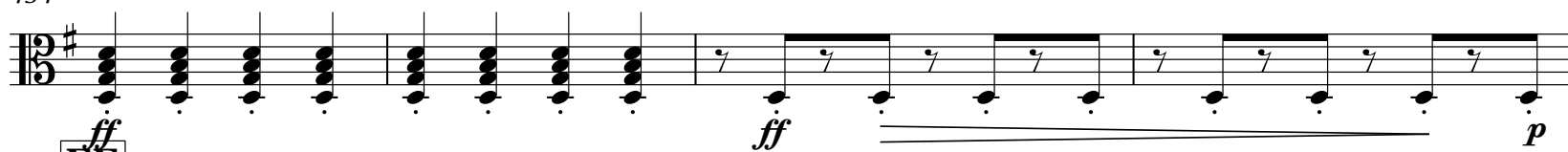
423

424 **DD** Allegro ← ♩ = 130

429



434



438



443



448



454



460



464



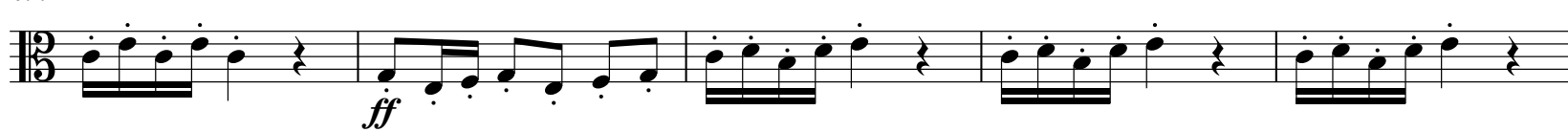
468



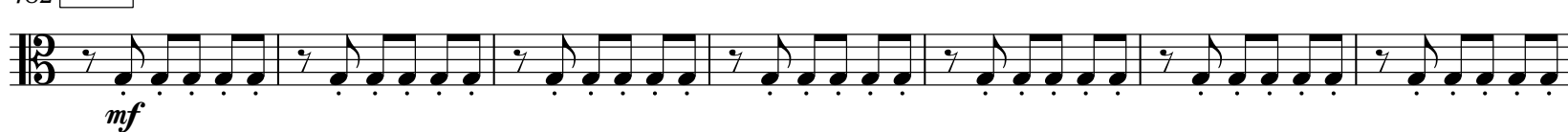
473



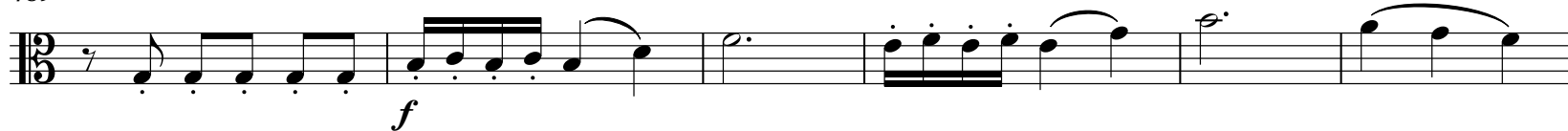
477



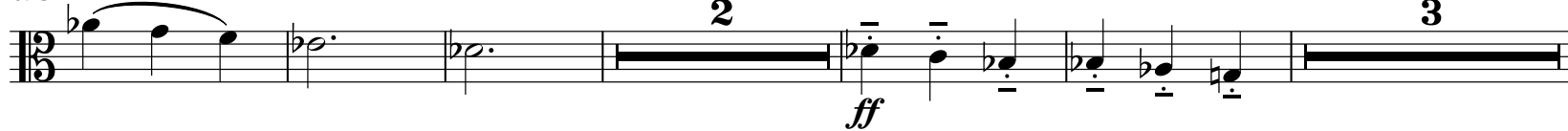
482



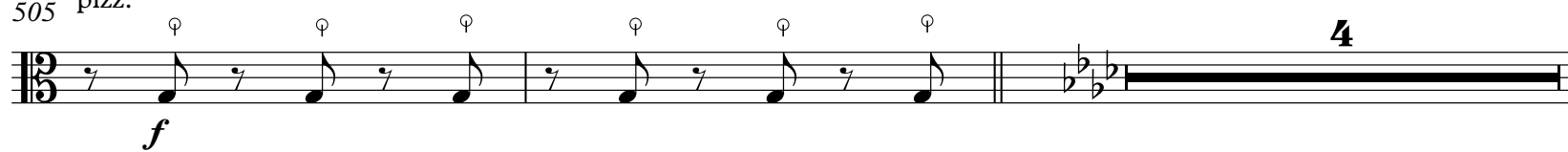
489



495



505 pizz.



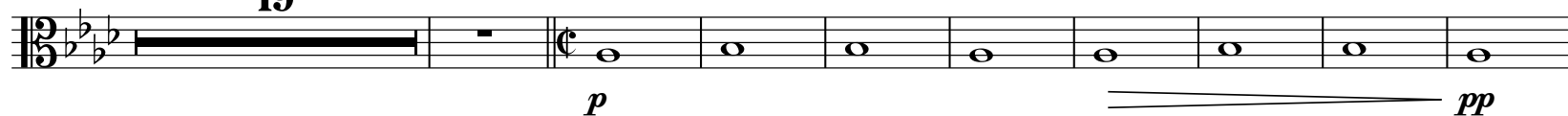
511

II

19

arco

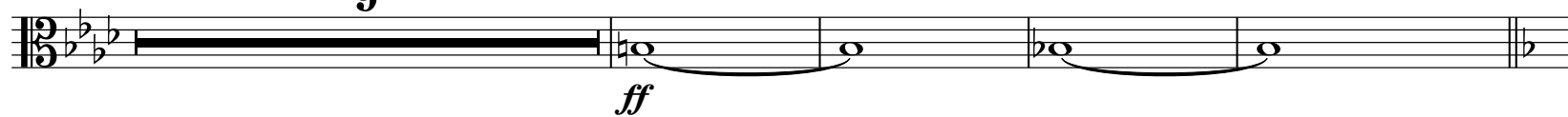
JJ



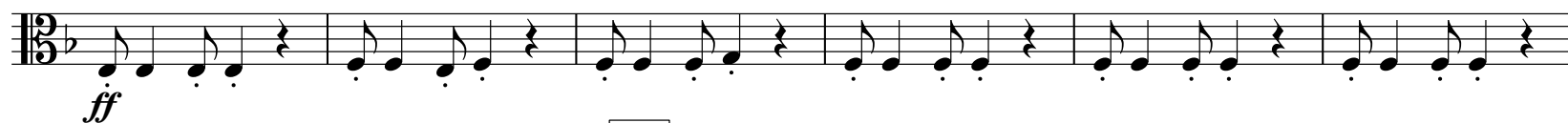
539

KK

9



552



558

LL



562



566



569



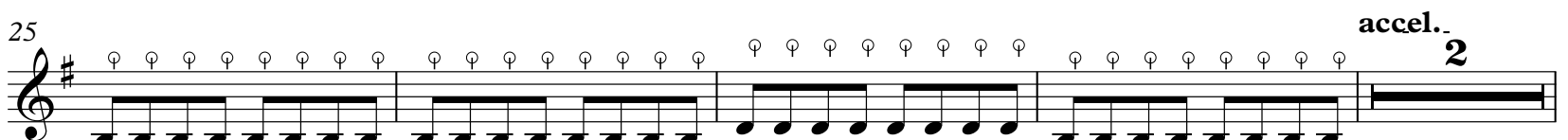
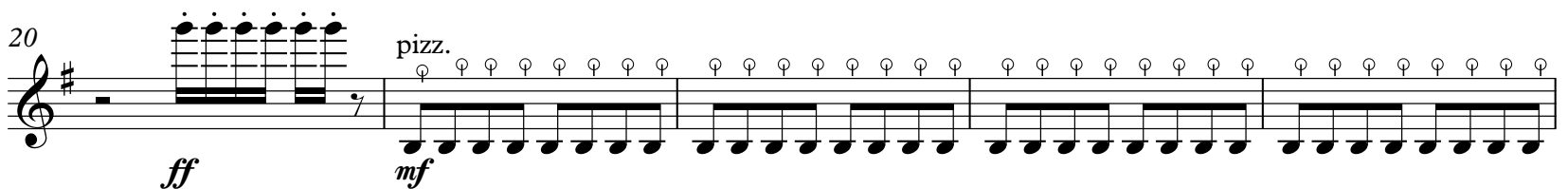
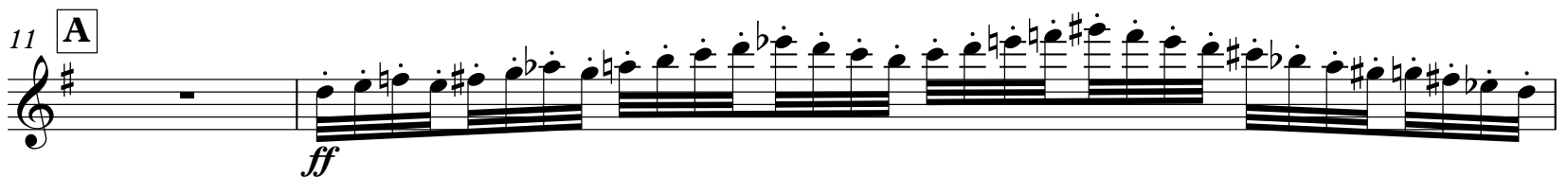
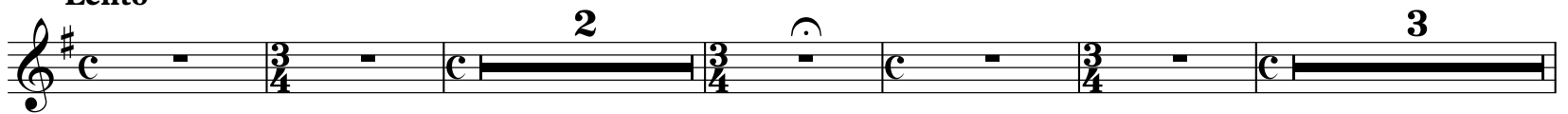
Violin I

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



Allegro

Violin I

31 **B** arco *f* *tr* *tr* *tr* *tr*

35

38 *ff* *mf*

42 *ppp*

Adagio

Allegro ← ♩ = 140

47 **C** *ff* 2 **D** 6 *ff* pizz. *mf*

61 arco *ff*

68 **E** *f* 3 3 3 3

73 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3

81 3 3 *f*

86 **F** *ff* *fp* *ppp*

92 **G** 3

100 **H** *mf* *p* *f* *tr* *tr* *tr* *tr* *tr* *tr* 2

Violin I

108

f

116 I

121

1. 2.

ppp

135

f

f

3

3

141

Example 141 is a single-staff musical score in treble clef with a key signature of one sharp (F#). The piece consists of 141 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' below the notes. The piece ends with a double bar line.

144



147

ff

152

The musical score for Example 152 is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of the following sequence: a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a half note on A4, and a half note on A4. The notes are marked with a dot above them, and the rests are marked with a small square.

Andante **Adagio**

157 **K** **6** **L** **6** **M** **12**

2/4 C

182 **N** Allegro ← ♩ = 120 **7**



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single measure of a whole note.

Violin I

189 *f*

193 *mf* **O**

196 1. 2.

199

206 **Adagio**

II

207 **Adagio** con sord. **P**

217 *ppp* **Q** 4 *ppp*

229 **R**

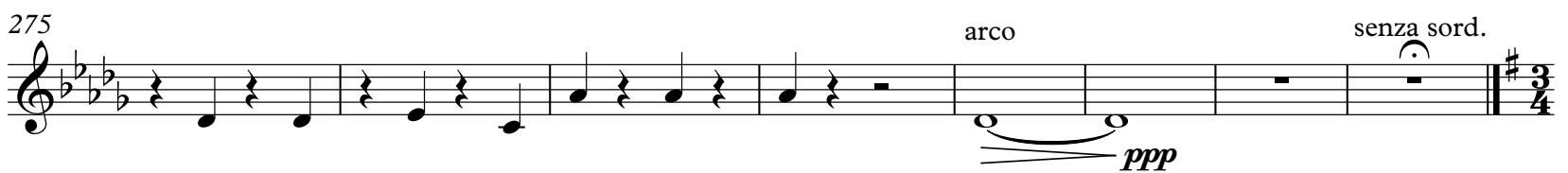
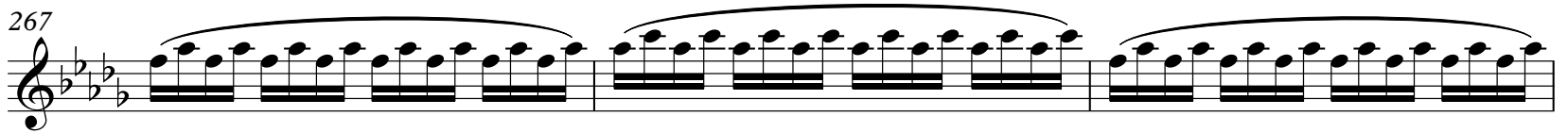
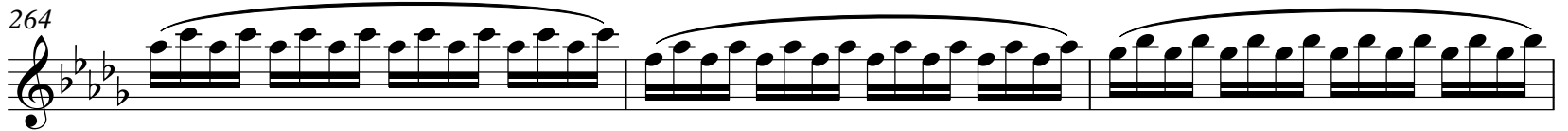
236 **S** 6

251 **T** 8 **U**

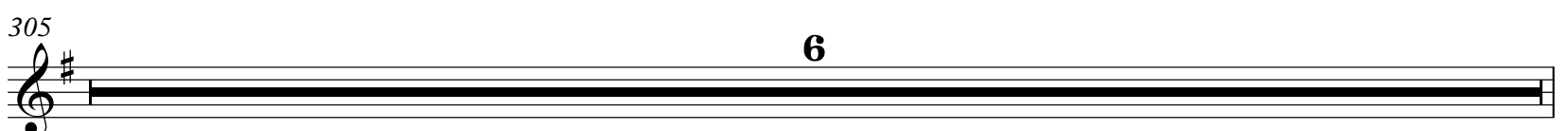
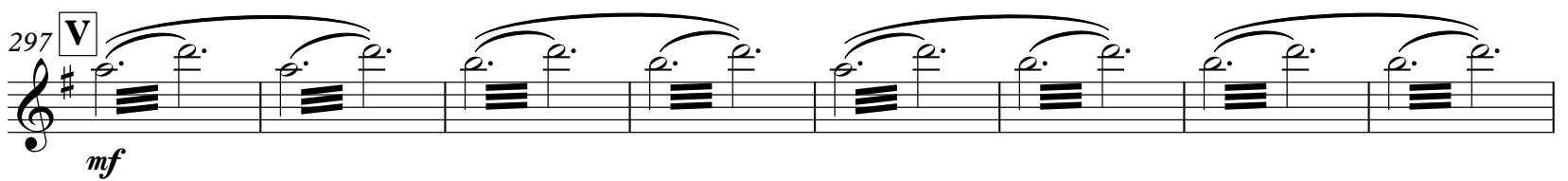
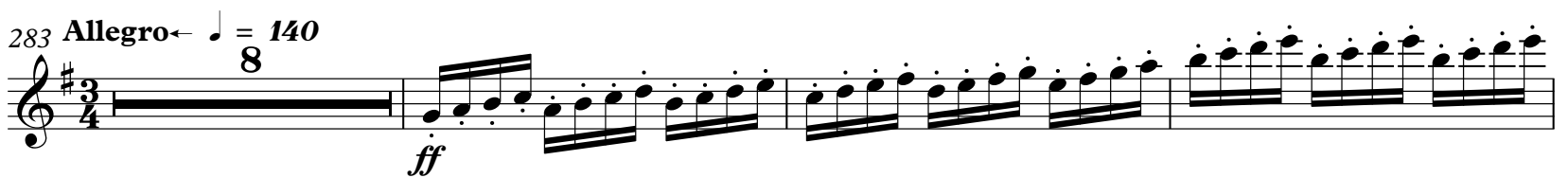
261 *ppp*

Violin I

5



III



311 *f* *pp*

315 **W** *ff*

320

325

331

335

339 pizz. **X** *mf*

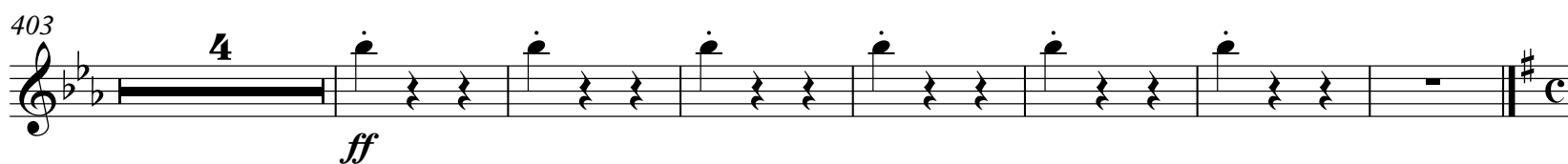
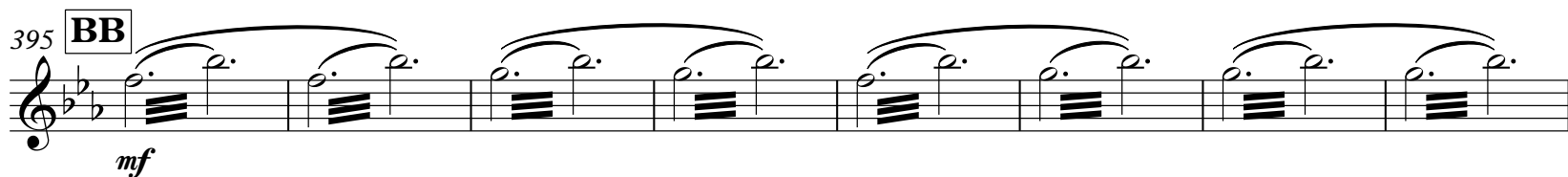
349 **Y** Allegretto ← ♩ = 110

356 arco *pp*

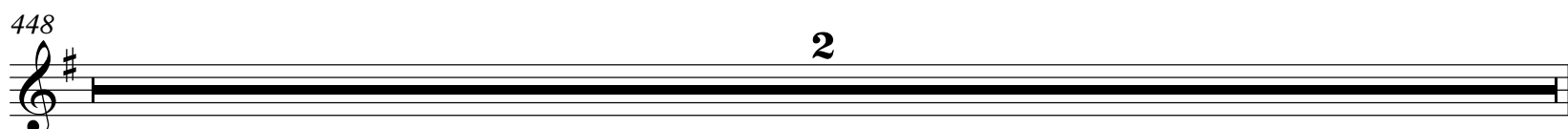
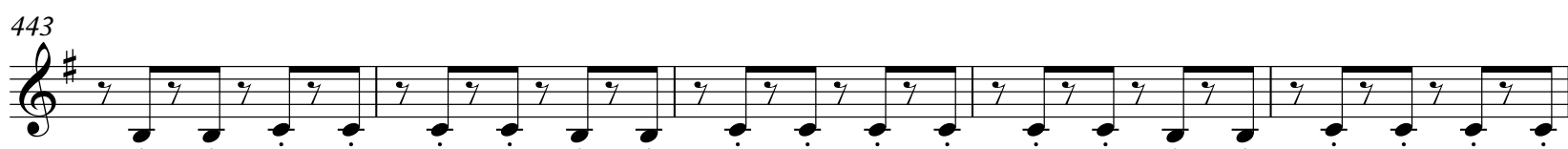
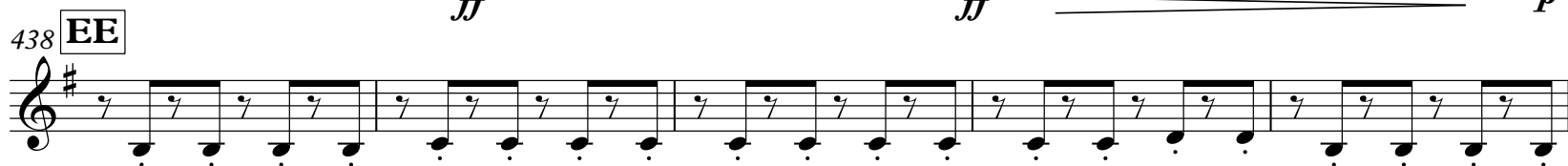
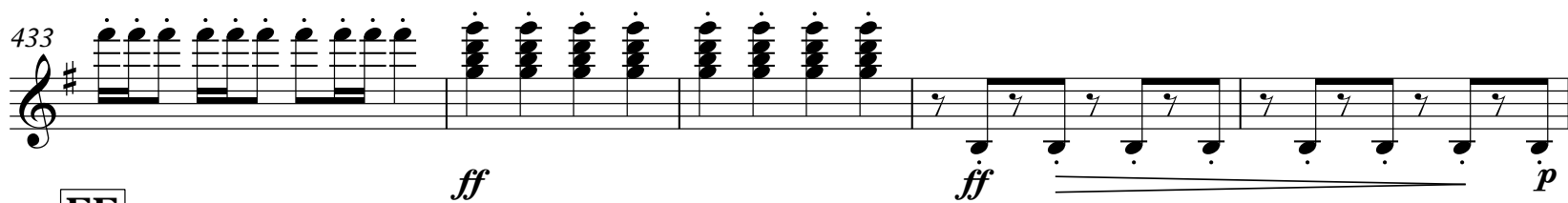
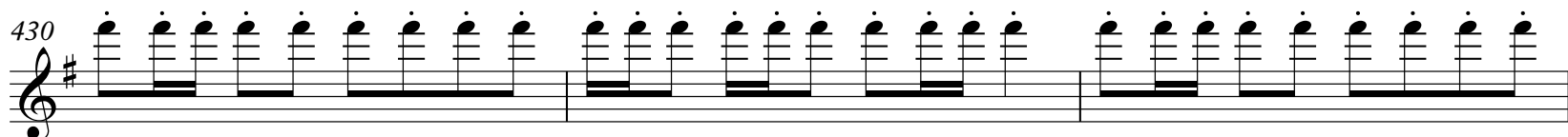
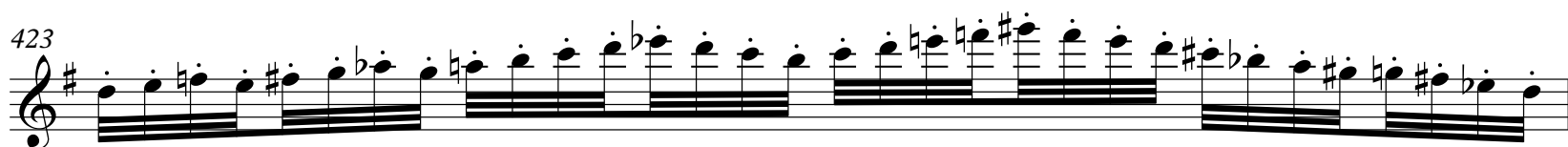
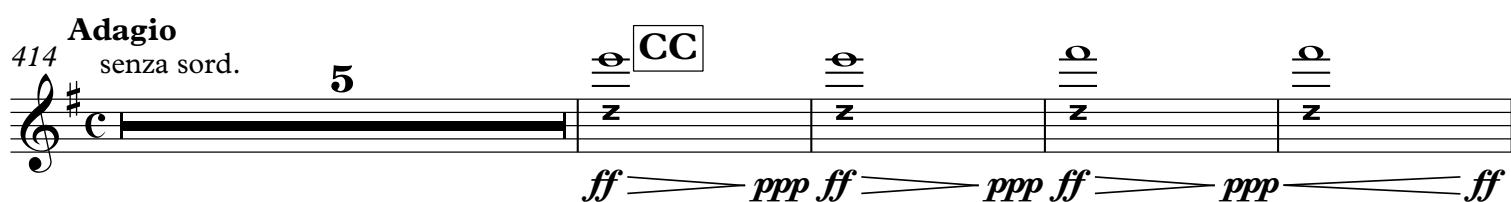
364 **Z**

372 Allegro ← ♩ = 140 *ff*

381 **AA** 8 *ff*



IV



450

454 **FF**

460 **GG**

464

468

473

477

482 **HH**

489

496

505 pizz.

511 **II** 19 arco **JJ**

537 **KK** 9

mf

ff

mf

ff

ff

f

p

f

pp

ff

3/4

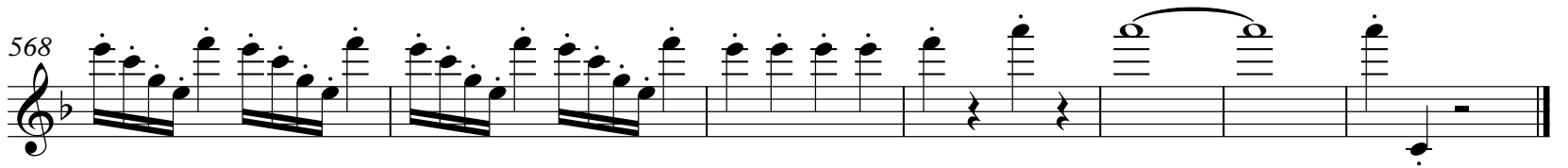
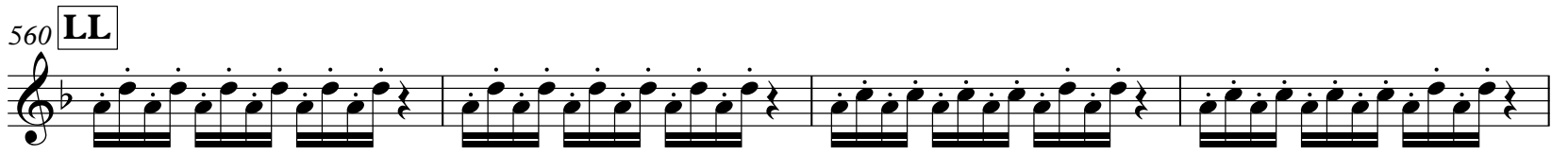
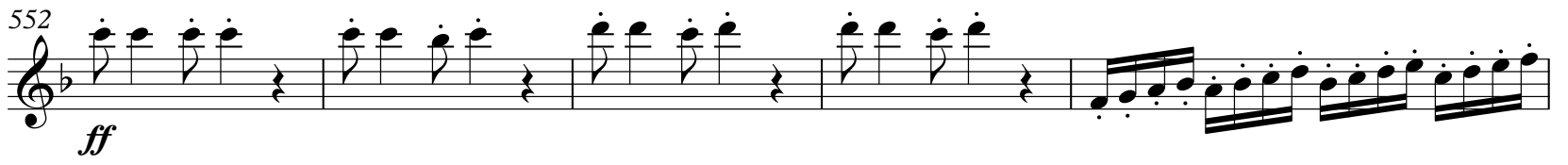
2

3

4

19

9



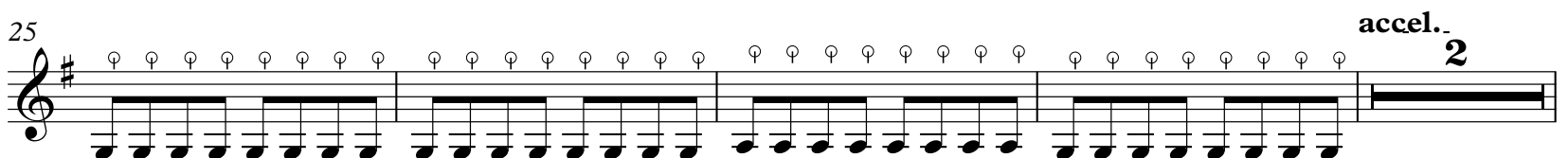
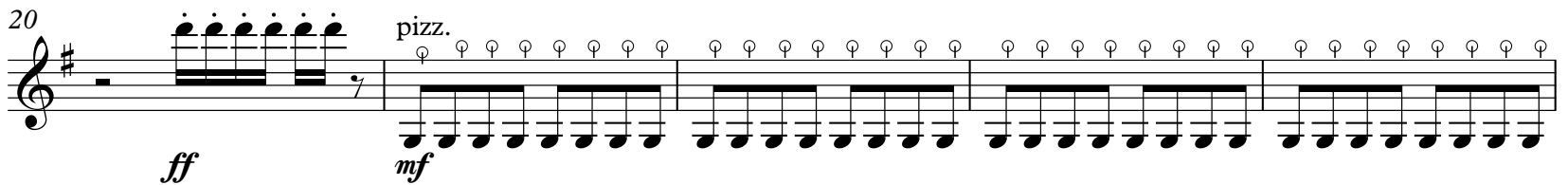
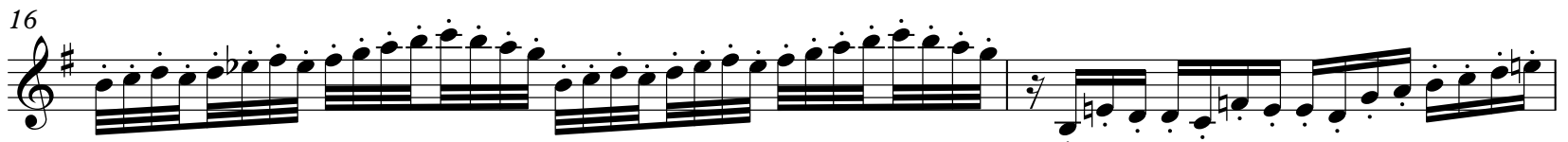
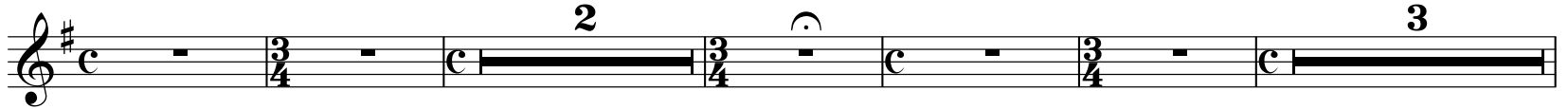
Violin II

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



Allegro

Violin II

31 **B** arco *mf*

35

38 *ff* *mf* *tr*

42 *ppp*

OP 26

Adagio

Allegro ← ♩ = 140

47 **C** *ff* 2 **D** 6 *ff* pizz. *mf*

61 arco *ff*

68 **E** *f* 3 3 3 3

73 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3

81 3 3 *f*

86 **F** 3 3 3 3 *fp* *ppp*

92 **G** 3

100 **H** *mf* *p* *ff*

106 *p*

111

116 **I** *ff* *pp* *pp*

121 *ppp*

130 **J** *ff* *tr.*

135 *f* *p*

146 *ff*

153 **K** Andante 6

Adagio **L** 6 **M** 12

182 **N** Allegro ← ♩ = 120 7

189 *f*

194 *mf* **O**

197 2.

200

206 **Adagio**

II

207 **Adagio** con sord. **P** *ppp*

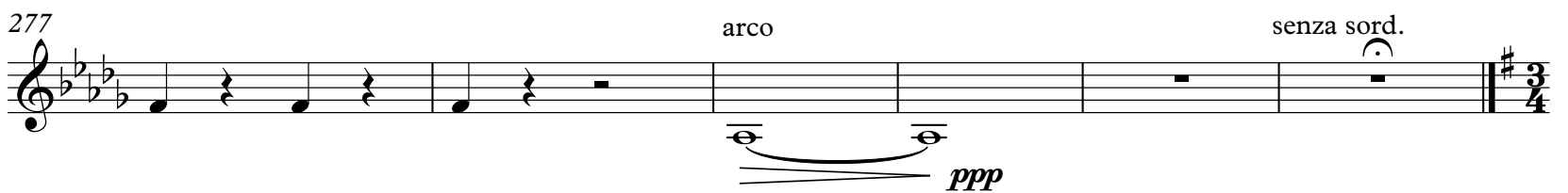
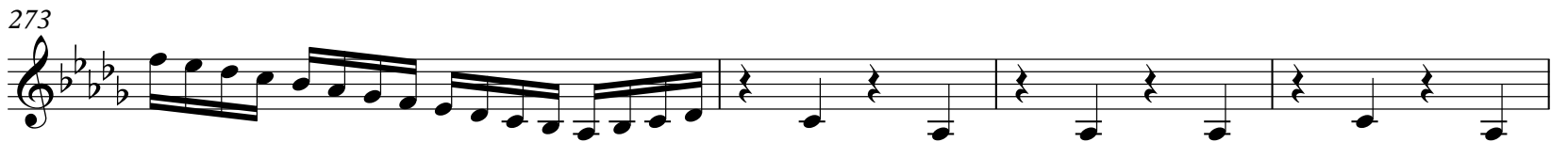
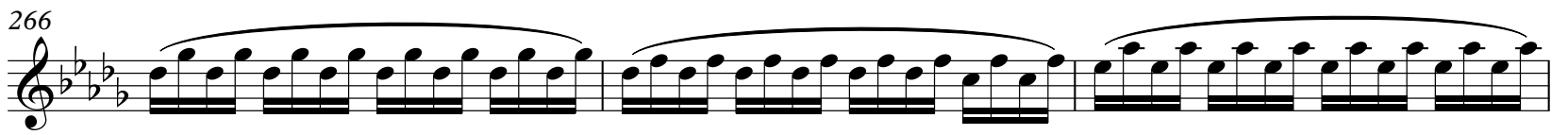
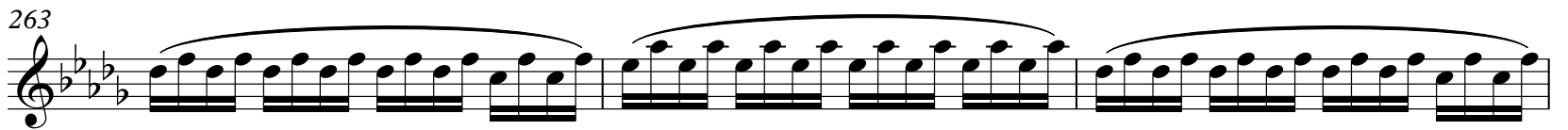
217 **Q** 3 *ppp*

229 **R**

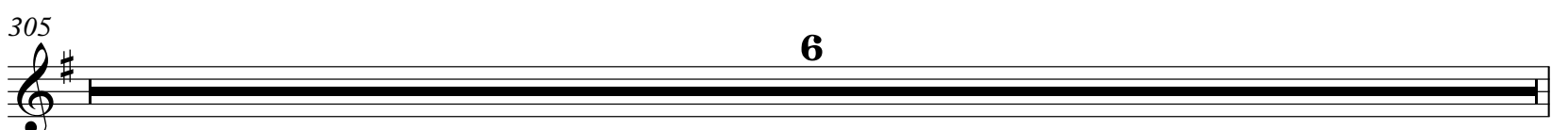
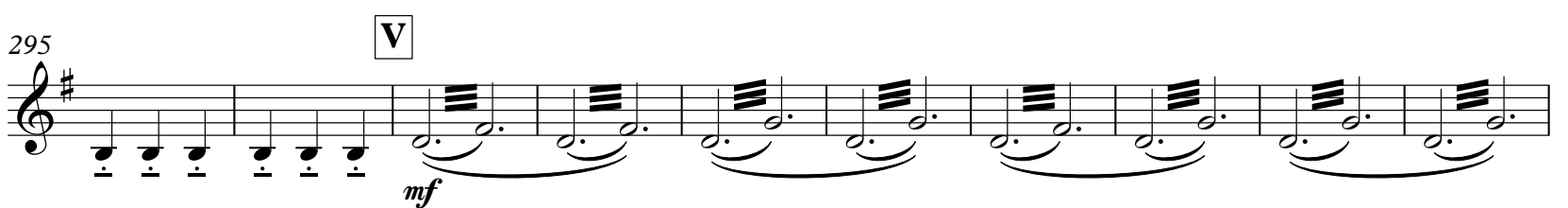
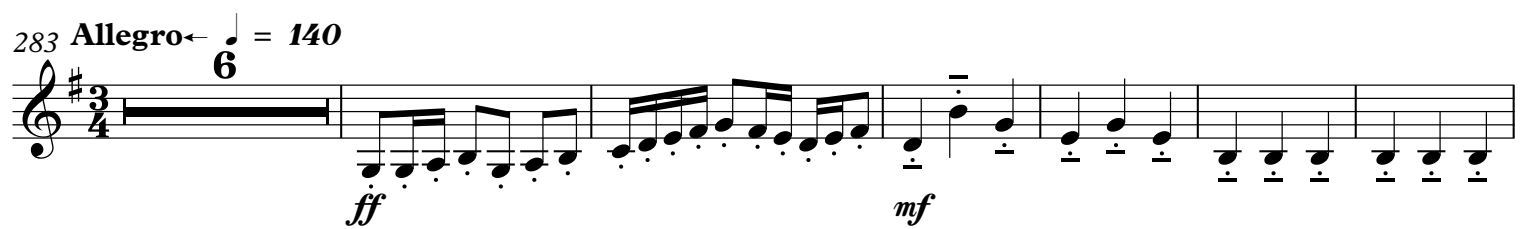
235 **S**

243 6 **T** 8 *ppp*

260 **U**



III



311 *f* *pp*

315 **W** *ff*

320

324 *f*

329

333

336 pizz.

340 **X** *mf*

350 **Y** Allegretto $\text{♩} = 110$

359 *pp* arco **Z**

370 *ff* *mf* *ff* Allegro $\text{♩} = 140$

381 **AA** 6 *ff* *mf*

394 **BB** *mf*

403

4

ff

IV

414

Adagio
senza sord.

5

CC

ff *ppp* *ff* *ppp* *ff* *ppp* *ff*

423

424

DD **Allegro** ♩ = 130

ff

430

433

ff *ff* *p*

438

EE

443

448

2

454

FF

mf

460 **GG**

mf

464

468

473

477 *ff*

482 **HH**

mf

489

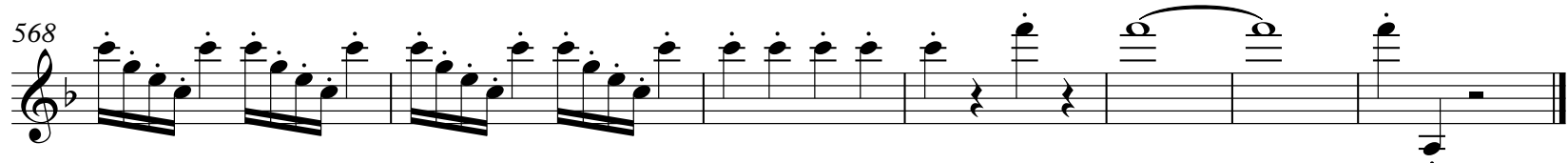
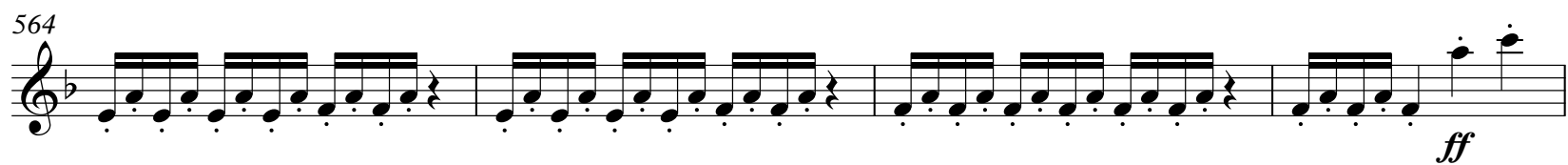
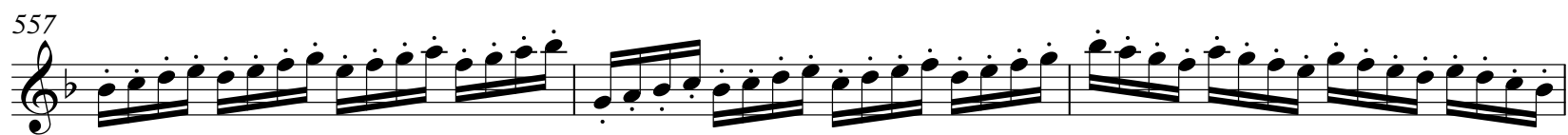
496 *ff* 2 3

505 pizz. *f* 4

511 **II** 19 arco **JJ** *p* *mf*

537 **KK** 9 *pp* *ff*

This page of a musical score for Violin II contains ten staves of music. The first staff (460-463) features a continuous sixteenth-note pattern in 3/4 time, marked *mf*, with a rehearsal mark **GG**. The second staff (464-467) continues this pattern. The third staff (468-472) continues the pattern, with a whole rest at measure 469. The fourth staff (473-476) continues the pattern. The fifth staff (477-481) features a more complex rhythmic pattern, marked *ff*. The sixth staff (482-488) features a dotted eighth-note pattern, marked *mf*, with a rehearsal mark **HH**. The seventh staff (489-495) continues this pattern. The eighth staff (496-504) features a dotted eighth-note pattern, marked *f*, with a rehearsal mark **II**, a measure rest of 19 measures, and a section marked **JJ** with a *p* dynamic. The ninth staff (505-510) features a dotted eighth-note pattern, marked *f*, with a rehearsal mark **KK**, a measure rest of 9 measures, and a section marked *pp*. The tenth staff (511-516) features a dotted eighth-note pattern, marked *mf*, with a rehearsal mark **KK**, a measure rest of 9 measures, and a section marked *ff*.

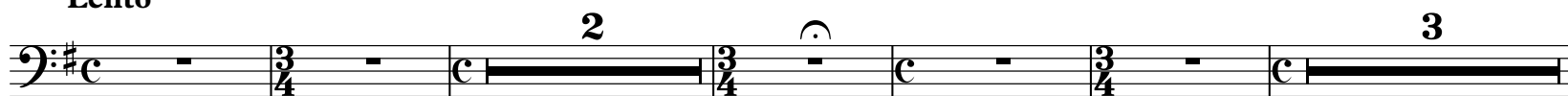
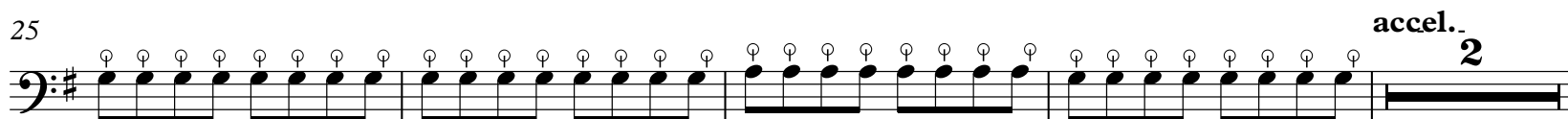
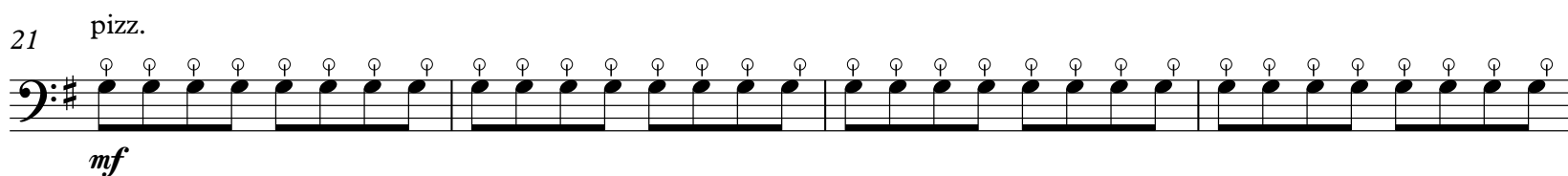
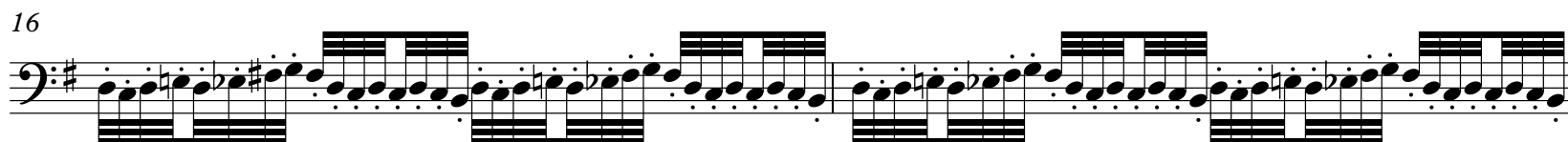
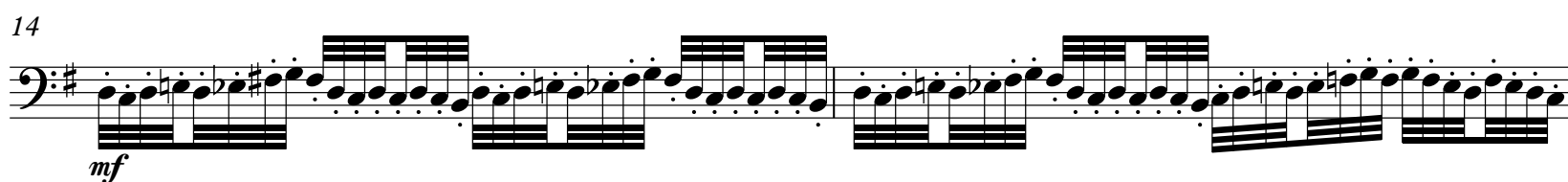


SYMPHONY NO 10

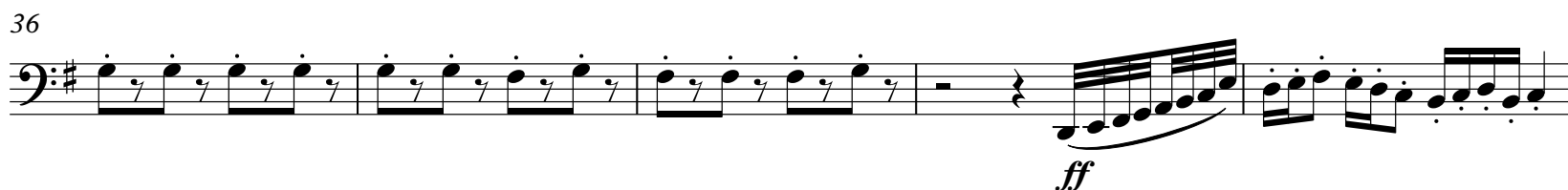
I

ŞAFAK ALICIOĞLU OP 31

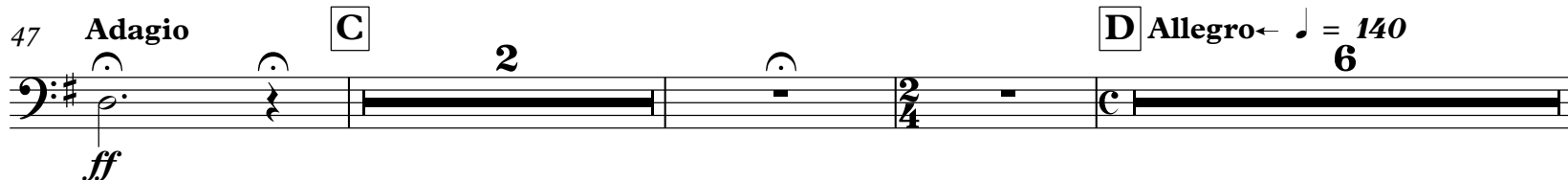
Lento

11 **A**

Allegro



OP 26



58 pizz. *ff* *mf*

64 arco *ff*

70 **E** *f*

78 *f*

86 **F** *fp* *ppp*

92 **G** 3

100 **H** *mf* *p* *ff*

106 *p*

111

116 **I** *ff* *pp* *pp*

121 1. 2. *ppp*

130 **J** *f*

135 *p*

143

ff

151

157 **K** **Andante** **L** **Adagio** **M**

pp

173

182 **N** **Allegro** $\text{♩} = 120$

194 **O** *f*

199

206 **Adagio**

II

207 **Adagio** **P** *con sord.*

214

222 **Q**

223



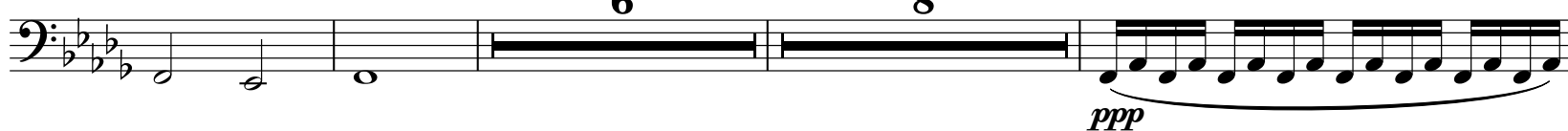
229

R

235

S

243

T

260

U

263



266



269

pizz.



273



277

arco

senza sord.



III

283 Allegro $\text{♩} = 140$ 

289

297 **V**

311

315 **W**

320



325

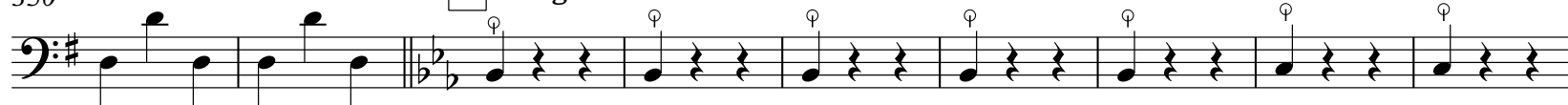


332



336



340 **X**350 **Y** Allegretto ← ♩ = 110

359

arco

Z

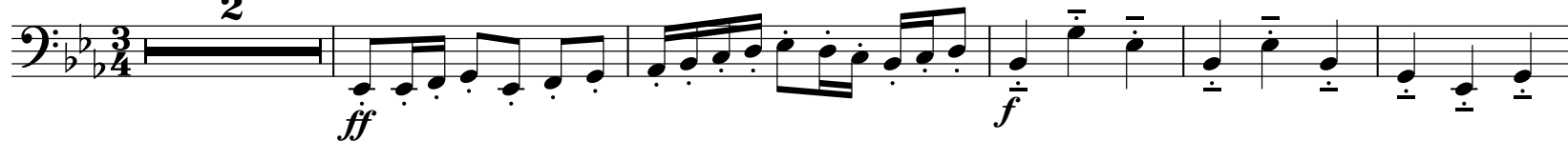
370



Allegro ← ♩ = 140

381 **AA**

2



388

395 **BB**

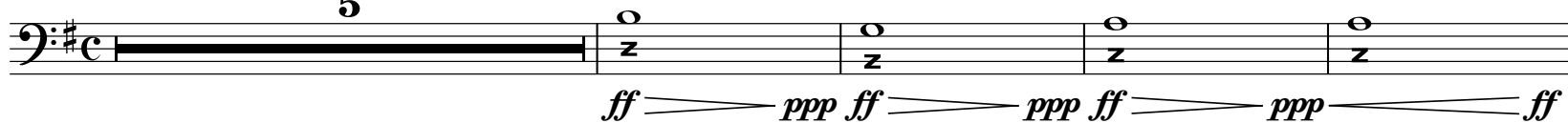
407



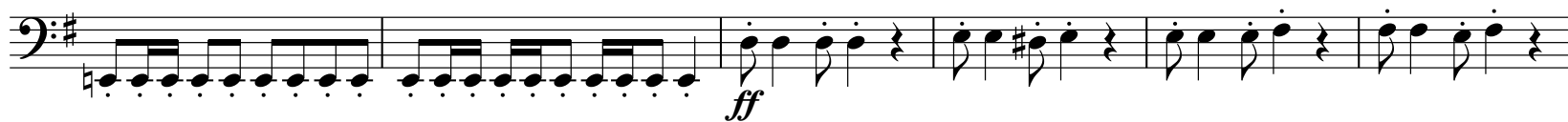
414 **Adagio**
senza sord.

CC

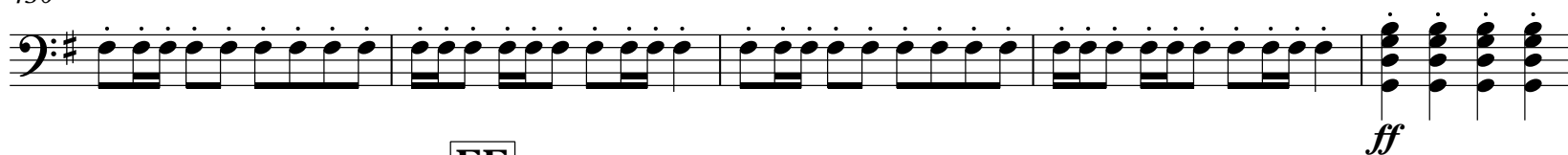
5



423

424 **DD** **Allegro** ← ♩ = 130

430



435

EE

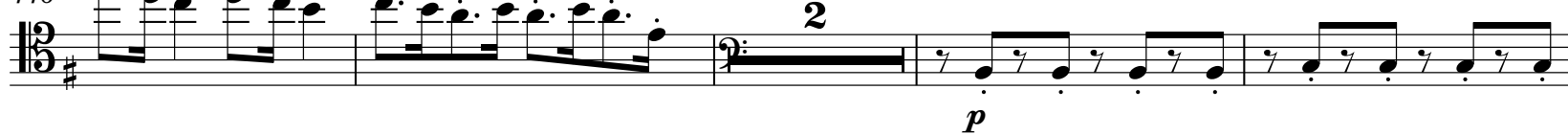
2



441



446



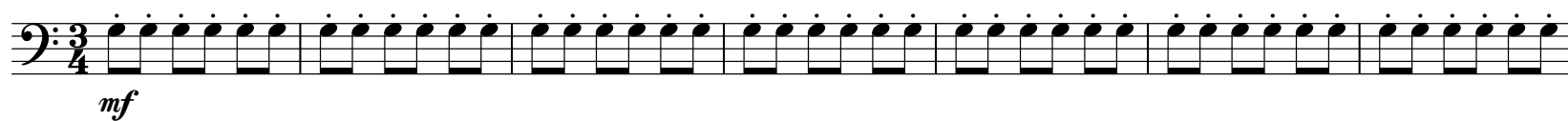
452

FF



460

GG



467



474



480

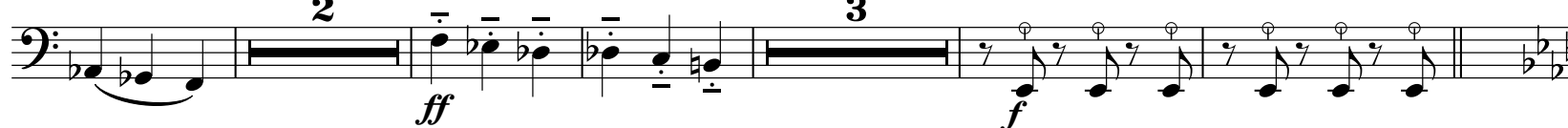
HH



488



497

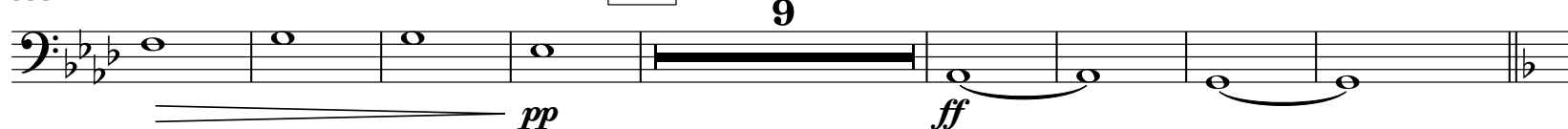


507



535

KK

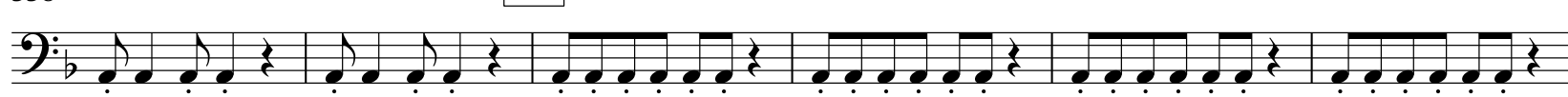


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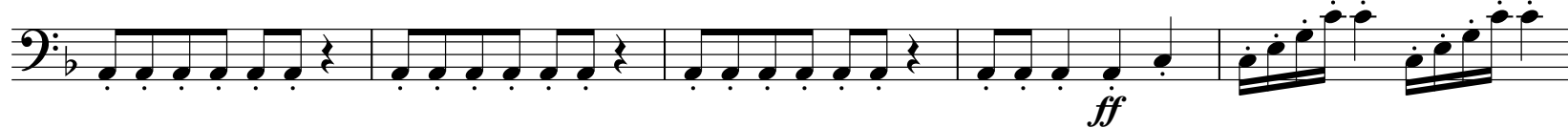


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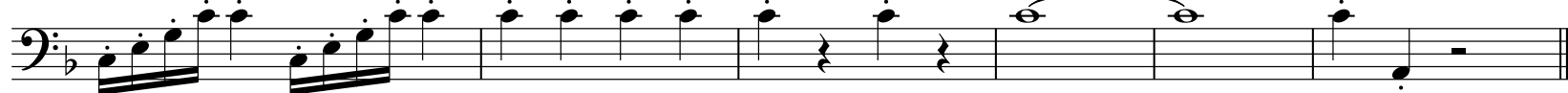
LL



564



569



Wood Block

SYMPHONY NO 10

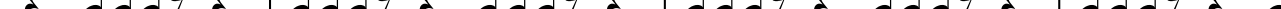
I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A**[illegible]

23

27 

31 **B** Allegro

p

36

Musical notation for measure 36. The measure begins with a double bar line. It contains a sequence of eighth and sixteenth notes. The first eighth note is followed by a sixteenth note, then another eighth note, and so on, creating a rhythmic pattern. The measure ends with a double bar line.

40



Example 10

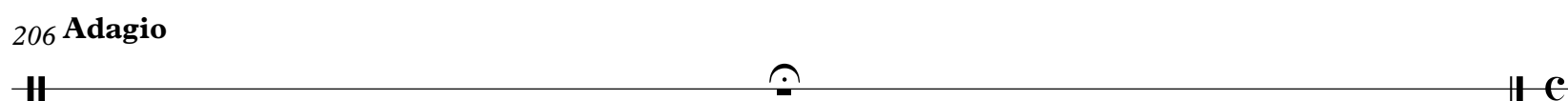
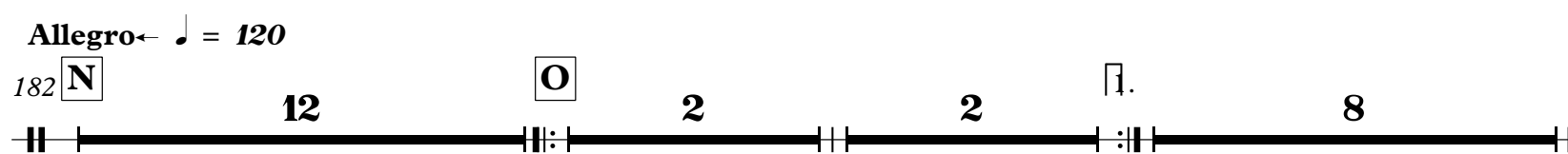
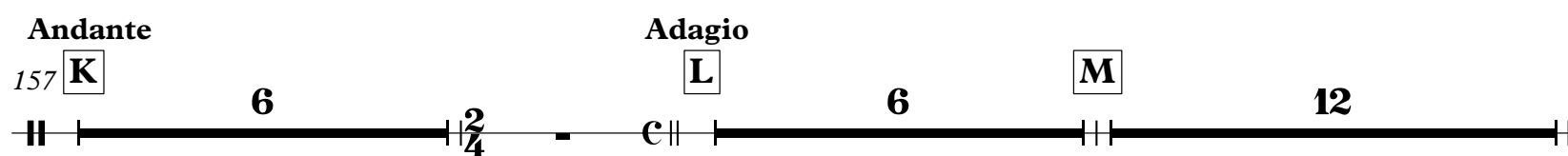
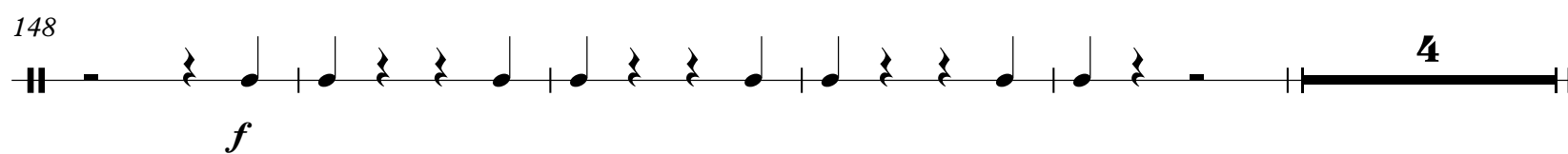
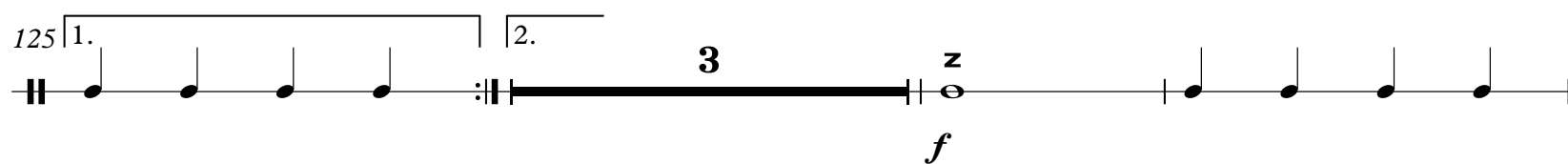
46 **Adagio** **C** **2** **2**/**4** **D Allegro** $\text{♩} = 140$ **16**

70 **E** **16** **F** **6** **G** **5** **3**

[illegible]

116 **I**

9



II



III

283 **Allegro** ← ♩ = 140
14

V

12

mf

311

pp

W

315

3

324

330

335

Allegretto ← ♩ = 110

340 X

Y

12

8

f

364 Z

372

5

3/4

Allegro ← ♩ = 140

381 AA

BB

14

12

ff

409

c

IV

414 **Adagio** **CC** 5 5 **DD** **Allegro** ← ♩ = 130 6

432 *ff* 2

438 **EE** 16 **FF** 5 3/4 2

462 **GG** 7 12

482 **HH** 23

507 4 **II** 20 **JJ** 8

539 **KK** 13 4 *f*

560 **LL** 7

570 *ff*

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

mf

11 **A** 18 accel.. 2 **B** **Allegro** 15

OP 26

47 **Adagio** **C** 2 **D** **Allegro** ♩ = 140 18

70 **E** 16 **F** 2

92 **G** 2 3

100 **H** 16 **I** 7 3 1. 5

131 **J** 24 **K** **Andante** 6

Adagio

163 **L** 2 *mf*

170 **M** 12 **N** **Allegro** ♩ = 120 12 **O** 2 1. 2. 8

206 **Adagio**

II

207 **Adagio** **P** 3 6 *mf*

222 **Q** 7 **R** 7 **S** 14 *pp*

251 **T** 2 3 3 5 *mf*

260 **U** 16 5 *mf* $\sharp \frac{3}{4}$

III

283 **Allegro** $\text{♩} = 140$ **V** 14 18 **W** 25

340 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 12 **Z** 17 $\frac{3}{4}$

381 **AA** **Allegro** $\text{♩} = 140$ 14 **BB** 12

409 $\sharp \frac{3}{4}$

IV

414 **Adagio** CC 5 DD **Allegro** $\text{♩} = 130$ 14

438 EE 16 FF 5 3 2

462 GG 20 HH 25

507 4 II 20 JJ 8

539 KK
p

548 8
ff

560 LL 15

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 17 **B** Allegro 15

47 **C** 2 **D** Allegro ← ♩ = 140 18

70 **E** 16 **F** 2

92 **G** 5 3 **H** 6 8

116 **I** 7 1. 2 2. 5

131 **J** 24 **K** Andante 6

163 **L** Adagio 2

170 **M** 12 **N** Allegro ← ♩ = 120 **O** 2 2 1. 8

206 **Adagio**

II

207 **Adagio** **P** 3 4 4

p *pp* *p*

222 **Q** 7 **R**

p

237 **S** 14 **T** 9 **U** 16 5

p

III

283 **Allegro** $\text{♩} = 140$ **V** 14 18 **W** 25

p

340 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 4 4

p

364 **Z** 12 4 **AA** **Allegro** $\text{♩} = 140$ 14

p

395 **BB** 12

p

IV

414 **Adagio** **CC** **DD** **Allegro** ← ♩ = 130
5 5 14

438 **EE** **FF** 16 5 2

462 **GG** **HH** 20 25 *mf*

511 **II** **JJ** **KK** 20 8 8 *mf* *ff*

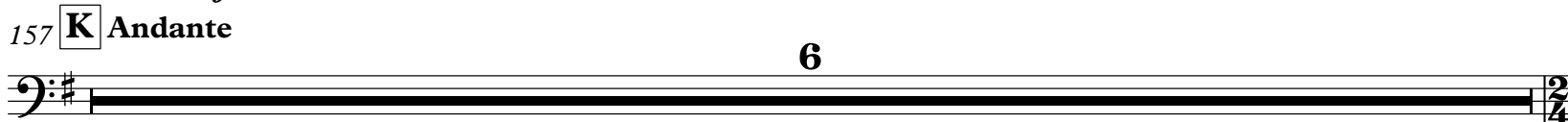
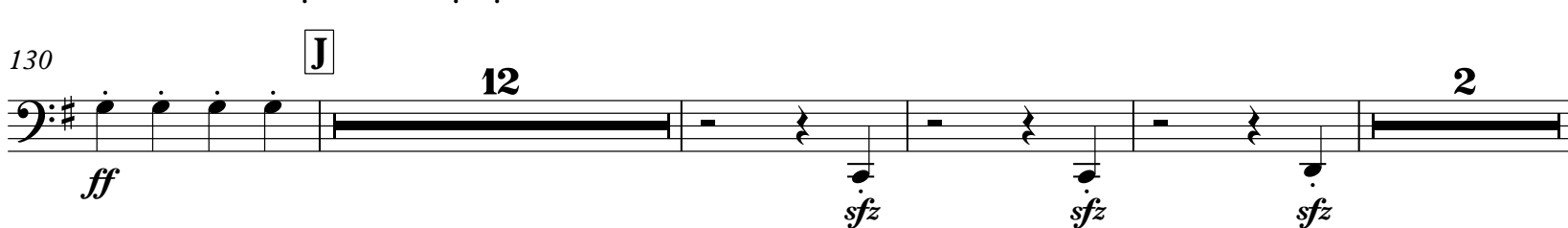
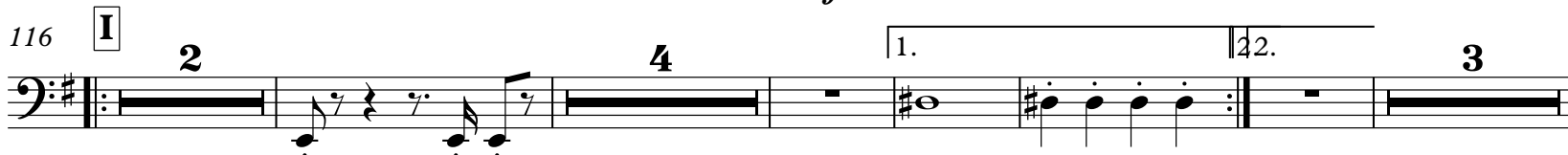
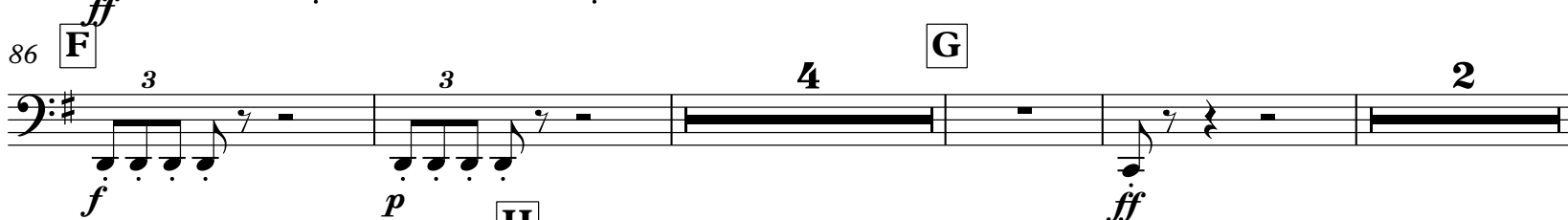
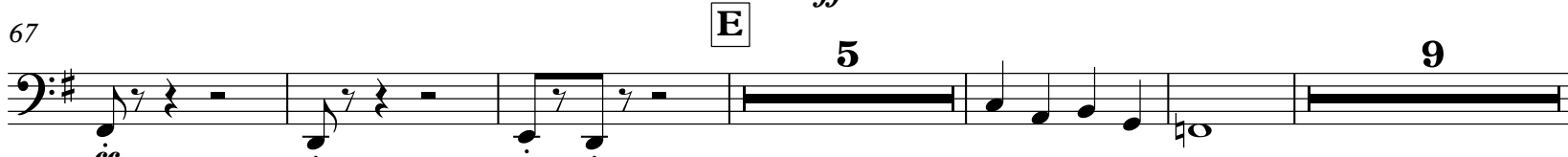
550 **LL** 8 8 5

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



Adagio

L

163



170 M

12

N

Allegro ← $\text{♩} = 120$

12

O



197 1.

2.

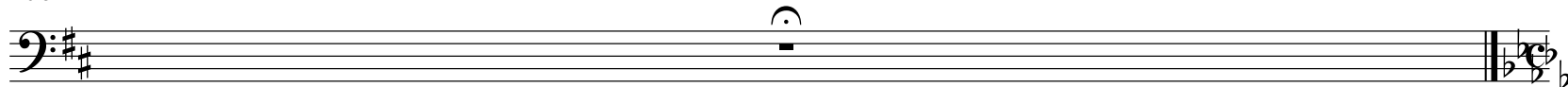
2



202



206 Adagio



II

207 Adagio
con sord.

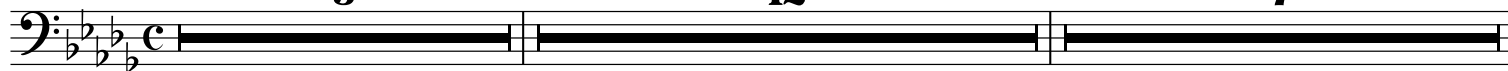
P

3

12

Q

7

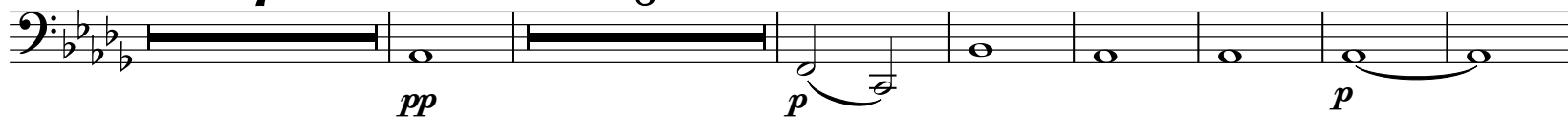


229 R

S

7

8



251 T

U

9

16

2



III

283 **Allegro** ← $\text{♩} = 140$ V

14 4 10

315 W 25 X 12 Y **Allegretto** ← $\text{♩} = 110$ 4

359 Z 4 2 3 3 2

370 3 3 2 3 3 4

381 AA **Allegro** ← $\text{♩} = 140$ BB 14 4 4

407

#c

IV

414 Adagio

5 **CC**

ff 3 3

424 **DD** Allegro $\text{♩} = 130$

6

434

4 **EE** 16 **FF**

f

459

2 **GG** 20 **HH** 8

mf

494

2 3

ff

507

4 **II** 20 **JJ** 8

ff

539

KK 9

ff

552

4

ff

560

LL 8

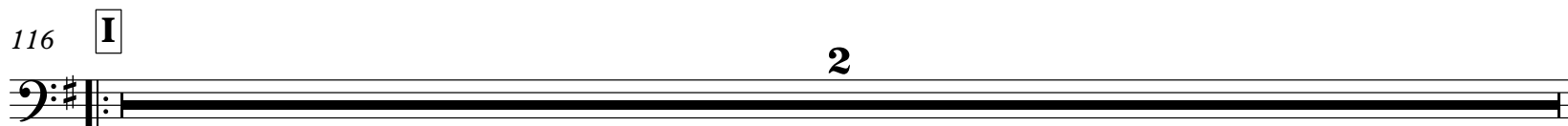
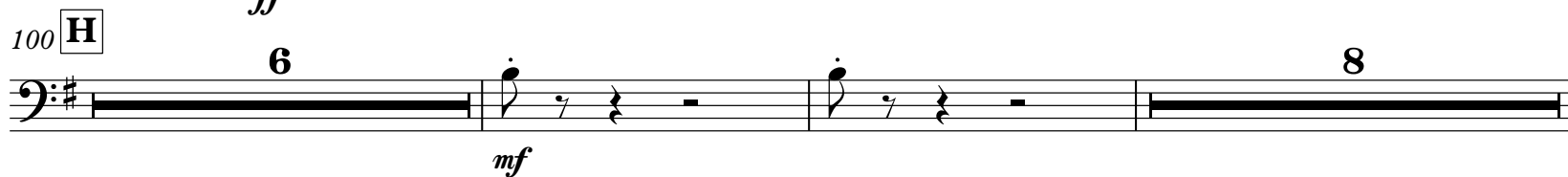
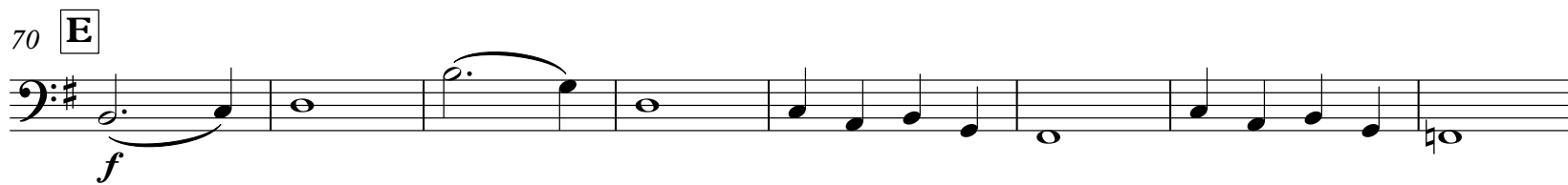
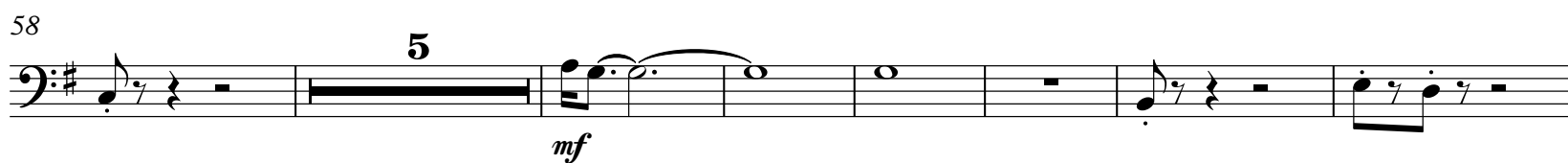
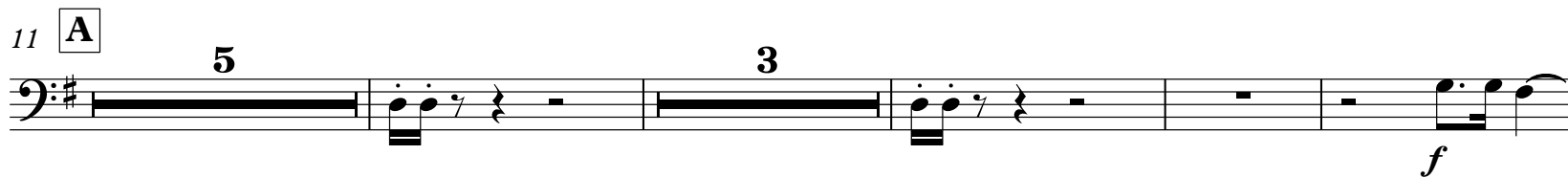
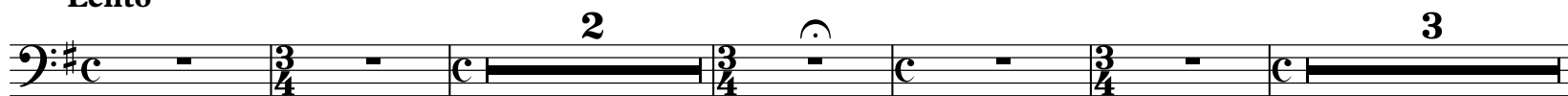
ff

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

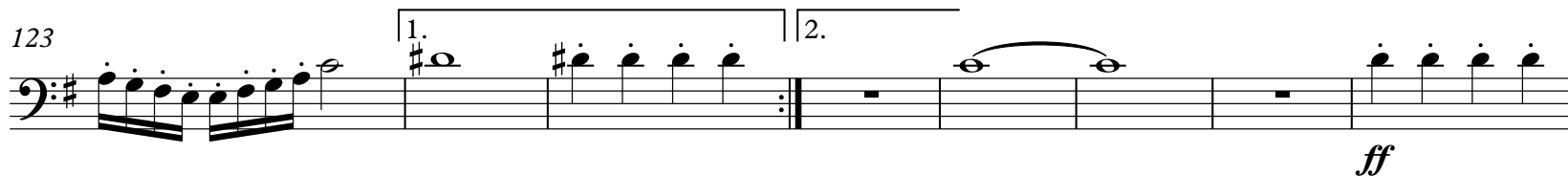
Lento



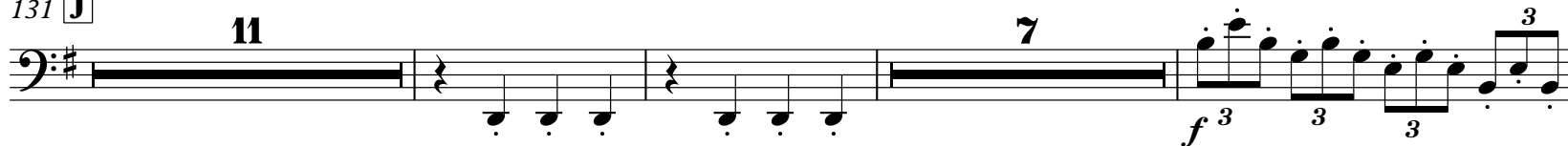
118



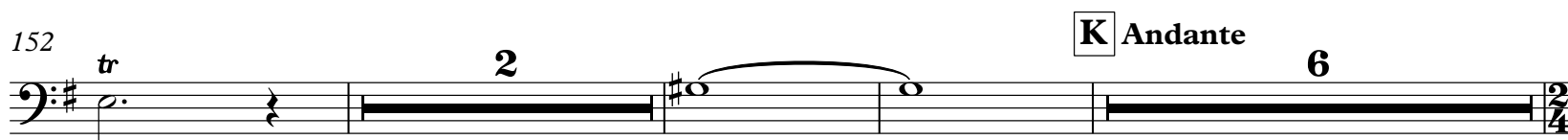
123



131 J



152

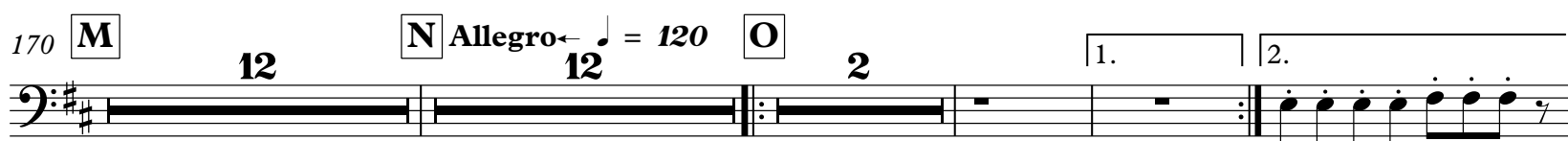


Adagio

163

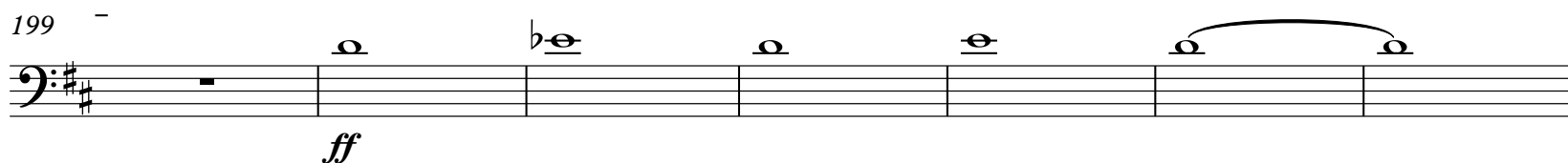


170 M

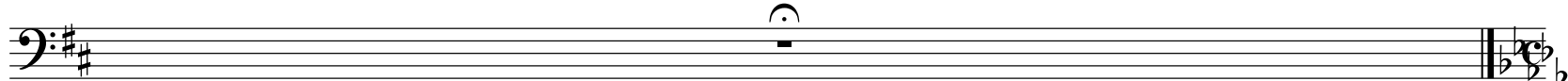
N Allegro $\text{♩} = 120$

O

199



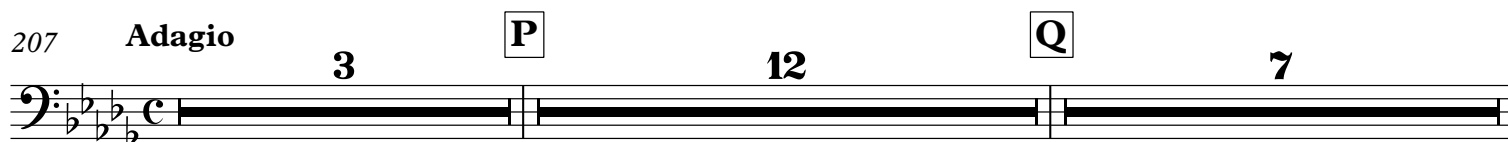
206 Adagio



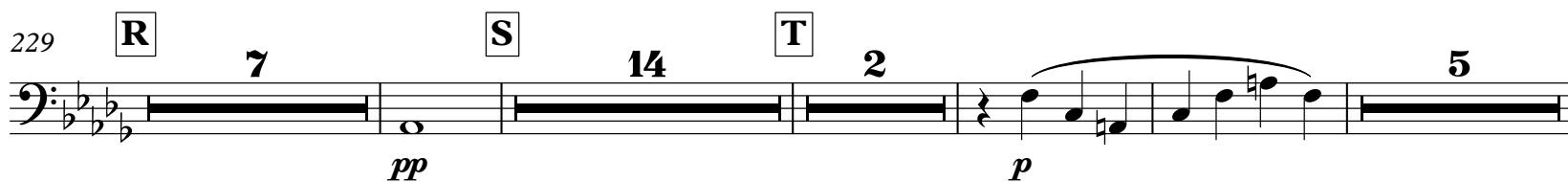
II

207

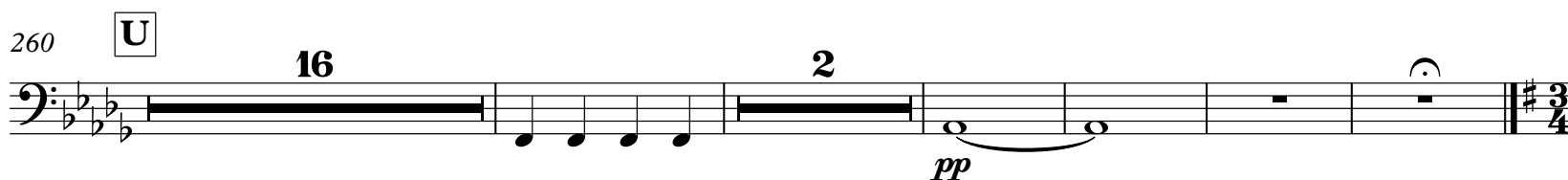
Adagio



229



260



III

283 **Allegro** ← $\text{♩} = 140$ **V** 14 14

315 **W** 25 **X** 4 *ff* **Allegretto** ← $\text{♩} = 110$ *mf*

349 **Y** 4

358 **Z** 4 12 4 $\frac{3}{4}$

381 **AA** **Allegro** ← $\text{♩} = 140$ **BB** 14 8

407

IV

414 **Adagio** **CC** 5

Allegro ← $\text{♩} = 130$ *f* *ff*

424 **DD** 4 *ff*

432 *ff* 2

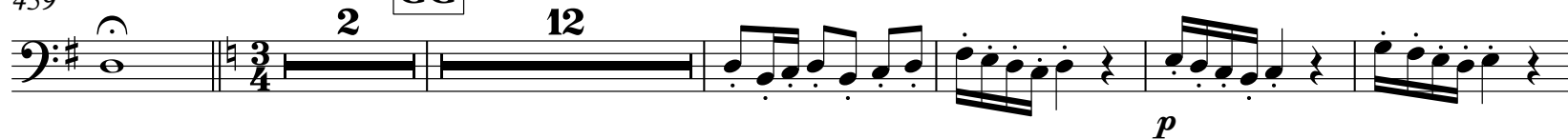
438 **EE** 16

4

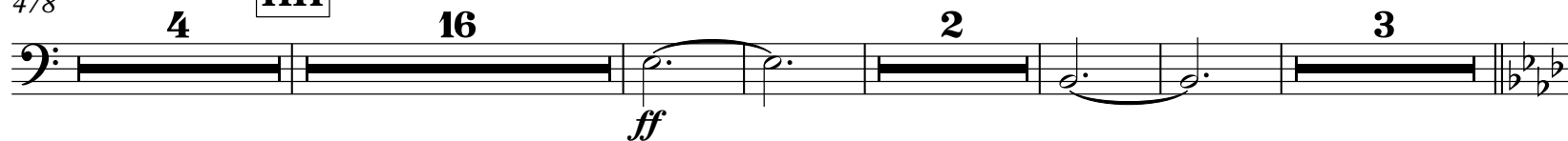
Bassoon 1

454 **FF**

459

GG

478

HH

507



511

II

520



531

JJ**KK**

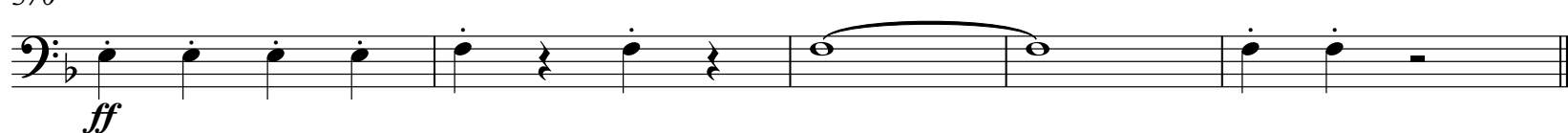
552

2

560

LL**8**

570



SYMPHONY NO 10

II

ŞAFAK ALICIOĞLU OP 31

Lento

The musical notation for the bass line of 'Lento' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The notation consists of a series of measures: a common time (C) measure with a whole rest, followed by a 3/4 time signature change, another common time (C) measure with a whole rest, then a 3/4 time signature change, a common time (C) measure with a whole rest, followed by a 3/4 time signature change, another common time (C) measure with a whole rest, and finally a 3/4 time signature change, a common time (C) measure with a whole rest, and a 3/4 time signature change. Above the staff, there are three large numbers: '2' above the first measure, '3' above the second measure, and '3' above the third measure. A fermata is placed over the second measure.

11 **A**

5 3 8 2 *accel.*

31 **B** Allegro 14 Adagio **C** 2 2/4

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a 14-measure section marked 'Allegro' with a repeat sign. This is followed by a measure of rest, then a 2-measure section marked 'Adagio' with a repeat sign. The system concludes with a 2/4 time signature change and a final measure of rest. The dynamic marking 'f' is placed below the staff between the 14-measure and 2-measure sections.

52 **D** **Allegro** $\text{♩} = 140$
4 6

[illegible][illegible]

86 **F**

f *p* *f* *f*

3 3 3 3 2

92 **G**

ff

3

100 **H** *ff* **6** *mf* **8**

116 **I**

The first system of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a repeat sign followed by a whole rest. The melody then consists of eighth and sixteenth notes. The first measure of the melody is marked with a forte *f* dynamic. The second measure is marked with a piano *pp* dynamic. The third measure is marked with a forte *f* dynamic. The fourth measure is marked with a piano *pp* dynamic. The fifth measure is marked with a forte *f* dynamic. The sixth measure is marked with a piano *pp* dynamic. The seventh measure is marked with a forte *f* dynamic. The eighth measure is marked with a piano *pp* dynamic. The system ends with a repeat sign.

122

f

1.

2.

130

J

11

7

*ff**f**f*

152

tr

2

K

Andante

6

 $\frac{2}{4}$

Adagio

163

L

2

170

M

12

N

Allegro $\text{♩} = 120$

12

O

2

1.

2.

199

ff

206 Adagio

II

207

Adagio

3

P

12

Q

7

229

R

7

S

14

T

2

5

*pp**p*

260

U

16

2

pp $\frac{3}{4}$

III

283 **Allegro** ← ♩ = 140
14 V 18 W 25

340 **X** 2
ff

350 **Y** **Allegretto** ← ♩ = 110
4 4

364 **Z** 12 4 **AA** **Allegro** ← ♩ = 140
14

395 **BB** 12

IV

414 **Adagio** **CC** 5
f ff

Allegro ← ♩ = 130
424 **DD** 4
ff

432 ff 2

438 **EE** 16

4

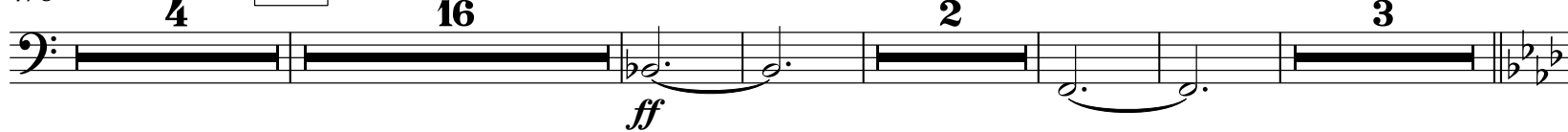
Bassoon 2

454 **FF**

459

GG

478

HH

507

II

524



531

JJ**KK**

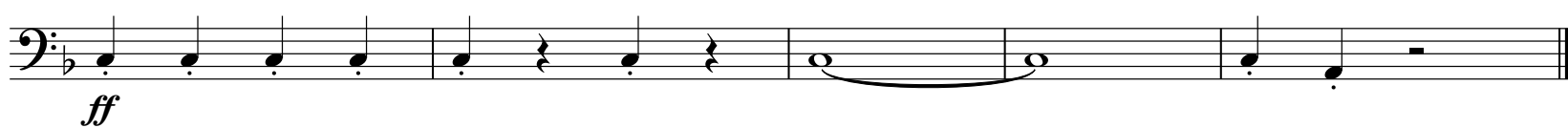
552

2

560

LL**8**

570



SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

II C 3/4 2 3/4 C 3

11 **A** 5 3 *ff* *ff*

23

27 *accel.*

31 **B** **Allegro** *p*

35

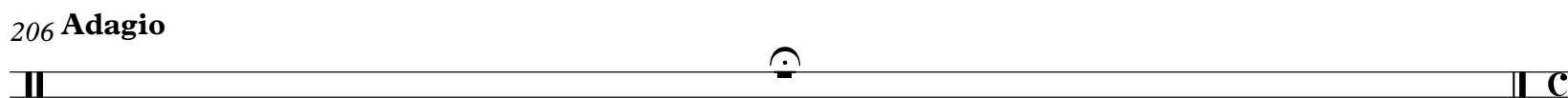
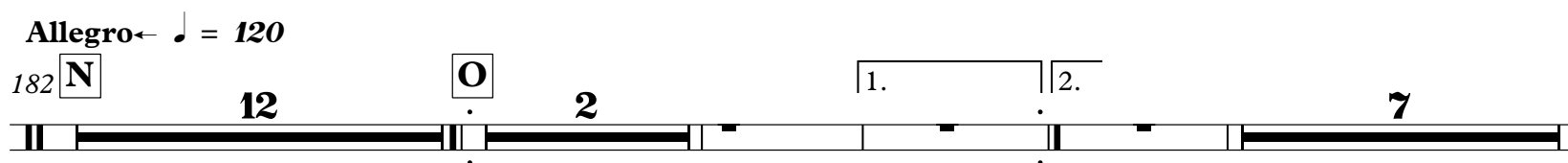
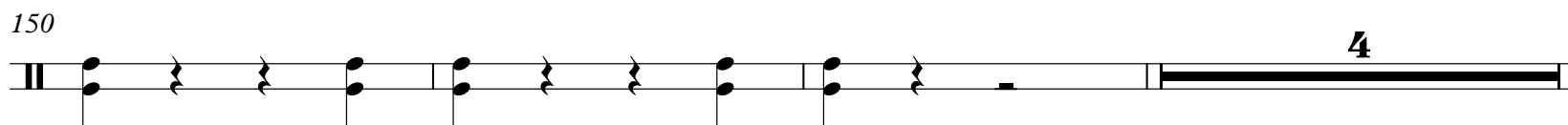
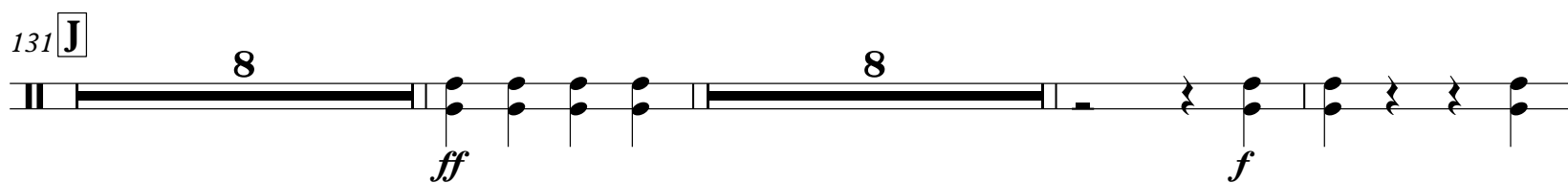
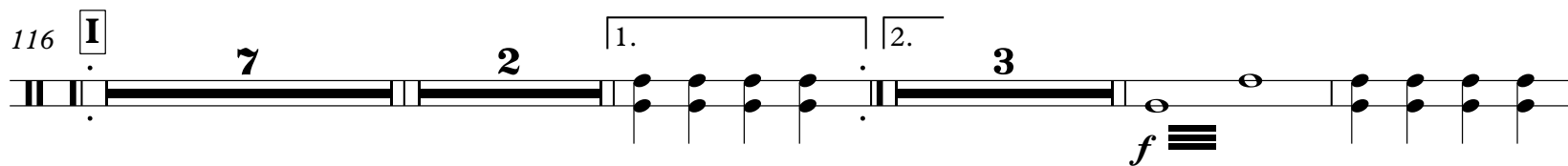
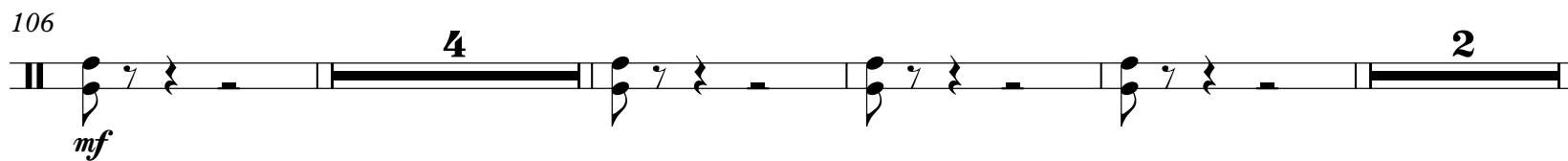
39

43

47 **Adagio** **C** 2 **D** **Allegro** ♩ = 140 16

70 **E** 16 **F** 6 **G** 5 3

100 **H** 6



II

207 Adagio



III

283 **Allegro** ← ♩ = 140 V

14 12

3/4

mf

311

pp

315 W

3

324

330

335

Allegretto ← ♩ = 110

340 X Y

12 8

f

364 Z

372

5 3/4

Allegro ← ♩ = 140

381 AA BB

14 12

3/4

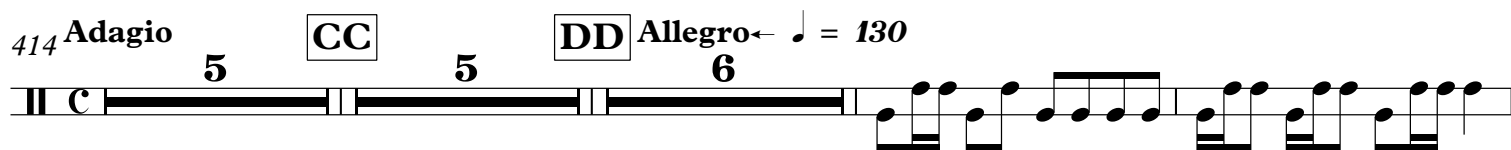
ff

409

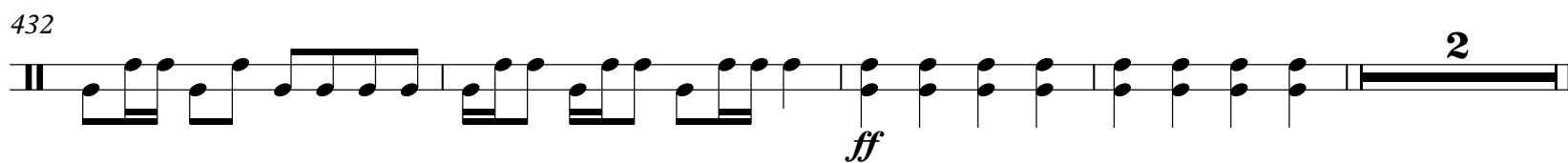
C

IV

414 **Adagio** **CC** **DD** **Allegro** ← ♩ = 130

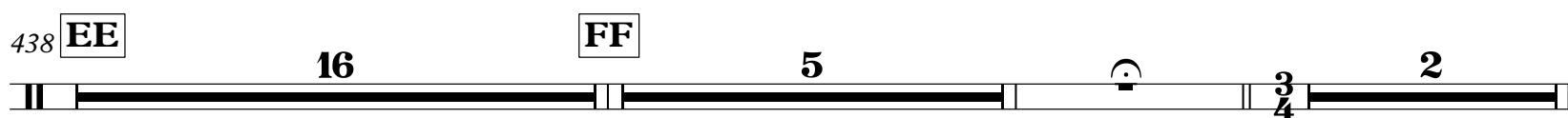


432

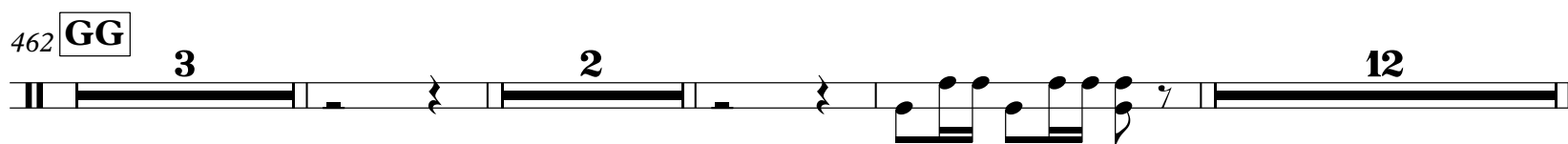


ff

438 **EE** **FF**



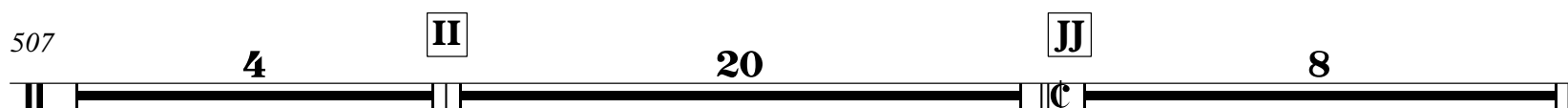
462 **GG**



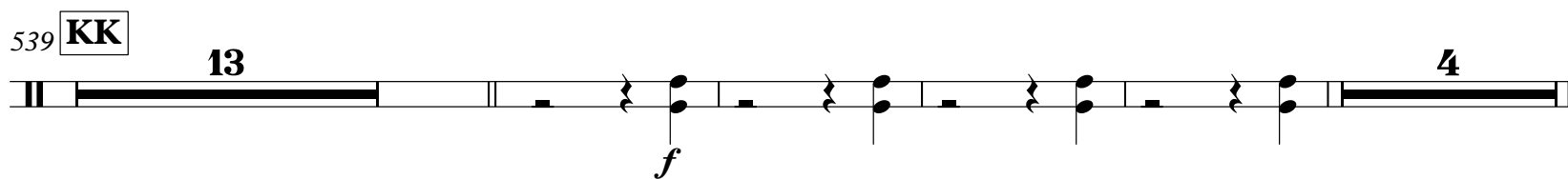
482 **HH**



507 **II** **JJ**

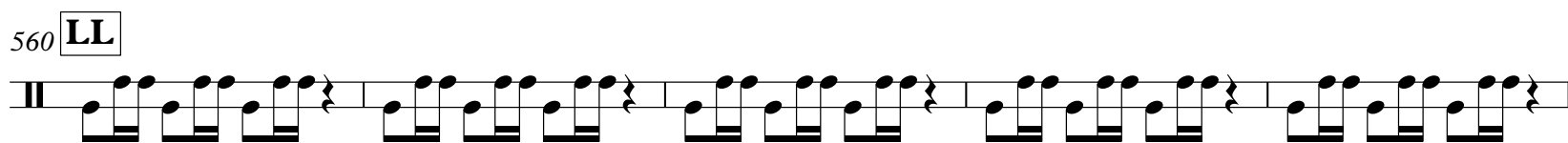


539 **KK**

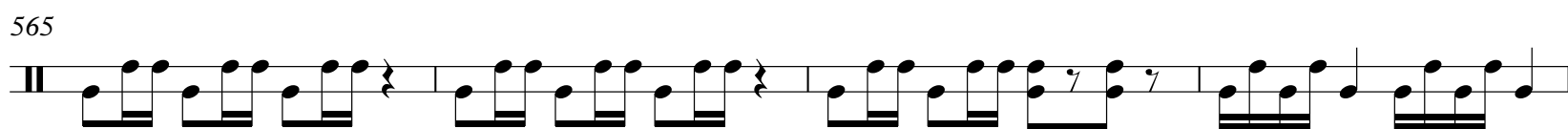


f

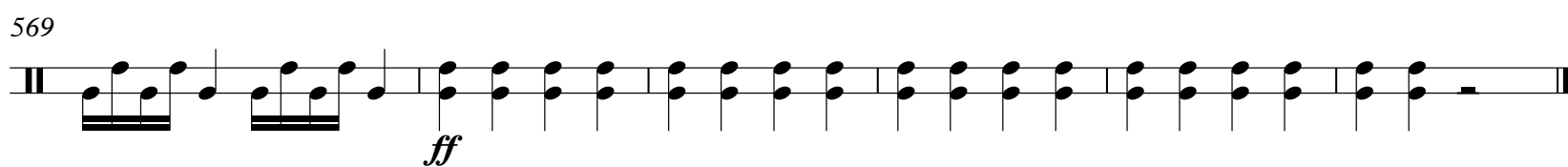
560 **LL**



565



569



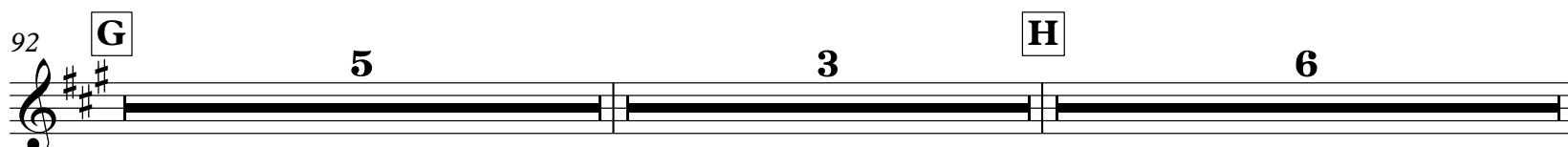
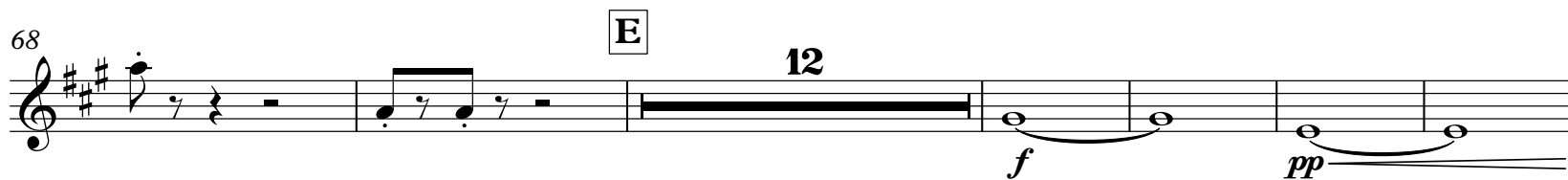
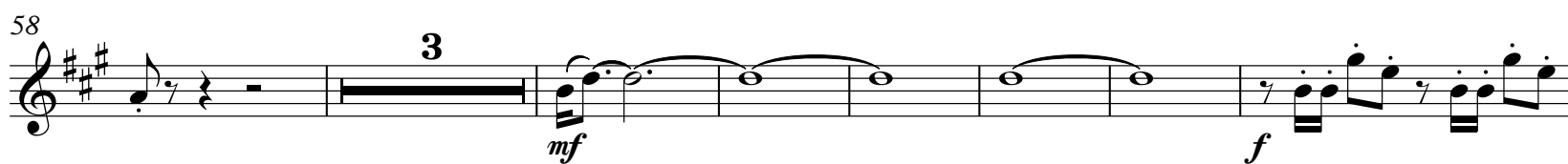
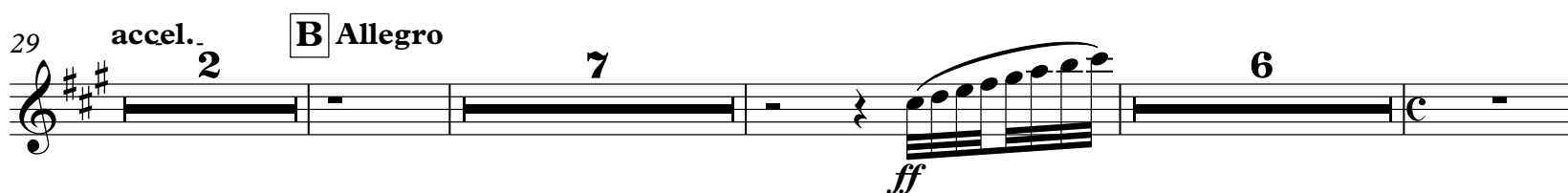
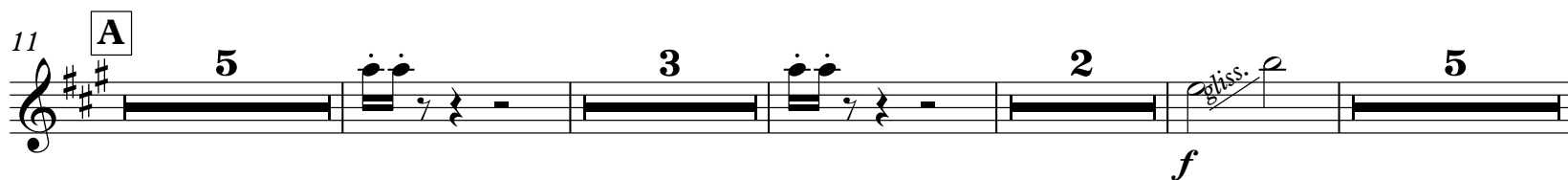
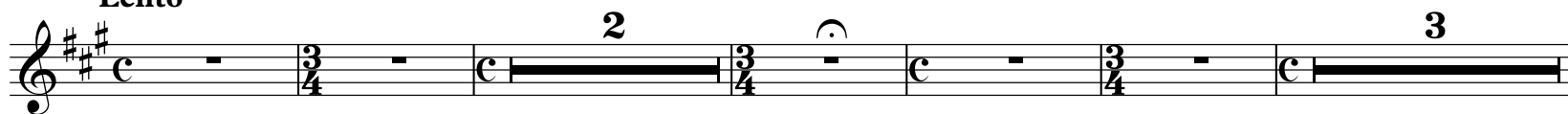
ff

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



106 *mf* *f* 3

Staff 106-112: Treble clef, key of D major (three sharps). Measure 106: quarter note D5, quarter rest. Measure 107: quarter note E5, quarter rest. Measure 108: whole rest. Measure 109: eighth notes F5, G5, A5, B5, C6, D6, E6, F6. Measure 110: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 111: eighth notes A7, B7, C8, D8, E8, F8, G8, A8. Measure 112: eighth notes B8, C9, D9, E9, F9, G9, A9, B9.

113

Staff 113-115: Treble clef, key of D major. Measure 113: eighth notes C8, D8, E8, F8, G8, A8, B8, C9. Measure 114: eighth notes D9, E9, F9, G9, A9, B9, C10, D10. Measure 115: eighth notes E10, F10, G10, A10, B10, C11, D11, E11.

116 **I** *pp*

Staff 116-119: Treble clef, key of D major. Measure 116: quarter rest, eighth notes C8, D8, E8, F8, G8, A8, B8, C9. Measure 117: eighth notes D9, E9, F9, G9, A9, B9, C10, D10. Measure 118: eighth notes E10, F10, G10, A10, B10, C11, D11, E11. Measure 119: quarter note D11, quarter rest, eighth notes C11, B10, A10, G10, F10, E10, D10, C10.

120 *f* *pp* *f* 1. 2.

Staff 120-126: Treble clef, key of D major. Measure 120: quarter note D5, quarter rest, eighth notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 121: eighth notes B3, A3, G3, F3, E3, D3, C3, B2. Measure 122: quarter note D3, quarter rest, eighth notes C3, B2, A2, G2, F2, E2, D2, C2. Measure 123: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 124: eighth notes A0, G0, F0, E0, D0, C0, B-1, A-1. Measure 125: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 126: eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2.

127 **J** 13 *ff* *f* 3 3

Staff 127-144: Treble clef, key of D major. Measure 127: whole note D5. Measure 128: whole note E5. Measure 129: whole rest. Measure 130: quarter notes F5, G5, A5, B5. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.

145 4 *f* 3 3 3 3 *tr.* *tr.*

Staff 145-152: Treble clef, key of D major. Measure 145: eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 146: eighth notes D6, E6, F6, G6, A6, B6, C7, D7. Measure 147: eighth notes E7, F7, G7, A7, B7, C8, D8, E8. Measure 148: eighth notes F8, G8, A8, B8, C9, D9, E9, F9. Measure 149: eighth notes G9, A9, B9, C10, D10, E10, F10, G10. Measure 150: eighth notes A10, B10, C11, D11, E11, F11, G11, A11. Measure 151: eighth notes B11, C12, D12, E12, F12, G12, A12, B12. Measure 152: eighth notes C13, D13, E13, F13, G13, A13, B13, C14.

153 **K** Andante **L** 2 **M** 6 **N** Allegro $\text{♩} = 120$ **O** Adagio

Staff 153-163: Treble clef, key of D major. Measure 153: whole note D5. Measure 154: whole note E5. Measure 155: whole note F5. Measure 156: whole note G5. Measure 157: whole note A5. Measure 158: whole note B5. Measure 159: whole note C6. Measure 160: whole note D6. Measure 161: whole note E6. Measure 162: whole note F6. Measure 163: whole note G6.

164 **L** 6 **M** 12 **N** Allegro $\text{♩} = 120$ **O**

Staff 164-193: Treble clef, key of D major. Measure 164: whole note D5. Measure 165: whole note E5. Measure 166: whole note F5. Measure 167: whole note G5. Measure 168: whole note A5. Measure 169: whole note B5. Measure 170: whole note C6. Measure 171: whole note D6. Measure 172: whole note E6. Measure 173: whole note F6. Measure 174: whole note G6. Measure 175: whole note A6. Measure 176: whole note B6. Measure 177: whole note C7. Measure 178: whole note D7. Measure 179: whole note E7. Measure 180: whole note F7. Measure 181: whole note G7. Measure 182: whole note A7. Measure 183: whole note B7. Measure 184: whole note C8. Measure 185: whole note D8. Measure 186: whole note E8. Measure 187: whole note F8. Measure 188: whole note G8. Measure 189: whole note A8. Measure 190: whole note B8. Measure 191: whole note C9. Measure 192: whole note D9. Measure 193: whole note E9.

194 **O** 2 1. 2. *ff*

Staff 194-202: Treble clef, key of D major. Measure 194: quarter note D5, quarter rest. Measure 195: quarter note E5, quarter rest. Measure 196: quarter note F5, quarter rest. Measure 197: quarter note G5, quarter rest. Measure 198: quarter note A5, quarter rest. Measure 199: quarter note B5, quarter rest. Measure 200: quarter note C6, quarter rest. Measure 201: quarter note D6, quarter rest. Measure 202: quarter note E6, quarter rest.

203 Adagio

Staff 203-208: Treble clef, key of D major. Measure 203: whole note D5. Measure 204: whole note E5. Measure 205: whole note F5. Measure 206: whole note G5. Measure 207: whole note A5. Measure 208: whole note B5.

II

207 **Adagio** P 3 12 Q 7

229 R 8 S 14 T 2 *mf* 5

260 U 12 *pp* *tr* *mf*

276 5

III

283 **Allegro** ♩ = 140 V 14 18 W *ff* *f*

319 9 *ff*

332 5

340 X 6 *f* *mf*

352 Y **Allegretto** ♩ = 110 Z 12 12 4

381 AA **Allegro** ♩ = 140 BB 14 12

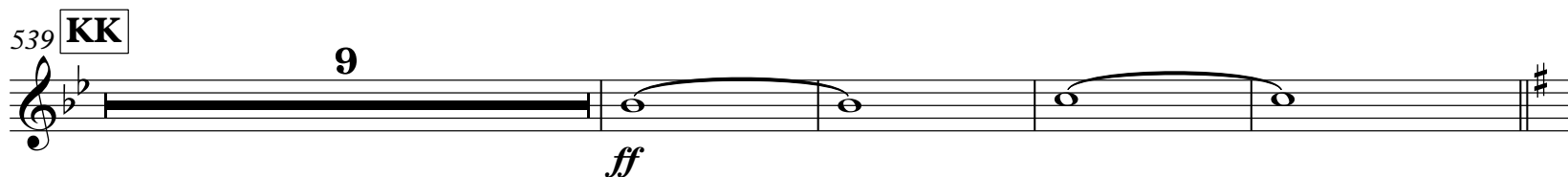
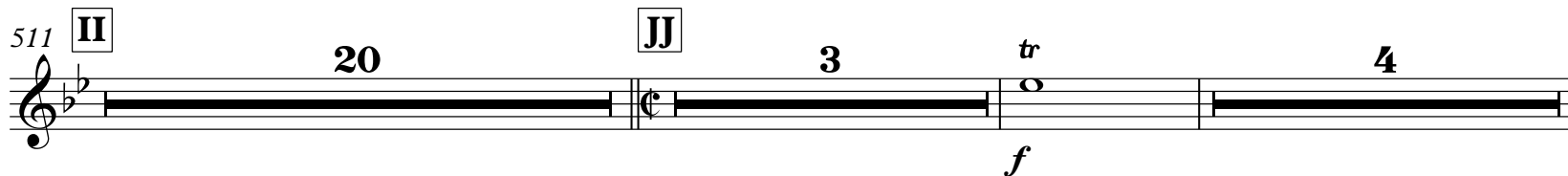
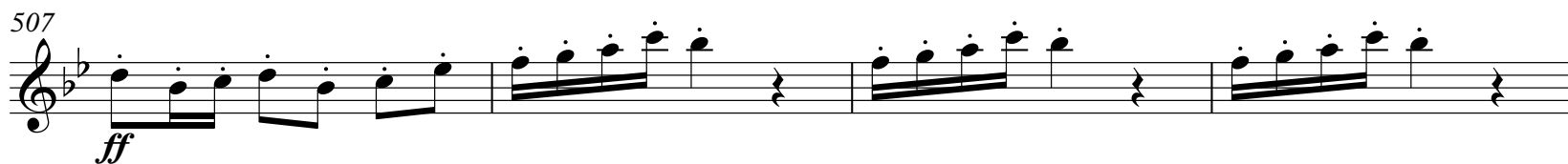
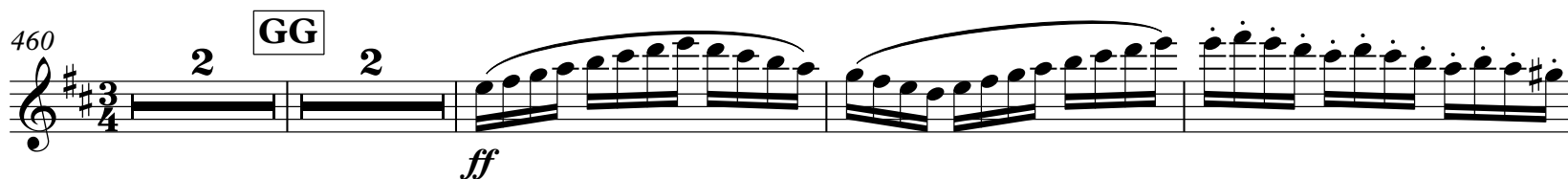
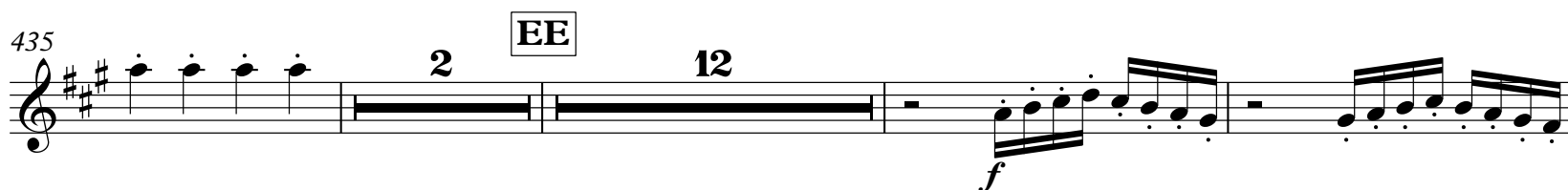
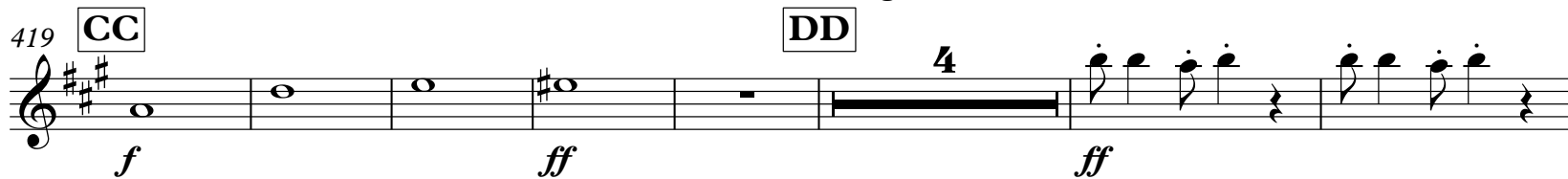
409

IV

414 Adagio



Allegro ← ♩ = 130



552

2

ff

560 **LL**

2

ff

565

2

569

ff

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 5 3 2 *f* 5

29 **accel.** **B Allegro** 2 7 *ff* 6

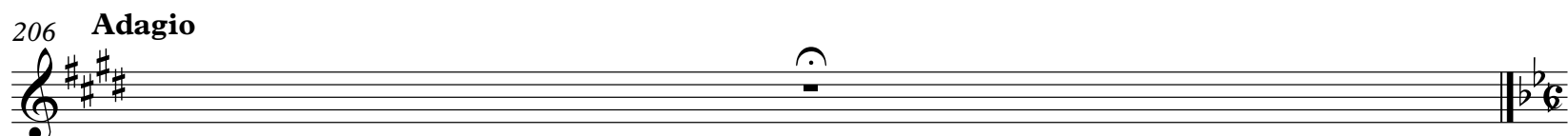
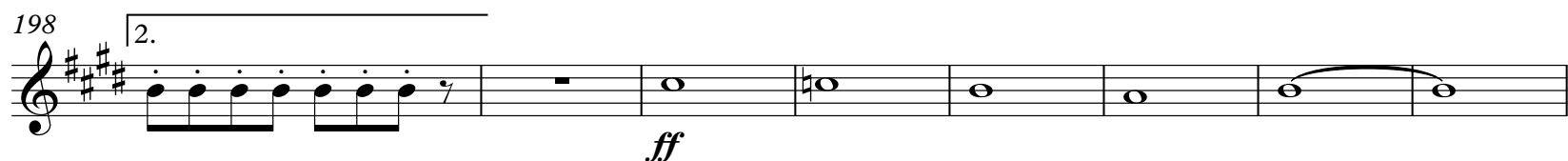
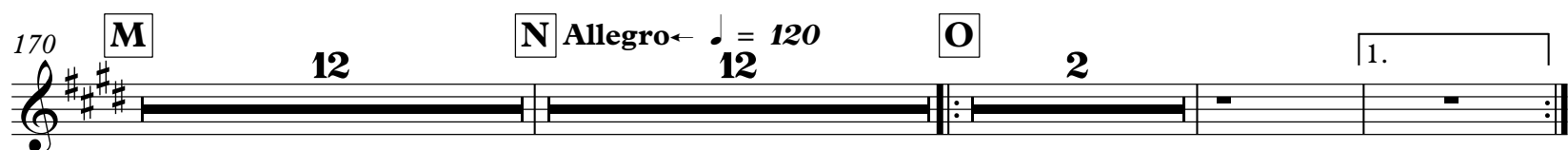
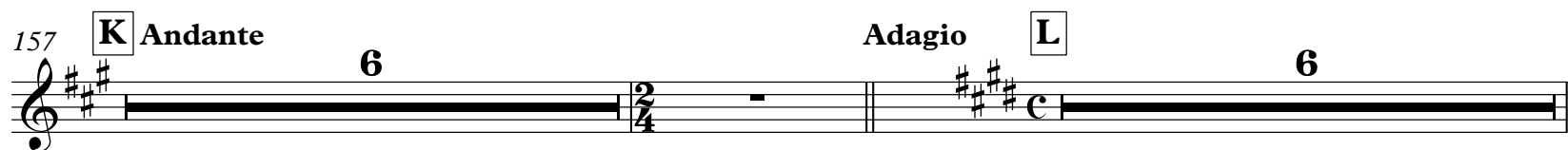
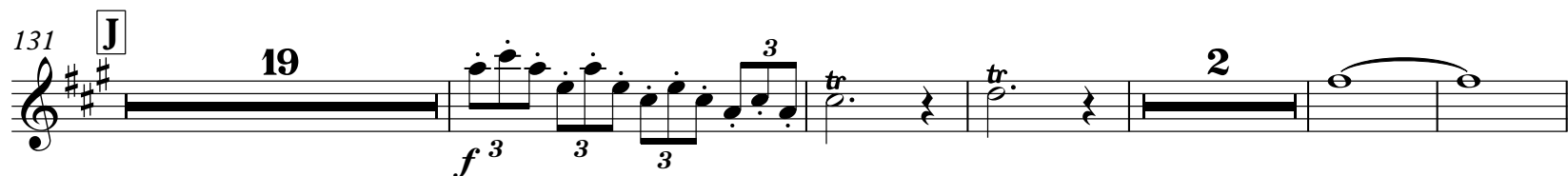
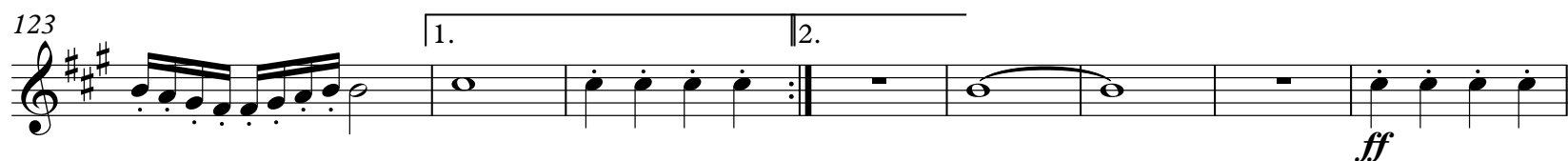
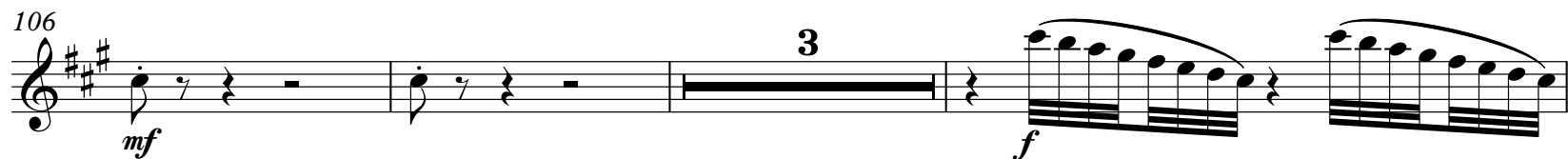
47 **Adagio** **C** 2 **D Allegro** $\text{♩} = 140$ 2 *mf*

58 4 *mf*

70 **E** 12 *f* *pp*

86 **F** 3 3 3 3 2 *f* *p*

92 **G** 5 3 **H** 6



II

207 **Adagio**

P 3 12 **Q** 7

229 **R** 8 **S** 14 **T** 2 *mf* 5

260 **U** 12 *pp* *tr* *mf*

276 5

III

283 **Allegro** $\text{♩} = 140$

V 14 18 **W** 25

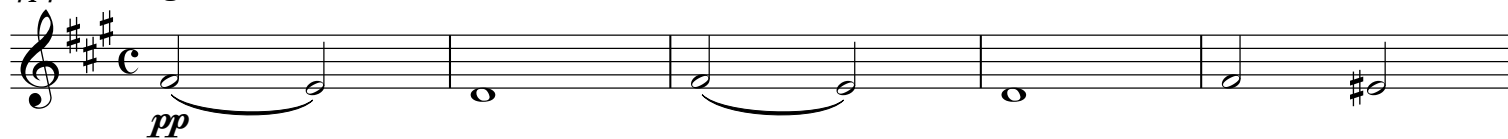
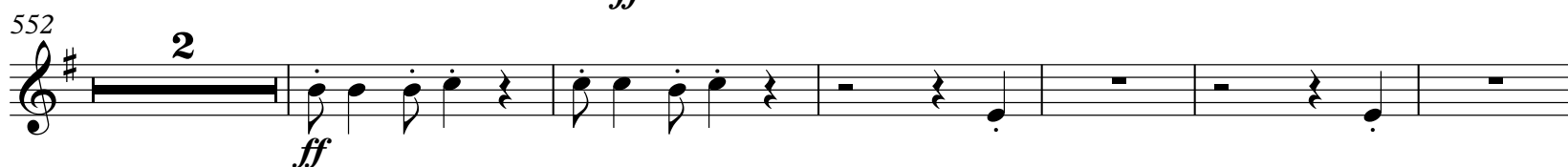
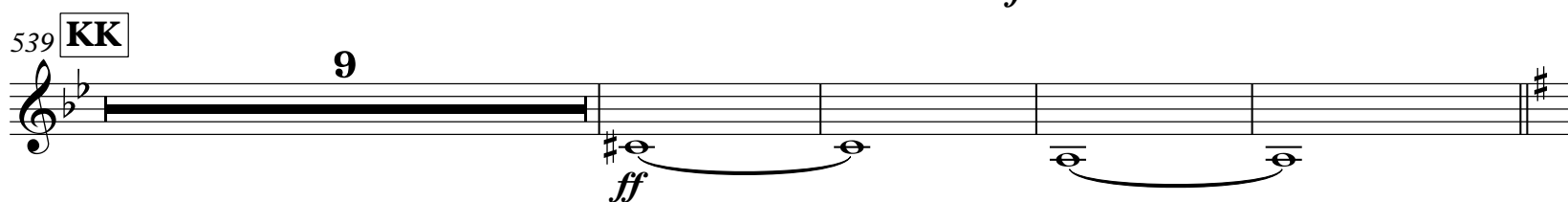
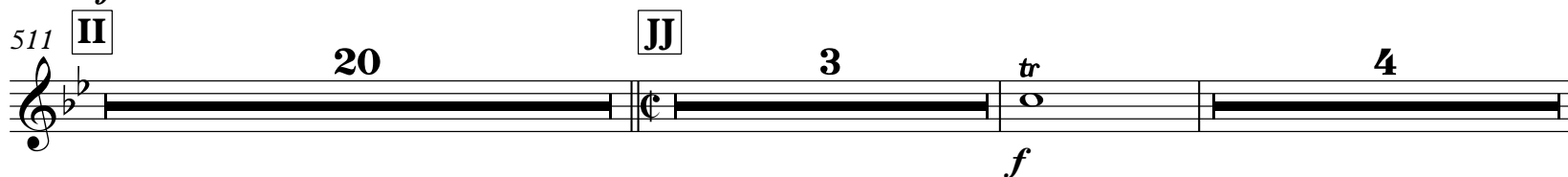
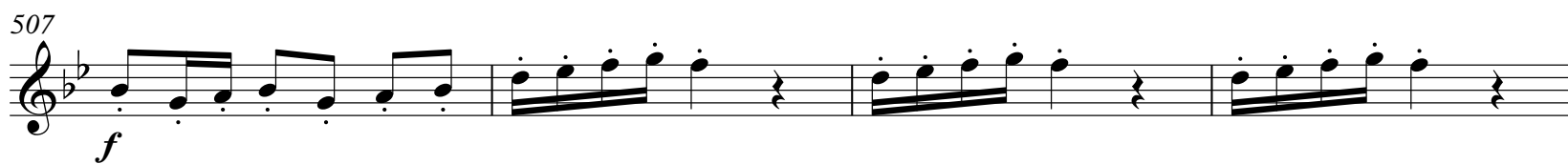
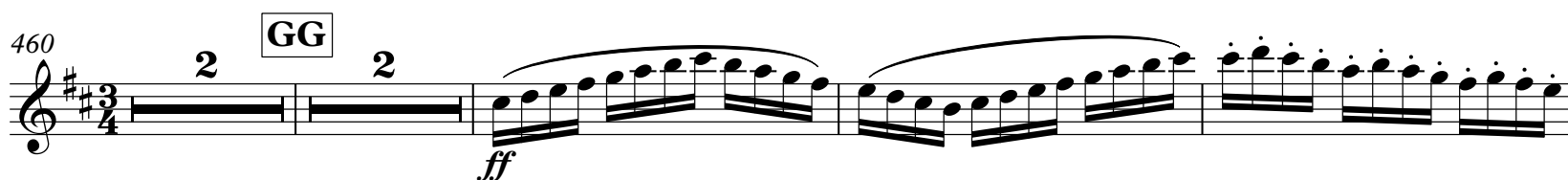
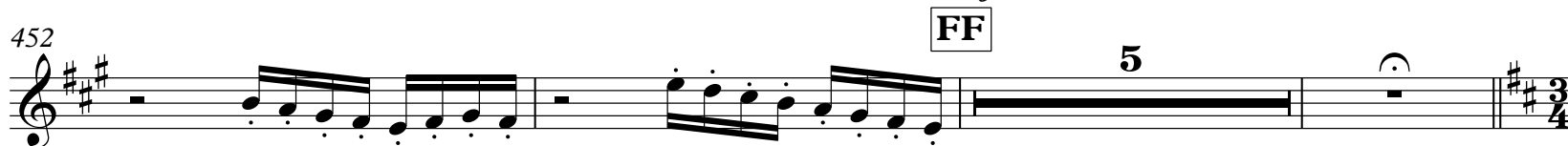
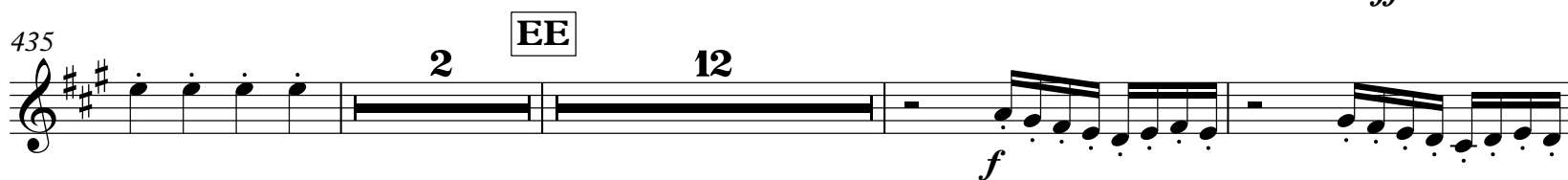
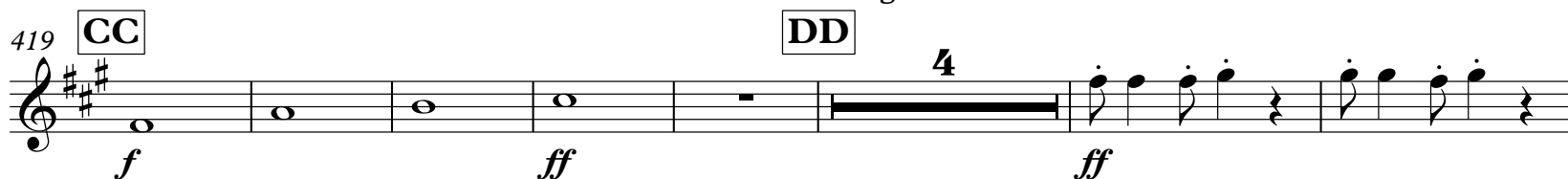
X 12 **Y** 12 **Z** 12 4

AA **Allegro** $\text{♩} = 140$ 14 **BB** 12

409

IV

414 Adagio

Allegro $\leftarrow$ ♩ = 130

560 **LL** **2**

ff

565 **2**

569 *ff*

This musical score is for the Clarinet in B-flat 2, spanning measures 560 to 569. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 560-564) begins with a measure rest marked '2' and a 'LL' (Ligature) box. It then features a series of eighth-note runs, with a forte (*ff*) dynamic marking under the first run. The second system (measures 565-568) continues with eighth-note runs, followed by a measure rest marked '2', and then more eighth-note runs. The third system (measures 569-572) starts with eighth-note runs, followed by a forte (*ff*) dynamic marking, and then a series of quarter notes and half notes, ending with a final measure rest.

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

2 3

11 **A** 18 **accel.** 2 **B Allegro** 14

47 **Adagio** **C** 2 **D Allegro** $\text{♩} = 140$ *mf*

56 11

70 **E** 16 **F** 2

92 **G** *f* *mf* 3

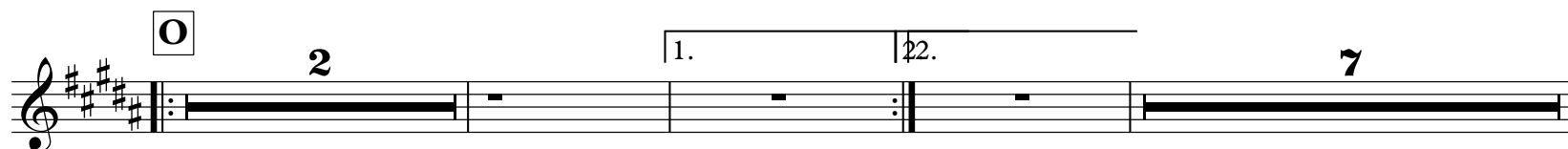
100 **H** 6 *mf* 8

116 **I** 7 1. 2 2. 4

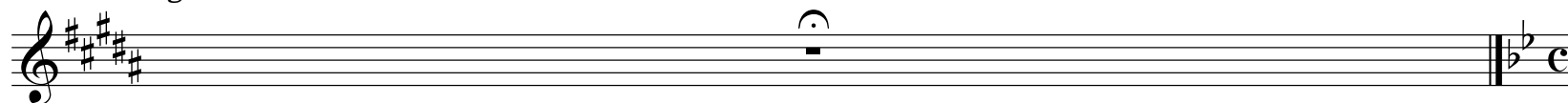
J 24 **K Andante** 6 $\frac{2}{4}$

Adagio **L** 2 *p*

M 12 **N Allegro** $\text{♩} = 120$ 12



Adagio



II

Adagio

P 3 *p* 5 **Q** 7 **R** 7 *pp*

S 14 **T** 9 **U** 16 *pp*

2 *pp* 14

III

Allegro $\leftarrow$ $\text{♩} = 140$

V 14 **W** 18 *mf*

X 18 6 *mf*

Y Allegretto $\leftarrow$ $\text{♩} = 110$ 4 4

Z 12 4

AA Allegro $\leftarrow$ $\text{♩} = 140$ 14

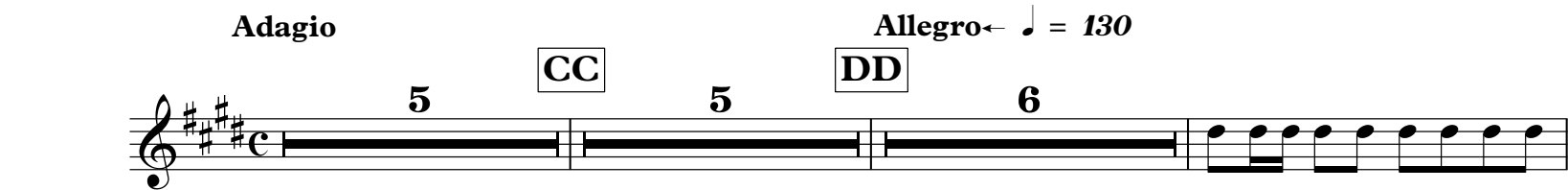
BB 12



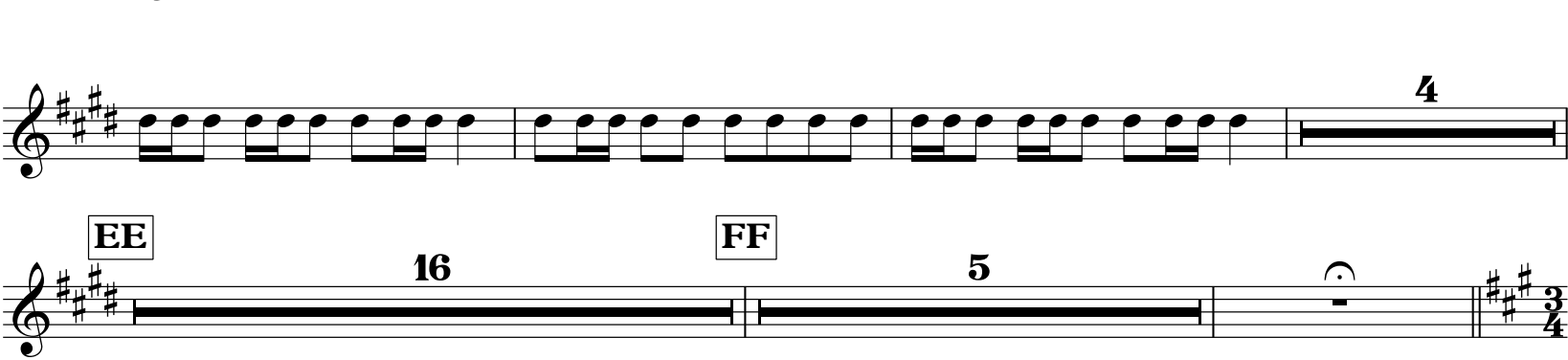
IV

Adagio Allegro $\text{♩} = 130$

CC 5 **DD** 6



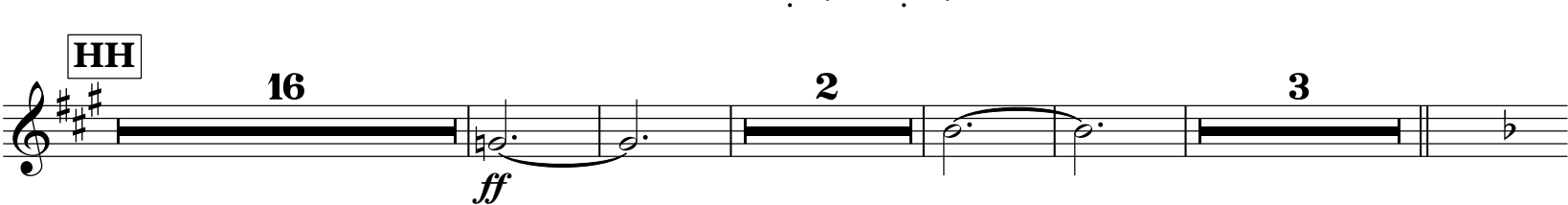
EE 16 **FF** 5



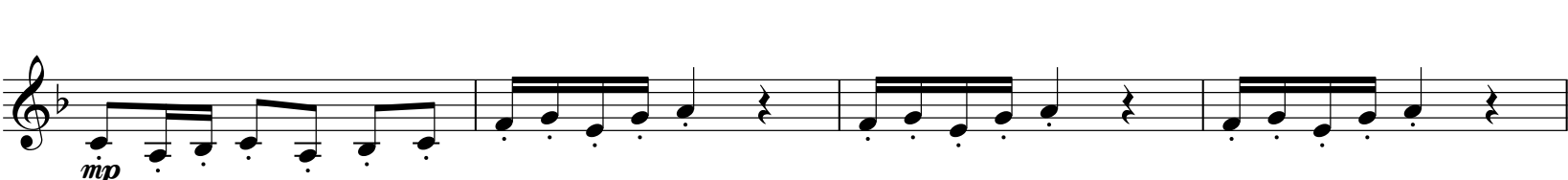
GG 2 14 4



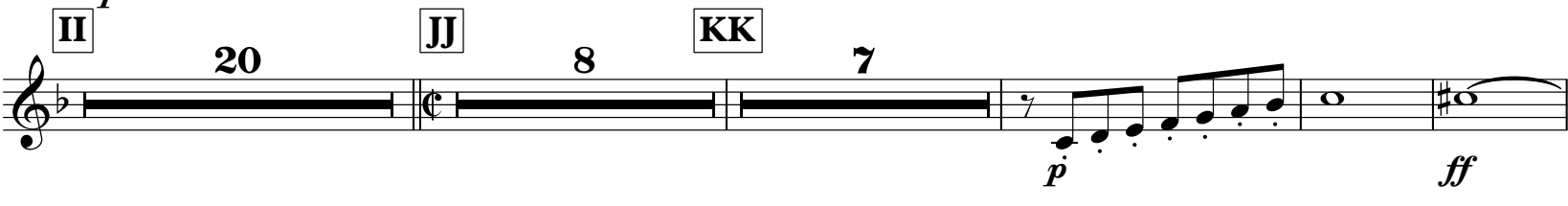
HH 16 2 3



mp



II 20 **JJ** 8 **KK** 7



p *ff*



LL 8



ff

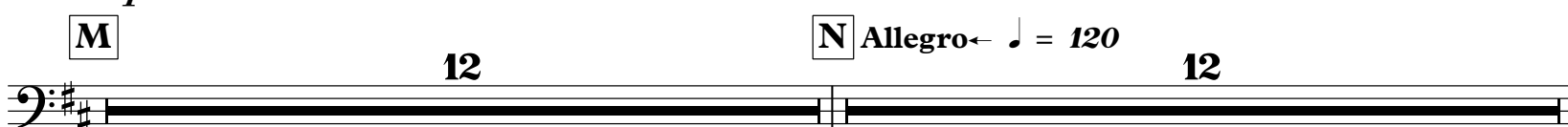
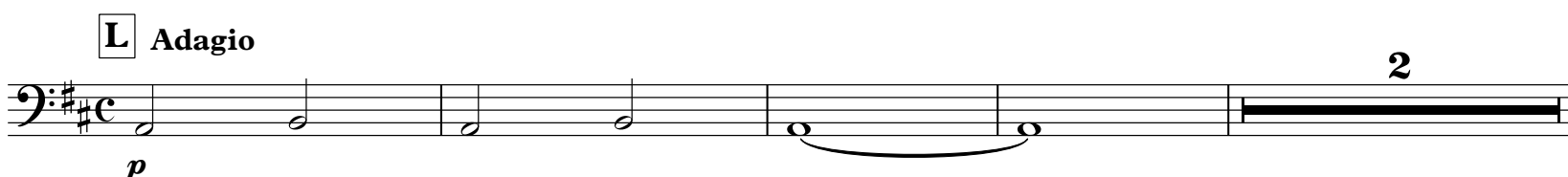
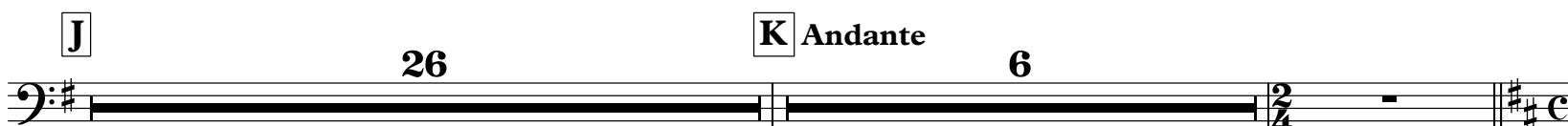
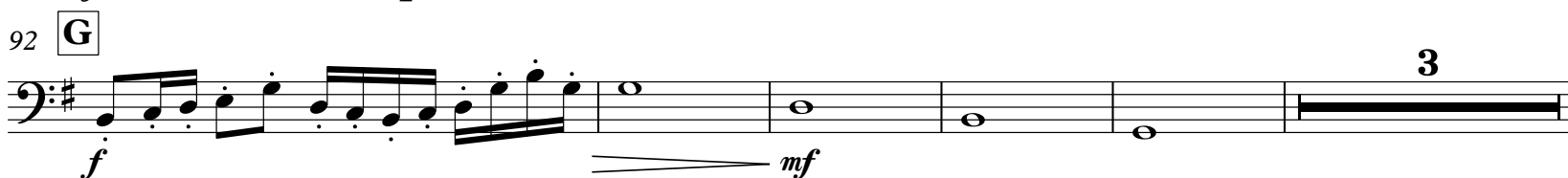
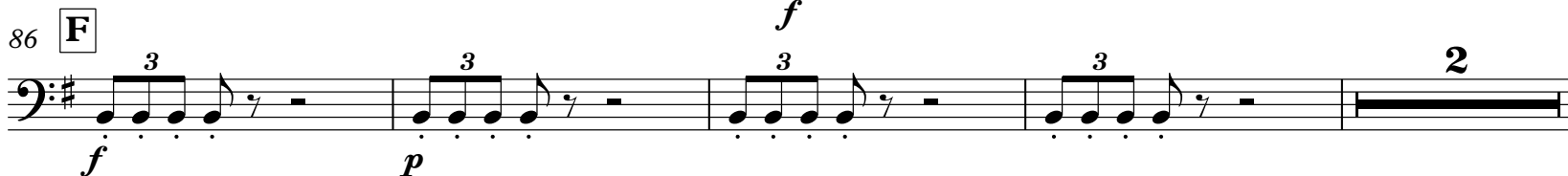
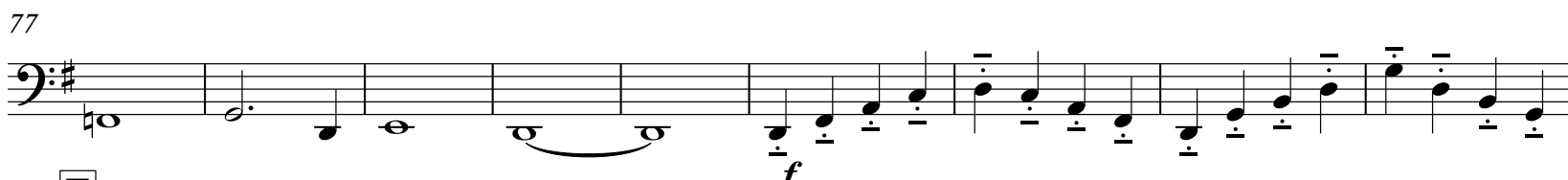
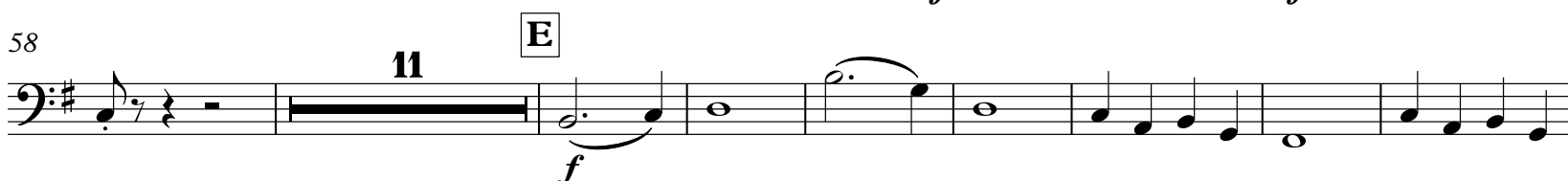
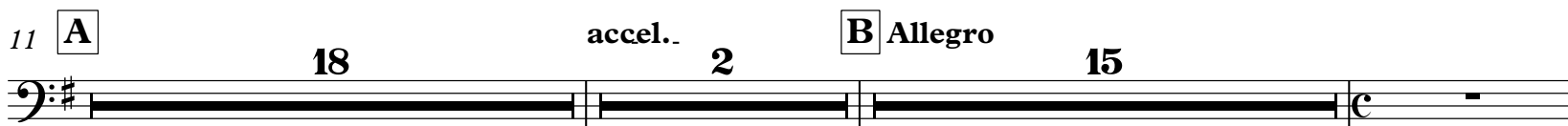


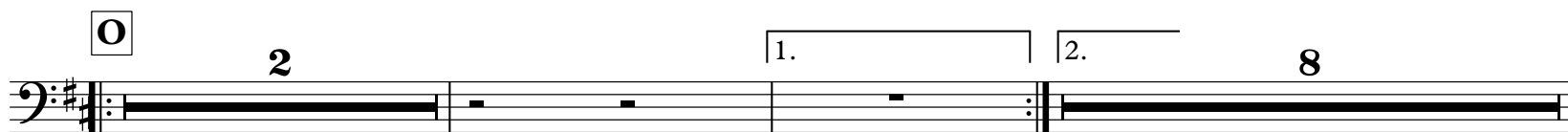
SYMPHONY NO 10

I

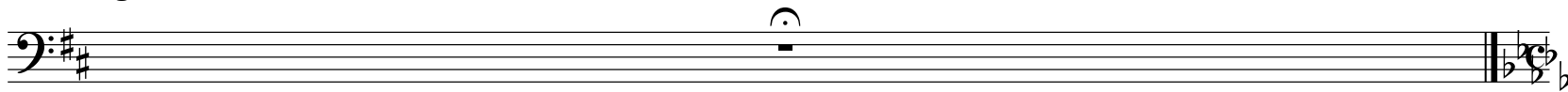
ŞAFAK ALICIOĞLU OP 31

Lento

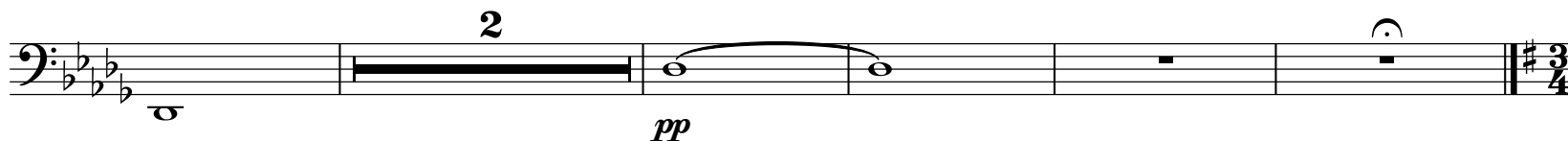
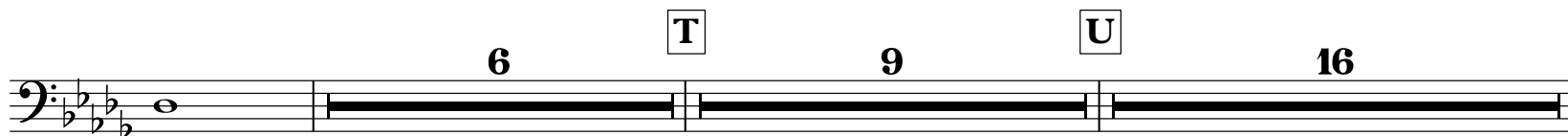
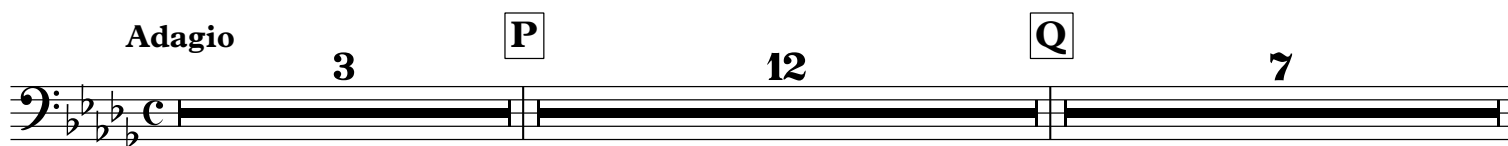




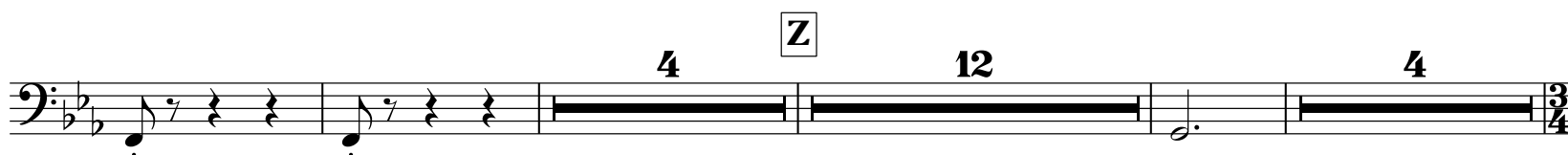
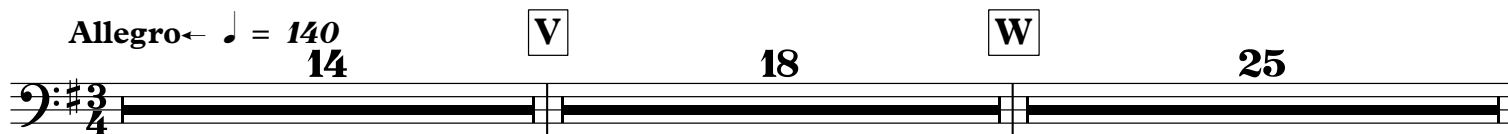
Adagio



II



III



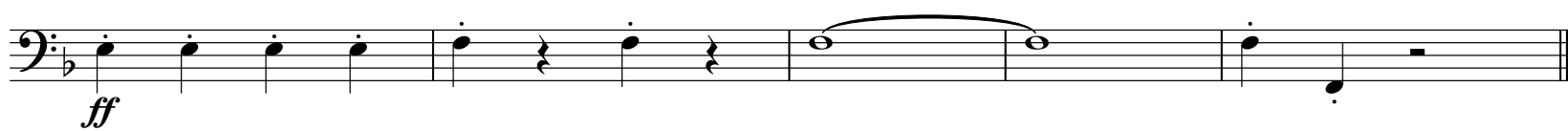
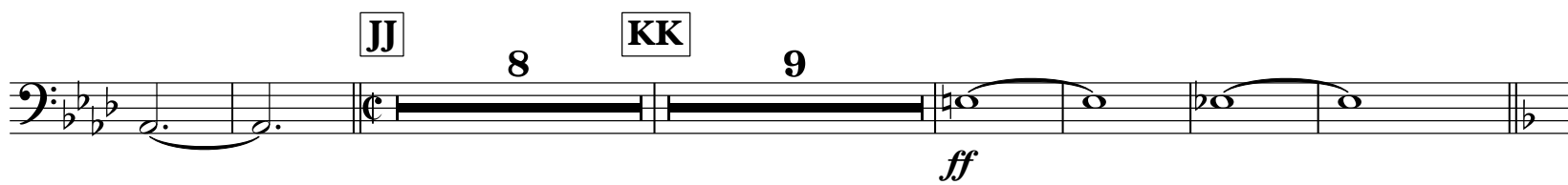
AA Allegro← $\text{♩} = 140$ BB 12

14

IV

Adagio 5 CC 5 DD 6 Allegro← $\text{♩} = 130$

EE 16 FF 4 GG 2 12 4 HH 16 2 3 II mf p 5

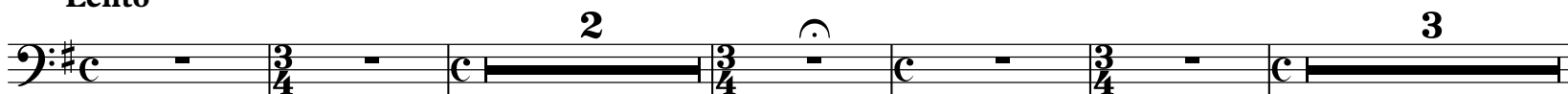
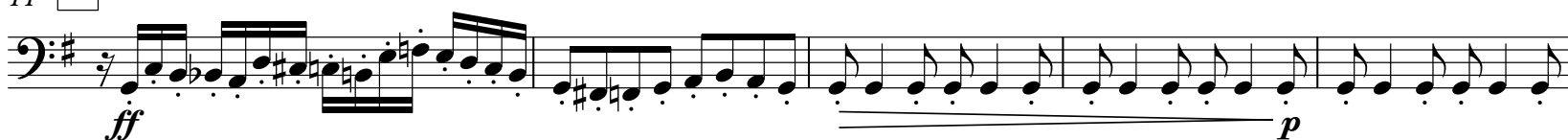


SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A**

16



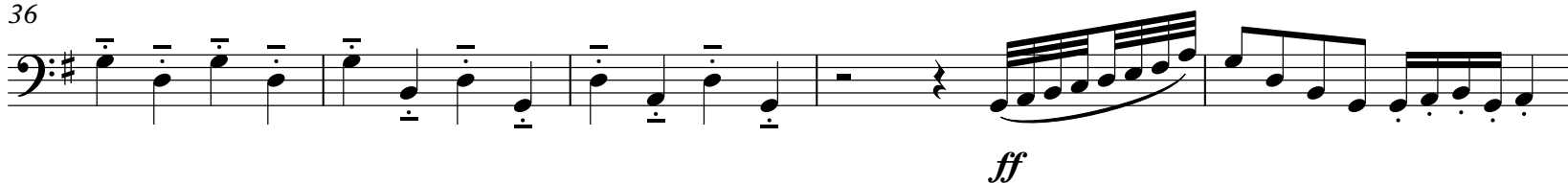
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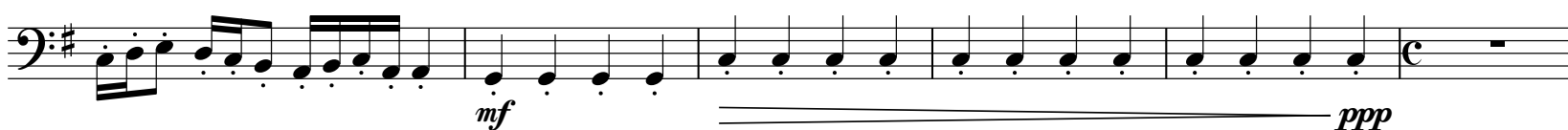
28

accel. **B** Allegro

36



41



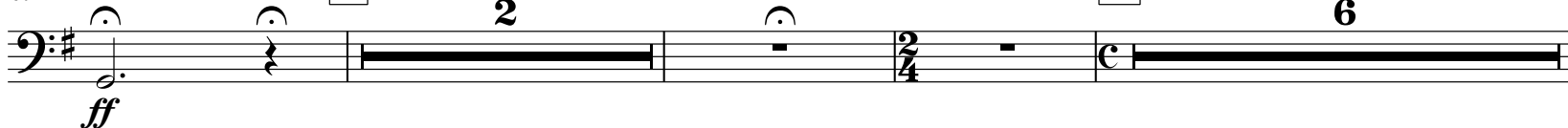
47 Adagio

C

2

D Allegro ← ♩ = 140

6



58 *ff* pizz. *mf*

64 arco *ff*

70 **E**

77 arco *f*

84 **F** 3

89 **G** 3 *fp* *ppp* 3

100 pizz. **H** *mf* *p*

107

114 **I** pizz. *pp*

121 arco 1. 2. arco *ppp*

131 **J** *mf*

136 *p*

146 *ff*

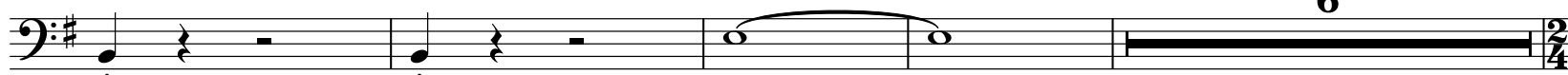
Contrabass

3

153

K Andante

6



Adagio

163

L

6

M



174



182 **N** Allegro $\text{♩} = 120$

7

pizz.



194

O

1.

2.

arco



201

Adagio



II

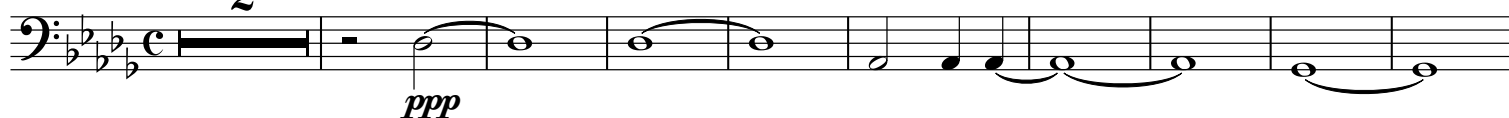
Adagio

con sord.

207

2

P



218

arco

Q



226

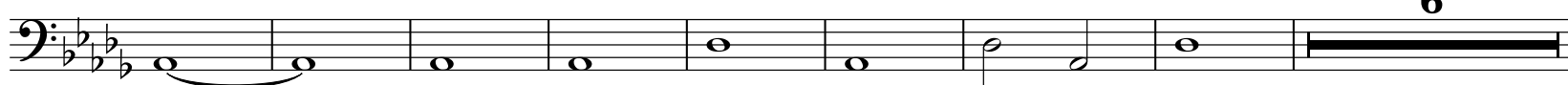
R



237

S

6

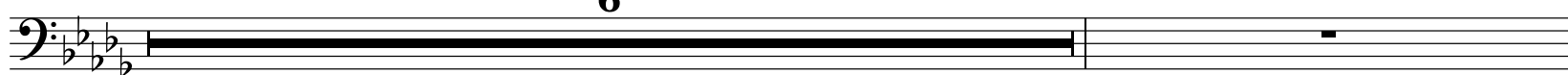


251

T

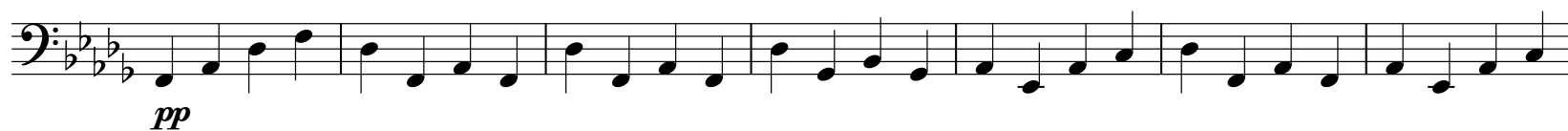
6

pizz.



258

U



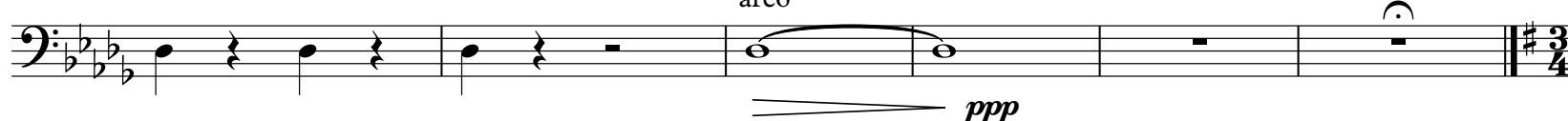
265



272



277



III

283 Allegro ← ♩ = 140
pizz.

293

V



303

6

arco



314

W



320



327



333

pizz.



340

X



350 **Y** Allegretto ← ♩ = 110

357

364 **Z**

372 arco

381 **AA** 2 pizz. **Allegro** ← ♩ = 140

392 **BB**

402 4

IV

Adagio
414 senza sord.

5

6 419 **CC** arco Contrabass

ff *ppp* *ff* *ppp* *ff* *ppp* *ff*

424 **DD** Allegro $\text{♩} = 130$

ff

430

ff

435 **EE**

ff *p* *f*

440

446 2

454 **FF**

460 **GG**

mf

470

HH pizz.

mf

480

490

498 2 arco 3 pizz. *f* *f*

507 **II** 4 20 arco **JJ** *p*

KK

Contrabass

7

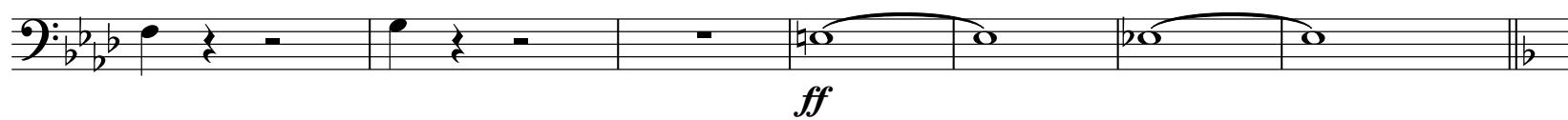
538

pizz.



545

arco



552



559

LL

566



570



SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A**

fff

20 *fff*

accel.

20 **B** **Allegro**

47 **Adagio** **C**

ff

47 **D** **Allegro** ← ♩ = 140

70 **E**

70 **F**

70 **G**

100 **H**

mf

116 **I**

f

131 **J**

ff

f

150

Andante

157 **K**

Adagio

157 **L**

157 **M**

Allegro ← ♩ = 120

182 **N**

12

194 **O**

2

1. 2.

fff *fff* *fff*

206 **Adagio**

II

207 **Adagio**

TACET

III

283 **Allegro** ← $\text{♩} = 140$

V

14 12

mf

312 **W**

pp

319 **3**

328

334

Allegretto ← $\text{♩} = 110$

340 **X** **Y**

12 8

f

364 **Z**

372 **5**

3/**4**

381 **AA** **Allegro** ← ♩ = 140

14 **BB** 12

ff

409

IV

414 **Adagio** **CC** 5 4 **DD** **Allegro** ← ♩ = 130

fff 10 *ff*

435 **EE** 2 16 **FF** 5

460 **GG** 2 20 **HH** 23

507 **II** 4 20 **JJ** 8

539 **KK** 13 4

f

560 **LL**

ff *ff* *ff*

567

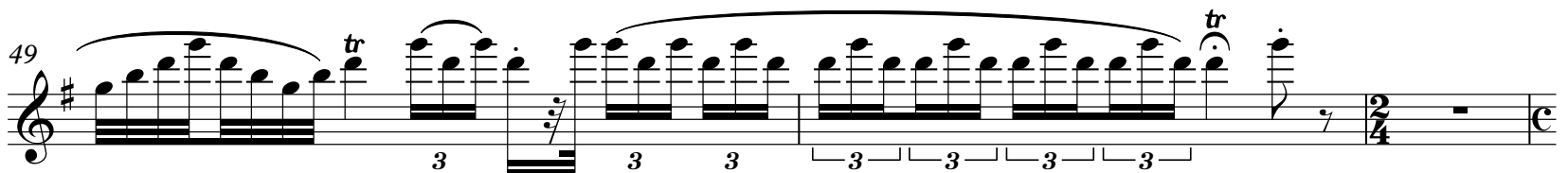
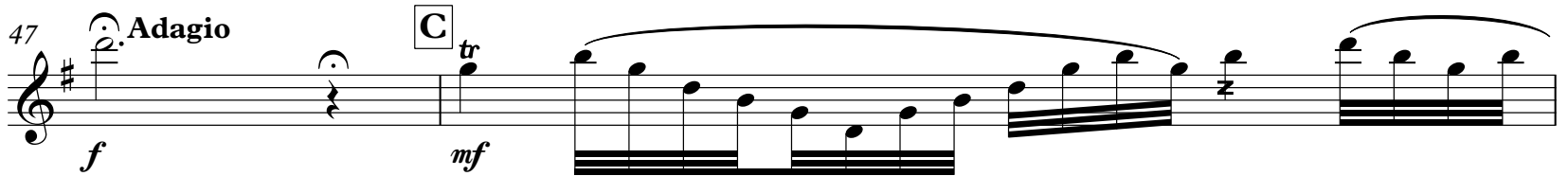
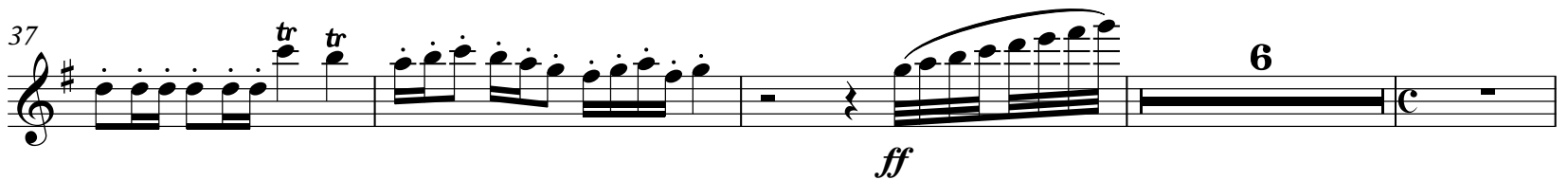
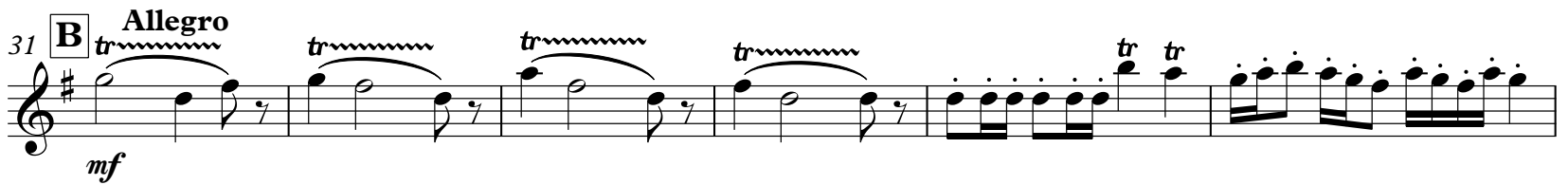
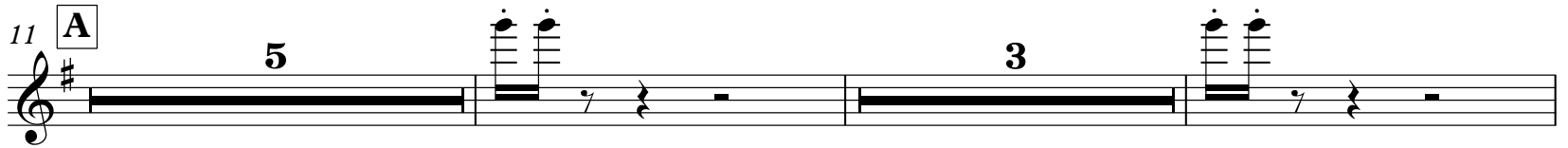
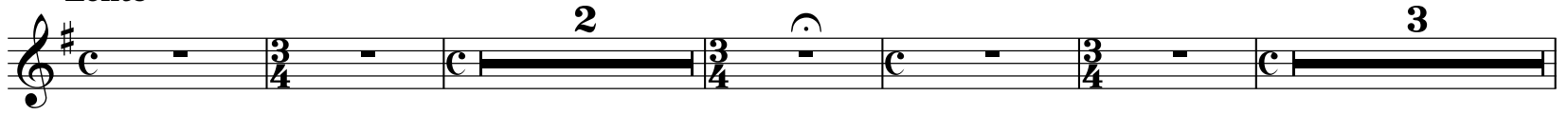
ff

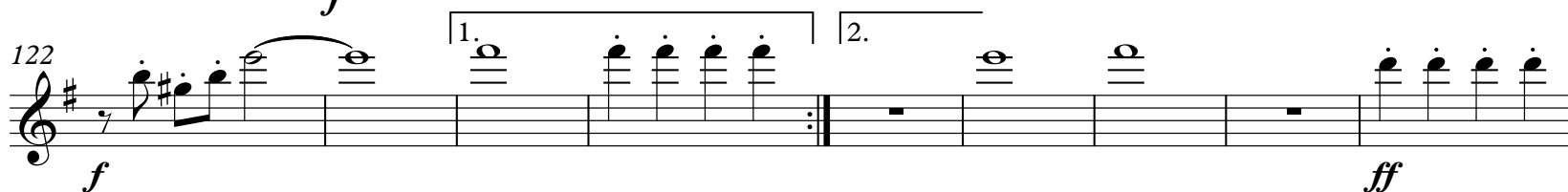
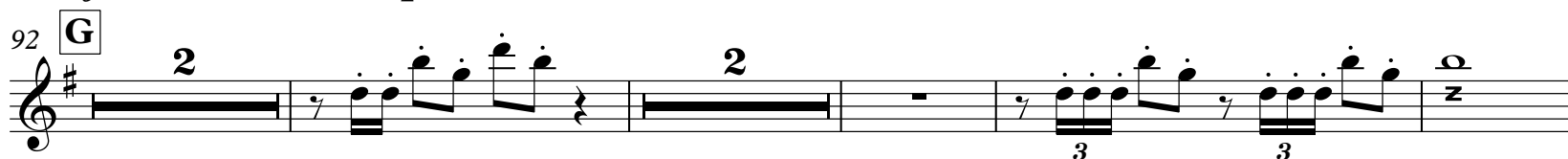
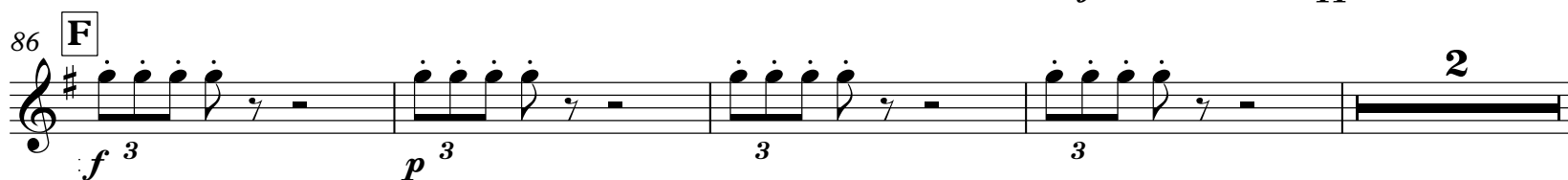
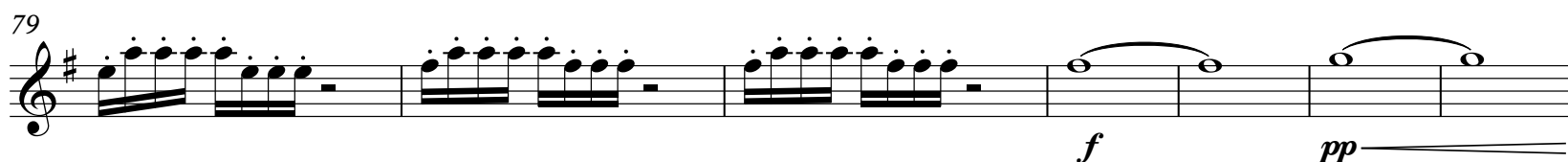
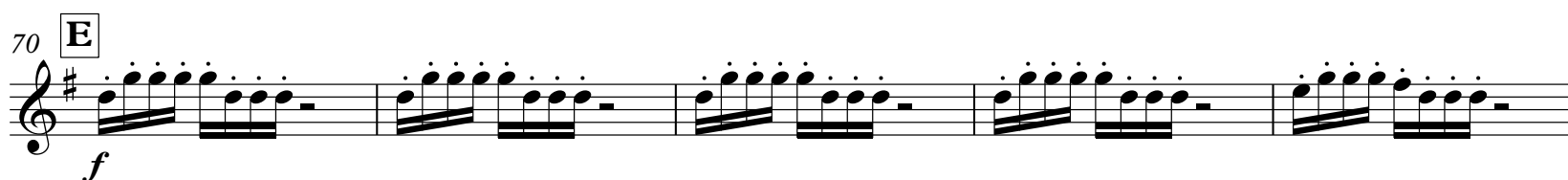
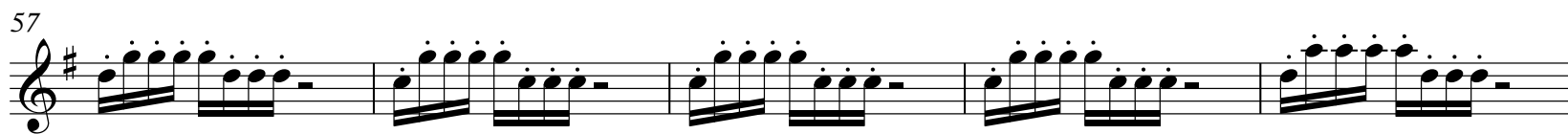
SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



52 **D** Allegro $\text{♩} = 140$ 

131 **J** 17 *f* 3 3 3 3 *tr.* *tr.* *tr.* *tr.*

153 2 **K** Andante 6 Adagio

164 **L** 6 **M** 12 **N** Allegro $\text{♩} = 120$ *pp*

185

190

194 **O** 2 1. 2. 7

200 *ff*

206 Adagio

II

207 Adagio **P** 3 12 **Q** 7

229 **R** 8 **S** 14 **T** *p* *pp* 6

260 **U** 10 *pp* *tr.* 4 5

III

283 **Allegro** ← ♩ = 140

8

f

4

297 **V**

p

14

315 **W**

16

5

340 **X**

8

Allegretto ← ♩ = 110

351 **Y**

12

Z

2

f

Allegro ← ♩ = 140

369 **AA**

7

4

8

f

4

395 **BB**

p

8

407

IV

414 **Adagio** **CC** 5 f ff

Allegro $\text{♩} = 130$

424 **DD** 4 ff

432 ff 2

438 **EE** mf 8

454 **FF** f

458 **GG** 2 3 4 f f

467 3 8 f

482 **HH** mf tr

489 tr

496 ff 2 3

507 *f*

511 **II** 13

531 **JJ** 3 *mf* *tr* 3

539 **KK** 9 *ff*

552 2 *ff*

560 **LL** *f*

566

570 *ff*

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 5 3 6

29 **accel.** **B** **Allegro** *mf* *tr* *tr* *tr* *tr* *tr*

37 *ff* 6

47 **Adagio** **C** *f* *mf*

OP 26

52 **D** **Allegro** ← ♩ = 140 *p*

57

62

66

70 **E** *f*

75

79

86 **F**

92 **G** 5 2 **H** 6

108 3

116 **I** 2 *f* *tr*

122 *f* 1. 2. *ff*

131 **J** 17 *f* 3 3 3 *tr* *tr* *tr* *tr*

153 **K** Andante 6 Adagio

164 **L** 6 **M** 12 **N** Allegro $\text{♩} = 120$ *pp*

185

190

194 **O** 2 1. 2.

200 *ff*

206 **Adagio**

200 *ff*

206 **Adagio**

II

207 **Adagio**

3 **P** 12 **Q** 7

229 **R** 8 **S** 14 **T** 6

260 **U** 10 *pp* *tr* 4 5

207 **Adagio**

3 **P** 12 **Q** 7

229 **R** 8 **S** 14 **T** 6

260 **U** 10 *pp* *tr* 4 5

III

283 **Allegro** $\text{♩} = 140$

8 *f* 4

297 **V** 14

315 **W** 25 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 12

364 **Z** 2 7 4

381 **AA** **Allegro** $\text{♩} = 140$ 8 *f* 4

395 **BB** 8

407

283 **Allegro** $\text{♩} = 140$

8 *f* 4

297 **V** 14

315 **W** 25 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 12

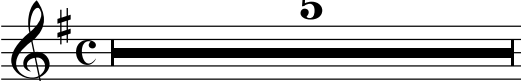
364 **Z** 2 7 4

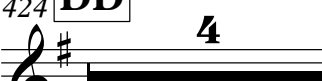
381 **AA** **Allegro** $\text{♩} = 140$ 8 *f* 4

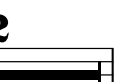
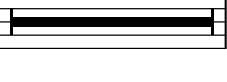
395 **BB** 8

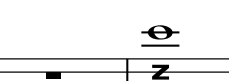
407

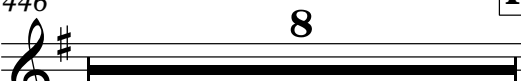
IV

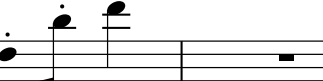
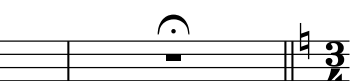
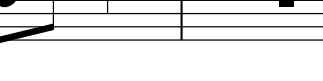
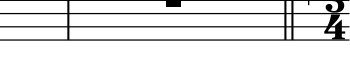
414 **Adagio** **CC** 5    
Allegro $\text{♩} = 130$ *f* *ff*

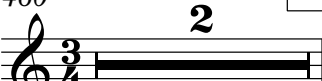
424 **DD** 4     
ff

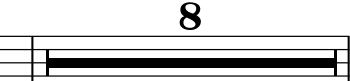
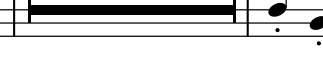
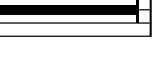
432     2 
ff

438 **EE** *tr*        
mf

446 8 **FF**     
f

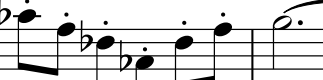
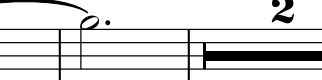
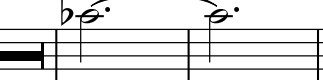
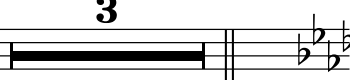
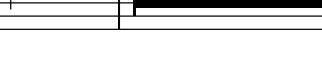
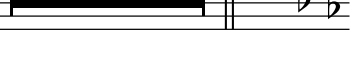
456     
    

460 2 **GG**     
f *f*

467     
f 3     8 

482 **HH** *tr*     
mf

490     

496     
ff 2   3 

507     
f

511 **II** 13

531 **JJ** 3 *mf* tr 3

539 **KK** 9 *ff*

552 2 *ff*

560 **LL** *f*

566

570 *ff*

ŞAFAK ALICIOĞLU
OP 31

SYMPHONY NO 10

FOUR DAYS IN THE WOODS

(ORMANDA DÖRT GÜN)

- 1.Güneşin doğuşu
- 2.Gece
- 3.Kampta eğlence
- 4.Eve dönüş

SYMPHONY NO 10

0.0°	4.0°	7.0°	11.0°	15.0°	1. GÜN-GÜNEŞİN DOĞUŞU 19.5°	23.5°	26.5°	30.5°	34.5°	38.5°	ŞAFAK ALICIOĞLU OP 31
Lento											

Lento

Piccolo

Flute 1

Flute 2

Bass Flute

Panpipes

Oboe 1

Oboe 2

Bass Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Contra Alto
Clarinet in E $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Lento

Timpani

Side Drum

Triangle

Cymbals

Tam-tam

Tabla

Bongos

Guiro

Handclap

Tambourine

Wood Block

Harp

Lento

Violin I

Violin II

Viola

Violoncello

Contrabass

P

15

Picc. Fl. 1 Fl. 2 B. Fl. Pan. Ob. 1 Ob. 2 B. Ob. Cl. 1 Cl. 2 C. A. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. Tri. Cym. T.-t. Tabla Bongos Gro. H.C. Tamb. W.B. Hp. Vln. I Vln. II Vla. Vc. Cb.

1'06.5"

1'10.5"

1'14.5"

1'18.5"

1'22.5"

18

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

[illegible]

2'03.0"

2'05.0"

2'07.0"

2'09.0"

34

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

C

D

58

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 82 at the top left. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Bass Flute (B. Fl.), Pan flute (Pan.), Oboes (Ob. 1, Ob. 2), Bass Oboe (B. Ob.), Clarinets (Cl. 1, Cl. 2), C. A. Clarinet (C. A. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and various percussion instruments (S. D., Tri., Cym., T.-t., Tabla, Bongos, Gro., H.C., Tamb., W.B.). The score includes dynamic markings such as *f*, *pp*, *ff*, and *p*. There are also section markers labeled 'F' and 'G'. The page is divided into two systems, with the first system ending at measure 82 and the second system starting at measure 83. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

94

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'23.8"

4'25.5"

4'27.2"

4'28.9"

4'30.6"

4'32.3"

106

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

120

1. *tr* *tr* 2. *tr* *tr* *J*

Picc. *f* *pp* *f* *ff*

Fl. 1 *f* *pp* *f* *ff*

Fl. 2 *f* *pp* *f* *ff*

B. Fl. *f* *pp* *f* *ff*

Pan. *f* *pp* *f* *ff*

Ob. 1 *f* *pp* *f* *ff*

Ob. 2 *f* *pp* *f* *ff*

B. Ob. *f* *pp* *f* *ff*

Cl. 1 *f* *pp* *f* *ff*

Cl. 2 *f* *pp* *f* *ff*

C. A. Cl. *f* *pp* *f* *ff*

Bsn. 1 *f* *pp* *f* *ff*

Bsn. 2 *f* *pp* *f* *ff*

Cbsn. *f* *pp* *f* *ff*

Hn. 1 *f* *pp* *f* *ff*

Hn. 2 *f* *pp* *f* *ff*

Hn. 3 *f* *pp* *f* *ff*

Hn. 4 *f* *pp* *f* *ff*

Tpt. 1 *f* *pp* *f* *ff*

Tpt. 2 *f* *pp* *f* *ff*

Tpt. 3 *f* *pp* *f* *ff*

Tbn. 1 *f* *pp* *f* *ff*

Tbn. 2 *f* *pp* *f* *ff*

B. Tbn. *f* *pp* *f* *ff*

Tba. *f* *pp* *f* *ff*

Timp. 1. *pp* *ff* 2. *fff* *J*

S. D. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Tri. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Cym. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

T.-t. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Tabla *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Bongos *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Gro. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

H.C. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Tamb. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

W.B. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Hp. *f* *z* *z* *z* *z* *f* *z* *z* *z* *z*

Vln. I 1. *ppp* 2. *ff* *J*

Vln. II 1. *ppp* 2. *ff* *J*

Vla. 1. *ppp* 2. *f* *J*

Vc. 1. *ppp* 2. *f* *J*

Cb. 1. *ppp* *arco* 2. *mf* *J*

[illegible]

5'37.5"

5'39.2"

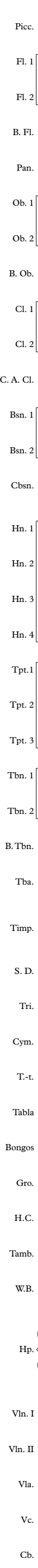
5'40.9"

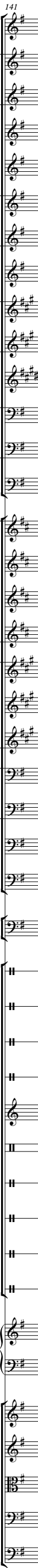
5'42.6"

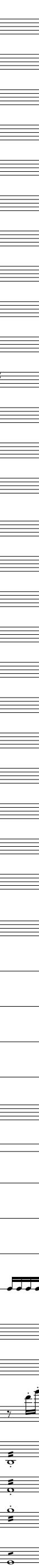
5'44.3"

5'46.1"

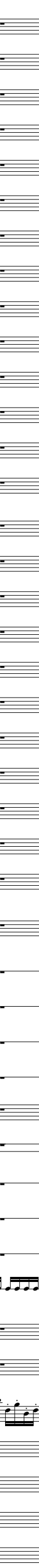
141

Picc. 

Fl. 1 

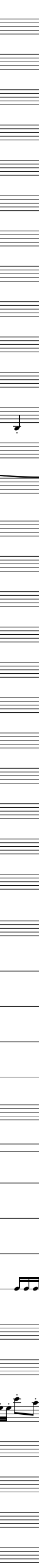
Fl. 2 

B. Fl. 

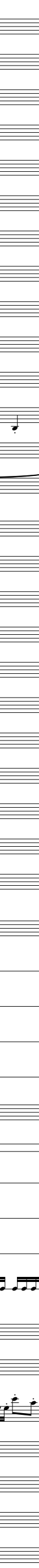
Pan. 

Ob. 1 

Ob. 2 

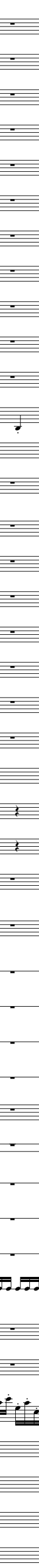
B. Ob. 

Cl. 1 

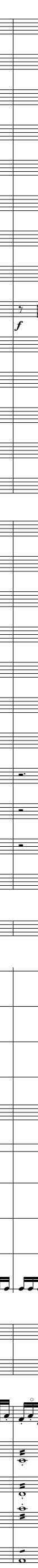
Cl. 2 

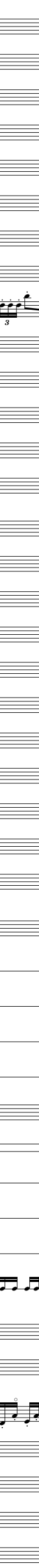
C. A. Cl. 

Bsn. 1 

Bsn. 2 

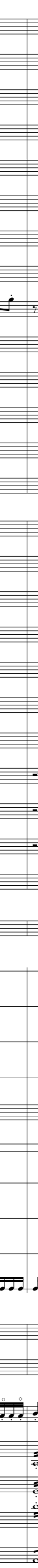
Cbsn. 

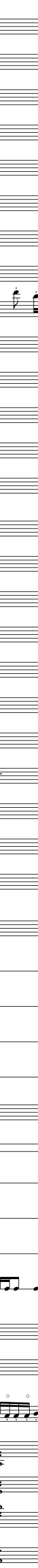
Hn. 1 

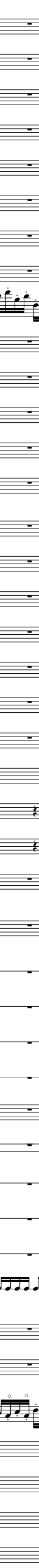
Hn. 2 

Hn. 3 

Hn. 4 

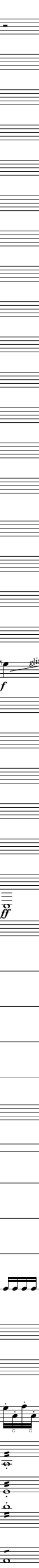
Tpt. 1 

Tpt. 2 

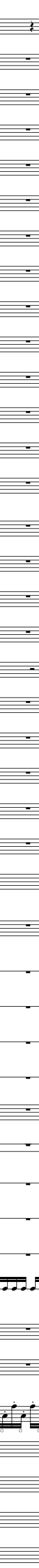
Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Timp. 

S. D. 

Tri. 

Cym. 

T.-t. 

Tabla 

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'47.8"5'49.5"5'51.2"5'52.9"5'54.6"5'56.3"5'58.1"5'59.8"6'01.5"6'03.2"

147

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6'04.9"

K

Andante

6'07.9"

6'10.9"

6'13.9"

6'16.9"

6'19.9"

6'23.3"

6'24.8"

L

Adagio

6'28.8"

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Andante

K

Adagio

L

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

K

Andante

Adagio

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

176

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Allegro- ♩ = 120

f

pp

pp

f

f

f

f

ppp

ppp

N

Allegro- ♩ = 120

8'10.8"
8'02.8"

8'12.8"
8'04.8"

8'06.8"

8'14.8"

8'16.8"

8'18.8"

8'20.8"

8'22.8"

8'24.8"

195

1. 2.

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

1. 2.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The image displays a page from a musical score, specifically measures 204 through 209. The score is organized into two systems, each marked with a rehearsal sign 'Adagio'.

System 1 (Measures 204-209):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Pan flute (Pan.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Oboe (B. Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Trumpet 3 (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Tom-tom (T.-t.), Tabla, Bongos, Gong (Gro.), Hand Cymbal (H. C.), Tambourine (Tamb.), and Wood Block (W.B.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 2 (Measures 204-209):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Pan flute (Pan.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Oboe (B. Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Trumpet 3 (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Tom-tom (T.-t.), Tabla, Bongos, Gong (Gro.), Hand Cymbal (H. C.), Tambourine (Tamb.), and Wood Block (W.B.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *mf*, *ppp*), articulation (e.g., *gliss.*, *con sord.*), and performance instructions (e.g., *Adagio*, *P*). The page number 204 is visible at the top left, and the page number 209 is visible at the top right.

211

Picc. Fl. 1 Fl. 2 B. Fl. Pan. Ob. 1 Ob. 2 B. Ob. Cl. 1 Cl. 2 C. A. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. Tri. Cym. T.-t. Tabla Bongos Gro. H.C. Tamb. W.B. Hp. Vln. I Vln. II Vla. Vc. Cb. **Q** arco *ppp*

235

S

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb

268

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

289

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H. C.

Tamb.

W. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

14°29.2" 14°30.5" 14°31.8" 14°33.1" 14°34.4" 14°35.6" 14°36.9" 14°38.2" 14°39.5" 14°40.8"

316

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H. C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

326

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H. C.

Tamb.

W. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

X

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

X

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

Y Allegretto $\text{♩} = 110$ $\overset{p}{\text{}}$

361

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H. C.

Tamb.

W. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

376

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AA

Allegro- $\text{♩} = 140$

ff glissando ff

ff pizz. mf

16°10.7"

16°12.0"

16°13.2"

16°14.5"

16°15.8"

16°17.1"

16°18.4"

16°19.7"

16°21.0"

16°22.2"

16°23.5"

387

tr

mf

f

f

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

tr

tr

tr

p

p

p

p

p

p

f

BB

BB

mf

mf

f

[illegible]

16°59.1"

17°03.1"

17°07.1"

CC

17°11.1"

17°15.1"

17°19.1"

17°23.1"

17°27.1"

DD

17°28.9"

47

4. GÜN-DÖNÜŞ

Allegro- ♩ = 130

417

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

439

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

449

FF

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

FF

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

FF

Vln. I

Vln. II

Vla.

Vc.

Cb.

18°28.0"

18°29.9"

18°31.7"

18°34.5"

18°35.9"

18°37.3"

GG

18°38.6"

18°40.0"

18°41.4"

18°42.8"

18°44.2"

457

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

GG

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

GG

Vln. I

Vln. II

Vla.

Vc.

Cb.

468

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image displays a single page from a comprehensive musical score, likely for a symphony or concert band. The page is organized into two main systems of staves.

The upper system includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- B. Fl.
- Pan.
- Ob. 1
- Ob. 2
- B. Ob.
- Cl. 1
- Cl. 2
- C. A. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.

The lower system includes staves for:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Tri.
- Cym.
- T.-t.
- Tabla
- Bongos
- Gro.
- H.C.
- Tamb.
- W.B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including notes, rests, dynamic markings (e.g., *mf*, *p*, *ff*), articulation marks (e.g., *tr* for trill), and a rehearsal mark "HH" enclosed in a box. The page number "479" is visible in the top left corner.

[illegible]

II

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

II

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

513

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

JJ

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

arcoJJ

Vln. I

Vln. II

Vla.

Vc.

Cb.

KK

549

LL

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LL

21°08.2"

21°10.0"

21°11.9"

21°13.7"

21°15.6"

561

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21'17.4"

21'19.3"

21'21.1"

21'22.9"

21'24.8"

21'26.6"

21'28.5"

21'30.3"

21'32.2"

566

Picc.

Fl. 1

Fl. 2

B. Fl.

Pan.

Ob. 1

Ob. 2

B. Ob.

Cl. 1

Cl. 2

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

Tabla

Bongos

Gro.

H.C.

Tamb.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 18 **accel.** 2 **B Allegro** 15

47 **Adagio** **C** 2 **D Allegro** ← ♩ = 140 18

70 **E** 16 **F** 6 **G** 5 3

100 **H** 6 *mf* 4 2

116 **I** 7 3 1. 5

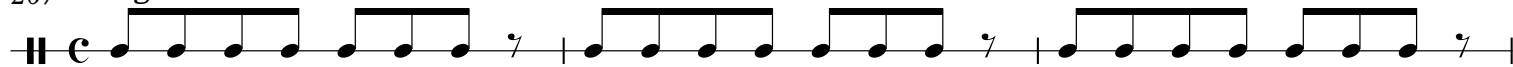
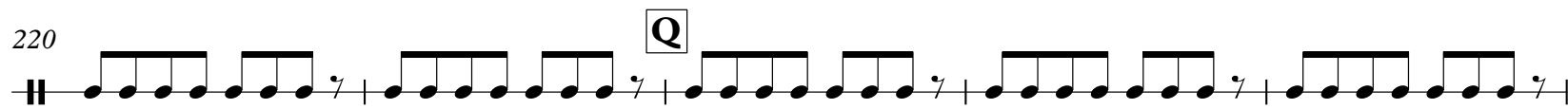
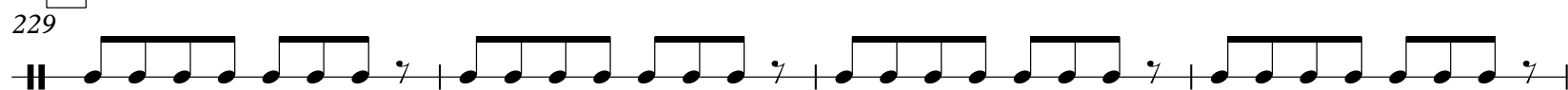
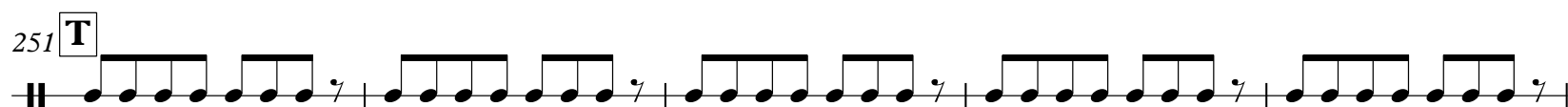
131 **J** 8 *ff* 17

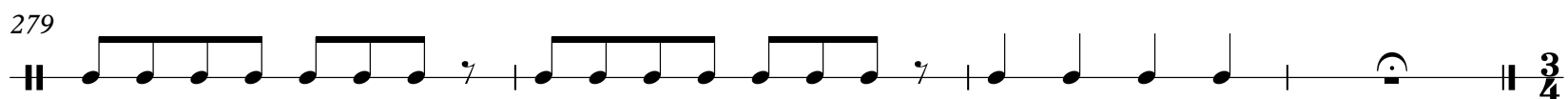
Andante 157 **K** 6 2 **Adagio** **L** 6 **M** 12

Allegro ← ♩ = 120 182 **N** 12 **O** 2 1. 2. 7

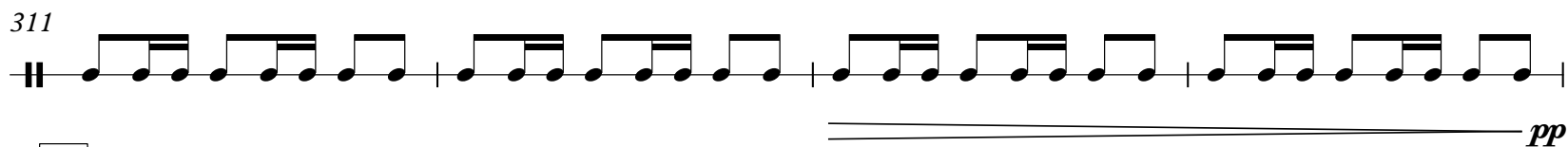
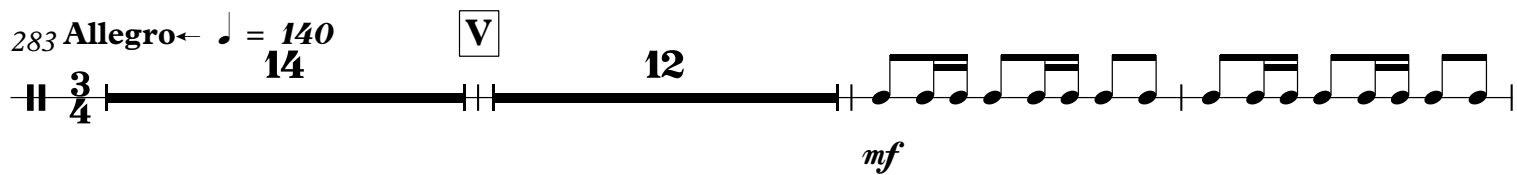
206 **Adagio**

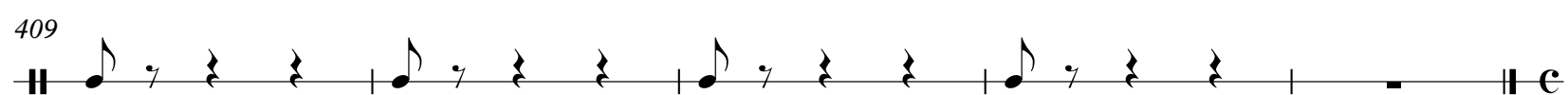
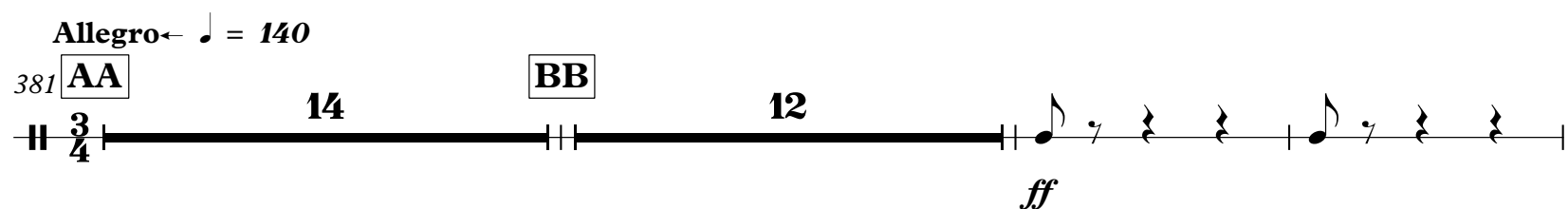
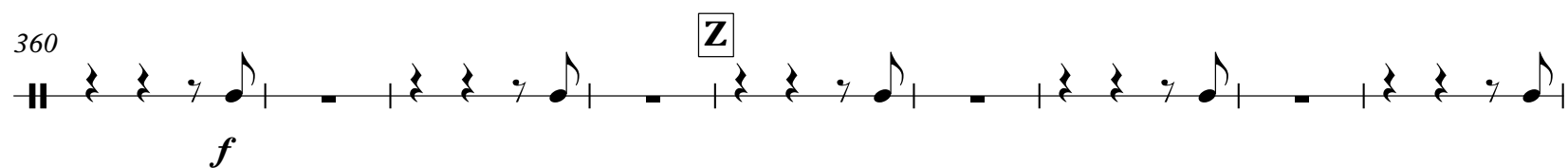
II

207 **Adagio***pp**mf***P****Q***p***R****S****5****T****U**

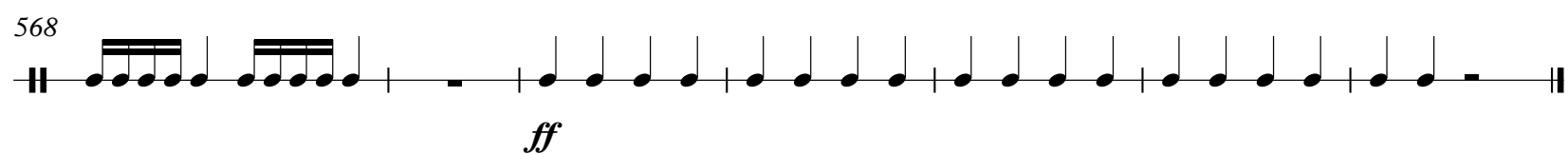
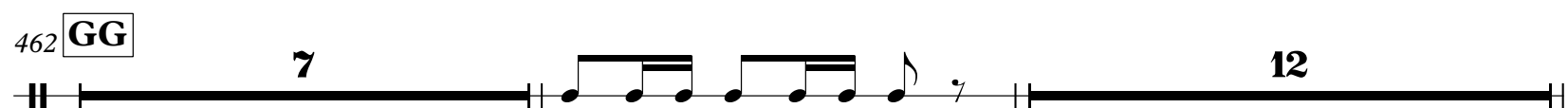
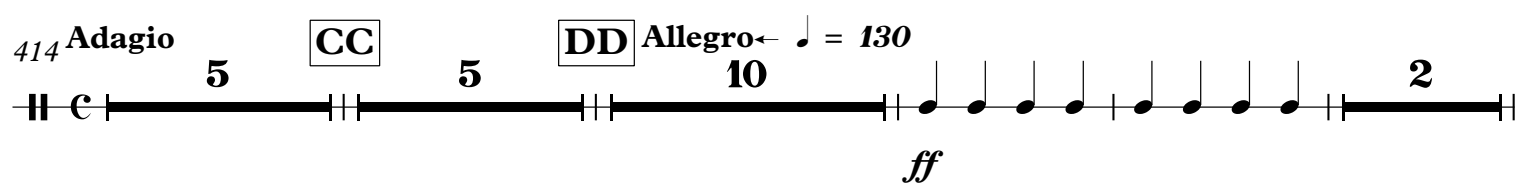


III





IV



Handclap

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

TACET



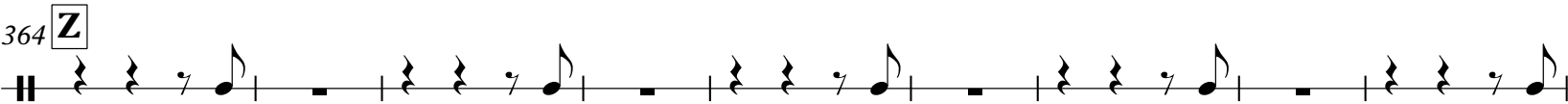
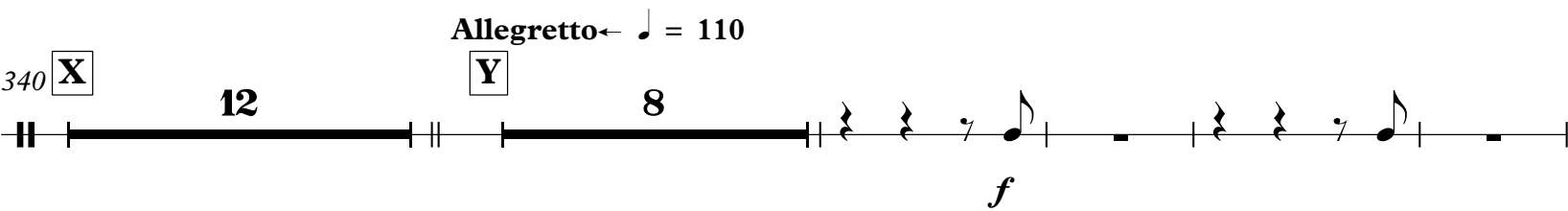
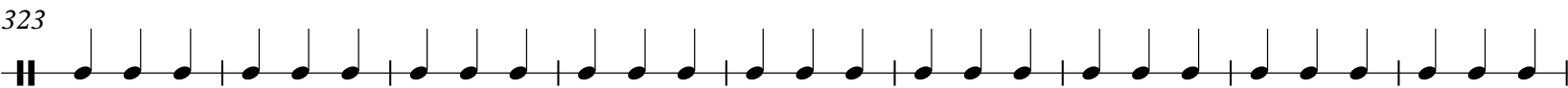
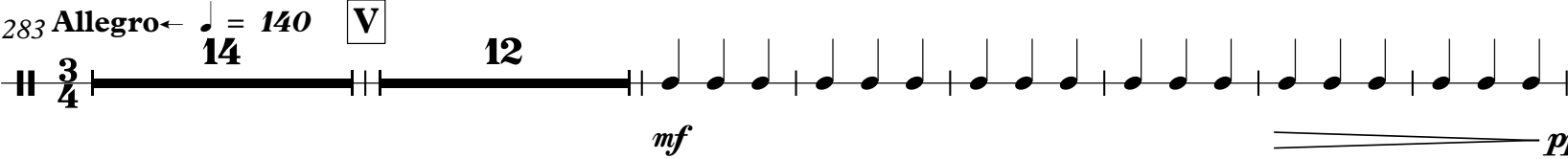
II

207 Adagio

TACET



III



407



ff

IV

414 **Adagio**

5

CC

5

DD **Allegro** ← ♩ = $\frac{130}{14}$



438 **EE**

16

FF

5

♩

$\frac{3}{4}$

2



462 **GG**

20

HH

23



507

4

II

20

JJ

8

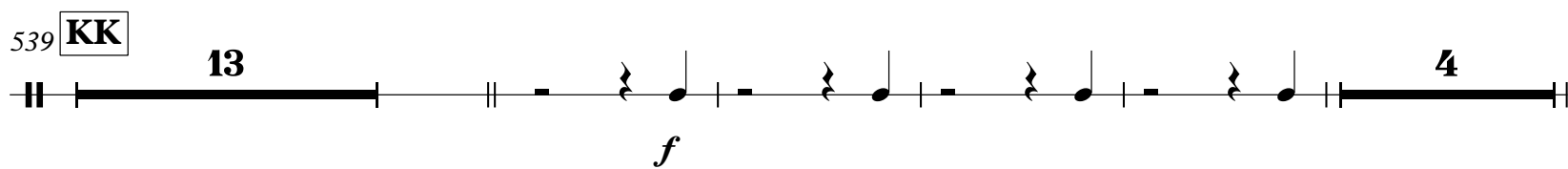


539 **KK**

13

f

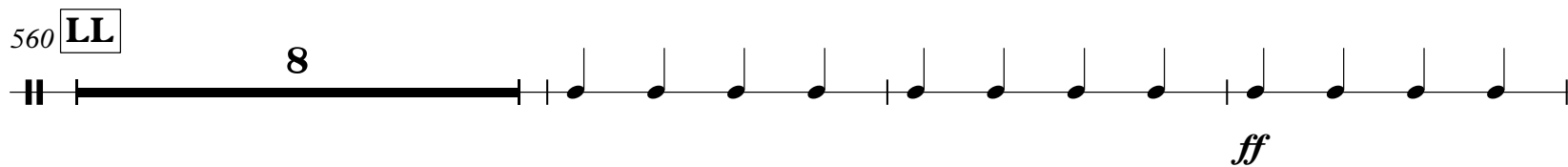
4



560 **LL**

8

ff



571



Harp

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

2 2 3

11 **A**

9 8 2

ff

accel..

31 **B Allegro**

3 3

34

glissando

35

11 11

46 *ff*

OP 26

47 **Adagio** **C** **2** **D** **Allegro** $\text{♩} = 140$ **18**

70 **E** **16** **F** **6** **G** *mf*

98 **H** **2** **6** *f* *glissando*

107 **4** *f* *glissando*

112 *f*

113 *f* **2** **2**

116 **I**

7 7 2 5

131 **J**

8 8 7 7

ff *ff*

147

9 9

f

157 **K** Andante

3 3 3 3 3 3 3 3

160

9 9

162

9 9

Adagio

163 **L**

4 4

168 M Harp

pp

172

175

178

ppp

182 N Allegro $\text{♩} = 120$ O

12 2 6

204 *ff* glissando

205

206 **Adagio**

II

207 **Adagio**

TACET

TACET

III

283 **Allegro** ← ♩ = 140

V

14

18

25

14

18

25

340 **X**

12

12

Y **Allegretto** ← ♩ = 110

2

2

354 *pp* **Z**

363

363

372 **2**

379

379 *ff* glissando *ff*

381 **AA** Allegro $\text{♩} = 140$ **BB** **14** **19** **14** **19**

IV

414 **Adagio** **CC** **DD** **Allegro** ← ♩ = 130 **14**

5 5 14

438 **EE** **FF**

16 5 2

462 **GG** **HH**

20 22

504

2 2

507 **II** **JJ**

4 20 8

539 **KK** **LL**

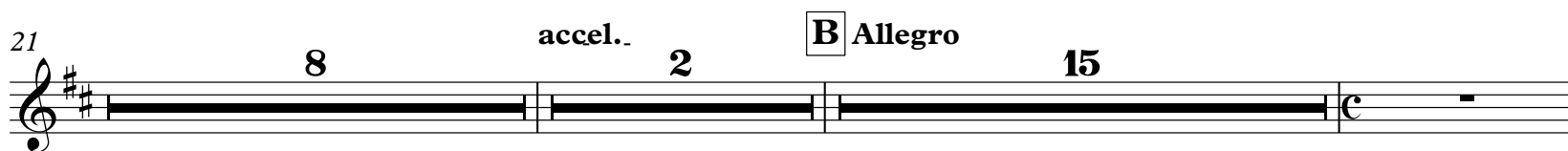
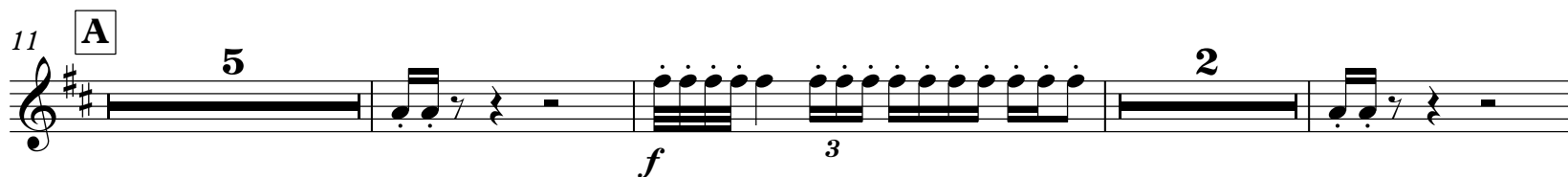
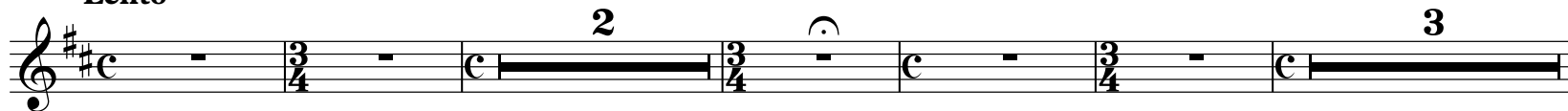
13 8 15

SYMPHONY NO 10

I

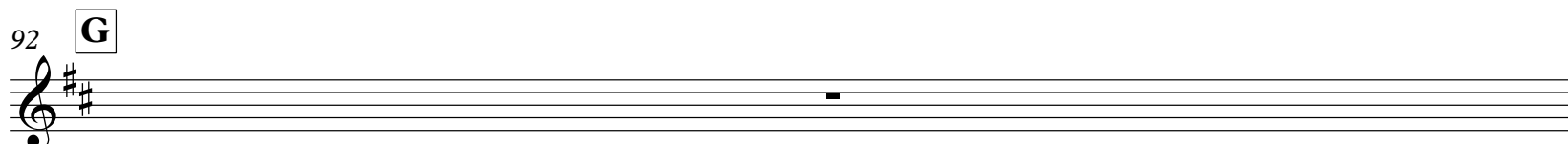
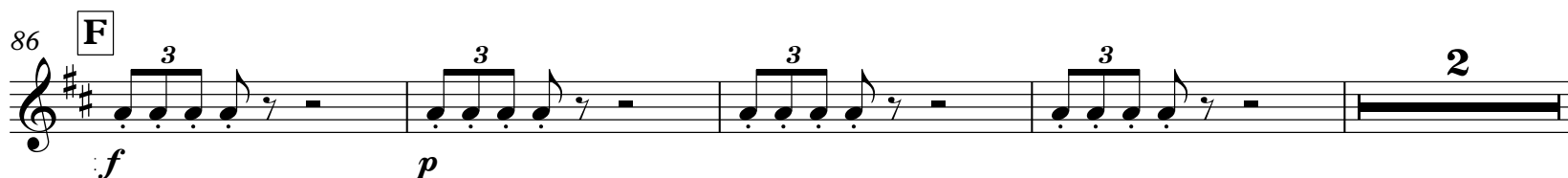
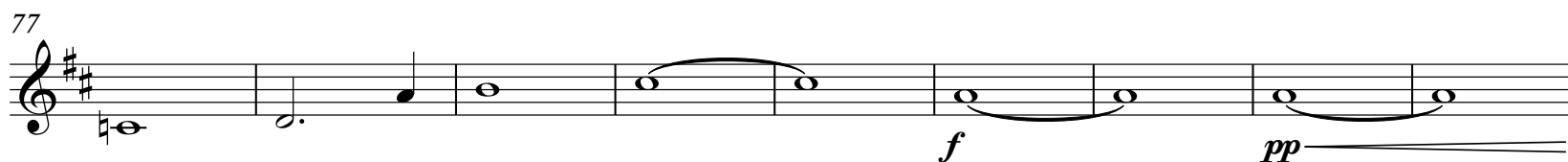
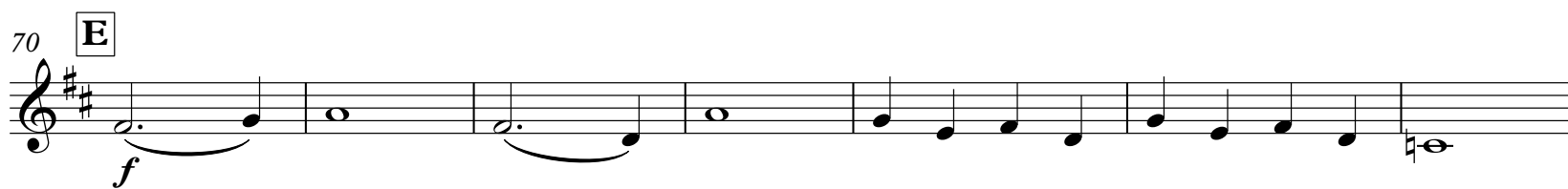
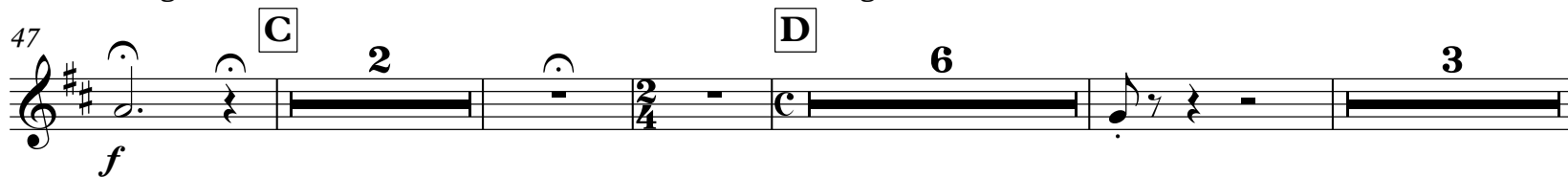
ŞAFAK ALICIOĞLU OP 31

Lento



Adagio

Allegro ← ♩ = 140



93

ff

100 **H**

mf ————— *p*

106

111

116 **I**

pp *f* *pp* *f*

123

1. 2.

3 *ff*

131 **J**

6 9 *f*

149

p *f*

157 **K** Andante **L** Adagio

6 2 *p* 2

Allegro ← ♩ = 120

170 **M** **N** **O**

12 12 *f*

197

1. 2. 2 *ff*

202

206 Adagio

II

207 **Adagio**

Measures 207-276 of Section II. The music is in F major (one flat) and common time. It features a series of glissandos and rests, with dynamic markings *p* and *pp*. The measures are grouped into sections labeled P, Q, R, S, T, U, and V. The durations of the rests are indicated by numbers above the staff: 6, 4, 6, 3, 4, 2, 11, 4, 4, 10, 3. The section ends with a key signature change to F# major (two sharps) and a 3/4 time signature.

210 **P** 6 4

222 **Q** 6 **R** 3 4

237 **S** 2 11 **T** 4 *pp*

259 **U** 4 10

276 3

III

283 **Allegro** $\text{♩} = 140$

Measures 283-352 of Section III. The music is in F# major (two sharps) and 3/4 time. It features a series of eighth notes and rests, with dynamic markings *p* and *mf*. The measures are grouped into sections labeled V, W, X, and Y. The durations of the rests are indicated by numbers above the staff: 18, 25, 8, 12. The section ends with a key signature change to F major (one flat) and a 3/4 time signature.

290

297 **V** 18 **W** 25 **X** 8 *mf*

352 **Y** **Allegretto** $\text{♩} = 110$ 12

364 **Z**

f

8 4

3/4

381 **AA** Allegro ← ♩ = 140

p

389

395 **BB**

12

♯

c

IV

414 Adagio

p

419 **CC**

ff

ff

424 **DD** Allegro ← ♩ = 130

ff

430

434

ff

ff

p

438 **EE**

10

f

4

454 **FF**

5

2

8

GG

472

p

482 **HH**

p

489

ff

507 **II**

p

517

ff

531 **JJ** **KK**

ff

552

ff

560 **LL**

ff

570

ff

Horn in F 2

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

21 **8** **accel.** **2** **B** **Allegro** **15** **c** **-**

Adagio **Allegro** ← ♩ = 140

47 C 2 D 6 3

f

62

f *ff* 2

70 **E**

f

77

77

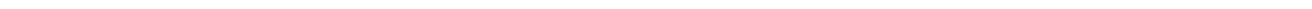
f

pp

86 **F**

f *p* *p* *p* *p*

92 **G**



A musical staff for measure 92. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single eighth rest on the G line (the fifth line of the staff).

93 *ff*

100 **H** *mf* *p*

106

111

116 **I** *pp* *f* *pp*

122 *f* *ff*

131 **J** *f*

149 *p* *f*

Andante **Adagio**

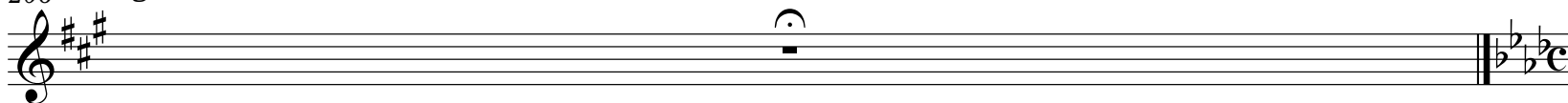
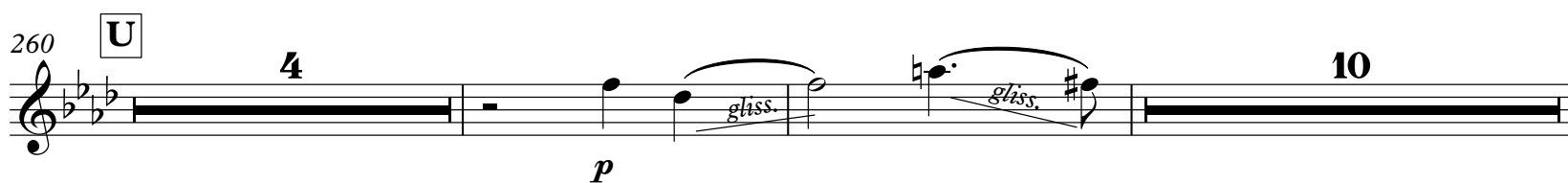
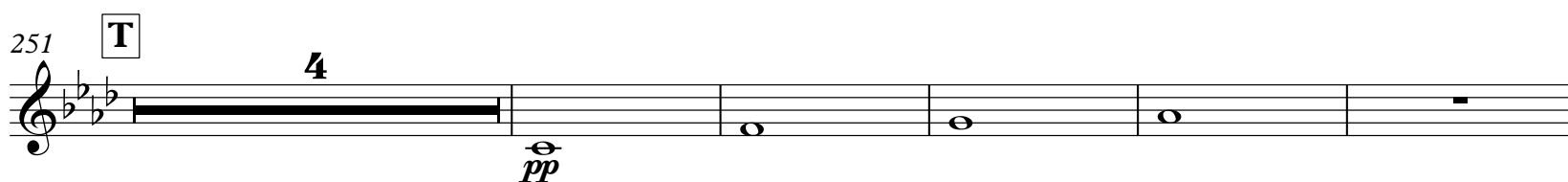
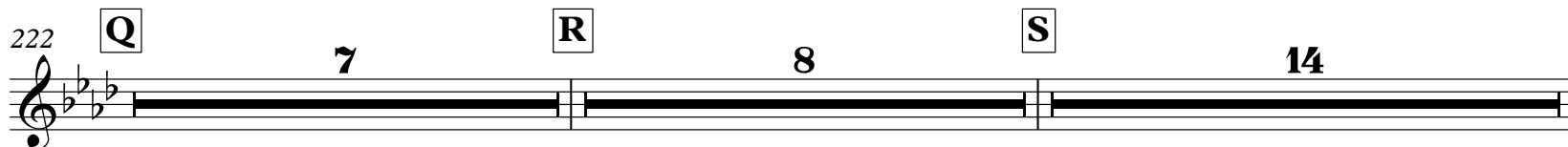
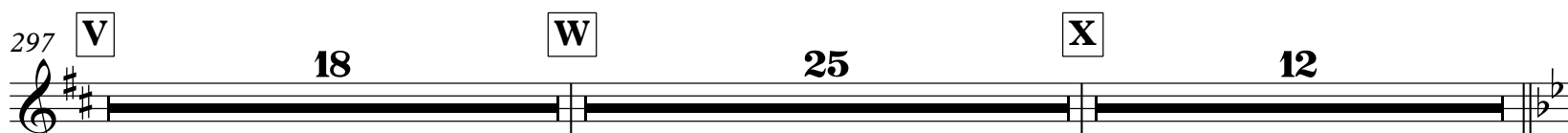
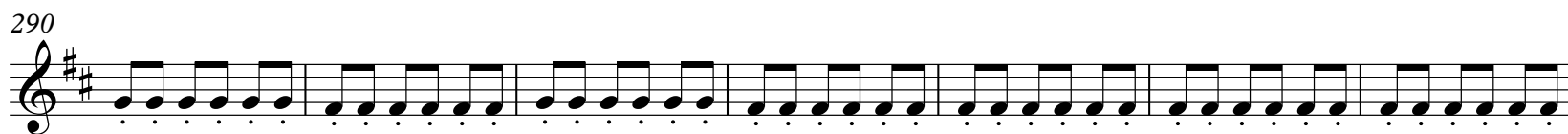
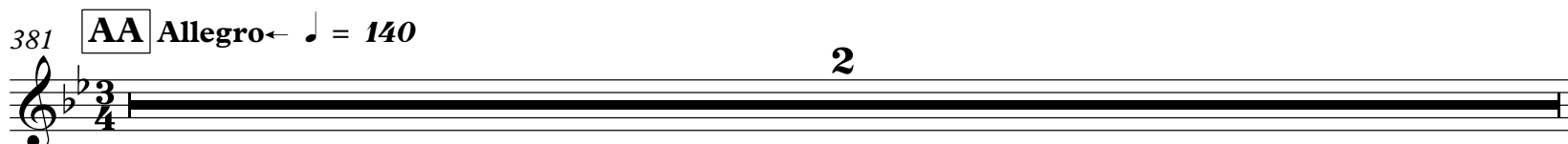
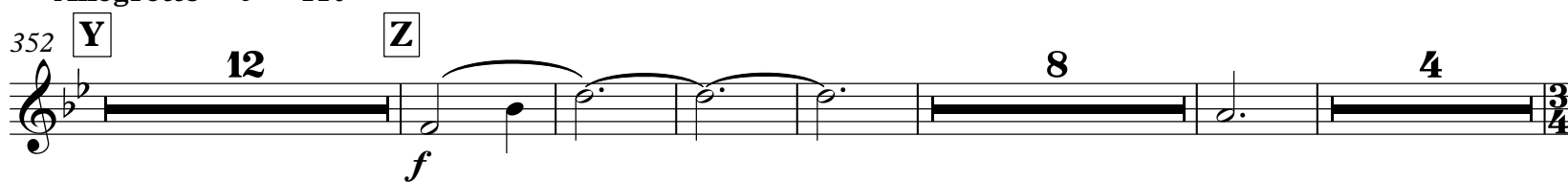
157 **K** *p*

Allegro ♩ = 120 *p*

170 **M** **N** **O** *f*

197 *ff*

202

206 **Adagio****II**207 **Adagio****III**283 **Allegro** ← ♩ = 140**Allegretto** ← ♩ = 110

383 *p*

389

395 **BB** 12



IV

414 Adagio *p*

419 **CC** *ff* *ff*

424 **DD** Allegro← ♩ = 130 *ff*

430

434 *ff* *ff* *p*

438 **EE** 10 4

454 **FF** 5 **GG** 2 8

472 *p* 4

482 **HH** *p*



489

8 2 3

ff

507

4 II

p

517

5

531 JJ KK

8 9

ff

552

560 LL

8

570

ff

489

8 2 3

ff

507

4 II

p

517

5

531 JJ KK

8 9

ff

552

560 LL

8

570

ff

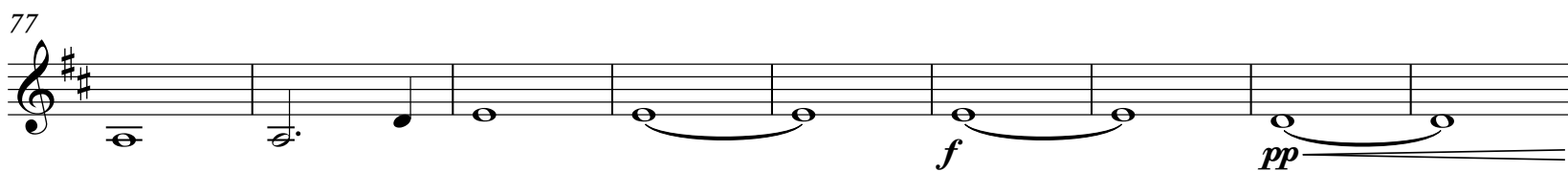
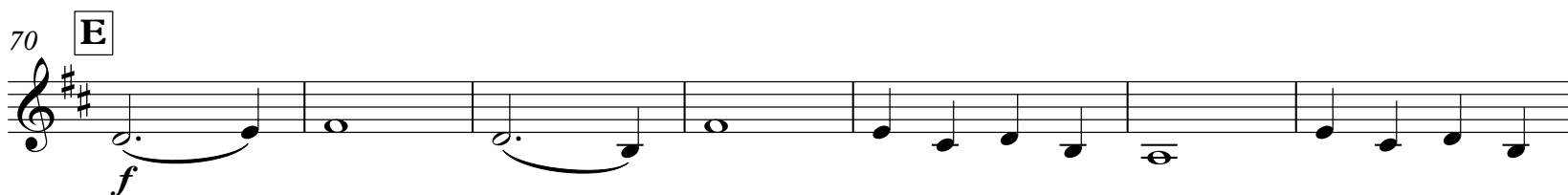
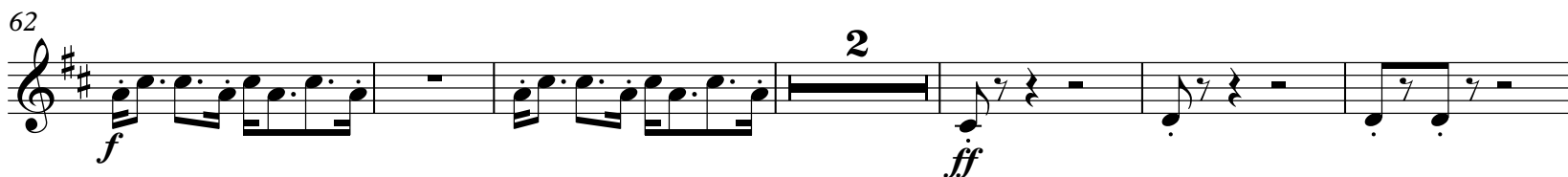
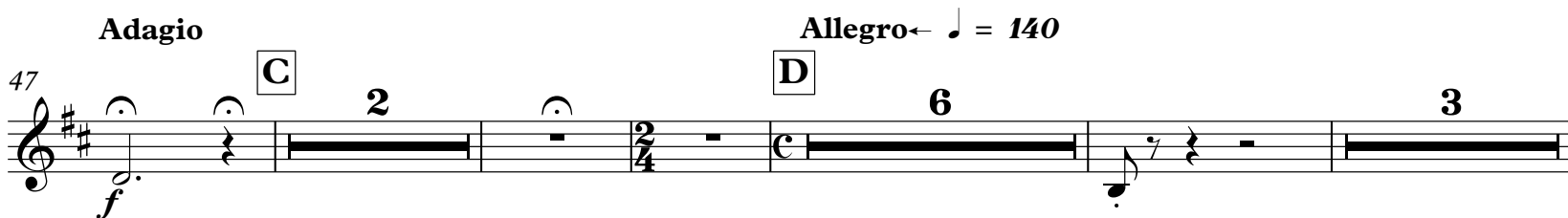
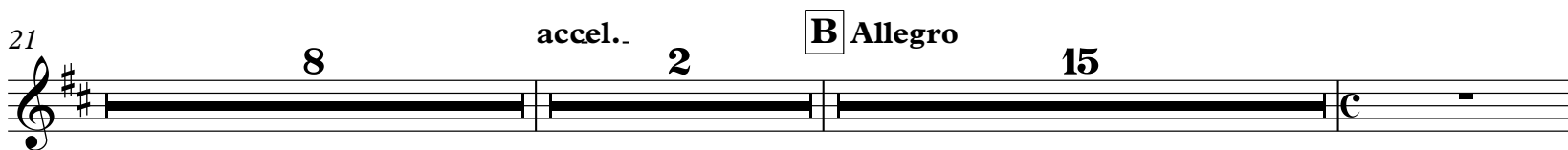
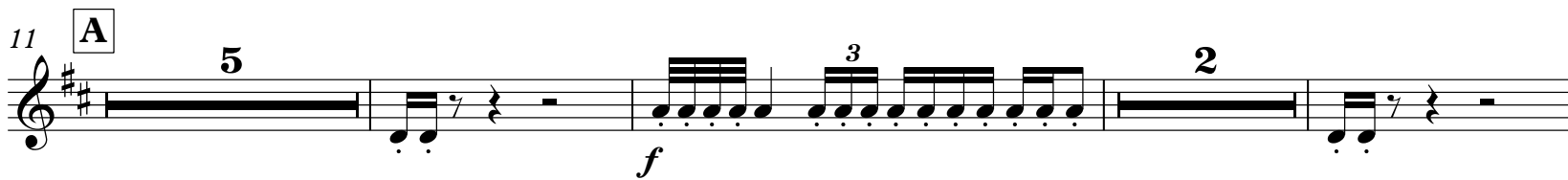
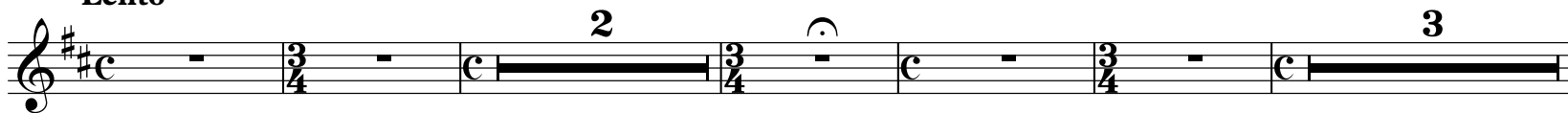
Horn in F 3

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



93 *ff*

100 **H** *mf* *p*

106

111

116 **I** 2 *pp* *f* *pp*

122 3 1. 2. *f* *ff*

131 **J** 6 9 *f*

149 *p* *f*

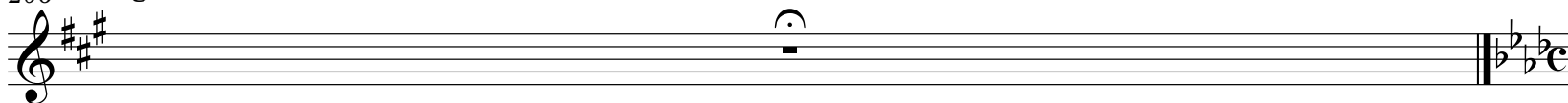
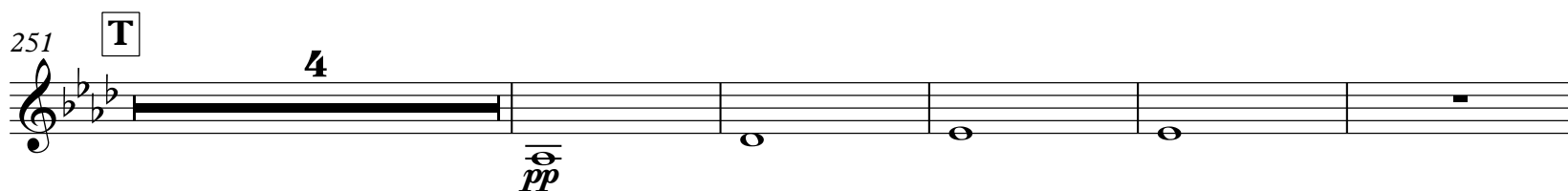
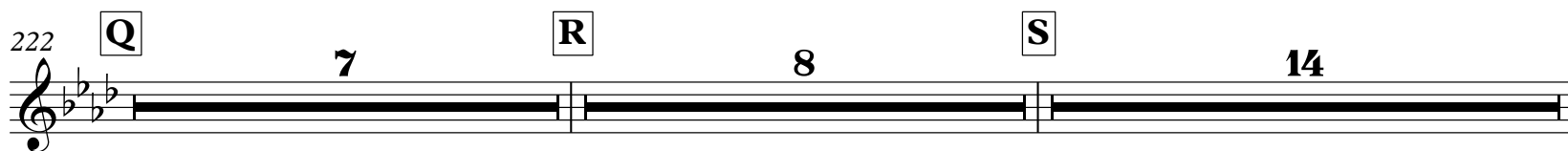
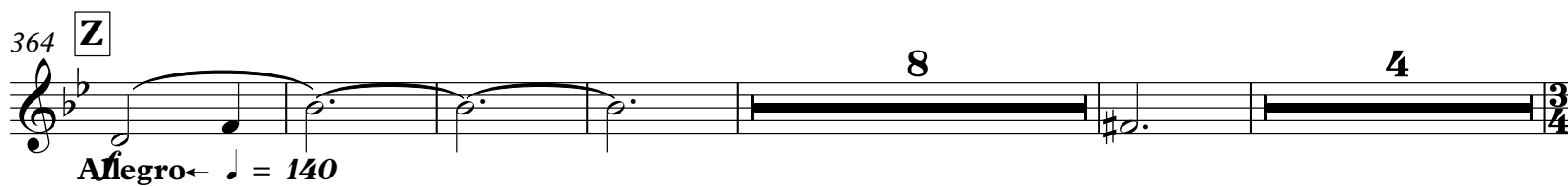
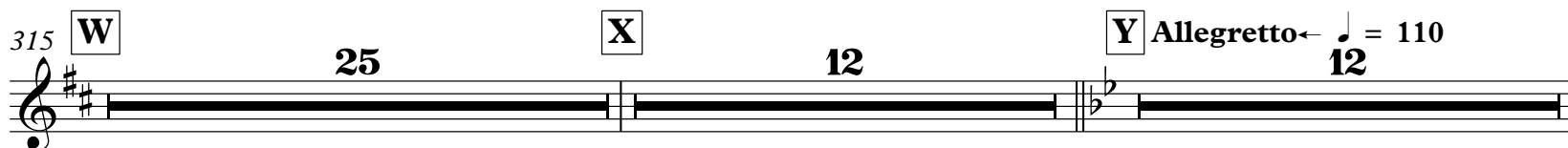
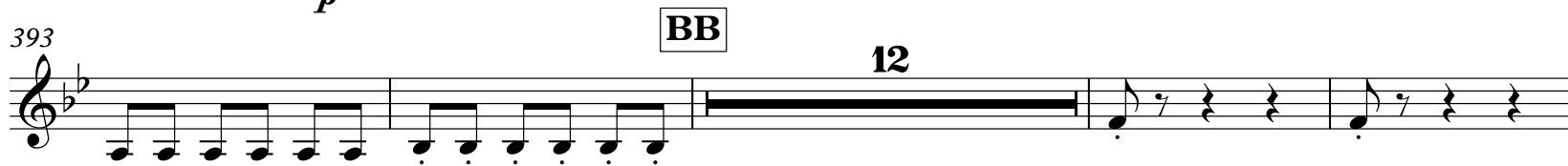
157 **K** Andante 6 **L** Adagio 2 *p*

Allegro ← ♩ = 120

170 **M** 12 **N** 12 **O** *f*

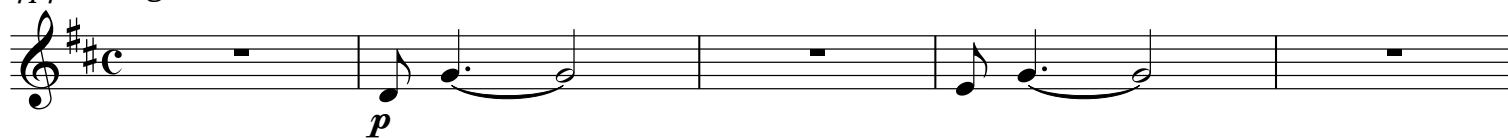
197 1. 2. *ff*

202

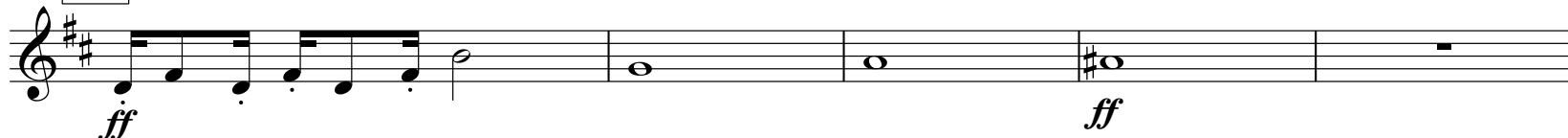
206 **Adagio****II**207 **Adagio**283 **Allegro** ← ♩ = 140**Allegro** ← ♩ = 140

IV

414 Adagio



419 CC



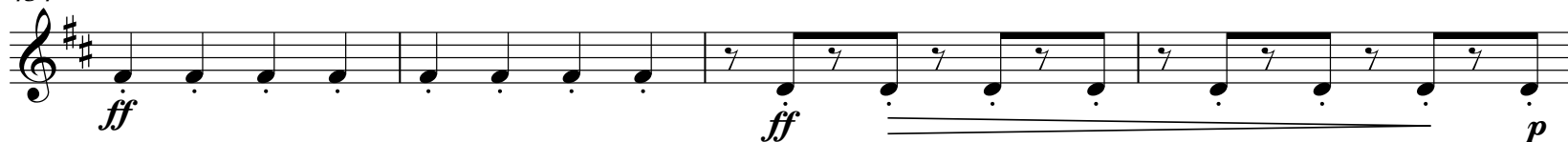
424 DD Allegro ← ♩ = 130



430



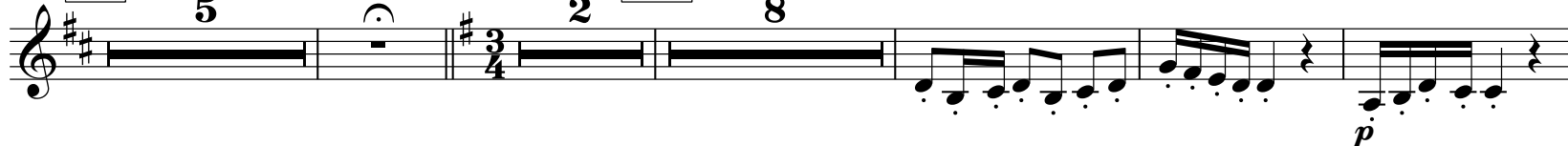
434



438 EE



454 FF



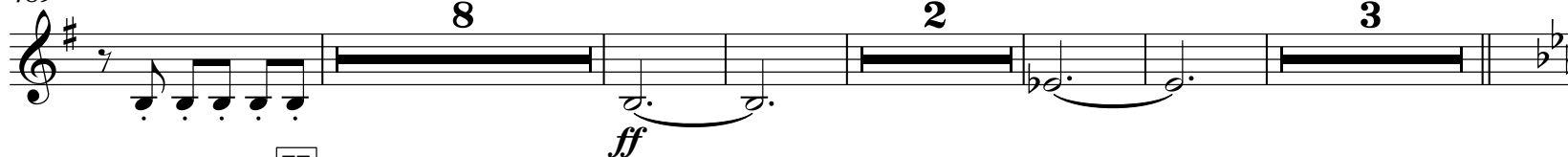
473



482 HH



489



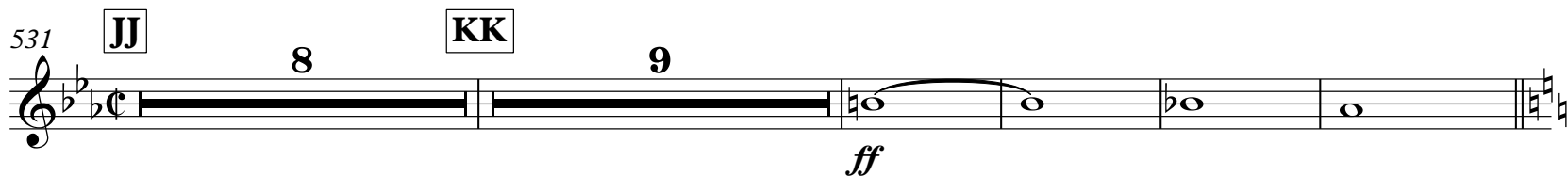
507



517



531



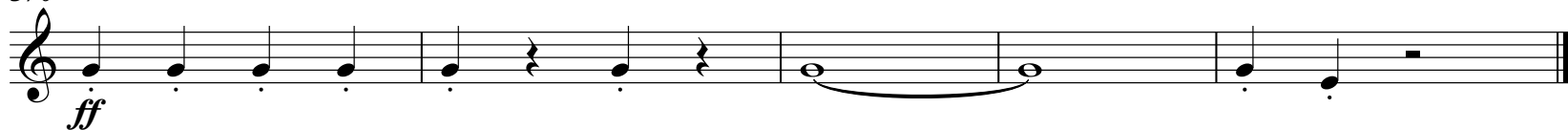
552



560



570



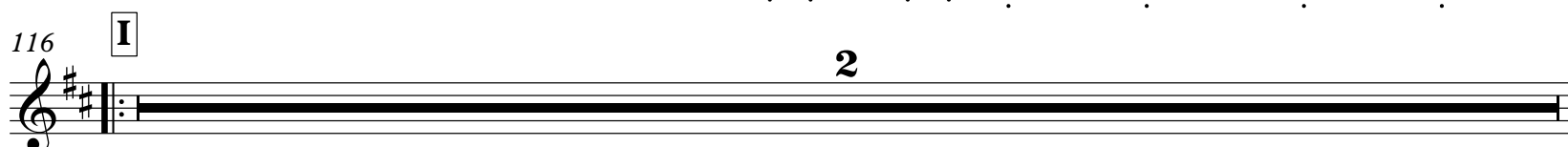
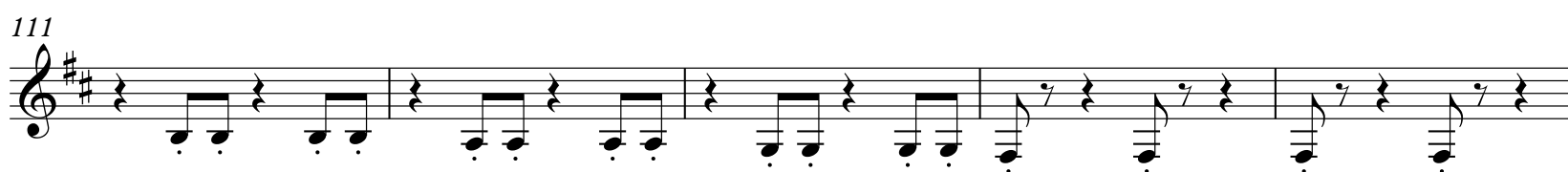
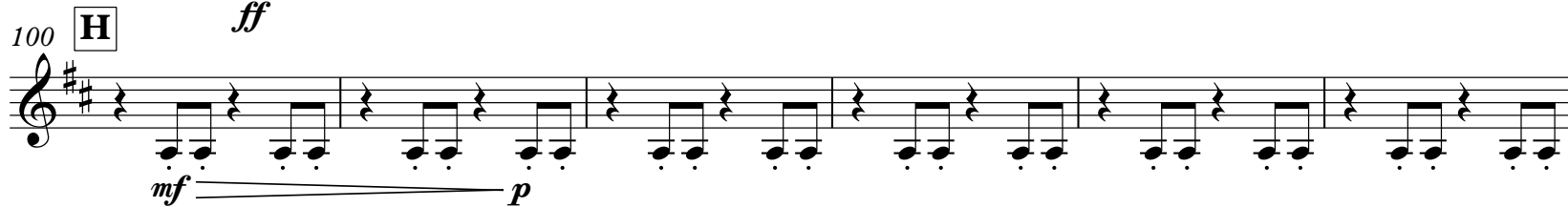
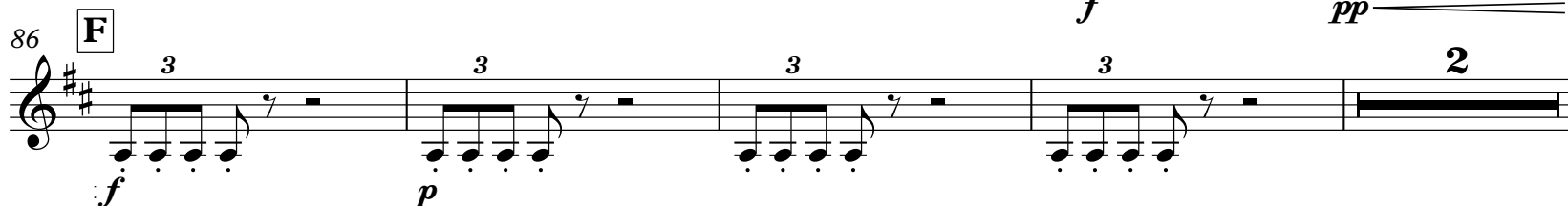
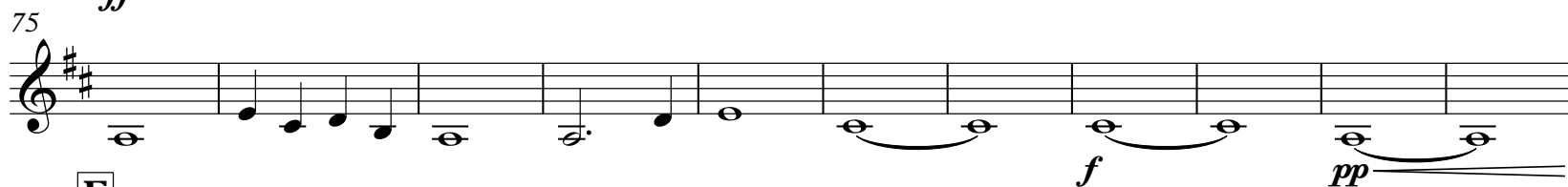
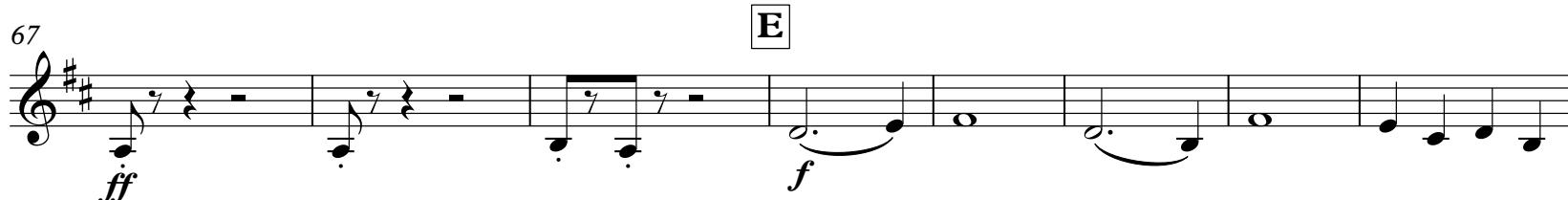
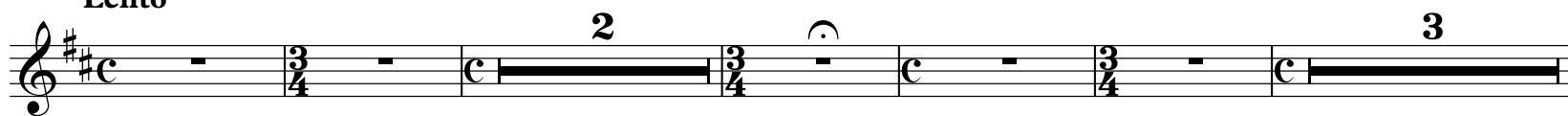
SYMPHONY NO 10

Horn in F 4

I

ŞAFAK ALICIOĞLU OP 31

Lento



118

pp *f* *pp* *f*

123

3 1. 2. *ff*

131

6 9 *f*

149

p *f*

157

K Andante 6 **L** Adagio 2

170

M 12 **N** 12 **O** *f*

197

1. 2. *ff*

202

206

Adagio

II

207 **Adagio**

P 3 12 **Q** 7

229 **R** 8 **S** 14 **T** 4

pp

260 **U** 16 4

III

III

283 **Allegro** ← $\text{♩} = 140$

6 *p*

293

297 **V** 18 **W** 25 **X** 12

Allegretto ← $\text{♩} = 110$

352 **Y** 12 **Z** 8 4

f

Allegro ← $\text{♩} = 140$

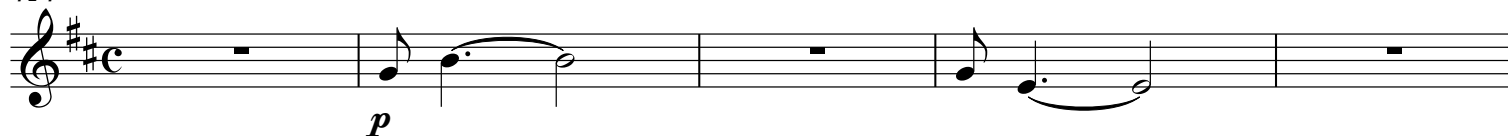
381 **AA** 6 *p*

393 **BB** 12

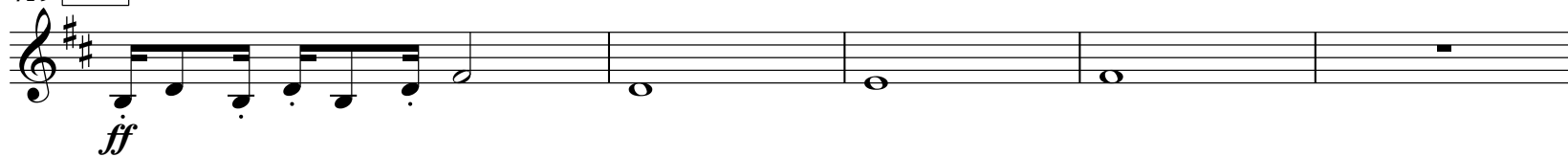
409

IV

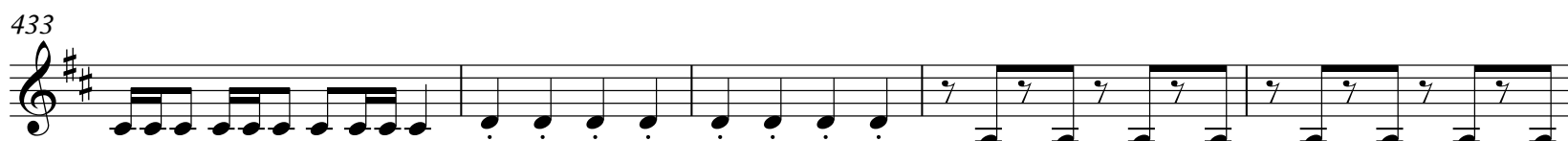
414 Adagio



419 CC



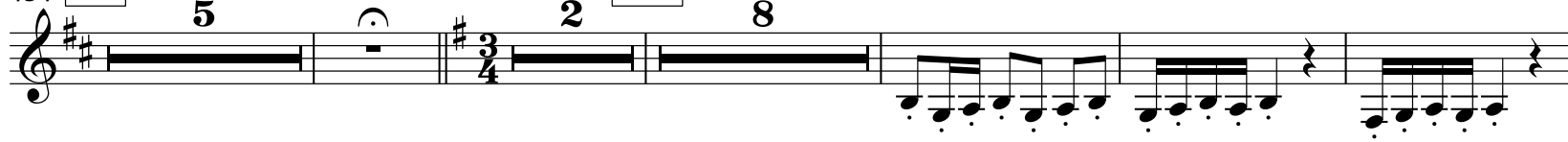
424 DD Allegro ← ♩ = 130



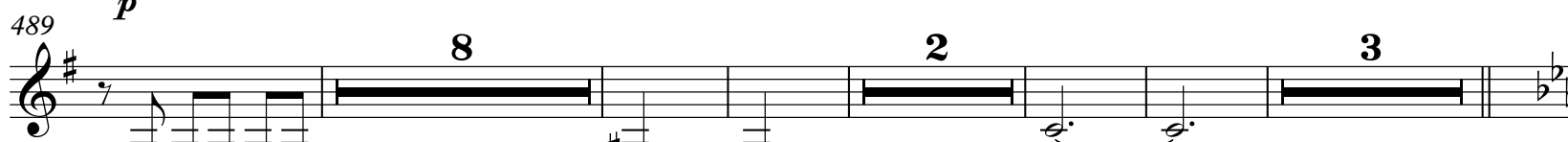
438 EE



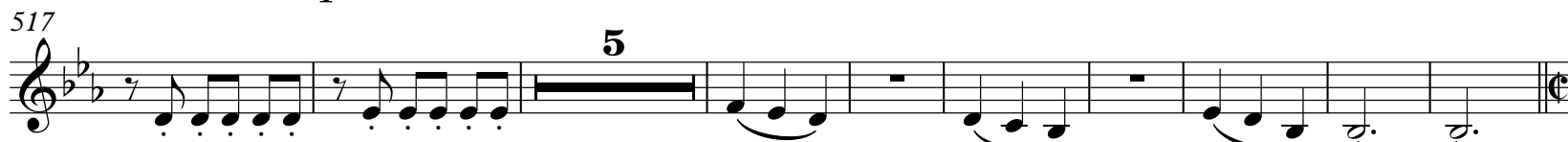
454 FF



482 HH



507 II



531 **JJ** 8 **KK** 9

ff

552

560 **LL** 8

570

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 5 3 *f*

23 3 *mf* accel.

31 **B** Allegro 15 **Adagio** **C** *f* *f* 3 3

52 **D** Allegro ← ♩ = 140 *f* 3 9

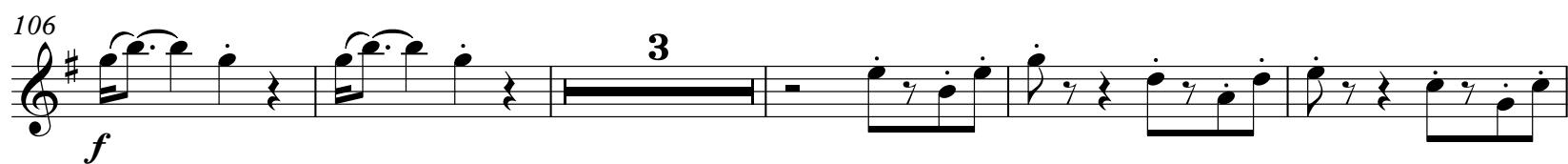
68 **E** 3 *ff* 8 *f*

84 **F** *pp* *f* 3 *p* 3 3 3 2

92 **G** 3 *f* 3

100 **H** 6

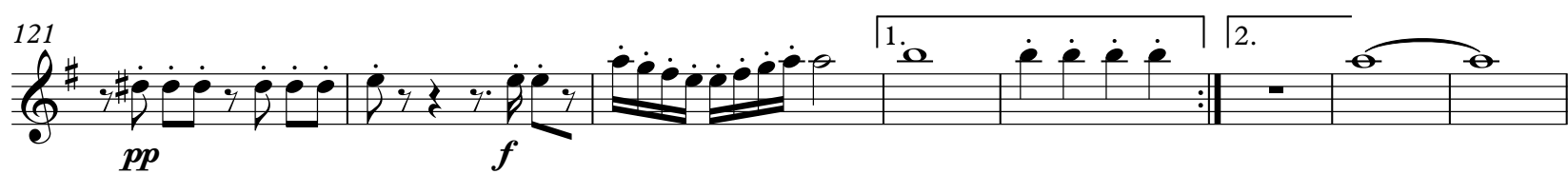
106 *f*



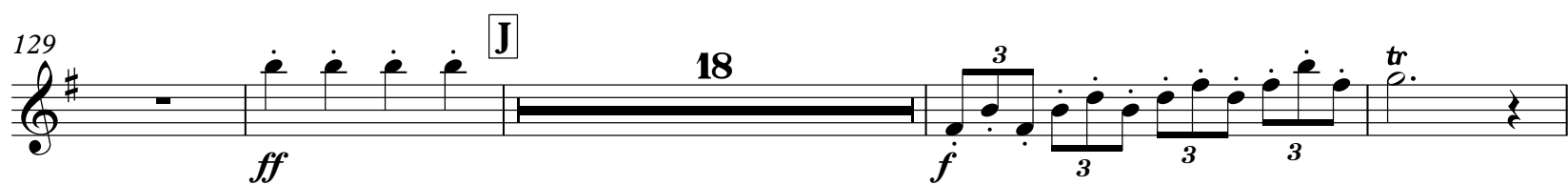
114 *pp* *f*



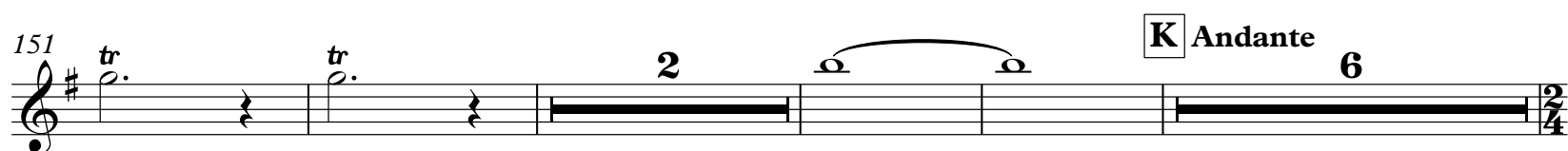
121 *pp* *f*



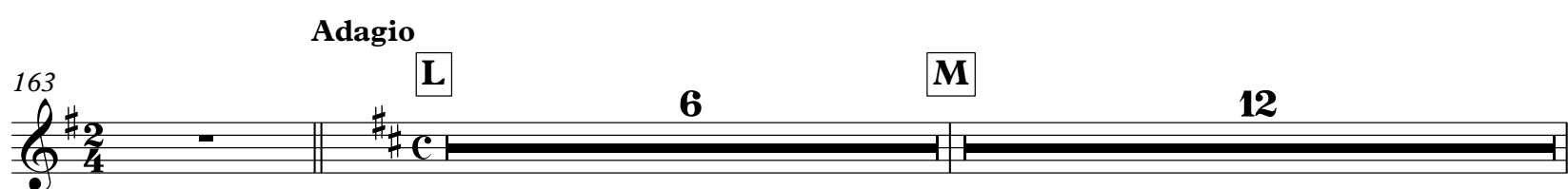
129 *ff* *f*



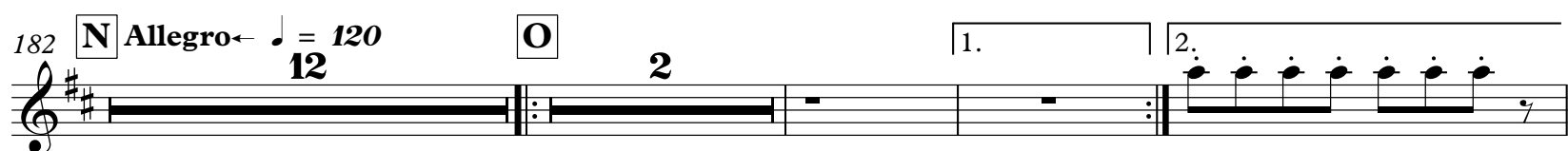
151 *tr.* *tr.* *K* Andante 6



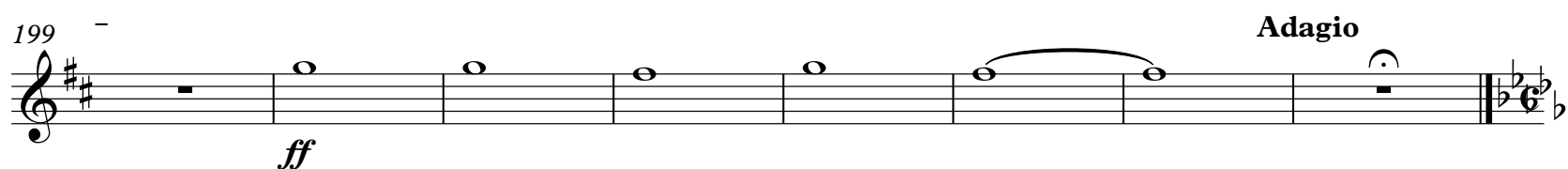
Adagio 163 *L* 6 *M* 12



182 *N* Allegro $\text{♩} = 120$ 12 *O* 2 1. 2.



199 *ff* Adagio



II

207 **Adagio** **P** 3 8

222 **Q** 7 **R** 8 **S** 14

251 **T** *p* *pp* 6

260 **U** 14 *pp* 5

III

283 **Allegro** ← ♩ = 140 9 *f* 4

297 **V** *p* 14

315 **W** 2 *ff* 13

335

340 **X** 8 *mf*

352 **Y** **Allegretto** ← ♩ = 110 12 **Z** 12 4

381 **AA** **Allegro** ← ♩ = 140 9

390 **BB**

f *p*

399

8

IV

414 **Adagio** **CC**

5 *f* *ff*

Allegro ← ♩ = 130 **DD**

4 *ff*

432

ff 2

438 **EE** **FF**

16 5 2

462 **GG**

f 3

472 **HH**

8 16 *ff* 2

502

3 *mf*

511 **II** **JJ** **KK**

20 8 9

548

ff

2

ff

558

LL

f

565

570

ff

This musical score for Oboe 1 spans measures 548 to 570. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 548 begins with a fortissimo (*ff*) dynamic and a half-note melody. A repeat sign follows, with a second measure marked with a '2' and fortissimo (*ff*). Measure 558 features a fortissimo (*f*) dynamic and a sixteenth-note triplet. Measure 565 continues with sixteenth-note patterns. Measure 570 starts with fortissimo (*ff*) and includes a half-note melody with a slur. The score concludes with a double bar line.

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

2 3

11 **A** 5 3 6

27 **B** **Allegro** accel.. 2 15

47 **Adagio** **C** **D** **Allegro** ♩ = 140 2 6 9

69 **E** 3 8 3 *ff* *f* *pp*

86 **F** 3 3 3 3 2 *f* *p*

92 **G** **H** 5 3 6 3 *f*

111

116 **I** 2 *pp* *f* *pp* *f*

123 1. 2. *ff*

131 **J** 18

149

f *tr.*

Andante

Adagio

157

K **L** **M** **6** **12**

182

N **O** **1.** **2.** *ff*

201

Adagio *ff*

II

207

Adagio **P** **Q** **3** **12** **7**

229

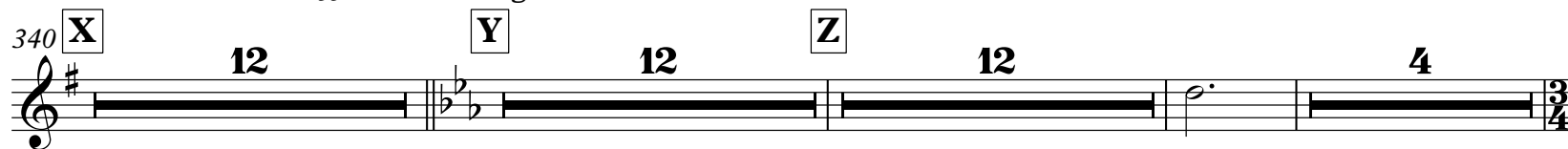
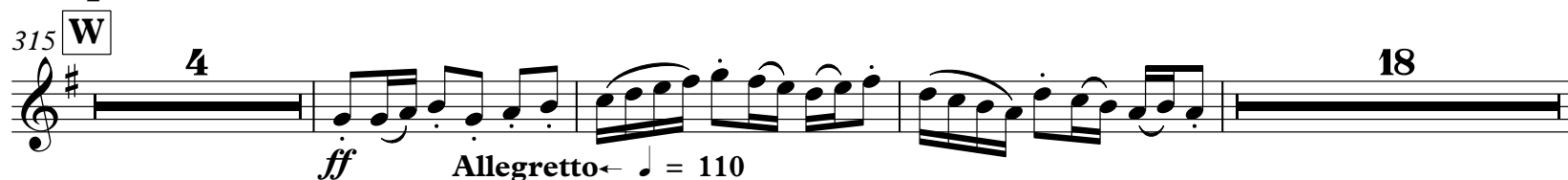
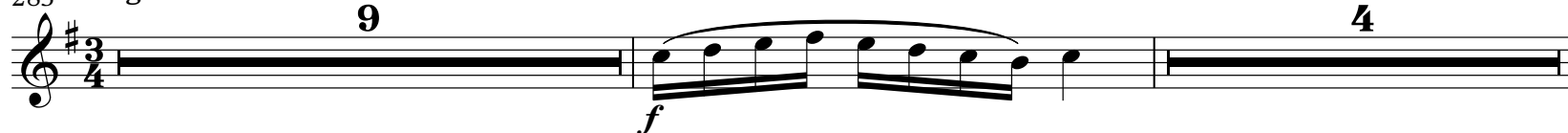
R **S** **T** **6** *p* *pp*

260

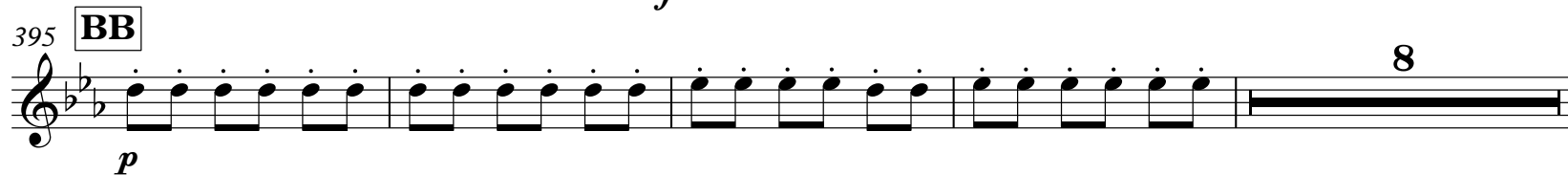
U **5** *pp*

III

283 Allegro← ♩ = 140

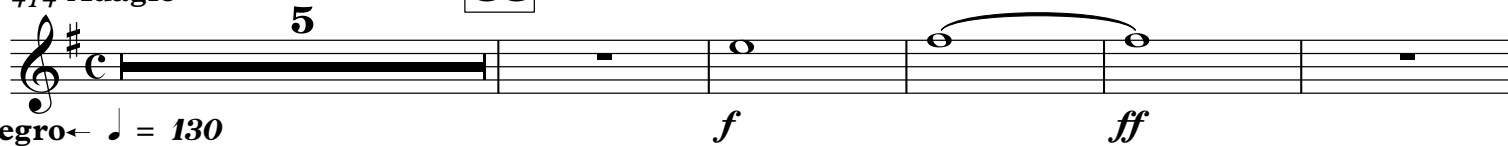


381 AA Allegro← ♩ = 140

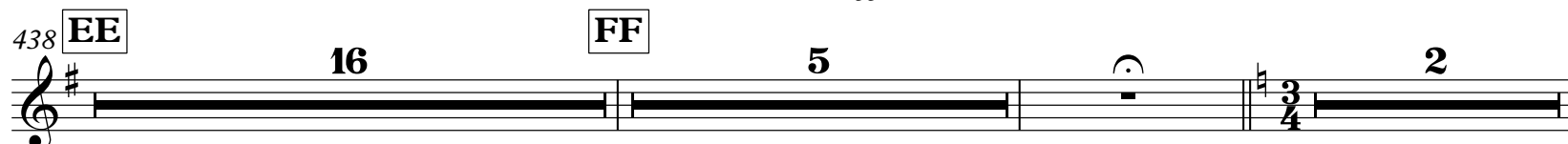


IV

414 Adagio



Allegro← ♩ = 130



462 **GG**

f

472 **HH**

8 16 2

ff

503

3

mf

511 **II** **JJ** **KK**

20 8 9

ff

552

2

ff

560 **LL**

f

566

570

ff

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

2 3

11 **A** 13 *f* accel. 2

31 **B** **Allegro** 15 **Adagio** **C** 2

52 **D** **Allegro** ♩ = 140 18 **E** 16 **F** 6

92 **G** 5 3 **H** 16

116 **I** 7 3 1. 4 *ff*

131 **J** 24 **K** **Andante** 6

163 **L** 6 **M** 12

182 **N** **Allegro** ♩ = 120 12 **O** 2 1.

198 2. 2 *ff*

206 **Adagio**

II

207 **Adagio**

P 3 8

p

222 **Q** 7 **R** 8 **S** 14

251 **T** 8 **U** 3 3 *mf* *p* 3

264 3 3

268 6 5

III

III

283 **Allegro** ← $\text{♩} = 140$ **V** 14 18 **W** 25

340 **X** 12 **Y** **Allegretto** ← $\text{♩} = 110$ 12 **Z** 17

381 **AA** **Allegro** ← $\text{♩} = 140$ 14 **BB** 12

409

IV

Adagio

Allegro ← ♩ = 130

414 **CC** 5 **DD** 5 4 *ff*

431 2

438 **EE** 12 *f*

452

454 **FF** 5 **GG** 2 20

482 **HH** 25 **II** 4 20

531 **JJ** 8 **KK** 6 *p* *ff*

550 2 *ff* 4

560 **LL** 8 *ff*

Piccolo

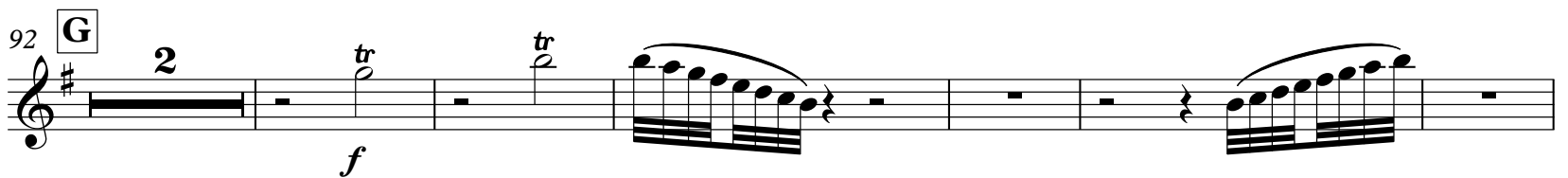
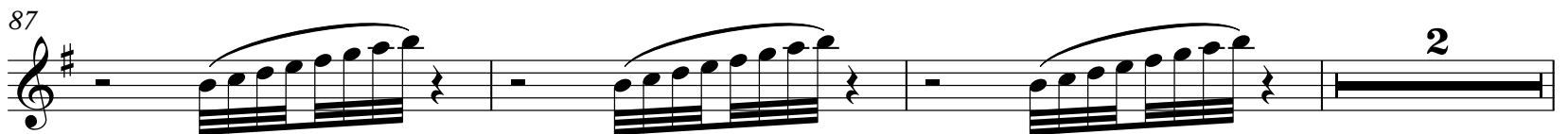
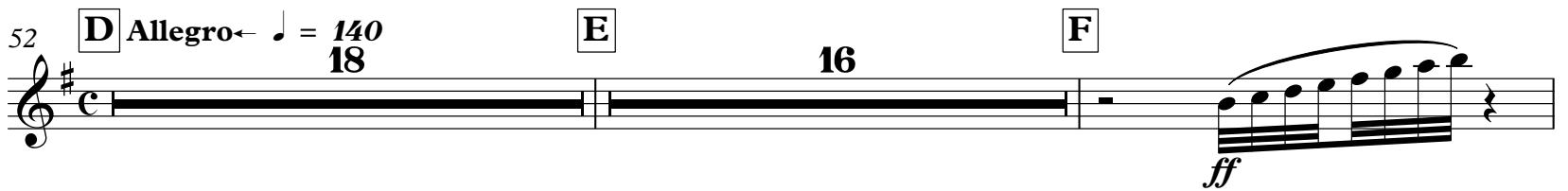
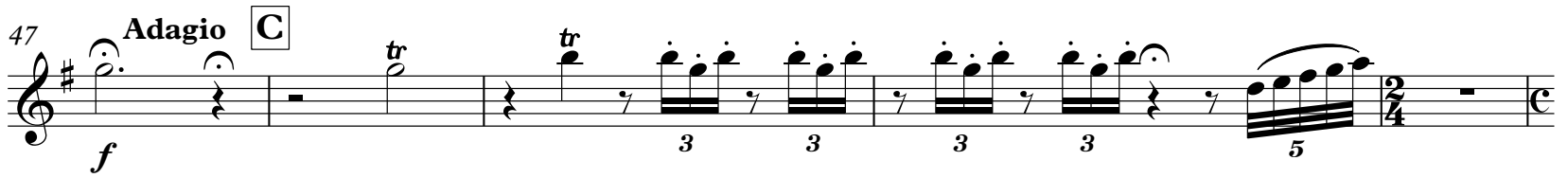
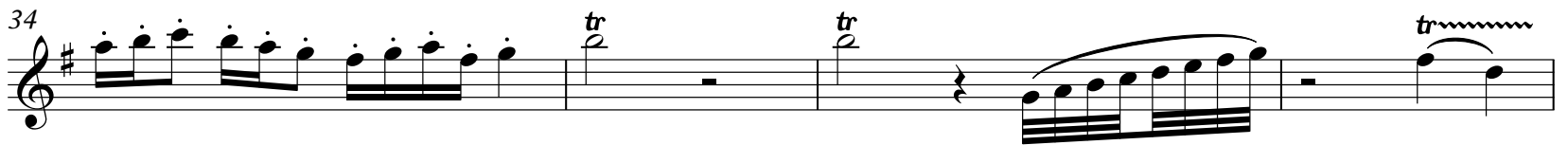
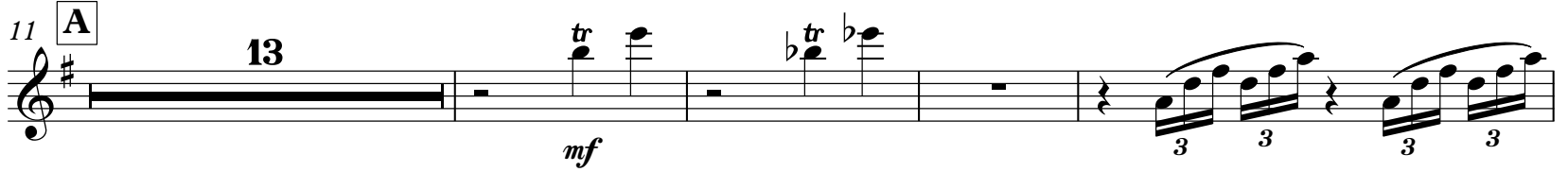
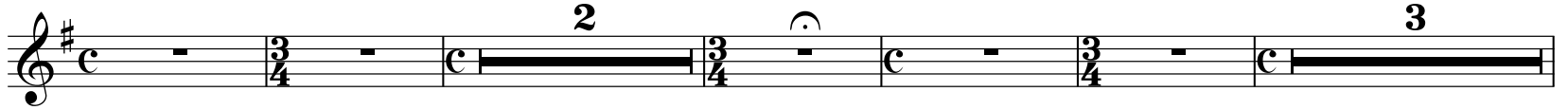
SYMPHONY NO 10

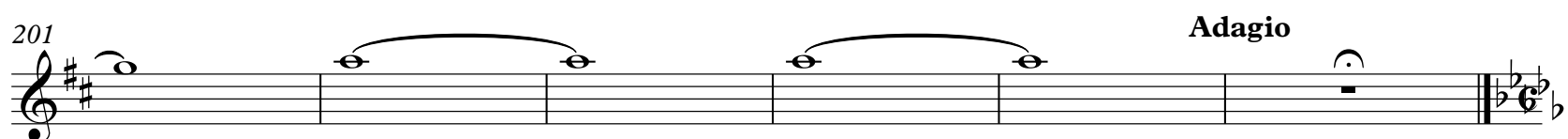
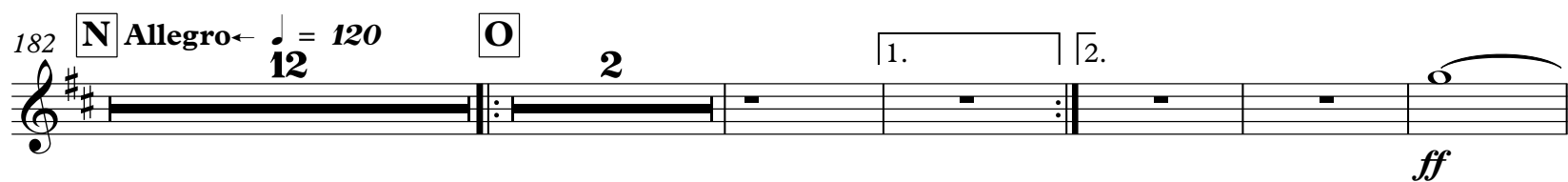
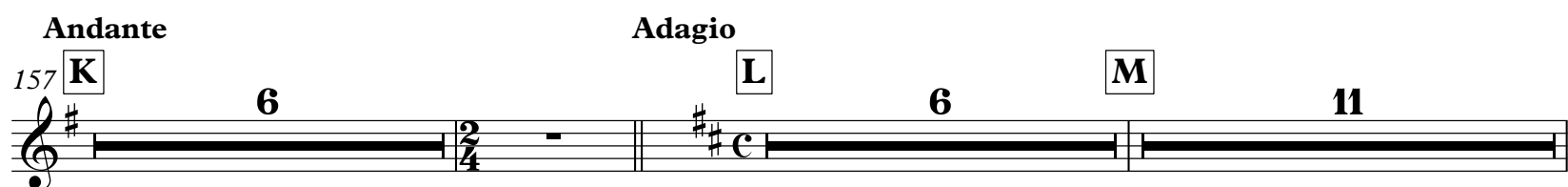
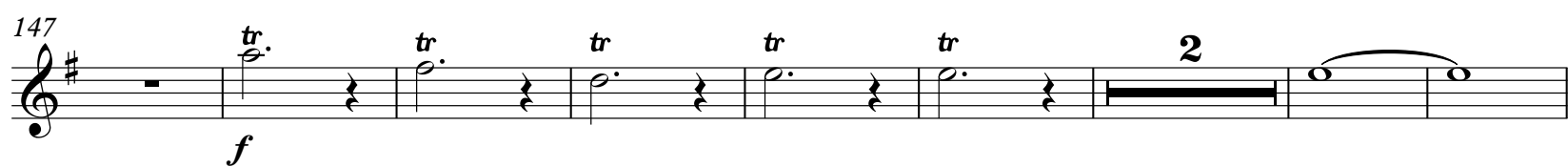
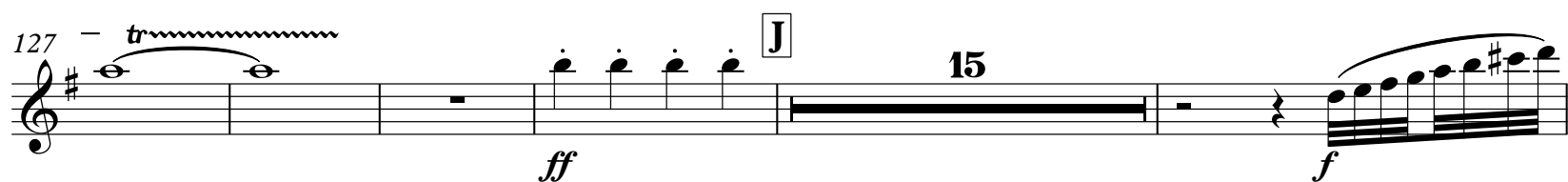
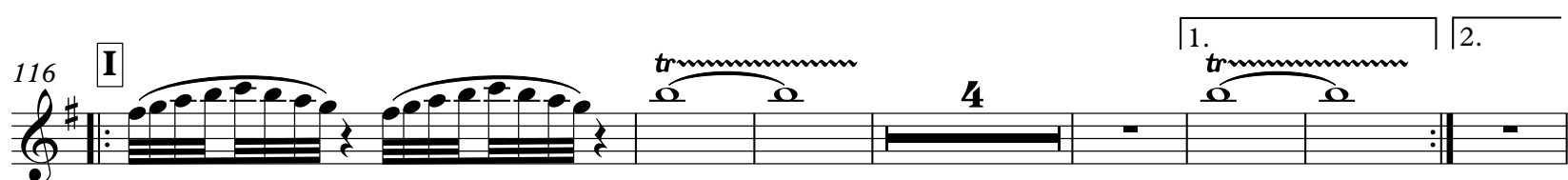
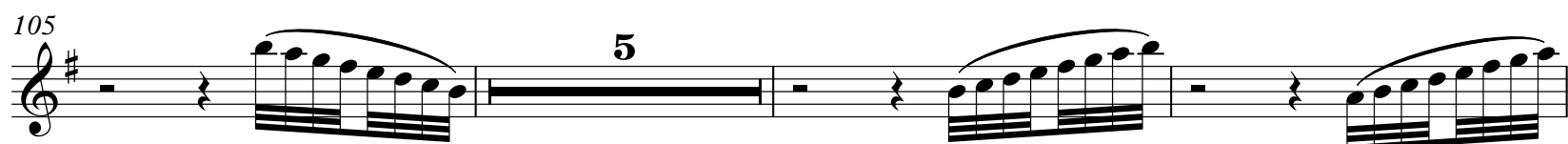
1.GÜN-GÜNEŞİN DOĞUŞU

I

ŞAFAK ALICIOĞLU OP 31

Lento





II

2.GÜN-GECE

207 **Adagio** **P** 3 12 **Q** 7

229 **R** 8 **S** 14 **T** 9

260 **U** 11 *p* *p*

275 *p* 5 **3**/**4**

III

3.GÜN-KAMPTA EĞLENCE

283 **Allegro** $\text{♩} = 140$ 3 5 *tr* *mf* 5

297 **V** *tr* *tr* *tr* *tr* 14

315 **W** 8 *f*

327 *f* 9

340 **X** 12 **Y** **Allegretto** $\text{♩} = 110$ 10 *f*

364 **Z** 17 **AA** **Allegro** $\text{♩} = 140$ 8 **3**/**4**

389 *tr* *mf* **BB** 5 *tr* *tr* *tr* *tr* *tr*

399 8

4.GÜN-DÖNÜŞ

IV

414 **Adagio** **CC** 5 **DD** **Allegro** ♩ = 130 5 4 *ff*

431 *ff* 2

438 **EE** *f* *mf*

443 9

454 **FF** 5 **GG** 2 8 *ff* *tr.*

473 *tr.* *tr.*

482 **HH** 16 *ff* 2 3

507 4 **II** 20 **JJ** 8

539 **KK** 13 2 *ff*

559 **LL** 8 *tr* *tr* *ff*

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A**

ff *p*

19

24 **accel..**

31 **B Allegro**

p

37

41

OP 26

47 **Adagio** **C**

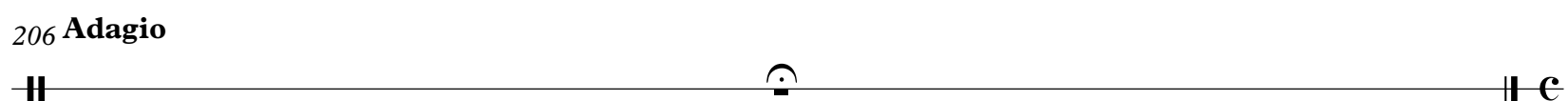
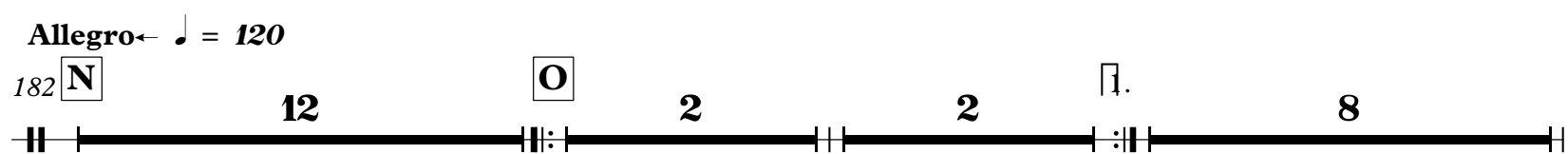
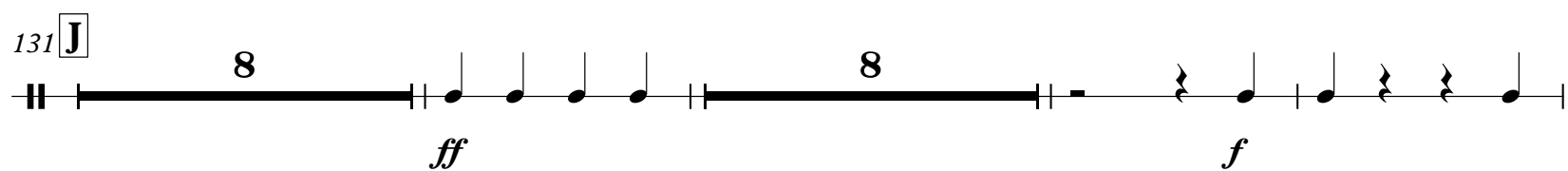
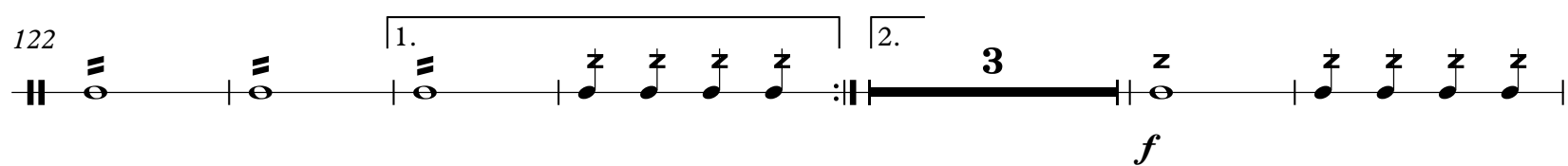
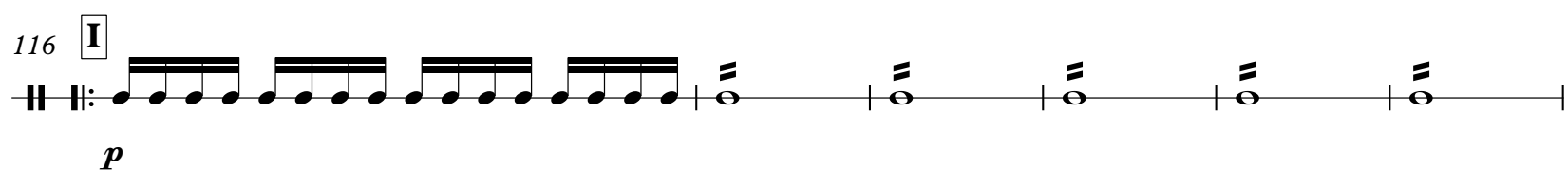
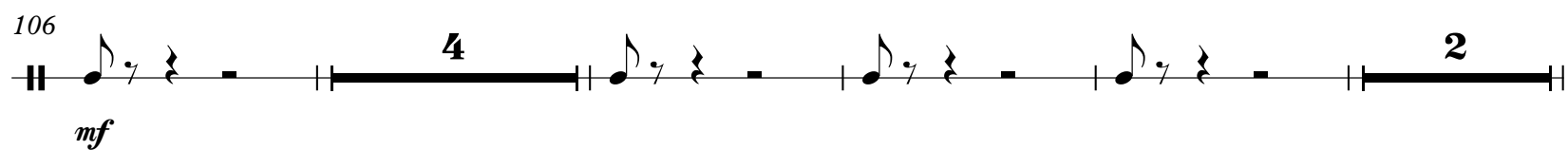
D Allegro $\text{♩} = 140$

70 **E**

F

G

100 **H**



II



III

283 **Allegro** ← $\text{♩} = 140$ V

309 *mf*

314 W *pp*

320 3

328

333

337

340 X **Allegretto** ← $\text{♩} = 110$ Y 12 8 *f*

364 Z

372 5 $\frac{3}{4}$

Allegro ← $\text{♩} = 140$

381 AA BB 14 4 *pp*

406 *ff*

IV

414 **Adagio** **CC** **DD** **Allegro** ← ♩ = 130

5 5 6

432 **ff** 2

438 **EE** 16 **FF** 5 2 $\frac{3}{4}$

462 **GG** 7 12

482 **HH** 23

507 4 **II** 20 **JJ** 8 **C**

539 **KK** 13 **f** 4

560 **LL** 7

569 **ff** z z

SYMPHONY NO 10

Tabla enstruman sayısının
olabildiğince çok olması tavsiye edilir

I

ŞAFAK ALICIOĞLU OP 31

Lento

2 3

11 **A** 5 3 *ff* *ff*

24 *accel.*

Allegro

31 **B** *p*

36

40

46 **Adagio** **C** 2 **D Allegro** $\text{♩} = 140$ 16

70 **E** 16 **F** 6 **G** 5 3

100 **H** 6 4 2 *mf*

116 **I** 7 1. 2 2. 4

J 8

II

III

Allegro $\text{♩} = 140$

14

V

12

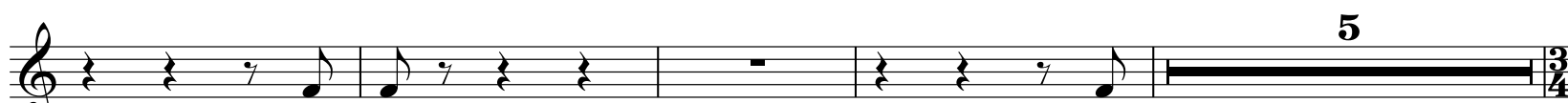
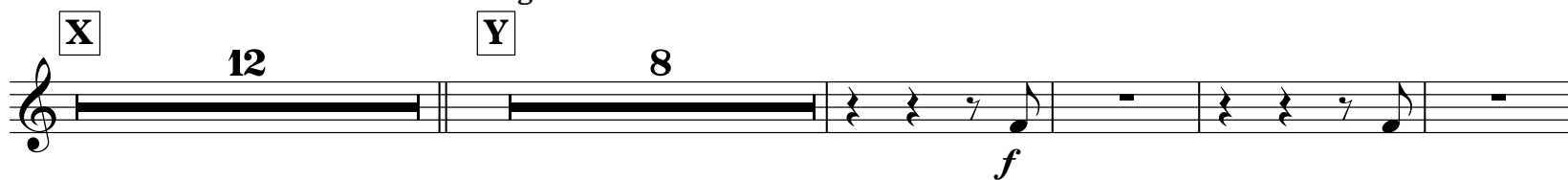
mf

W

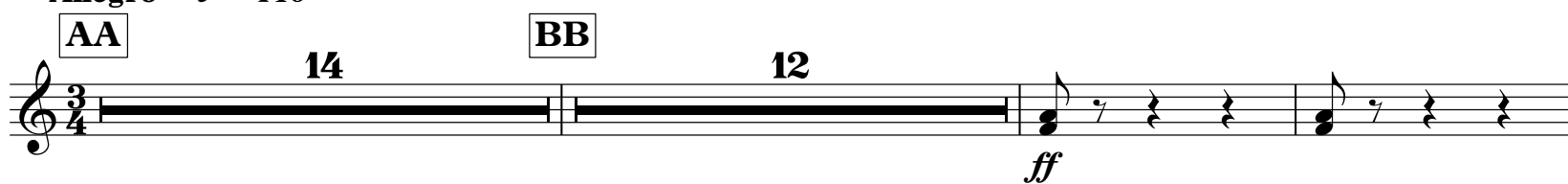
3

pp

Allegretto ← ♩ = 110

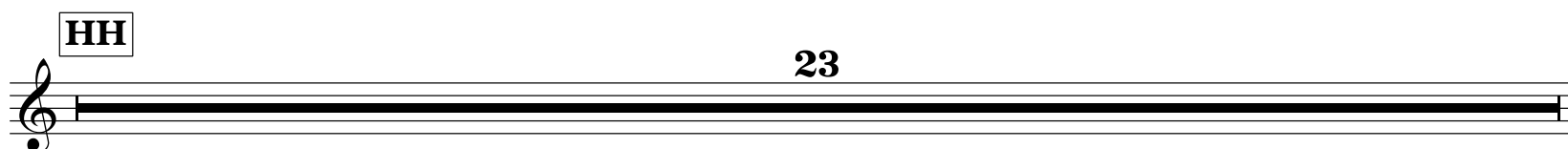
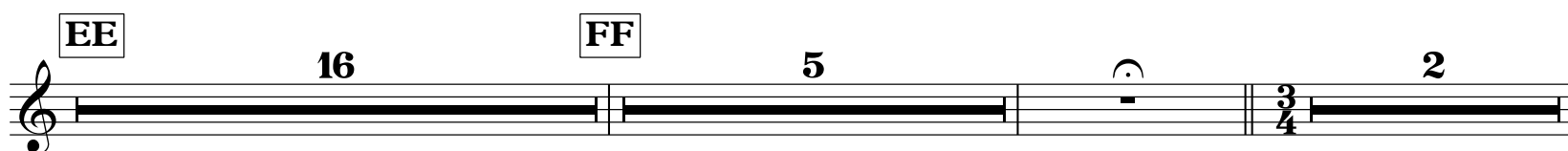
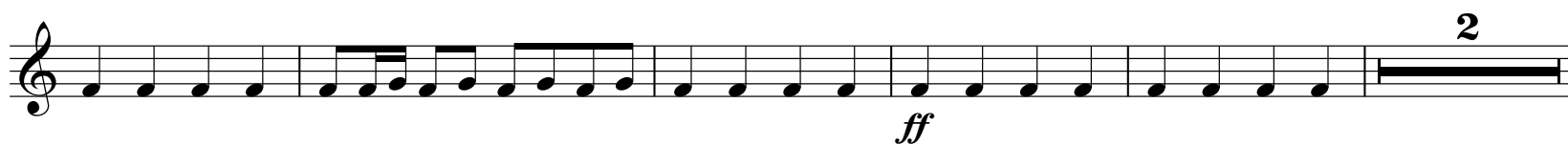
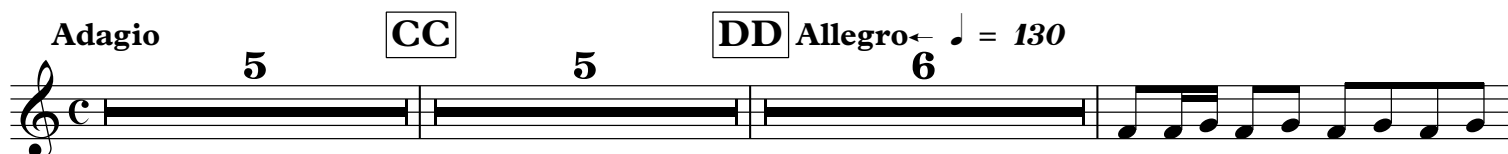


Allegro ← ♩ = 140



IV

Adagio



The musical score for Tabla consists of six staves, each representing a different part of the instrument. The notation includes various rhythmic patterns, dynamics, and fingerings.

- Staff 1:** Features a rhythmic pattern of eighth notes with a grace note (7) and a final measure with a 4-measure rest.
- Staff 2:** Labeled with a boxed **II**, it contains a 20-measure rest, followed by a section labeled **JJ** with an 8-measure rest, and a section labeled **KK** with a 13-measure rest.
- Staff 3:** Features a rhythmic pattern of eighth notes with a grace note (7) and a final measure with a 4-measure rest.
- Staff 4:** Labeled with a boxed **LL**, it contains a rhythmic pattern of eighth notes with a grace note (7) and a final measure with a 4-measure rest.
- Staff 5:** Features a rhythmic pattern of eighth notes with a grace note (7) and a final measure with a 4-measure rest.
- Staff 6:** Features a rhythmic pattern of eighth notes with a grace note (7) and a final measure with a 4-measure rest.

Dynamics include *f* (forte) and *ff* (fortissimo).

Tam-tam

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** *fff* *fff* *ppp*

22 *accel.* **B** **Allegro** *ff*

47 **Adagio** **C** **D** **Allegro** $\text{♩} = 140$

70 **E** **F** **G**

100 **H** *mf*

116 **I** *f*

131 **J**

Andante **K** *ff* **Adagio** **L** **M**

157 **N** **O** $\text{♩} = 120$

182 **P** **Q** **R**

199 **S** **T** **U** **V** **W** **X** **Y** **Z** **AA** **AB** **AC** **AD** **AE** **AF** **AG** **AH** **AI** **AJ** **AK** **AL** **AM** **AN** **AO** **AP** **AQ** **AR** **AS** **AT** **AU** **AV** **AW** **AX** **AY** **AZ** **BA** **BB** **BC** **BD** **BE** **BF** **BG** **BH** **BI** **BJ** **BK** **BL** **BM** **BN** **BO** **BP** **BQ** **BR** **BS** **BT** **BU** **BV** **BW** **BX** **BY** **BZ** **CA** **CB** **CC** **CD** **CE** **CF** **CG** **CH** **CI** **CJ** **CK** **CL** **CM** **CN** **CO** **CP** **CQ** **CR** **CS** **CT** **CU** **CV** **CW** **CX** **CY** **CZ** **DA** **DB** **DC** **DD** **DE** **DF** **DG** **DH** **DI** **DJ** **DK** **DL** **DM** **DN** **DO** **DP** **DQ** **DR** **DS** **DT** **DU** **DV** **DW** **DX** **DY** **DZ** **EA** **EB** **EC** **ED** **EE** **EF** **EG** **EH** **EI** **EJ** **EK** **EL** **EM** **EN** **EO** **EP** **EQ** **ER** **ES** **ET** **EU** **EV** **EW** **EX** **EY** **EZ** **FA** **FB** **FC** **FD** **FE** **FF** **FG** **FH** **FI** **FJ** **FK** **FL** **FM** **FN** **FO** **FP** **FQ** **FR** **FS** **FT** **FU** **FV** **FW** **FX** **FY** **FZ** **GA** **GB** **GC** **GD** **GE** **GF** **GG** **GH** **GI** **GJ** **GK** **GL** **GM** **GN** **GO** **GP** **GQ** **GR** **GS** **GT** **GU** **GV** **GW** **GX** **GY** **GZ** **HA** **HB** **HC** **HD** **HE** **HF** **HG** **HH** **HI** **HJ** **HK** **HL** **HM** **HN** **HO** **HP** **HQ** **HR** **HS** **HT** **HU** **HV** **HW** **HX** **HY** **HZ** **IA** **IB** **IC** **ID** **IE** **IF** **IG** **IH** **II** **IJ** **IK** **IL** **IM** **IN** **IO** **IP** **IQ** **IR** **IS** **IT** **IU** **IV** **IW** **IX** **IY** **IZ** **JA** **JB** **JC** **JD** **JE** **JF** **JG** **JH** **JI** **I**

II

207 **Adagio**

TACET

Musical staff with a whole rest (C) and a 3/4 time signature at the end.

III

283 **Allegro** ← ♩ = 140
14

V

12

4

Musical staff with a 3/4 time signature, a double bar line, and a fermata over two dotted half notes.

ff

315 W

3

21

X

12

Musical staff with a double bar line, a quarter note, and a double bar line.

mf

352 Y **Allegretto** ← ♩ = 110
8

Musical staff with a double bar line, eighth notes, and rests.

f

364 Z

Musical staff with eighth notes and rests.

372

Musical staff with eighth notes, rests, and a 5-measure rest.

3/4

Allegro ← ♩ = 140

381 AA

BB

14

12

5

Musical staff with a 3/4 time signature, a double bar line, and a fermata over two dotted half notes.

ff

C

IV

414 **Adagio** CC 5 4 DD **Allegro** $\text{♩} = 130$ 10 *fff* *ff*

435 2 EE 16 FF 5 $\frac{3}{4}$

460 $\frac{3}{4}$ 2 GG 20 HH 23

507 4 II 20 JJ 8

539 KK 13 *f* 4

560 LL *ff* *ff* *ff*

566 2 *ff*

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 9 *ff* 8 *accel.* 2

31 **B** **Allegro** 15 **Adagio** **C** 2 2

52 **D** **Allegro** $\text{♩} = 140$ 18 **E** 16 **F** 6

92 **G** 5 3 **H** 6 *mf* 4

113 2 **I** 7 2 1. 2. 3 *f* z

131 **J** 8 *ff* 17

Andante 157 **K** 6 2 **Adagio** **L** 6 **M** 12

Allegro $\text{♩} = 120$ 182 **N** 12 **O** 2 2 1. 8

206 **Adagio**

II

207 Adagio

TACET

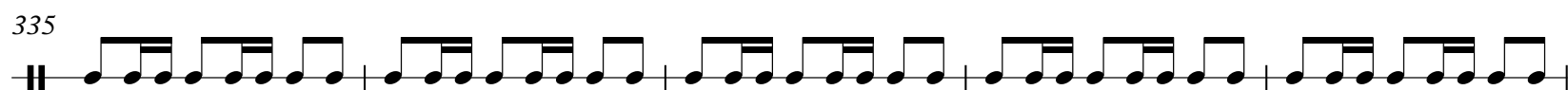


III

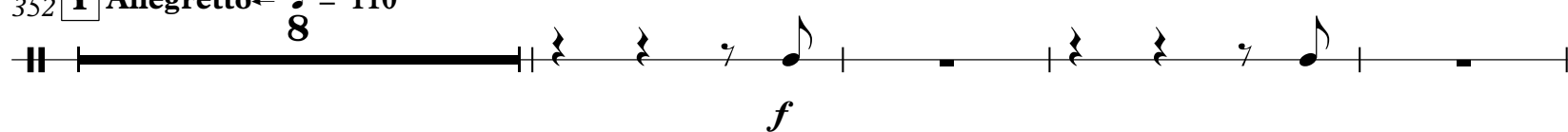
283 Allegro ← $\text{♩} = 140$

V

12


pp352 Y Allegretto ← $\text{♩} = 110$

8



372

381 **AA** **14** **BB** **12** *ff*

409

IV

414 **Adagio** **CC** **5** **5** **DD** **Allegro** $\text{♩} = 130$ **6**

432 *ff* **2**

438 **EE** **16** **FF** **5** **3/4** **2**

462 **GG** **7** **12**

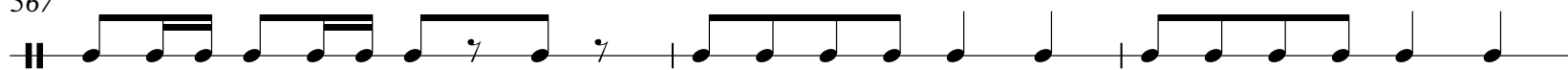
482 **HH** **23**

507 **II** **4** **20** **JJ** **8**

539 **KK** **13** *f* **4**

560 **LL** **7**

567



570

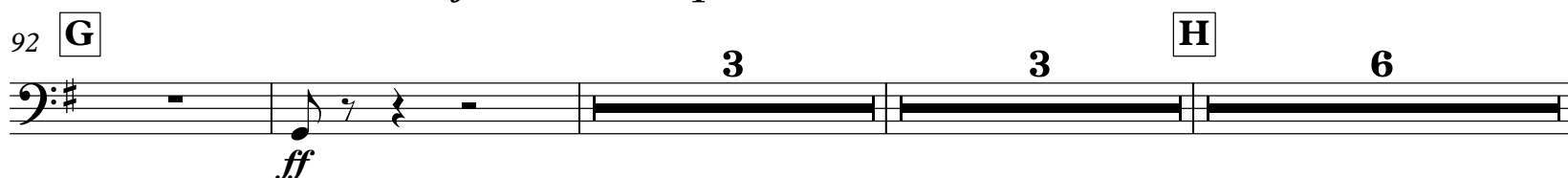
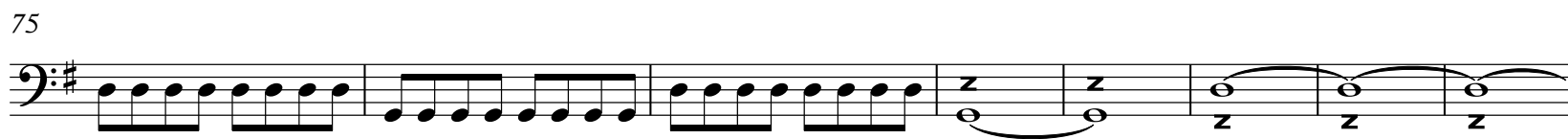
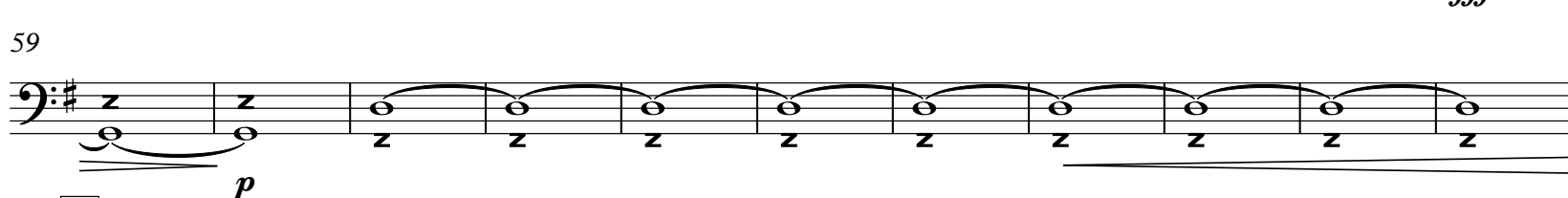
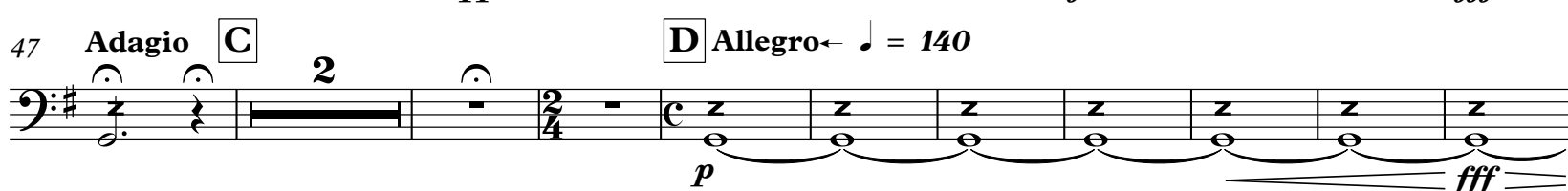
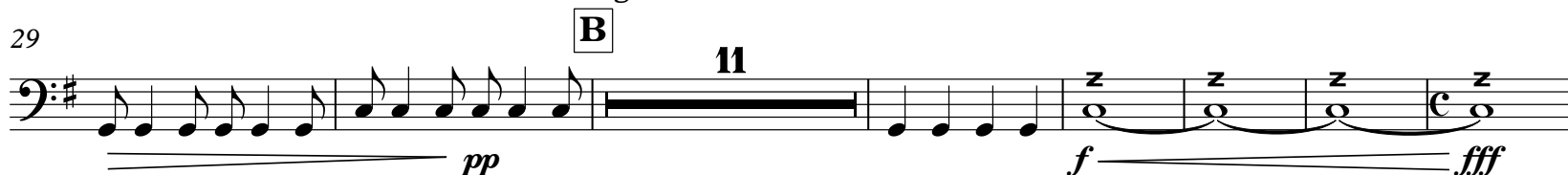
*ff*

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento



106 **I**

8 3

fff *fff* *pp*

123 1. 2. 2

pp *ff* *fff*

131 **J**

8 7

ff *fff* *f*

149

Andante **Adagio**

2

ff

157 **K** **L** **M**

6 6 12

182 **N** **Allegro** $\text{♩} = 120$ **O**

12 2

1. 2.

fff

200

206 **Adagio**

II

207 **Adagio** **P** **Q**

3 12 7

229 **R** **S**

8

p 3 3 3

241

3 3 3 4

ppp *p*

251 **T** **U**

9 16 5

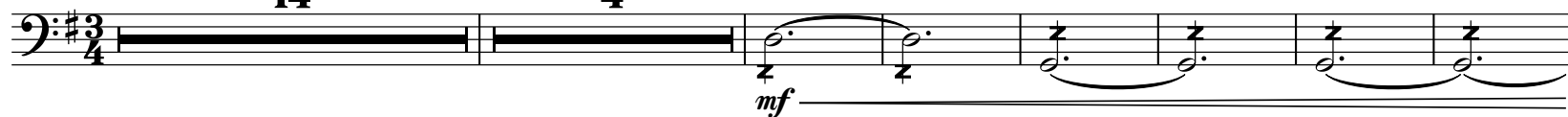
z *z*

$\frac{3}{4}$

283 Allegro $\text{♩} = 140$

V

4



307



315 W



340 X

Y Allegretto $\text{♩} = 110$

Z

12

12

8



373



381 AA

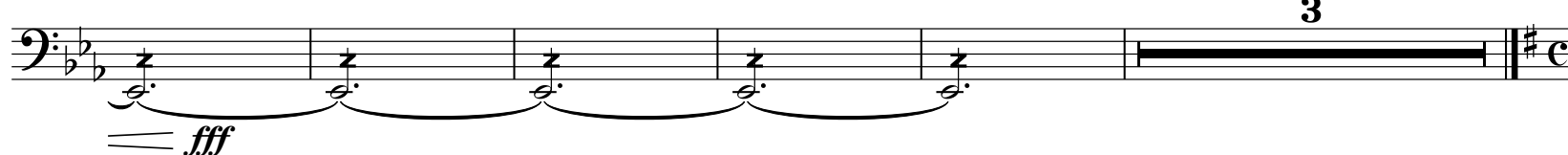
BB

14

4



406



IV

414 Adagio

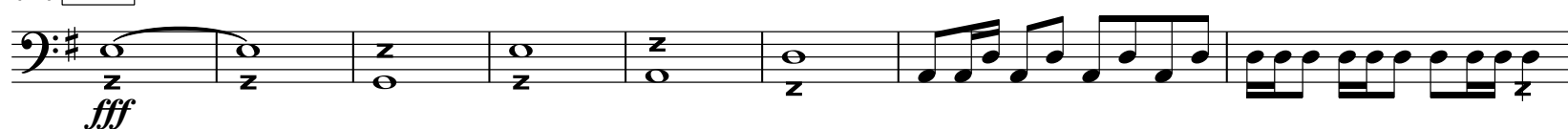
CC

5

3

3

3

424 DD Allegro $\text{♩} = 130$ 

432



438 EE



454 FF

GG

4

2

20



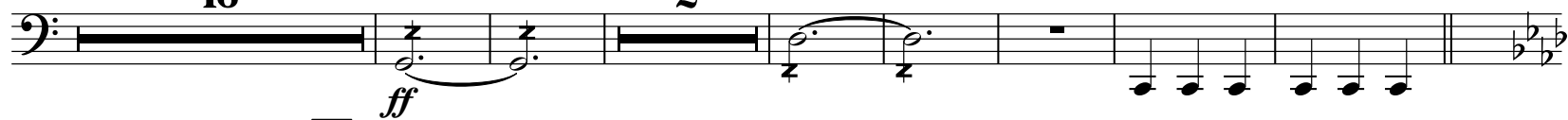
4

Timpani

482 HH

16

2

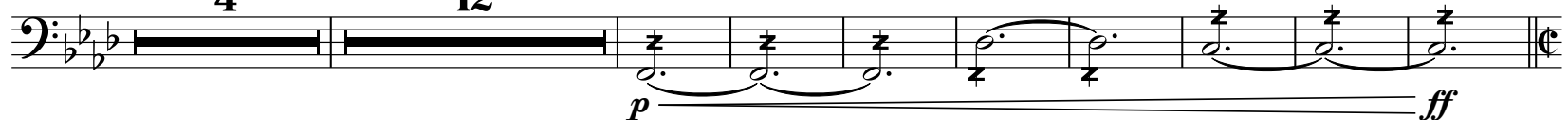


507

4

II

12



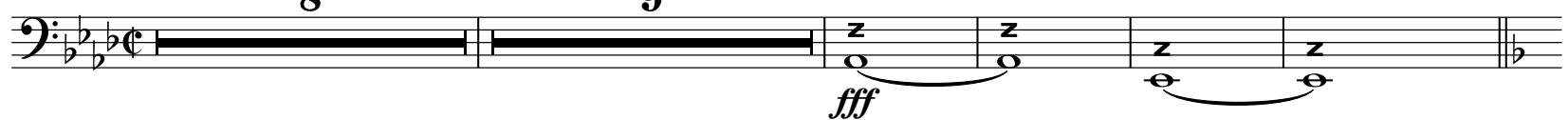
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JJ

8

KK

9

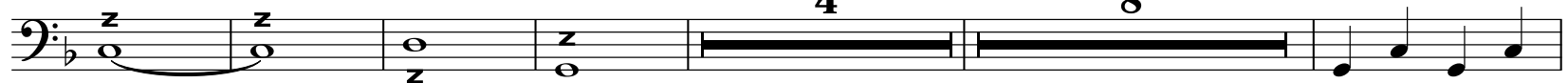


552

4

LL

8



569



Triangle

SYMPHONY NO 10

I

ŞAFAK ALICIOĞLU OP 31

Lento

11 **A** 9 *ff* 8 *accel.* 2

31 **B** **Allegro** 15 *f* **Adagio** **C** 2 *mf* 2 **OP 26**

52 **D** **Allegro** ♩ = 140 18 **E** 16 **F** 6

92 **G** 5 3 **H** 6 *mf* 4

113 2 **I** 7 2 1. 2. 3 *f*

131 **J** 8 *ff* 17

Andante 157 **K** 6 2 **Adagio** **L** 6 **M** 12

Allegro ♩ = 120 182 **N** 12 **O** 2 2 1. 8

206 **Adagio**

II

207 **Adagio**

P **Q**

3 12 7

229 **R** **S**

8 4 9

251 **T** **U**

9 22

$\frac{3}{4}$

III

283 **Allegro** ← $\text{♩} = 140$

V

12

mf

311

W

315

3

pp

324

330

335

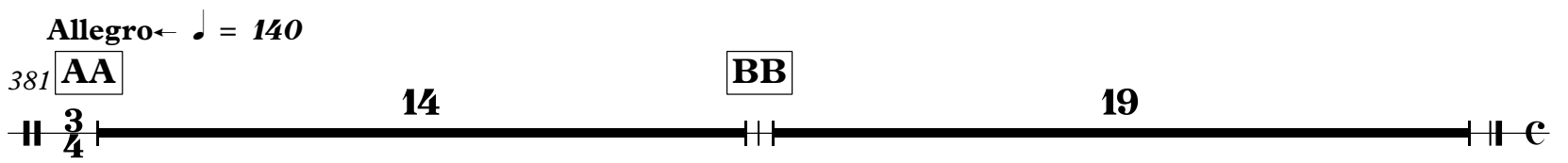
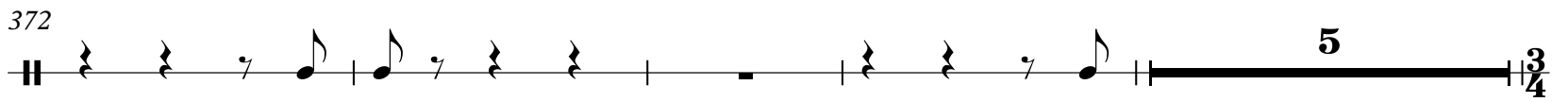
Allegretto ← $\text{♩} = 110$

X **Y**

12 8

f

364 **Z**



IV

