

Dorian Wallace

We Are Legion

a theatrical work for 17 musicians and 4-5 dancers



[Full Score]

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a theatrical work for 17 musicians and 4-5 dancers:

[fl, 2 t. sax, bsn, amplified str quartet, pno/synth, e. bass, 2 drum set, 4 voices, and pre-recorded electronics]

duration: ~ 75 minutes

We Are Legion is an immersive chamber work inspired by the hacktivist collective, Anonymous. Represented at the core of this work is the group's mission to uphold freedom of speech and freedom of expression. Anonymous actively fights against corporate, civic, and religious extremism and oppression.

We Are Legion should be performed in a space where the audience, musicians, and dancers are seated amongst one another.

Everyone is wearing Guy Fawkes masks.

There is no separation between performer and audience.

There is no hierarchy.

Technical requirements:

1 Laptop

4 contact microphones for string quartet (avoid using DPA mics due to feedback from drum set)

1 microphone for offstage narrator

1 distortion pedal for Violin Blue

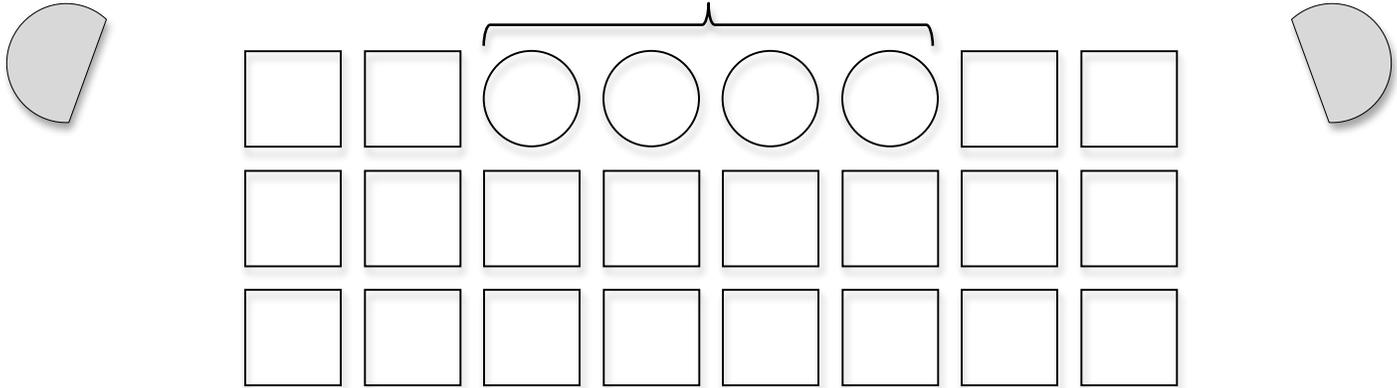
4 speakers for surround sound

I. Chanology Dramatica ... 1	VIII. Low Orbit Ion Cannon ... 166
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III. If They Won't Let Us Dream, We Won't Let Them Sleep ... 27	X. We Do Not Forget ... 201
IV. Citizenfour ... 32	XI. 4'34" ... 205 <i>(In Protest for the Living and in Memory of the Dead)</i>
V. We Do Not Forgive ... 33	XII. United by one, Divided by zero ... 206
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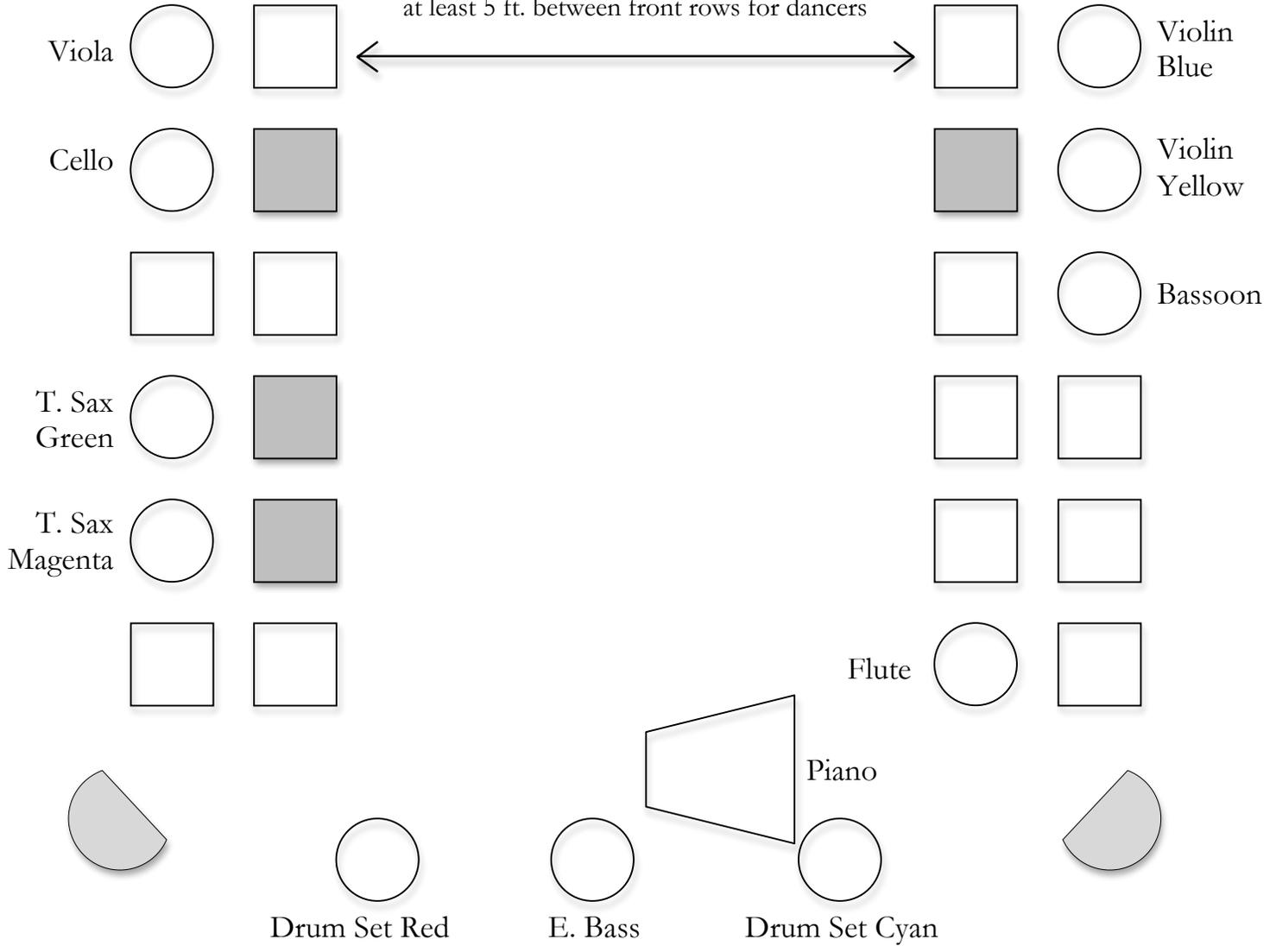
- Audience
- Musician
- Dancer
- ◐ Speaker

Guide for Seating Arrangement

Voices



at least 5 ft. between front rows for dancers



XII.
United by one,
Divided by zero

We are not hackers.
 We are not terrorists.
 We are not violent.

Anonymous is an idea
 that all of us deserve freedom.
 freedom of thought,
 freedom of speech,
 of expression, knowledge, and belief,
 the freedom to determine our own
 course and destination.

We, as citizens of the world, bear witness
 to tyranny, oppression and censorship.
 We, as activists, seek to change
 the system and end corruption.
 We seek transparency.
 We resist those who violate our rights.

United as one, Divided by zero.

We are Anonymous.
 We are Legion.
 We do not forgive. We do not forget.
 Expect us.

-Anonymous

IX.
The Fifth of November

Remember, Remember the Fifth of
 November,
 The Gunpowder 'Treason and Plot,
 I know of no reason
 Why the Gunpowder 'Treason
 Should ever be forgot

Guy Fawkes, Guy Fawkes, t'was his intent
 To blow up the King and Parli'ment
 Three-score barrels of powder below
 To prove old England's overthrow;
 By God's providence he was catch'd
 With a dark lantern and burning match

Holla boys, Holla boys, let the bells ring
 Holla boys, Holla boys, God save the King!

And what should we do with him? Burn him!

Remember, Remember the Fifth of
 November
 Gunpowder, treason and plot
 I see no reason, why gunpowder treason
 Should ever be forgot

A stick or a stake for King James' sake
 Will you please to give us a fagot
 If you can't give us one, we'll take two;
 The better for us and the worse for you!

A penny loaf to feed the Pope!
 A farthing o' cheese to choke him!
 A pint of beer to rinse it down!
 A fagot of sticks to burn him!

Burn him in a tub of tar!
 Burn him like a blazing star!
 Burn his body from his head!
 Then we'll say ol' Pope is dead!

Hip hip hoorah!

-Traditional

Selected Works by Dorian Wallace

The Universe Symphony (2015)
for Orchestra and Pre-Recorded Electronics

The Great Lakes Variations (2015)
for Clarinet, Violin, Cello, and Piano

The SpaceShip Of The Imagination (2014)
for Soprano, Flute, Clarinet, Violin, Timpani

Fuck. The. System. (2014)
for Jazz Orchestra

Little River Grace (2014)
for String Quartet

A Letter To My Wife (2013)
for Soprano, Flute, Violin, and Piano

The Pupa Trilogy (2013)
for Violin, Drum Set, and Pre-recorded Electronics

MAHAWAY: Spring Eternal (2013)
for String Quartet, Piano, and Percussion

Swan (2010)
for Alto Saxophone, Violin, and Piano

I Chose To Run, Part Zero (2009)
for Six to Twenty Musicians

Piano Trio No. 1 (2007)
for Violin, Cello, and Piano

I. Chanology Dramatica

Dorian Wallace

♩ = 60
Slow

The musical score is divided into four systems, each with a Music Box and Violin part. The Music Box part is written in treble clef, and the Violin part is written in treble clef. The score includes various time signatures: 4/4, 5/4, 3/4, and 4/4. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Violin part includes *arco* (arco) and *gliss.* (glissando) markings. The score is marked with measure numbers 7, 13, 20, and 25.

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Based on a work at <http://www.dorianwallace.com/we-are-legion.html>.

M. Box

30

Vln. B.

pizz.

arco

M. Box

34

Vln. B.

M. Box

39

Vln. B.

M. Box

45

Vln. B.

II. We Are Anonymous

♩ = 60
Slow

The musical score is arranged in a system with the following parts and staves:

- Flute:** Treble clef, 3/4 time signature. Staff contains rests.
- Tenor Saxophone Green:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Staff contains rests.
- Tenor Saxophone Magenta:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Staff contains rests.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. Both staves contain rests.
- Violin Blue:** Treble clef, 3/4 time signature. Starts with a *mp* dynamic. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and rests in the fourth and fifth measures.
- Violin Yellow:** Treble clef, 3/4 time signature. Starts with a *mp* dynamic. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and rests in the fourth and fifth measures.
- Viola:** Alto clef, 3/4 time signature. Starts with a *mp* dynamic. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and rests in the fourth and fifth measures.
- Cello:** Bass clef, 3/4 time signature. Staff contains rests.
- 5-string Bass Guitar:** Bass clef, 3/4 time signature. Staff contains rests.
- Drum Set Red:** Drum set notation, 3/4 time signature. Staff contains rests.
- Drum Set Cyan:** Drum set notation, 3/4 time signature. Staff contains rests.

Below the 5-string Bass Guitar staff, the tempo and dynamics are repeated: ♩ = 60, Slow.

6 **A**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

A

Dr. R.

Dr. C.

B

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

B

Dr. R.

Dr. C.

C

18

Fl.

Ten. Sax. G.

Ten. Sax. M.

improvise freely

p

improvise freely

p

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

C

Dr. R.

Dr. C.

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ten. Sax. G. (Tenor Saxophone Alto):** Slurs in all four measures.
- Ten. Sax. M. (Tenor Saxophone Bass):** Slurs in all four measures.
- Pno. (Piano):** Rests in all four measures.
- Vln. B. (Violin II):** Measures 23-24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5, tied to the next measure. Measure 26: rest.
- Vln. Y. (Violin I):** Measures 23-24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5, tied to the next measure. Measure 26: rest.
- Vla. (Viola):** Measures 23-24: quarter notes G3, A3, B3, C4. Measure 25: quarter notes G3, A3, B3, C4, tied to the next measure. Measure 26: rest.
- C. (Cello):** Measures 23-24: quarter notes G2, A2, B2, C3. Measure 25: quarter notes G2, A2, B2, C3, tied to the next measure. Measure 26: rest.
- Bass:** Measures 23-24: quarter notes G2, A2, B2, C3. Measure 25: quarter notes G2, A2, B2, C3, tied to the next measure. Measure 26: rest.
- Dr. R. (Drum Right):** Rests in all four measures.
- Dr. C. (Drum Left):** Rests in all four measures.

27 **D**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

D

Dr. R.

Dr. C.

30

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

35 **E**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

E

Dr. R.

Dr. C.

F

42

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

F

Dr. R.

Dr. C.

48

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 48 through 51. The score is for a full band and includes parts for Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Bass (Ten. Sax. M.), Piano (Pno.), Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), Cello (C.), Bass, Drum Set (Dr. R. and Dr. C.). The music is in the key of D major (one sharp) and starts in 4/4 time. At measure 49, the time signature changes to 3/4. The Flute part is mostly rests. The Tenor Saxophones play eighth-note patterns with some slurs. The Piano part is mostly rests. The Violins and Viola play eighth-note patterns. The Cello and Bass play dotted half-note patterns with slurs. The Drum Set parts are mostly rests.

55 **G** Play Any Pitch

Fl. *p* *gliss.*

Ten. Sax. G. *p* *gliss.*

Ten. Sax. M. *p* *gliss.*

Pno. *p* *gliss.*

Vln. B. *p* *gliss.*

Vln. Y. *p* *gliss.*

Vla. *p* *gliss.*

C. *p* *gliss.*

Bass *p* *gliss.*

Dr. R. *p*

Dr. C. *p*

G
solo ala Blackwell

58 **H**

This musical score page contains measures 58 through 62. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Piano (Pno.):** Bass clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note). Includes figured bass notation below the staff.
- Vln. B. (Violin II):** Treble clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Vln. Y. (Violin I):** Treble clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Vla. (Viola):** Alto clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- C. (Cello):** Bass clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Bass:** Bass clef, 4/4 time. Measures 58-62: *mp* (half note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Dr. R. (Drum Snare):** Treble clef, 4/4 time. Measures 58-62: *mp* (quarter note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).
- Dr. C. (Drum Bass Drum):** Bass clef, 4/4 time. Measures 58-62: *mp* (quarter note), *dim.* (quarter note), (quarter rest), (quarter note), (quarter rest), (quarter note).

68 **I**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

I

Dr. R.

Dr. C.

71

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

3/4

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Tenor (Ten. Sax. M.), Piano (Pno.), Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). Measures 71 and 72 are marked with a repeat sign. In measure 73, there is a change in dynamics and articulation, indicated by a hairpin and a fermata. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The drum parts are sparse, with the snare (Dr. R.) and cymbal (Dr. C.) playing specific rhythmic patterns.

74 **J**

Fl. *mf*

Ten. Sax. G. *mf*

Ten. Sax. M. *mf*

Pno. *mf*

Vln. B. *mf*

Vln. Y. *mf*

Vla. *mf*

C. *mf*

Bass *mf*

Dr. R. *mf*

Dr. C. *mf*

Detailed description: This page of a musical score covers measures 74 and 75. It features ten staves for various instruments. The Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and both Drum parts (Dr. R. and Dr. C.) play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor Saxophone M (Ten. Sax. M.) plays a similar line but with a flat on the B4 note. The Piano (Pno.) accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. A rehearsal mark 'J' is placed at the beginning of measure 74.

76

Fl.
Ten. Sax. G.
Ten. Sax. M.
Pno.
Vln. B.
Vln. Y.
Vla.
C.
Bass
Dr. R.
Dr. C.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 76-78, melodic line with a long slur.
- Tenor Saxophone G (Ten. Sax. G.):** Measures 76-78, melodic line with a long slur.
- Tenor Saxophone M (Ten. Sax. M.):** Measures 76-78, melodic line with a long slur.
- Piano (Pno.):** Measures 76-78, accompaniment with chords in the right hand and a rhythmic pattern in the left hand.
- Violin B (Vln. B.):** Measures 76-78, melodic line with a long slur.
- Violin Y (Vln. Y.):** Measures 76-78, melodic line with a long slur.
- Viola (Vla.):** Measures 76-78, melodic line with a long slur.
- Cello (C.):** Measures 76-78, rhythmic accompaniment.
- Bass:** Measures 76-78, rhythmic accompaniment.
- Drum Right (Dr. R.):** Measures 76-78, rhythmic accompaniment.
- Drum Cymbal (Dr. C.):** Measures 76-78, rhythmic accompaniment.

78

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 78 with a melodic line of eighth notes, moving up and then down, with a key signature change to one flat in measure 80. The Tenor Saxophones (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic accompaniment of eighth notes, with the alto saxophone (Ten. Sax. G.) in a higher register and the tenor saxophone (Ten. Sax. M.) in a lower register. The Piano (Pno.) part features a complex texture with chords in the right hand and a dense, rhythmic accompaniment of sixteenth notes in the left hand. The Violins (Vln. B. and Vln. Y.) play a melodic line of eighth notes, with the second violin (Vln. Y.) in a higher register. The Viola (Vla.) and Cello (C.) parts play a melodic line of eighth notes, with the cello in a lower register. The Bass part plays a melodic line of eighth notes in a lower register. The Drums (Dr. R. and Dr. C.) play a rhythmic accompaniment of eighth notes.

K

81

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

K

Dr. R.

Dr. C.

84

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 84. The key signature has one sharp (F#). The time signature is 3/4. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone parts play a similar melodic line. The Piano part features a complex accompaniment with chords and a rhythmic bass line. The Violin and Viola parts play a melodic line with some accidentals. The Cello and Bass parts provide a steady rhythmic accompaniment. The Drum parts play a consistent pattern of eighth notes.

87

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part starts on a G4 in measure 87 and moves to a Bb4 in measure 89. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic pattern of eighth notes. The Piano (Pno.) part consists of a left-hand accompaniment of eighth notes and a right-hand part of chords with accidentals. The Violin parts (Vln. B. and Vln. Y.) play a melody similar to the flute. The Viola (Vla.) part has a lower register melody. The Cello (C.) part plays a rhythmic pattern of eighth notes. The Bass part plays a simple eighth-note line. The Drums (Dr. R. and Dr. C.) play a consistent rhythmic pattern.

L

90

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

L

Dr. R.

Dr. C.

92

Fl.

Ten. Sax. G.

Ten. Sax. M.

Pno.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The instrumentation includes Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Tenor (Ten. Sax. M.), Piano (Pno.), Violin B (Vln. B.), Violin I (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with a trill in measure 93. The Tenor Saxophones play a rhythmic accompaniment of eighth notes. The Piano part consists of a left-hand eighth-note accompaniment and a right-hand chordal accompaniment. The Violins and Viola play a melodic line with a trill in measure 93. The Cello and Bass provide a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes.

III. If They Won't Let Us Dream, We Won't Let Them Sleep

Autonomously

Ad. Lib, Free bow

Violin Blue *ff*

Violin Yellow *ff*

Viola *ff*

Cello *ff*

Vln. B. *gliss.*

Vln. Y. *gliss.*

Vla. *gliss.*

C. *gliss.*

A repeat ad. lib

Vln. B. *ppp*

Vln. Y. *ppp*

Vla. *ppp*

C. *ppp*

B ♩ = 60

Slow tutti

2

Vln. B.

Vln. Y.

Vla.

C.

pp

8

C

Vln. B.

Vln. Y.

Vla.

C.

15

D

Vln. B.

Vln. Y.

Vla.

C.

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

21 **E**

Vln. B. *mf* *dim.*

Vln. Y. *mf* *dim.*

Vla. *mf* *dim.*

C. *dim.*

25

Vln. B. *pp*

Vln. Y. *pp*

Vla. *pp*

C. *pp*

30 **F**

Vln. B. *mf*

Vln. Y. *mf*

Vla. *mf*

C. *mf*

36 **G**

Vln. B.
Vln. Y.
Vla.
C.

43 **H**

Vln. B.
Vln. Y.
Vla.
C.

48 **molto accel. .**

Vln. B.
Vln. Y.
Vla.
C.

53 **I** A tempo

Vln. B.
ff

Vln. Y.
ff

Vla.
ff

C.
ff

57

molto accel.

Vln. B.

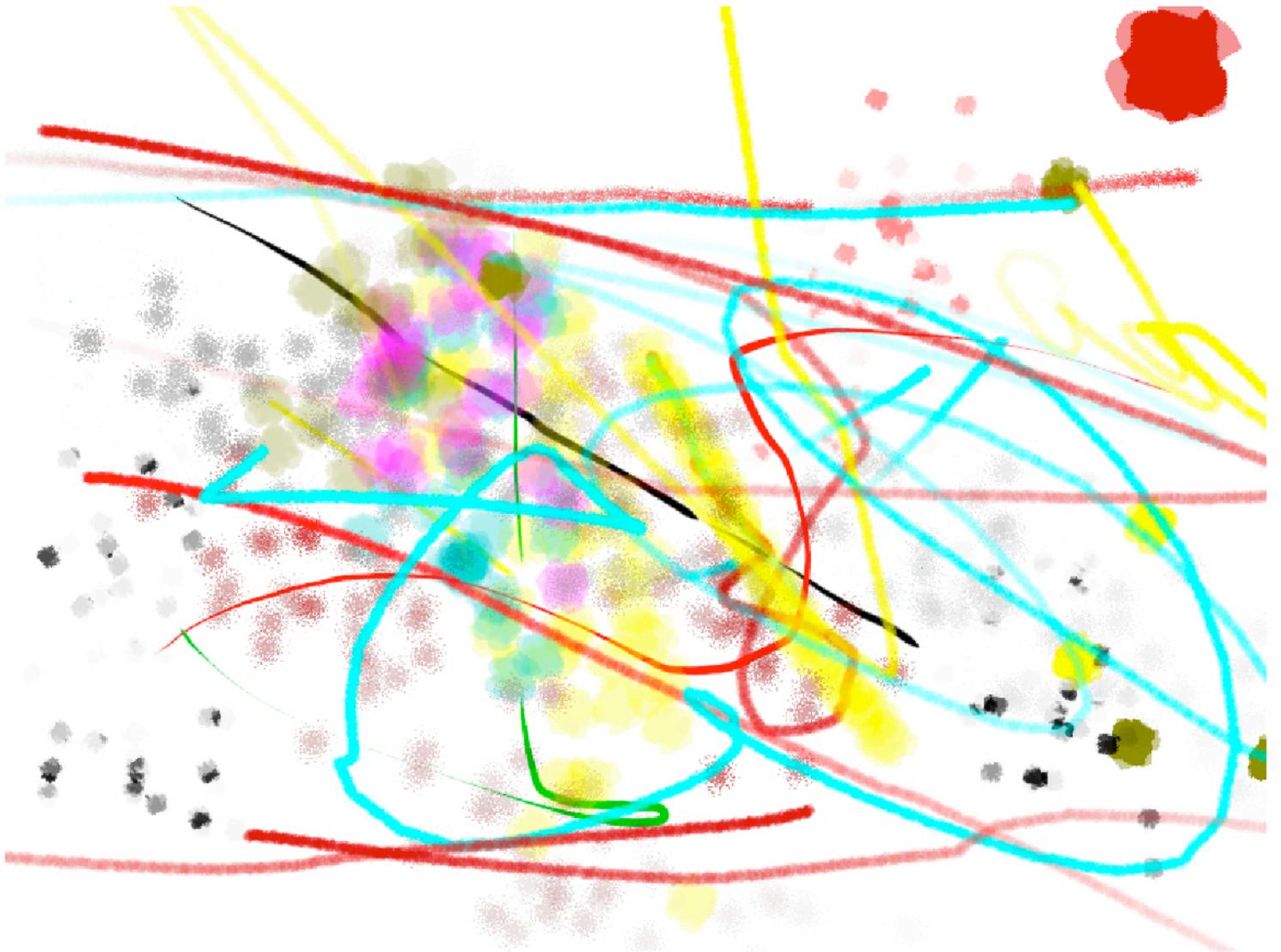
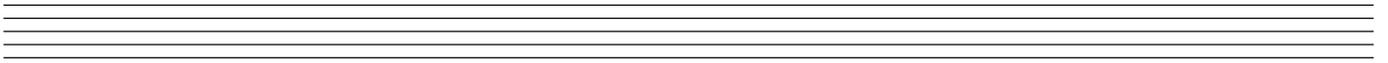
Vln. Y.

Vla.

C.

IV. Citizenfour

Improvised



V. We Do Not Forgive

♩ = 110
Medium Fast

The musical score is arranged in a system of staves. The top three staves are for Flute, Tenor Saxophone Green, and Tenor Saxophone Magenta, all playing a melodic line of eighth notes. The next two staves are for Synth, with the right hand playing a sustained chord and the left hand playing a rhythmic eighth-note pattern. Below these are four string staves: Violin Blue (rest), Violin Yellow, Viola, and Cello, all playing a rhythmic eighth-note pattern. The 5-string Bass Guitar staff follows, also playing a rhythmic eighth-note pattern. The bottom two staves are for Drum Set Red and Drum Set Cyan, both playing a consistent drum pattern. The score is in 4/4 time, marked 'Medium Fast' with a tempo of 110 beats per minute. The key signature has one sharp (F#). The dynamic marking *mp* is used throughout.

Flute *mp*

Tenor Saxophone Green *mp*

Tenor Saxophone Magenta *mp*

Synth *mp*

Violin Blue

Violin Yellow *mp*

Viola *mp*

Cello *mp*

5-string Bass Guitar *mp* ♩ = 110
Medium Fast

Drum Set Red *mp*

Drum Set Cyan *mp*

3

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score, numbered 34, contains measures 3 through 5. The score is for a large ensemble. The Flute (Fl.) part begins with a triplet of eighth notes in the first measure. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic pattern of eighth notes. The Synth part has a treble clef staff with rests and a bass clef staff with a rhythmic pattern. The Violin parts (Vln. B. and Vln. Y.) have rests in the first measure and then play eighth notes. The Viola (Vla.) and Cello (C.) parts play eighth notes. The Bass part plays eighth notes. The Drum parts (Dr. R. and Dr. C.) play a consistent rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The page number 34 is in the top left corner, and the measure number 3 is at the top of the first staff.

6 **A**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

A

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 6, 7, and 8 of section A. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and some rests. Tenor Saxophone G (Ten. Sax. G.) in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes. Tenor Saxophone M (Ten. Sax. M.) in treble clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Synth (Synth.) in grand staff (treble and bass clefs) with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Violin B (Vln. B.) in treble clef, playing a whole rest. Violin Y (Vln. Y.) in treble clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Viola (Vla.) in alto clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Cello (C.) in bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Bass (Bass) in bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. Drums R (Dr. R.) and Drums C (Dr. C.) in drum notation, playing a consistent rhythmic pattern of eighth notes. A section marker 'A' is placed above the first measure, and another 'A' is placed above the first measure of the drum parts. The number '6' is written above the first measure of the Flute part.

B

9

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

B

Detailed description: This page of a musical score contains measures 9, 10, and 11. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is in the upper register, playing a melodic line with eighth-note patterns. The Tenor Saxophones (Ten. Sax. G. and Ten. Sax. M.) play a similar melodic line in the middle register. The Synth part is split into two staves, with the upper staff being silent and the lower staff playing a rhythmic accompaniment of eighth notes. The Violins (Vln. B. and Vln. Y.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Cello (C.) and Bass parts play a rhythmic accompaniment of eighth notes. The Drums (Dr. R. and Dr. C.) play a rhythmic accompaniment of eighth notes. A section marker 'B' is located at the top right and bottom right of the page. The measure number '9' is written at the beginning of the first staff.

12

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

C

15

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

C

Dr. R.

Dr. C.

18

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

21 **D**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

D

Dr. R.

Dr. C.

E

24

This musical score page contains measures 24, 25, and 26. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and rests.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#), playing eighth notes.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of one sharp (F#), playing eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. B. (Violin II):** Treble clef, playing a sustained note.
- Vln. Y. (Violin I):** Treble clef, playing eighth notes.
- Vla. (Viola):** Alto clef, playing eighth notes.
- C. (Cello):** Bass clef, playing eighth notes.
- Bass:** Bass clef, playing eighth notes.
- Dr. R. (Drum Right):** Drum clef, playing a rhythmic pattern.
- Dr. C. (Drum Left):** Drum clef, playing a rhythmic pattern.

A boxed letter 'E' is positioned above measure 25. The page number '41' is in the top right corner, and the measure number '24' is at the start of the first staff.

27

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a large ensemble. The Flute (Fl.) part in measure 27 features a melodic line with eighth-note patterns. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic accompaniment of eighth notes. The Synth part has a high register with rests and a low register with a rhythmic eighth-note pattern. The Violin parts (Vln. B. and Vln. Y.) have rests in measure 27 and enter in measure 28 with a rhythmic eighth-note accompaniment. The Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.) all play a consistent eighth-note rhythmic pattern throughout the three measures. The key signature has one sharp (F#) and the time signature is 4/4.

30 **F**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

F

Dr. R.

Dr. C.

Detailed description: This is a page of a musical score, page 43, starting at measure 30. The score is for a large ensemble. The instruments listed are Flute (Fl.), Tenor Saxophone (Ten. Sax. G. and Ten. Sax. M.), Synth, Violin (Vln. B. and Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). A first ending bracket labeled 'F' spans measures 30, 31, and 32. The Flute part has a treble clef and a key signature of one sharp (F#). The Tenor Saxophone parts have a treble clef and a key signature of one sharp (F#). The Synth part has a grand staff with a treble clef and a key signature of one sharp (F#). The Violin parts have a treble clef and a key signature of one flat (Bb). The Viola part has an alto clef and a key signature of one flat (Bb). The Cello part has a bass clef and a key signature of one flat (Bb). The Bass part has a bass clef and a key signature of one flat (Bb). The Drum parts have a common time signature and a key signature of one flat (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents. The Flute part has a treble clef and a key signature of one sharp (F#). The Tenor Saxophone parts have a treble clef and a key signature of one sharp (F#). The Synth part has a grand staff with a treble clef and a key signature of one sharp (F#). The Violin parts have a treble clef and a key signature of one flat (Bb). The Viola part has an alto clef and a key signature of one flat (Bb). The Cello part has a bass clef and a key signature of one flat (Bb). The Bass part has a bass clef and a key signature of one flat (Bb). The Drum parts have a common time signature and a key signature of one flat (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents.

G

33

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

G

G

Detailed description: This page of a musical score contains measures 33, 34, and 35. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#). The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) also have a treble clef and a key signature of one sharp. The Synth part consists of two staves, treble and bass. The Violin parts (Vln. B. and Vln. Y.) have a treble clef, with Vln. Y. having a key signature of one flat (Bb). The Viola (Vla.) part has an alto clef and a key signature of one flat. The Cello (C.) and Bass parts have a bass clef and a key signature of one flat. The Drums (Dr. R. and Dr. C.) parts have a common time signature. A 'G' chord symbol is placed above the Flute staff in measure 33 and below the Dr. R. staff in measure 35. The music features a complex rhythmic pattern with many sixteenth notes and rests.

36

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a large ensemble. The Flute (Fl.) part in measure 36 has a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth notes and slurs. The Tenor Saxophone G (Ten. Sax. G.) part also has a treble clef and one sharp, playing a similar melodic line. The Tenor Saxophone M (Ten. Sax. M.) part has a treble clef and a key signature of two flats (Bb), playing a melodic line with eighth notes. The Synth. part consists of two staves: the upper staff has a treble clef and is mostly silent, while the lower staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The Violin B (Vln. B.) part has a treble clef and is mostly silent. The Violin Y (Vln. Y.) part has a treble clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has an alto clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes. The Cello (C.) part has a bass clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes. The Bass part has a bass clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes. The Drums (Dr. R. and Dr. C.) parts have a drum clef and play a consistent rhythmic pattern of eighth notes. The page number 36 is written at the top left of the first staff.

H

39

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

p

mp

distortion

3

H

p

p

Detailed description: This is a page of a musical score for page 46, marked with rehearsal mark 'H'. The score is for a 12-piece band. The instruments and their parts are: Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Tenor Saxophone M (Ten. Sax. M.), Synth, Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), Cello (C.), Bass, Drums Rhythm (Dr. R.), and Drums Cymbal (Dr. C.). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at measure 39. The Flute, Tenor Saxophone G, Tenor Saxophone M, Synth, Violin Y, Viola, Cello, and Bass parts all play a rhythmic pattern of eighth notes. The Tenor Saxophone M part has a dynamic marking of *p*. The Synth and Violin B parts have a dynamic marking of *mp*. The Violin B part is marked 'distortion'. The Drums Rhythm and Drums Cymbal parts play a consistent rhythmic pattern. The second measure continues the rhythmic patterns. The third measure features a triplet of eighth notes in the Synth and Violin B parts, marked with a '3' above the notes. The Flute, Tenor Saxophone G, Tenor Saxophone M, Violin Y, Viola, Cello, and Bass parts continue their rhythmic patterns. The Drums Rhythm and Drums Cymbal parts also continue their patterns. The score ends with rehearsal mark 'H'.

42

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 42 to 47. The score is arranged in a multi-staff format. The top three staves are for Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), and Tenor Saxophone Tenor (Ten. Sax. M.). The next two staves are for a Synth part, with a treble clef on the upper staff and a bass clef on the lower staff. Below these are staves for Violin B (Vln. B.), Violin I (Vln. Y.), Viola (Vla.), Cello (C.), and Bass. The bottom two staves are for Drums, with a snare drum (Dr. R.) and a cymbal (Dr. C.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophones play a similar rhythmic pattern. The Synth and Violin B parts have a melodic line with a long note in measure 42 and a rest in measure 43. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. The Drums play a consistent rhythmic pattern throughout the measures.

45 **I**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

I

Dr. R.

Dr. C.

48 J

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

J

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; Tenor Saxophone Alto (Ten. Sax. G.) and Tenor Saxophone Bass (Ten. Sax. M.) with rhythmic eighth-note patterns; Synth with a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand; Violin Bass (Vln. B.) with a sustained chord; Violin Yngve (Vln. Y.) with a rhythmic eighth-note pattern; Viola (Vla.) with a rhythmic eighth-note pattern; Cello (C.) with a rhythmic eighth-note pattern; Bass with a rhythmic eighth-note pattern; and Drums (Dr. R. and Dr. C.) with a consistent eighth-note drum pattern. A rehearsal mark 'J' is located at the top of the page above measure 48 and at the bottom of the page below measure 50.

51

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description of the musical score: The score is for page 50, starting at measure 51. It consists of ten staves. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#). The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) also have a treble clef and a key signature of one sharp. The Synth part has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Violin parts (Vln. B. and Vln. Y.) have a treble clef and a key signature of one flat. The Viola (Vla.) part has an alto clef and a key signature of one flat. The Cello (C.) part has a bass clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat. The Drum parts (Dr. R. and Dr. C.) have a drum clef. The music is characterized by a complex, syncopated rhythmic pattern, primarily consisting of sixteenth notes and rests. The Flute and Tenor Saxophone parts feature a repeating rhythmic motif. The Synth and Violin parts have a melodic line with a long note in the second measure. The Viola, Cello, and Bass parts play a steady, rhythmic accompaniment. The Drum parts provide a consistent beat.

K

54

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

K

Dr. R.

Dr. C.

57 L

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

L

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The instruments are arranged in a standard orchestral layout. The Flute part begins in measure 57 with a sixteenth-note pattern. The Tenor Saxophones (G and M) play a similar rhythmic pattern. The Synth part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins (B and Y) play a rhythmic pattern, with the Violin B part having a melodic line. The Viola, Cello, and Bass parts provide a steady rhythmic accompaniment. The Drums (R and C) play a consistent pattern. A 'L' (Lift) instruction is placed above the Flute staff in measure 59. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

M

63

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

M

Dr. R.

Dr. C.

66

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a large ensemble. The Flute (Fl.) part in measure 66 features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) also play rhythmic patterns, with the M. part including a key signature change from G major to F major. The Synth and Vln. B. parts play a melodic line with a triplet in measure 66 and a long note in measure 67. The Vln. Y., Vla., C., Bass, Dr. R., and Dr. C. parts all play rhythmic accompaniment. The page number 66 is written at the top left of the first staff.

69 **N**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

N

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 69, 70, and 71. It features a rehearsal mark 'N' at the beginning of measure 69. The instrumentation includes Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Tenor Saxophone M (Ten. Sax. M.), Synth, Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). The Flute part has a melodic line with slurs and accents. The Tenor Saxophones play rhythmic patterns with slurs and accents. The Synth and Violin B parts have melodic lines with slurs and accents. The Viola, Cello, and Bass parts play rhythmic patterns with slurs and accents. The Drums (R and C) play rhythmic patterns with slurs and accents. The score is written in a key signature of one flat and a time signature of 4/4.

O

72

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

O

Dr. R.

Dr. C.

75

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

P

78

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes. A *mf* dynamic marking is present.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#), playing eighth notes. A *mf* dynamic marking is present.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of one sharp (F#), playing eighth notes. A *mf* dynamic marking is present.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes. A *mf* dynamic marking is present.
- Vln. B. (Violin Basso):** Treble clef, playing a whole note. A *mf* dynamic marking is present.
- Vln. Y. (Violin Violino):** Treble clef, playing eighth notes. A *mf* dynamic marking is present.
- Vla. (Viola):** Alto clef, playing eighth notes. A *mf* dynamic marking is present.
- C. (Cello):** Bass clef, playing eighth notes. A *mf* dynamic marking is present.
- Bass:** Bass clef, playing eighth notes. A *mf* dynamic marking is present.
- Dr. R. (Drum Right):** Drum clef, playing eighth notes. A *mf* dynamic marking is present.
- Dr. C. (Drum Left):** Drum clef, playing eighth notes. A *mf* dynamic marking is present.

A box containing the letter 'P' is located above measure 79. The page number '59' is in the top right corner. The measure number '78' is at the start of the first staff.

81

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is for a large ensemble. The Flute (Fl.) part in measure 81 features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone G (Ten. Sax. G.) and Tenor Saxophone M (Ten. Sax. M.) parts play a steady eighth-note accompaniment. The Synth part has a treble clef staff with rests and a bass clef staff with a rhythmic pattern. The Violin B (Vln. B.) part has rests in all three measures. The Violin Y (Vln. Y.) part plays eighth notes with a key signature change from one sharp to one flat between measures 82 and 83. The Viola (Vla.) and Cello (C.) parts play eighth notes. The Bass part plays eighth notes. The Drums (Dr. R. and Dr. C.) parts play a consistent eighth-note pattern throughout the measures.

84 **Q**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Q

Dr. R.

Dr. C.

R

87

This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and rests.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#), playing eighth notes.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of two flats (Bb), playing eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. B. (Violin II):** Treble clef, playing a sustained note.
- Vln. Y. (Violin I):** Treble clef, playing eighth notes.
- Vla. (Viola):** Alto clef, playing eighth notes.
- C. (Cello):** Bass clef, playing eighth notes.
- Bass:** Bass clef, playing eighth notes.
- Dr. R. (Drum Kit):** Drum notation, playing a consistent eighth-note pattern.
- Dr. C. (Cymbal):** Drum notation, playing a consistent eighth-note pattern.

A second 'R' box is located at the bottom of the page, centered under measure 89.

90

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a large ensemble. The Flute (Fl.) part in measure 90 features a melodic line with eighth-note patterns and slurs. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic accompaniment of eighth notes. The Synth part has a treble staff with rests and a bass staff with a rhythmic eighth-note pattern. The Violin parts (Vln. B. and Vln. Y.) play a rhythmic accompaniment. The Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.) all play a consistent eighth-note rhythmic pattern throughout the measures. The key signature changes from one sharp (F#) to one flat (Bb) between measures 91 and 92.

93 **S**

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#), playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Ten. Sax. M. (Tenor Saxophone Bass):** Treble clef, key signature of two flats (Bb), playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a steady eighth-note bass line with accents in measures 93 and 94, and accents with slurs in measure 95.
- Vln. B. (Violin Bass):** Treble clef, playing whole rests in all three measures.
- Vln. Y. (Violin Violin):** Treble clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Vla. (Viola):** Alto clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- C. (Cello):** Bass clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Bass:** Bass clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Dr. R. (Drum Right):** Drum clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.
- Dr. C. (Drum Left):** Drum clef, playing eighth-note patterns with accents in measures 93 and 94, and accents with slurs in measure 95.

96 T

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

T

Detailed description: This is a page of a musical score, page 65, starting at measure 96. The score is arranged in a grand staff format with multiple parts. The parts are: Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Tenor Saxophone M (Ten. Sax. M.), Synth (Synth.), Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), Cello (C.), Bass, Drums R (Dr. R.), and Drums C (Dr. C.). The Flute part has a 'T' in a box above it at the beginning of measure 97. The Tenor Saxophone G and M parts are in G major and G minor respectively. The Synth part has a treble clef and a bass clef. The Violin B part is in G major. The Violin Y part is in G minor. The Viola part is in G major. The Cello part is in G major. The Bass part is in G major. The Drums R and C parts are in G major. The score consists of three measures. The first measure is measure 96, the second is measure 97, and the third is measure 98. The key signature is G major/G minor. The time signature is 4/4. The music is a rhythmic pattern of eighth notes.

99

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is for a large ensemble. The Flute (Fl.) part in measure 99 features a melodic line with eighth-note patterns. The Tenor Saxophone G (Ten. Sax. G.) and Tenor Saxophone M (Ten. Sax. M.) parts play a rhythmic accompaniment of eighth notes. The Synth part has a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Violin B (Vln. B.) part is silent. The Violin Y (Vln. Y.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello (C.) part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The Drums (Dr. R. and Dr. C.) parts play a rhythmic accompaniment of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

U

102

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

U

Dr. R.

Dr. C.

105

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a large ensemble. The Flute (Fl.) part in measure 105 features a melodic line with eighth-note patterns. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic accompaniment of eighth notes. The Synth part has a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Violin parts (Vln. B. and Vln. Y.) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello (C.) part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The Drum parts (Dr. R. and Dr. C.) play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

108 **V**

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#), playing a rhythmic eighth-note pattern with accents.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of two flats (Bb), playing a rhythmic eighth-note pattern with accents.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a rhythmic eighth-note pattern with accents in the bass register.
- Vln. B. (Violin Basso):** Treble clef, playing a whole rest.
- Vln. Y. (Violin Violino):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Vla. (Viola):** Alto clef, playing a rhythmic eighth-note pattern with accents.
- C. (Cello):** Bass clef, playing a rhythmic eighth-note pattern with accents.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern with accents.
- Dr. R. (Drum Kit - Right):** Drum clef, playing a rhythmic eighth-note pattern with accents.
- Dr. C. (Drum Kit - Left):** Drum clef, playing a rhythmic eighth-note pattern with accents.

A section marker **V** is placed above the first measure of the Flute and Tenor Saxophone parts. A second section marker **V** is placed above the first measure of the Drum parts.

III

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

W

W

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '70' is in the top left. The score is divided into three measures. The first measure is marked with a 'III' above the Flute staff. The second measure contains a boxed 'W' above the Flute staff. The third measure also contains a boxed 'W' above the Bass staff. The instruments and their parts are: Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Tenor (Ten. Sax. M.), Synth (Synth.), Violin Bass (Vln. B.), Violin Treble (Vln. Y.), Viola (Vla.), Cello (C.), Bass (Bass), Drum Snare (Dr. R.), and Drum Bass (Dr. C.). The Flute part consists of eighth-note patterns. The Tenor Saxophones play similar eighth-note patterns. The Synth part has a treble clef with rests and a bass clef with eighth-note patterns. The Violins play eighth-note patterns. The Viola, Cello, and Bass parts play eighth-note patterns. The Drums play eighth-note patterns.

114

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score, numbered 114, contains ten staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The next two staves are for a Synth (Synth.), with a treble clef on top and a bass clef on the bottom. Below these are staves for Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and two Drum parts (Dr. R. and Dr. C.). The Flute, Tenor Sax G, and Synth parts play a melodic line of eighth notes with accents. The Tenor Sax M, Violin Y, Viola, Cello, Bass, and both Drum parts play a rhythmic accompaniment of eighth notes. The Violin B part is mostly silent. The score is divided into three measures by vertical bar lines.

120

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

123 **Y**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Y

Dr. R.

Dr. C.

Z

126

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Bass (Ten. Sax. M.), Synth, Violin Bass (Vln. B.), Violin Alto (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). The score is divided into three measures. The first measure starts at measure 126. The second measure contains a boxed 'Z' above the staff. The third measure also contains a boxed 'Z' above the staff. The Flute, Tenor Saxophones, Viola, Cello, Bass, and Drums parts feature complex rhythmic patterns, often with accents. The Synth and Violin Bass parts have a more melodic and sustained character, with the Synth playing a sequence of notes and the Violin Bass playing a single note with a long sustain.

129

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The score is arranged in a multi-staff format. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Tenor Saxophones (Ten. Sax. G. and Ten. Sax. M.) play a rhythmic accompaniment of eighth notes. The Synth part has a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Violins (Vln. B. and Vln. Y.) play a melodic line with a long note in measure 130. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello (C.) part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The Drums (Dr. R. and Dr. C.) play a rhythmic accompaniment of eighth notes.

AA

132

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Tenor Saxophone in G (Ten. Sax. G.), Tenor Saxophone in Bb (Ten. Sax. M.), Synth, Violin in B (Vln. B.), Violin in D (Vln. Y.), Viola (Vla.), Cello (C.), and Bass. The second system includes the Drum set (Dr. R. and Dr. C.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern of eighth notes in the lower instruments (Cello, Bass, Drums) and a melodic line of eighth notes in the upper instruments (Flute, Tenor Saxophones, Violins, Viola). The Synth and Violin B parts feature a prominent tremolo effect, indicated by a wavy line above the notes.

The first system consists of three measures. The second system also consists of three measures. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

BB

135

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

BB

Dr. R.

Dr. C.

138

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

3

5

CC

141

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

CC

CC

Detailed description: This page of a musical score contains measures 141, 142, and 143. The instruments and their parts are: Flute (Fl.) with a melodic line; Tenor Saxophone G (Ten. Sax. G.) and Tenor Saxophone M (Ten. Sax. M.) with similar melodic lines; Synth (Synth.) with a bass line in the left hand and a melodic line in the right hand; Violin B (Vln. B.) with a melodic line; Violin Y (Vln. Y.) with a rhythmic eighth-note pattern; Viola (Vla.) with a rhythmic eighth-note pattern; Cello (C.) with a rhythmic eighth-note pattern; Bass (Bass) with a rhythmic eighth-note pattern; Drums (Dr. R. and Dr. C.) with a consistent drum pattern. A 'CC' copyright notice is located above the Flute staff and below the Dr. R. staff. The measure number '141' is written at the beginning of the first staff.

144

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

DD

147

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

DD

Dr. R.

Dr. C.

EE

150

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

EE

EE

Detailed description: This is a page of a musical score for a jazz ensemble, page 83, measures 150-152. The score is written for ten instruments: Flute (Fl.), Tenor Saxophone (Ten. Sax. G. and M.), Synthetizer (Synth.), Violin (Vln. B. and Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and C.). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. A rehearsal mark 'EE' is located at the top center and bottom center of the page. The measure number '150' is written at the beginning of the first staff. The Flute part has a fermata over the first measure. The Synthetizer and Violin B. parts have a fermata over the first measure. The Drums parts have a fermata over the first measure.

153

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score, numbered 84, covers measures 153 to 155. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth-note patterns and occasional rests. The Tenor Saxophones (Ten. Sax. G. and Ten. Sax. M.) also play in the treble clef with a key signature of one sharp, mirroring the flute's melodic line. The Synth part consists of two staves: the upper staff has a treble clef and plays a melodic line with a few notes, while the lower staff has a bass clef and plays a steady eighth-note accompaniment. The Violins (Vln. B. and Vln. Y.) have treble clefs; the Violin B. part plays a melodic line with a few notes, while the Violin Y. part plays a steady eighth-note accompaniment. The Viola (Vla.) part has an alto clef and plays a steady eighth-note accompaniment. The Cello (C.) part has a bass clef and plays a steady eighth-note accompaniment. The Bass part has a bass clef and plays a steady eighth-note accompaniment. The Drums (Dr. R. and Dr. C.) have a drum set icon and play a steady eighth-note accompaniment. The score is divided into three measures by vertical bar lines. Measure 153 starts with a treble clef and a key signature of one sharp. Measure 154 continues the melodic and accompaniment patterns. Measure 155 concludes the section with a final melodic flourish in the Flute and Tenor Saxophones.

FF

156

This musical score page contains measures 156, 157, and 158. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Ten. Sax. M. (Tenor Saxophone Bass):** Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble part has a sustained chord with a dynamic marking of *f*. Bass part plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vln. B. (Violin Bass):** Treble clef, playing a sustained chord with a dynamic marking of *f*.
- Vln. Y. (Violin Violin):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vla. (Viola):** Alto clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- C. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Dr. R. (Drum Snare):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Dr. C. (Drum Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.

A dynamic marking of **FF** is located at the bottom of the page, below the drum parts.

159

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is for a large ensemble. The Flute (Fl.) part starts in G major and changes to F major in measure 160. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) are in G major. The Synth part consists of a treble and bass line. The Violin parts (Vln. B. and Vln. Y.) are in G major. The Viola (Vla.) and Cello (C.) parts are in G major. The Bass part is in G major. The Drum parts (Dr. R. and Dr. C.) are in G major. The music features a complex rhythmic pattern with many sixteenth notes and rests.

GG

162

This musical score page contains measures 162, 163, and 164. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 162-164 feature a rhythmic accompaniment with eighth-note patterns.
- Vln. B. (Violin II):** Treble clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Vln. Y. (Violin I):** Treble clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- C. (Cello):** Bass clef, key signature of one sharp (F#). Measures 162-164 feature a melodic line with eighth-note patterns and rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 162-164 feature a rhythmic accompaniment with eighth-note patterns.
- Dr. R. (Drum Set):** Drum clef. Measures 162-164 feature a rhythmic accompaniment with eighth-note patterns.
- Dr. C. (Cymbal):** Drum clef. Measures 162-164 feature a rhythmic accompaniment with eighth-note patterns.

A second "GG" rehearsal mark is located at the beginning of the Drum Set and Cymbal parts in measure 163.

HH

165

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 165-167 feature a rhythmic accompaniment with eighth-note patterns.
- Vln. B. (Violin B):** Treble clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Vln. Y. (Violin A):** Treble clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Alto clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- C. (Cello):** Bass clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Bass:** Bass clef, key signature of one sharp. Measures 165-167 feature a melodic line with eighth-note patterns and slurs.
- Dr. R. (Drum Snare):** Treble clef. Measures 165-167 feature a rhythmic pattern with eighth notes.
- Dr. C. (Drum Bass Drum):** Bass clef. Measures 165-167 feature a rhythmic pattern with eighth notes.

Two boxed "HH" markings are present: one at the top right of the page and one centered above the drum parts in measure 167.

168

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) part starts in G major and changes to E-flat major in measure 169. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) follow a similar key signature change. The Synth part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Violin parts (Vln. B. and Vln. Y.) and Viola (Vla.) part play a melodic line with a key signature change in measure 169. The Cello (C.) part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The Drum parts (Dr. R. and Dr. C.) play a rhythmic accompaniment. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II

171

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

II

Dr. R.

Dr. C.

174

This musical score is for a piece titled "JJ" on page 91, starting at measure 174. The score is arranged for a large ensemble and consists of the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). The part features a melodic line with eighth-note patterns and rests.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Synth. (Synthesizer):** Treble and Bass clefs. The right hand plays a melodic line with eighth-note patterns, while the left hand plays a rhythmic accompaniment of eighth notes.
- Vln. B. (Violin B):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Vln. Y. (Violin Y):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- C. (Cello):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns and rests.
- Dr. R. (Drum R):** Drum set notation, featuring a consistent eighth-note pattern.
- Dr. C. (Drum C):** Drum set notation, featuring a consistent eighth-note pattern.

The score is divided into three measures. The first measure starts at measure 174. The second measure begins with a repeat sign (double bar line with dots). The third measure ends with a repeat sign. The key signature changes from one flat to one sharp in the second measure. The tempo or mood is indicated by the "JJ" label in a box at the top and bottom of the page.

177

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 177, 178, and 179. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), Tenor Saxophone Tenor (Ten. Sax. M.), Synthesizer (Synth.), Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), Cello (C.), Bass, Drum Set (Dr. R. and Dr. C.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a key signature change from F# to Bb in measure 178. The Synth part consists of a treble and bass clef staff. The Violin and Viola parts play a melodic line with eighth notes. The Cello and Bass parts play a rhythmic accompaniment of eighth notes. The Drum Set parts play a consistent pattern of eighth notes.

KK

180

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

KK

Dr. R.

Dr. C.

183

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is for a large ensemble. The Flute (Fl.) part starts in measure 183 with a melodic line in G major, marked with a 'b' (basso) and a 'z' (zaccato). The Tenor Saxophone G (Ten. Sax. G.) and Tenor Saxophone M (Ten. Sax. M.) parts play a rhythmic accompaniment of eighth notes. The Synth part consists of two staves: the upper staff plays a melodic line in G major, and the lower staff plays a rhythmic accompaniment of eighth notes. The Violin B (Vln. B.) and Violin Y (Vln. Y.) parts play a melodic line in G major. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello (C.) part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The Drums (Dr. R. and Dr. C.) parts play a rhythmic accompaniment of eighth notes. The score is written in G major and 4/4 time.

LL

186

Fl.
Ten. Sax. G.
Ten. Sax. M.
Synth.
Vln. B.
Vln. Y.
Vla.
C.
Bass

This section of the score features six staves. The Flute (Fl.) staff is in G major with a key signature of one flat and a common time signature. The Tenor Saxophone (Ten. Sax.) parts for Alto (G) and Tenor (M) are in G major with a key signature of one sharp. The Synth. part consists of two staves, Treble and Bass, with a key signature of one sharp. The Violin (Vln.) parts for Bass (B) and Young (Y) are in G major with a key signature of one sharp. The Viola (Vla.) part is in G major with a key signature of one sharp and a common time signature. The C. (Cello) part is in G major with a key signature of one sharp and a common time signature. The Bass part is in G major with a key signature of one sharp and a common time signature. All parts feature a complex rhythmic pattern of eighth and sixteenth notes with accents.

LL

Dr. R.
Dr. C.

This section of the score features two staves for Drums. The Dr. R. (Drum Right) staff and Dr. C. (Drum Left) staff both feature a complex rhythmic pattern of eighth and sixteenth notes with accents.

MM

189

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

MM

192

Fl.

Ten. Sax. G.

Ten. Sax. M.

Synth.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

VI. We Oppose Censorship

Free

Flute

Tenor Saxophone Green

Tenor Saxophone Magenta

Violin Blue

Violin Yellow

Viola

Cello

5-string Bass Guitar

Drum Set Red

Drum Set Cyan

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute, Tenor Saxophone Green, Tenor Saxophone Magenta, Violin Blue, Violin Yellow, Viola, and Cello. The second system includes 5-string Bass Guitar, Drum Set Red, and Drum Set Cyan. The Flute part has notes with dynamics *mf* and *p*. The Tenor Saxophone Green part has notes with dynamics *mf* and *p*. The Tenor Saxophone Magenta part has notes with dynamics *mf* and *p*. The Drum Set Red and Drum Set Cyan parts are marked 'Free' and have rests throughout the piece.

7 **A**

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *f* *pp*

Ten. Sax. G. $\frac{3}{4}$ $\frac{4}{4}$ *f* *pp*

Ten. Sax. M. $\frac{3}{4}$ $\frac{4}{4}$ *f* *pp*

Vln. B. $\frac{3}{4}$ $\frac{4}{4}$

Vln. Y. $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$

C. $\frac{3}{4}$ $\frac{4}{4}$

Bass $\frac{3}{4}$ $\frac{4}{4}$

A

Dr. R. $\frac{3}{4}$ $\frac{4}{4}$

Dr. C. $\frac{3}{4}$ $\frac{4}{4}$

B

13

Fl. *mf*

Ten. Sax. G. *mf*

Ten. Sax. M. *mf*

Vln. B.

Vln. Y.

Vla.

C.

Bass

B

Dr. R.

Dr. C.

17

Fl. *p* *f* *mp* *cresc.*

Ten. Sax. G. *p* *f* *mp* *cresc.*

Ten. Sax. M. *p* *f* *mp* *cresc.*

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

C **D**

C **D**

24 **E** **F**

Fl. *mf* *cresc.*

Ten. Sax. G. *mf* *cresc.*

Ten. Sax. M. *mf* *cresc.*

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R. **E** **F**

Dr. C.

♩ = 110

G

Fl. *mp*

Ten. Sax. G. *mp*

Ten. Sax. M. *mp*

Vln. B.

Vln. Y.

Vla.

C.

Bass

♩ = 110

G

Dr. R. *mp*

Dr. C. *mp*

32

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

33

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

The musical score for page 106, measures 33-36, is arranged in a standard orchestral format. The top three staves are for woodwinds: Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The middle four staves are for strings: Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), and Cello (C.). Below the strings is the Bass part. The bottom two staves are for percussion: Drums Right (Dr. R.) and Drums Cymbal (Dr. C.). The Flute, Tenor Saxophone G, and Tenor Saxophone M parts contain melodic lines with various accidentals (flats, sharps, naturals). The string parts (Vln. B, Vln. Y, Vla., C., Bass) are mostly silent, indicated by rests. The Drums (R and C) parts show a rhythmic pattern of eighth notes.

H

34

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

H

Dr. R.

Dr. C.

35

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description of the musical score: The score is for page 108, starting at measure 35. It features eight staves. The top three staves are for woodwinds: Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The middle four staves are for strings: Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), and Cello (C.). The bottom two staves are for drums: Drums Right (Dr. R.) and Drums Cymbal (Dr. C.). The Flute, Tenor Saxophone G, and Tenor Saxophone M parts contain melodic lines with various accidentals (sharps, flats, naturals) and rests. The string parts (Vln. B, Vln. Y, Vla, C, Bass) are currently silent, indicated by a horizontal line with a bar. The Drums (R and C) parts show a rhythmic pattern of eighth notes.

36 I

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

f

f

f

f

f

f

38

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

J

mp

mp

mp

mp

mp

40

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

The musical score for page 111, measures 40-43, is presented in a standard orchestral layout. The woodwind section (Flute, Tenor Saxophone G, Tenor Saxophone M) has active parts, while the string section (Violin B, Violin Y, Viola, Cello, Bass) is silent. The drum section (Drum R, Drum C) provides a consistent accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 begins with a treble clef and a key signature of one sharp. The flute part features a melodic line with various intervals and accidentals. The tenor saxophone parts provide harmonic support. The drum parts consist of a steady pattern of eighth notes. The string parts are marked with a whole rest, indicating they are silent during this passage.

41

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

The musical score for page 112, measures 41-44, features the following parts:

- Flute (Fl.):** Melodic line starting with a flat (Bb), followed by various intervals and accidentals.
- Tenor Saxophone G (Ten. Sax. G.):** Melodic line starting with a sharp (B#), followed by various intervals and accidentals.
- Tenor Saxophone M (Ten. Sax. M.):** Melodic line starting with a sharp (B#), followed by various intervals and accidentals.
- Violin B (Vln. B):** Rest.
- Violin Y (Vln. Y):** Rest.
- Viola (Vla.):** Rest.
- Cello (C.):** Rest.
- Bass:** Rest.
- Drum Right (Dr. R.):** Rhythmic pattern of eighth notes.
- Drum Left (Dr. C.):** Rhythmic pattern of eighth notes.

42

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

42

43

44

44 **K**

Fl. *mf*

Ten. Sax. G. *mf*

Ten. Sax. M. *mf*

Vln. B. *mp*

Vln. Y. *mp*

Vla. *mp*

C. *mp*

Bass

K

Dr. R. *mf*

Dr. C. *mf*

46

Fl. *cresc. poco a poco*

Ten. Sax. G. *cresc. poco a poco*

Ten. Sax. M. *cresc. poco a poco*

Vln. B. *cresc. poco a poco*

Vln. Y. *cresc. poco a poco*

Vla. *cresc. poco a poco*

C. *cresc. poco a poco*

Bass

Dr. R. *cresc. poco a poco*

Dr. C. *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Tenor Saxophone M (Ten. Sax. M.), Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), and Cello (C.) parts all feature a melodic line with a 'cresc. poco a poco' (crescendo poco a poco) instruction. The Flute, Tenor Saxophones, and Drums (R and C) play eighth-note patterns with slurs. The Violins, Viola, and Cello play sustained notes with slurs. The Bass part is mostly empty with a few rests. The page number 115 is in the top right, and the measure number 46 is at the top left.

L

48

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

L

Dr. R.

Dr. C.

Musical score for measures 48 and 49. The score is divided into two systems. The first system includes Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), Tenor Saxophone M (Ten. Sax. M.), Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), and Bass. The second system includes Drum Right (Dr. R.) and Drum C (Dr. C.). The Flute, Tenor Saxophones, and Drums parts feature a rhythmic pattern of eighth notes with slurs. The Violin B, Violin Y, and Viola parts play sustained notes with slurs. The Bass part is silent. A double bar line is present between measures 48 and 49. A box containing the letter 'L' is located above the Flute staff in measure 48 and above the Drum parts in measure 49.

50

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

M

52

Fl.



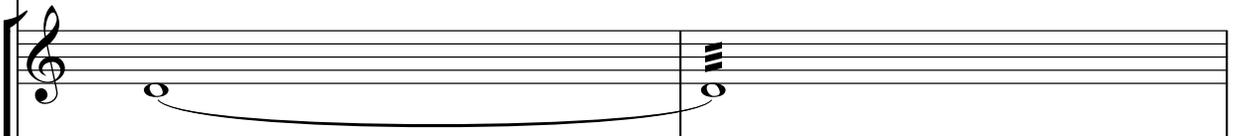
Ten. Sax. G.



Ten. Sax. M.



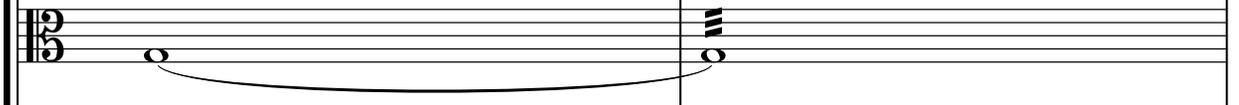
Vln. B.



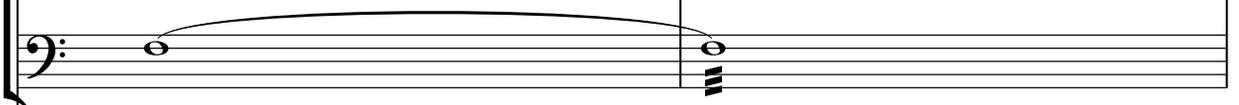
Vln. Y.



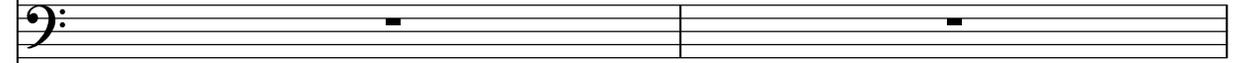
Vla.



C.



Bass



M

Dr. R.



Dr. C.



54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. B. (Violin II):** Treble clef, playing a sustained note with a slur.
- Vln. Y. (Violin I):** Treble clef, playing a sustained note with a slur.
- Vla. (Viola):** Alto clef, playing a sustained note with a slur.
- C. (Cello):** Bass clef, playing a sustained note with a slur.
- Bass:** Bass clef, playing a sustained note.
- Dr. R. (Drum Right):** Drum clef, playing a rhythmic pattern with eighth notes and slurs.
- Dr. C. (Drum Left):** Drum clef, playing a rhythmic pattern with eighth notes and slurs.

N

56

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

N

Dr. R.

Dr. C.

58

This musical score page contains measures 58 and 59. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a rhythmic eighth-note pattern with slurs.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic eighth-note pattern with slurs.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, key signature of two sharps (F#, C#), playing a rhythmic eighth-note pattern with slurs.
- Vln. B. (Violin B):** Treble clef, playing a whole note chord at the start of the measure, held with a fermata.
- Vln. Y. (Violin Y):** Treble clef, playing a whole note chord at the start of the measure, held with a fermata.
- Vla. (Viola):** Alto clef, playing a whole note chord at the start of the measure, held with a fermata.
- C. (Cello):** Bass clef, playing a whole note chord at the start of the measure, held with a fermata.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern with slurs.
- Dr. R. (Drum Right):** Percussion clef, playing a rhythmic eighth-note pattern with slurs.
- Dr. C. (Drum Left):** Percussion clef, playing a rhythmic eighth-note pattern with slurs.

60 **O**

Fl. *f*

Ten. Sax. G. *f*

Ten. Sax. M. *f*

Vln. B. *f*

Vln. Y. *f*

Vla. *f*

C. *f*

Bass *f*

O

Dr. R. *f*

Dr. C. *f*

62

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), and Tenor Saxophone Tenor (Ten. Sax. M.). The next four staves are for strings: Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), and Cello (C.). The fifth staff is for the Bass. The bottom two staves are for the Drums, labeled Dr. R. and Dr. C. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The flute and violin B parts play a steady eighth-note pattern. The tenor saxophones and other instruments have more complex rhythmic patterns with various accidentals and phrasing. The drums provide a consistent rhythmic accompaniment.

64 **P**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

P

Dr. R.

Dr. C.

66

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), and Tenor Saxophone Bass (Ten. Sax. M.). The next three staves are for Violin B (Vln. B.), Violin A (Vln. Y.), and Viola (Vla.). The bottom four staves are for Cello (C.), Bass, Drum Right (Dr. R.), and Drum Cymbal (Dr. C.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part consists of eighth-note patterns with slurs. The Tenor Saxophones play eighth-note lines with various accidentals. The Violins and Viola play eighth-note patterns, with the Viola in a lower register. The Cello and Bass parts feature eighth-note lines with slurs and some accidentals. The Drum Right part plays a steady eighth-note pattern, and the Drum Cymbal part plays a similar eighth-note pattern.

68 **Q**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Q

Detailed description: This page of a musical score, numbered 126, contains measures 68 and 69. The score is for a full band and includes parts for Flute (Fl.), Tenor Saxophone in G (Ten. Sax. G.), Tenor Saxophone in B-flat (Ten. Sax. M.), Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), Cello (C.), Bass, and Drums (Dr. R. and Dr. C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A 'Q' marking is present at the beginning of measure 68. The Flute part features a melodic line with eighth-note patterns. The Tenor Saxophones play a rhythmic accompaniment with eighth notes and some slurs. The Violins and Viola provide harmonic support with various rhythmic patterns. The Cello and Bass play a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes.

70

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The next three staves are for Violin B (Vln. B.), Violin Y (Vln. Y.), and Viola (Vla.). The bottom four staves are for Cello (C.), Bass, Drums Right (Dr. R.), and Drums C (Dr. C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part consists of eighth-note patterns. The Tenor Saxophones play eighth-note lines with various accidentals. The Violins and Viola play eighth-note patterns, while the Cello and Bass play eighth-note lines with some accidentals. The Drums Right and Drums C parts show a consistent rhythmic pattern of eighth notes.

72 **R**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

R

Dr. R.

Dr. C.

74

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score contains measures 74 through 77. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Tenor Saxophone in G (Ten. Sax. G.), and Tenor Saxophone in B-flat (Ten. Sax. M.). The middle three staves are for strings: Violin B (Vln. B.), Violin Y (Vln. Y.), and Viola (Vla.). The next two staves are for the lower strings: Cello (C.) and Bass. The bottom two staves are for the drum set, with Right Drum (Dr. R.) and Cymbal (Dr. C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The flute and violin B parts have a similar melodic line, while the other instruments provide harmonic support and rhythmic patterns.

75

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description of the musical score: The score is for page 130, starting at measure 75. It features eight staves. The Flute (Fl.) and Violin B (Vln. B.) parts play a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Tenor Saxophone G (Ten. Sax. G.) and Tenor Saxophone M (Ten. Sax. M.) parts play a melodic line: G4, A4, B4, C5, B4, A4, G4, with slurs and some chromatic alterations. The Violin Y (Vln. Y.) part plays a rhythmic accompaniment: G4, A4, B4, C5, B4, A4, G4. The Viola (Vla.) part plays a rhythmic accompaniment: G4, A4, B4, C5, B4, A4, G4. The Cello (C.) part plays a walking bass line: G3, A3, B3, C4, B3, A3, G3. The Bass part plays a walking bass line: G3, A3, B3, C4, B3, A3, G3. The Drums (Dr. R. and Dr. C.) play a consistent pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

77 **S**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.
mp

Vln. Y.

Vla.

C.

Bass

S

Dr. R.

Dr. C.

81 **T**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

mp

mp

T

85 **U**

Fl. *mf*

Ten. Sax. G. *mf*

Ten. Sax. M. *mf*

Vln. B. *mf*

Vln. Y. *mf*

Vla. *mf*

C. *mf*

Bass *mf*

Dr. R. *mf*

Dr. C. *mf*

V

88

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

V

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 88 has a circled 'V' above it. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) play sustained notes. The string section (Violins B and Y, Viola, and Cello) features rhythmic patterns with accents. The Bass line has a melodic sequence. The Drum parts (Dr. R. and Dr. C.) provide a steady rhythmic accompaniment. A second circled 'V' appears above the Drum parts in measure 89.

W

91

Fl. *b*

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

mf

mf

W

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 135 in the top right corner. At the top center, there is a boxed letter 'W'. The score begins at measure 91, indicated by a '91' above the first staff. The instruments are arranged in two systems. The first system includes Flute (Fl.), Tenor Saxophone Alto (Ten. Sax. G.), and Tenor Saxophone Tenor (Ten. Sax. M.). The second system includes Violin B (Vln. B.), Violin A (Vln. Y.), Viola (Vla.), and Cello (C.). The Flute part starts with a flat key signature and a melodic line. The Tenor Saxophones play sustained notes. The Violins, Viola, and Cello play rhythmic patterns with accents and a dynamic marking of *mf*. The Bass part features a walking bass line with eighth notes and slurs. The Drum set (Dr. R. and Dr. C.) plays a consistent rhythmic pattern. A second boxed letter 'W' appears above the Drum set staves in the final measure of the page.

94

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The Flute part (Fl.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a flat (b) in measure 95. The Tenor Saxophone parts (Ten. Sax. G. and Ten. Sax. M.) also use a treble clef and a key signature of one sharp. The Violin parts (Vln. B. and Vln. Y.) and Viola (Vla.) parts use a treble clef and a key signature of one sharp. The Cello (C.) part uses a bass clef and a key signature of one sharp. The Bass part uses a bass clef and a key signature of one sharp. The Drum parts (Dr. R. and Dr. C.) use a common time signature and a key signature of one sharp. The score is written in a standard musical notation style with various rhythmic values and articulation marks.

97 **X**

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

X

Dr. R.

Dr. C.

99

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score contains measures 99 and 100. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat (B-flat). Measure 99 starts with a B-flat note, followed by a quarter-note scale: B-flat, C, D, E, F, G, A, B. Measure 100 continues with a quarter-note scale: C, D, E, F, G, A, B, C.
- Tenor Saxophone G (Ten. Sax. G.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 99 has a whole note G. Measure 100 has a whole note G.
- Tenor Saxophone M (Ten. Sax. M.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 99 has a quarter-note scale: F#, G, A, B. Measure 100 has a quarter-note scale: C, D, E, F.
- Violin B (Vln. B.):** Treble clef, key signature of one sharp (F#). Measure 99 has a quarter-note scale: F#, G, A, B. Measure 100 has a quarter-note scale: C, D, E, F.
- Violin Y (Vln. Y.):** Treble clef, key signature of one flat (B-flat). Measure 99 has a quarter-note scale: B-flat, C, D, E. Measure 100 has a quarter-note scale: F, G, A, B.
- Viola (Vla.):** Alto clef, key signature of one flat (B-flat). Measure 99 has a quarter-note scale: B-flat, C, D, E. Measure 100 has a quarter-note scale: F, G, A, B.
- Cello (C.):** Bass clef, key signature of one flat (B-flat). Measure 99 has a quarter-note scale: B-flat, C, D, E. Measure 100 has a quarter-note scale: F, G, A, B.
- Bass:** Bass clef, key signature of one flat (B-flat). Measure 99 has a quarter-note scale: B-flat, C, D, E. Measure 100 has a quarter-note scale: F, G, A, B.
- Drum Right (Dr. R.):** Drum set notation. Measure 99 has a pattern of quarter notes on snare and bass drum. Measure 100 has a similar pattern.
- Drum Cymbal (Dr. C.):** Drum set notation. Measure 99 has a pattern of quarter notes on snare and bass drum. Measure 100 has a similar pattern.

Y

101

This musical score page features eight staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The middle three staves are for Violin B (Vln. B.), Violin Y (Vln. Y.), and Viola (Vla.). The next two staves are for Cello (C.) and Bass. The bottom two staves are for Drums, with Right Drum (Dr. R.) and Cymbal (Dr. C.). Each staff begins with a dynamic marking of *ff*. The Flute part consists of a continuous eighth-note pattern. The Tenor Saxophones play a melodic line with various intervals and accidentals. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Cello and Bass play a similar rhythmic accompaniment. The Drums play a steady eighth-note pattern. A box containing the letter 'Y' is positioned above the first staff, and another box containing 'Y' is positioned above the Dr. R. staff. The page number '101' is written at the beginning of the Flute staff, and the page number '139' is in the top right corner.

103

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score covers measures 103 and 104. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The next four staves are for Violin B (Vln. B.), Violin Y (Vln. Y.), Viola (Vla.), and Cello (C.). The fifth staff is for Bass. The bottom two staves are for Drums, with the top one for the Right Drum (Dr. R.) and the bottom one for the Cymbal (Dr. C.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 103 begins with a treble clef and a key signature of two sharps. The Flute part features a steady eighth-note pattern. The Tenor Saxophones play a more complex melodic line with some grace notes. The Violins and Viola play a rhythmic accompaniment with eighth and sixteenth notes. The Cello and Bass provide a steady bass line. The Drums play a consistent pattern of eighth notes.

Z

105

This musical score page features eight staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The middle three staves are for Violin B (Vln. B.), Violin Y (Vln. Y.), and Viola (Vla.). The next two staves are for Cello (C.) and Bass. The bottom two staves are for Drums, with Right Drum (Dr. R.) and Cymbal (Dr. C.). The score is in 4/4 time with a key signature of two sharps (F# and C#). A boxed 'Z' is placed above the first measure of the Flute staff. The page number '105' is at the top left, and '141' is at the top right. The music consists of melodic lines for the woodwinds and strings, and a rhythmic pattern for the drums.

107

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

AA

109

This musical score page contains the following parts and staves:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and a slur over the final two measures.
- Ten. Sax. G. (Tenor Saxophone Alto):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax. M. (Tenor Saxophone Tenor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. B. (Violin II):** Treble clef, playing a melodic line with eighth notes and a slur.
- Vln. Y. (Violin I):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vla. (Viola):** Alto clef, playing a melodic line with eighth notes and slurs.
- C. (Cello):** Bass clef, playing a melodic line with eighth notes and slurs.
- Bass:** Bass clef, playing a melodic line with eighth notes and slurs.
- Dr. R. (Drum Right):** Treble clef, playing a rhythmic pattern with eighth notes.
- Dr. C. (Drum Left):** Treble clef, playing a rhythmic pattern with eighth notes.

A second section marker "AA" is located at the bottom of the page, above the drum staves.

III

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

115

Fl.

Ten. Sax. G.

Ten. Sax. M.

Vln. B.

Vln. Y.

Vla.

C.

Bass

Dr. R.

Dr. C.

Detailed description: This page of a musical score contains measures 115 and 116. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Tenor Saxophone G (Ten. Sax. G.), and Tenor Saxophone M (Ten. Sax. M.). The next three staves are for Violin B (Vln. B.), Violin Y (Vln. Y.), and Viola (Vla.). The fifth staff is for Cello (C.). The sixth staff is for Bass. The bottom two staves are for Drums, Right (Dr. R.) and Drums, Left (Dr. C.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute part features a melodic line with eighth notes and some slurs. The Tenor Saxophone parts have a rhythmic pattern of eighth notes with 'x' marks above them. The Violin and Viola parts have similar rhythmic patterns. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes and slurs. The Drums parts have a rhythmic pattern of eighth notes and quarter notes.

The musical score for page 148 consists of five systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4-measure rest, followed by five measures of music. The first measure has a dynamic marking of *mp* and an accent (<). The second measure has a dynamic marking of *mp* and an accent (<). The third measure has a dynamic marking of *mp* and an accent (<). The fourth measure has a dynamic marking of *mp* and an accent (<). The fifth measure has a dynamic marking of *mp* and an accent (<). The time signature changes from 4/4 to 3/4 in the fourth measure and back to 4/4 in the fifth measure. The second system consists of three staves, all of which are empty. The third system consists of four staves. The first staff is empty. The second staff has a dynamic marking of *mp* and an accent (<). The third staff has a dynamic marking of *mp* and an accent (<). The fourth staff has a dynamic marking of *mp* and an accent (<). The time signature changes from 4/4 to 3/4 in the fourth measure and back to 4/4 in the fifth measure. The fourth system consists of four staves. The first staff is empty. The second staff has a dynamic marking of *mp* and an accent (<). The third staff has a dynamic marking of *mp* and an accent (<). The fourth staff has a dynamic marking of *mp* and an accent (<). The time signature changes from 4/4 to 3/4 in the fourth measure and back to 4/4 in the fifth measure. The fifth system consists of two staves, both of which are empty.

9 A

mp < mp < mp < mp < mp <

mp < mp < mp < mp < mp < p mute

mp < mp < mp < mp < mp < p mute

A

mp < mp < mp < mp < mp < p mute

B

C

Two systems of empty musical staves. Each system consists of three staves: a treble clef staff, a treble clef staff with a key signature of two sharps (F# and C#), and a treble clef staff with a key signature of two sharps (F# and C#). The staves are empty, with only a bar line visible in each measure.

Two systems of musical notation. System 3 consists of four staves: a treble clef staff, a treble clef staff with a key signature of two sharps, a bass clef staff with a key signature of two sharps, and a bass clef staff. System 4 consists of two empty bass clef staves. The notation in system 3 includes various note values (quarter, eighth, and half notes) and rests.

B

C

Two systems of empty musical staves. Each system consists of two staves, both with a bass clef. The staves are empty, with only a bar line visible in each measure.

D

Three empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

A system of four musical staves. The top two staves have treble clefs and the bottom two have bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes.

A single empty musical staff with a bass clef, containing a whole rest in every measure.

D

Two empty musical staves, each with an alto clef. Each staff contains a whole rest in every measure.

E

Three empty musical staves with treble clefs and a key signature of two sharps (F# and C#). Each staff has a 4/4 time signature and contains a whole rest in every measure.

A system of four musical staves. The top two are treble clefs, the third is an alto clef, and the bottom is a bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of quarter and half notes with some slurs.

A single empty musical staff with a bass clef and a 4/4 time signature, containing a whole rest in every measure.

E

Two empty musical staves with a common time signature of 4/4. Each staff contains a whole rest in every measure.

28

Three staves of music, all in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. Each staff contains a whole rest in every measure of the three-measure phrase.

Four staves of music in 4/4 time. The first three staves are in treble clef with a key signature of two sharps. The fourth staff is in bass clef. The first measure contains whole notes: G4, A4, B4 in the first three staves, and G3 in the fourth. The second measure contains half notes: B4, A4, G4 in the first three staves, and F#3 in the fourth. The third measure contains whole notes: G4, F#4, E4 in the first three staves, and D3 in the fourth. The phrase ends with a fermata over the final whole notes.

A single staff in bass clef, 4/4 time, containing a whole rest for the entire measure.

Two staves of music, both in bass clef. Both staves are empty with a whole rest in every measure of the three-measure phrase.

G

37

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains six measures of whole rests. The middle staff is a treble clef with a key signature of two sharps and contains six measures: the first two are whole rests, and the last four contain a melodic line starting on G4, moving to A4, B4, C#5, B4, A4, G4. The bottom staff is a treble clef with a key signature of two sharps and contains six measures of whole rests. A dynamic marking *mp* is placed below the first note of the middle staff.

The second system of music consists of five staves. The top four staves are treble clefs with a key signature of two sharps and contain six measures of whole rests. The fifth staff is a treble clef with a key signature of two sharps and contains six measures of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5.

G

The third system of music consists of two staves, both grand staves (treble and bass clefs) with a key signature of two sharps. Both staves contain six measures of whole rests.

49

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains six measures of music with quarter notes. The middle staff is also in treble clef with a key signature of two sharps (F# and C#) and contains six measures of music with quarter notes. The bottom staff is in treble clef with a key signature of two sharps and contains six measures of music represented by diagonal slashes, indicating a continuation of a pattern.

The second system of music consists of four staves. The top three staves are in treble clef and contain six measures of music represented by horizontal dashes, indicating a continuation of a pattern. The bottom staff is in treble clef with a key signature of one flat (Bb) and contains six measures of music with eighth notes.

The third system of music consists of one staff in treble clef with a key signature of one flat. It contains six measures of music with eighth notes.

The fourth system of music consists of two staves in alto clef. Both staves contain six measures of music represented by horizontal dashes, indicating a continuation of a pattern.

I

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is also in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The bottom staff is in treble clef with a key signature of two sharps and contains a rhythmic pattern of slanted lines, with a dynamic marking of *mf*.

The second system consists of four staves. The top staff is empty. The second staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The third staff is in alto clef with a dynamic marking of *mf*. The bottom staff is in bass clef with a dynamic marking of *mf*.

The third system consists of one staff in bass clef with a dynamic marking of *mf*, featuring a rhythmic pattern of eighth notes.

I

The fourth system consists of two staves in alto clef with a dynamic marking of *mf*, featuring a rhythmic pattern of eighth notes.

59

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a half note. The notes are: G4, A4, B4, and A4. The second staff is also in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a half note. The notes are: G4, A4, B4, and A4. The third staff is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of music, each with a half note. The notes are: G4, A4, B4, and A4.

The second system of music consists of four staves. The top staff is in treble clef and contains four measures of music, each with a whole rest. The second staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each with a quarter note. The notes are: G4, A4, B4, and A4. The third staff is in alto clef with a key signature of one flat (Bb). It contains four measures of music, each with a quarter note. The notes are: G4, A4, B4, and A4. The fourth staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music, each with a quarter note. The notes are: G4, A4, B4, and A4.

The third system of music consists of one staff in bass clef. It contains four measures of music, each with a quarter note. The notes are: G4, A4, B4, and A4.

The fourth system of music consists of two staves. Both staves are in alto clef with a key signature of one flat (Bb). They contain four measures of music, each with a quarter note. The notes are: G4, A4, B4, and A4.

J

Musical score for the first system, measures 1-4. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole notes: G4, A4, B4, C5. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and contains whole notes: G4, A4, B4, C5. The bottom staff is in treble clef with a key signature of two sharps (F#, C#) and contains a rhythmic pattern of eighth notes, represented by diagonal slashes.

Musical score for the second system, measures 1-4. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The second staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third staff is in alto clef with a key signature of one sharp (F#) and contains whole notes: G4, A4, B4, C5. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole notes: G4, A4, B4, C5. The dynamic marking *mf* is present in the first measure of the top staff.

Musical score for the third system, measures 1-4. It consists of a single bass clef staff with a key signature of one sharp (F#) and contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in pairs with a fermata over each pair.

J

Musical score for the fourth system, measures 1-4. It consists of two staves, both in alto clef with a key signature of one sharp (F#). Both staves contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in pairs with a fermata over each pair.

67

Musical score for measures 67-70, top system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#) and contains a rhythmic pattern of diagonal slashes.

Musical score for measures 67-70, middle system. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). All staves contain chordal accompaniment.

Musical score for measures 67-70, bottom system, first staff. It is a single bass clef staff containing a rhythmic accompaniment of eighth notes.

Musical score for measures 67-70, bottom system, second and third staves. It consists of two staves, both in alto clef, containing rhythmic accompaniment of eighth notes.

K

71

Musical score for the first system, measures 71-74. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#). All staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes with a half note rest, and a key signature change from one flat to two sharps between measures 72 and 73.

Musical score for the second system, measures 75-78. It consists of four staves, all in treble clef. The key signature is two sharps (F# and C#). All staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes with a half note rest, and a key signature change from two sharps to one flat between measures 76 and 77.

Musical score for the third system, measures 79-82. It consists of one staff in bass clef. The key signature is one flat (B-flat). The music features a rhythmic pattern of eighth notes with a half note rest. The dynamic is marked as forte (*f*).

K

Musical score for the fourth system, measures 83-86. It consists of two staves in alto clef. The key signature is one flat (B-flat). The music features a rhythmic pattern of eighth notes with a half note rest. The dynamic is marked as forte (*f*).

75

The musical score consists of two systems of staves. The first system includes a grand staff with three treble clefs and a bass clef. The second system includes a grand staff with two treble clefs and a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes chords, eighth notes, and rests. The first system shows a piano part with chords and eighth notes, and a bass part with eighth notes. The second system shows a piano part with chords and eighth notes, and a bass part with eighth notes.

L

79

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a B-flat note. The middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#). They contain four measures of music, each starting with an F# note. The notes in all staves are quarter notes.

The second system of music consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in treble clef with a key signature of one flat (B-flat). Each staff contains four measures of music, each starting with a quarter note. The notes in the top two staves are F# and C#, while the notes in the bottom two staves are B-flat and F#.

The third system of music consists of a single bass clef staff. It contains four measures of music, each starting with a quarter note. The notes in all staves are quarter notes.

L

The fourth system of music consists of two staves. Both staves are in alto clef. They contain four measures of music, each starting with a quarter note. The notes in all staves are quarter notes.

83

The first system of music consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat. This sequence is repeated in the second, third, and fourth staves, which are also in treble clef. The second and third staves have a key signature of two sharps (F# and C#). The fourth staff has a key signature of one sharp (F#).

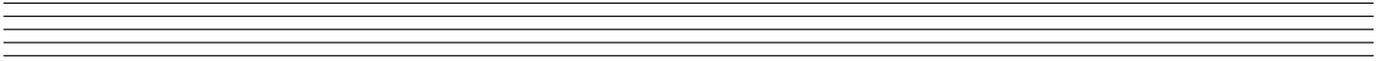
The second system of music consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. This sequence is repeated in the second, third, and fourth staves, which are also in treble clef. The second and third staves have a key signature of one flat (B-flat). The fourth staff has a key signature of one sharp (F#).

The third system of music consists of two staves in bass clef. The top staff has a key signature of one flat (B-flat) and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff has a key signature of one flat (B-flat) and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

The fourth system of music consists of two staves in alto clef. The top staff has a key signature of one flat (B-flat) and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff has a key signature of one flat (B-flat) and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

VIII. Low Orbit Ion Cannon (LOIC)

Play Track



IX. The Fifth of November

Dorian Wallace

♩ = 100

Hauntingly

Flute

Soprano Saxophone

Bassoon

Narrator

Tenor

Bass

Harpsichord

Violin Blue

Violin Yellow

Viola

Cello

Remember Remember The Fifth of November _____ The Gunpowder Treason ___ and Plot, _

mp

mp

Detailed description: This is a page of a musical score for 'IX. The Fifth of November' by Dorian Wallace. The score is in 3/4 time and marked 'Hauntingly' with a tempo of 100 beats per minute. It features a variety of instruments: Flute, Soprano Saxophone, Bassoon, Narrator, Tenor, Bass, Harpsichord, Violin Blue, Violin Yellow, Viola, and Cello. The Narrator part contains the lyrics: 'Remember Remember The Fifth of November _____ The Gunpowder Treason ___ and Plot, _'. The Violin Yellow and Cello parts are marked 'mp' (mezzo-piano). The score is divided into two systems, with the Harpsichord part ending at the end of the first system and the Violin Blue, Violin Yellow, Viola, and Cello parts starting in the second system.

A

8

Fl.

Sop. Sax.

Bsn.

Nar.

I know of no reason Why the Gunpowder Treason Should ever be

T.

B.

Hpsd.

A

Vln. B

Vln. Y

Vla.

Vc.

B

16

Fl.

Sop. Sax.

Bsn.

Nar.

forgot. — Guy Fawkes, Guy Fawkes, t'was his — intent — To blow up the King —

T.

B.

Hpsd.

B

Vln. B

Vln. Y

mf

Vla.

mf

Vc.

mf

C

23

Fl.

Sop. Sax.

Bsn.

Nar.

and ___ Parli'ment. _____ Three score barrels of ___ powder below _____ To prove old

T.

B.

Hpsd.

C

Vln. B

Vln. Y

Vla.

Vc.

D

30

Fl.

Sop. Sax.

Bsn.

Nar.

England's_ overthrow; _____ By God's providence he was_ catch'd_ With a dark

T.

mf

Ooh...

B.

mf

Ooh...

Hpsd.

mf

D

Vln. B

mf

Vln. Y

Vla.

Vc.

E

38

Fl. *mf*

Sop. Sax. *mf*

Bsn. *mf*

Nar. *lantern — and burning match. — Holla boys, Holla boys, let the bells ring. — Holla boys,*

T. *Ooh...*

B. *Ooh...*

Hpsd.

E

Vln. B

Vln. Y

Vla.

Vc.

F

46

Fl.

Sop. Sax.

Bsn.

Nar.
Holla boys, God save the King! ____ And what ____ should we ____ do ____ with him? ____

T.
Ooh...

B.
Ooh...

Hpsd.

F

Vln. B

Vln. Y

Vla.

Vc.

G

53

Fl.

Sop. Sax.

Bsn.

Nar.

And what _ should we _ do _ _ _ with him? _ Burn him! _ Burn him! _

T.

Ooh... _ _ _ _ _

B.

Ooh... _ _ _ _ _

Hpsd.

G

Vln. B

Vln. Y

Vla.

Vc.

H

60

Fl.

Sop. Sax.

Bsn.

p

Nar.

Burn him! — Burn him! —

T.

p

Re - mem - ber; Re -

B.

p

Re - mem - ber; Re -

Hpsd.

H

Vln. B

p

Vln. Y

p

Vla.

Vc.

66 \flat \sharp \flat \flat **I**

Fl.

Sop. Sax.

Bsn.

Nar.

T.

mem - ber the Fifth of No - vem - ber, Gun - pow - der Trea - son and Plot, I know of no

B.

mem - ber the Fifth of No - vem - ber, Gun - pow - der Trea - son and Plot, I know of no

Hpsd.

Vln. B

I

Vln. Y

Vla.

Vc.

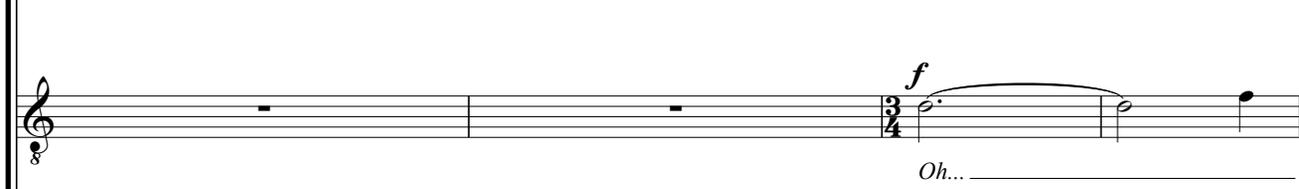
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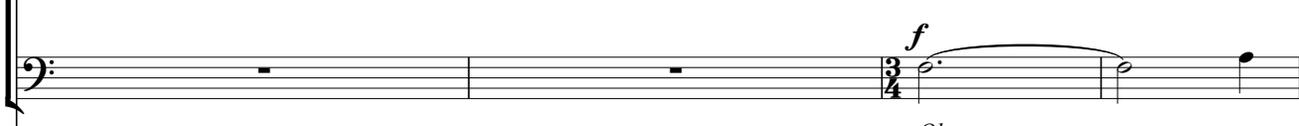
Fl. 

Sop. Sax. 

Bsn. *cresc.* 

Nar. 

T. 

B. 

Hpsd. *cresc.* 

K

Vln. B 

Vln. Y *cresc.* 

Vla. *cresc.* 

Vc. *cresc.* 

L

79

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

L

Vln. B

Vln. Y

Vla.

Vc.

86

This musical score page contains measures 86 through 92. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, starting with a quarter note G4 and moving through various intervals.
- Sop. Sax. (Soprano Saxophone):** Melodic line in the upper register, mirroring the flute's contour.
- Bsn. (Bassoon):** Melodic line in the lower register, mirroring the flute's contour.
- Nar. (Narwhal):** A staff with a whole rest in every measure, indicating no part.
- T. (Trumpet):** Melodic line in the upper register, mirroring the flute's contour.
- B. (Bass):** Melodic line in the lower register, mirroring the flute's contour.
- Hpsd. (Piano):** A complex accompaniment with a rhythmic pattern of eighth and sixteenth notes in both hands.
- Vln. B (Violin B):** A sustained chordal texture, primarily consisting of a whole note chord.
- Vln. Y (Violin Y):** A rhythmic accompaniment with eighth notes and beams.
- Vla. (Viola):** A rhythmic accompaniment with eighth notes and beams.
- Vc. (Cello):** A rhythmic accompaniment with eighth notes and beams.

M

93

Fl.

Sop. Sax.

Bsn.

Nar.

Remember, Remember The Fifth _ of November, The Gunpowder Treason _ and Plot, _____

T.

B.

Hpsd.

M

Vln. B

Vln. Y

mp

Vla.

mp

Vc.

mp

N

101

Fl. *mp*

Sop. Sax. *mp*

Bsn. *mp*

Nar.

I know _ of no ___ reason ___ Why the ___ Gunpowder Treason ___ Should ever be

T.

B.

Hpsd.

N

Vln. B

Vln. Y

Vla.

Vc.

O

108

Fl. *mf*

Sop. Sax. *mf*

Bsn. *mf*

Nar. *mf*

forgot. — A stick — or a stake for King James' sake — Will you — please to give

T. *mf*

AAH...

B. *mf*

AAH...

Hpsd. *mf*

O

Vln. B *mf*

Vln. Y *mf*

Vla. *mf*

Vc. *mf*

P

115

Fl.

Sop. Sax.

Bsn.

Nar.

us a fagot _____ If you can't give us one, we'll take _____ two; _____ The better for

T.

AAH...

B.

AAH...

Hpsd.

P

Vln. B

Vln. Y

Vla.

Vc.

♩ = 108

Q Fuck...

122

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

♩ = 108

Q Fuck...

Vln. B

Vln. Y

Vla.

Vc.

R

127

Fl.

Sop. Sax.

Bsn.

Nar.

T.
Pope! A far - thing o' cheese to

B.
Pope! A far - thing o' cheese to

Hpsd.

R

Vln. B

Vln. Y

Vla.

Vc.

130

Fl.

Sop. Sax.

Bsn.

Nar.

T.
choke him!

B.
choke him!

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a large ensemble. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts feature a melodic line starting in measure 130 with a half note, tied to the next measure, and ending with a fermata. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Trombone (T.) and Bass (B.) parts have lyrics: "choke him!". The Trumpet (T.) part is silent. The Harpsichord (Hpsd.) part is silent. The Violin B (Vln. B) and Violin Y (Vln. Y) parts play a fast, rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The score is in 3/4 time and the key signature has one sharp (F#).

S

133

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

S

Vln. B

Vln. Y

Vla.

Vc.

136 T

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

A fa - got of sticks

A fa - got of sticks

139

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

to burn him!

to burn him!

U

142

Fl.

Sop. Sax.

Bsn.

Nar.

T.

Burn him in a tub of tar!

B.

Burn him in a tub of tar!

Hpsd.

U

Vln. B

Vln. Y

Vla.

Vc.

145

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

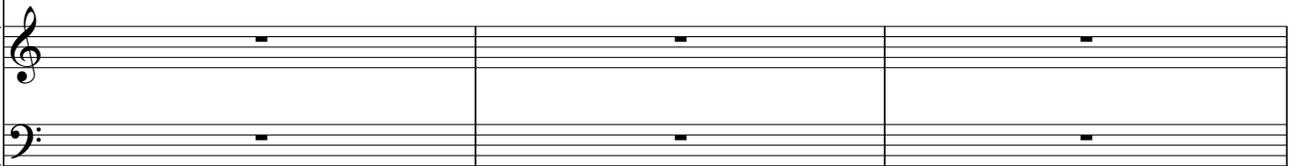
148

Fl. 
Sop. Sax. 
Bsn. 

Nar. 

T. 
Burn him like a bla-zing star!

B. 
Burn him like a bla-zing star!

Hpsd. 

Vln. B 
Vln. Y 
Vla. 
Vc. 

W

151

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 151 has a whole note G4. Measure 152 is a whole rest. Measure 153 has a whole note G#4.
- Sop. Sax. (Soprano Saxophone):** Measure 151 has a whole note G4. Measure 152 is a whole rest. Measure 153 has a whole note G#4.
- Bsn. (Bassoon):** Measure 151 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 152 has eighth notes G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3. Measure 153 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Nar. (Narwhal):** Measures 151-153 are whole rests.
- T. (Trumpet):** Measure 151 has a whole rest. Measure 152 is a whole rest. Measure 153 has a whole note G#4, with the instruction *Burn* written below.
- B. (Baritone):** Measure 151 has a whole rest. Measure 152 is a whole rest. Measure 153 has a whole note G#3, with the instruction *Burn* written below.
- Hpsd. (Harp):** Measures 151-153 are whole rests.
- Vln. B (Violin B):** Measure 151 has sixteenth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 152 has sixteenth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 153 has sixteenth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vln. Y (Violin Y):** Measure 151 has sixteenth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 152 has sixteenth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 153 has sixteenth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Vla. (Viola):** Measure 151 has eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 152 has eighth notes G#2, A#2, B#2, C#3, G#2, A#2, B#2, C#3. Measure 153 has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Vc. (Violoncello):** Measure 151 has eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 152 has eighth notes G#2, A#2, B#2, C#3, G#2, A#2, B#2, C#3. Measure 153 has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

154

Fl.

Sop. Sax.

Bsn.

Nar.

T.
his bo - dy from his head!

B.
his bo - dy from his head!

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

X

157

Fl. *[Musical notation: Treble clef, whole rest]*

Sop. Sax. *[Musical notation: Treble clef, whole rest]*

Bsn. *[Musical notation: Bass clef, eighth-note pattern]*

Nar. *[Musical notation: Treble clef, whole rest]*

T. *[Musical notation: Treble clef, whole rest]*
Then we'll

B. *[Musical notation: Bass clef, whole rest]*
Then we'll

Hpsd. *[Musical notation: Grand staff, whole rest]*

Vln. B *[Musical notation: Treble clef, sixteenth-note pattern]*

Vln. Y *[Musical notation: Treble clef, sixteenth-note pattern]*

Vla. *[Musical notation: Alto clef, sixteenth-note pattern]*

Vc. *[Musical notation: Bass clef, sixteenth-note pattern]*

160

Fl.

Sop. Sax.

Bsn.

Nar.

T.
say ol' Pope is dead!

B.
say ol' Pope is dead!

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

Y

163

Fl.

Sop. Sax.

Bsn.

166

Fl.

Sop. Sax.

Bsn.

Nar.

T.

B.

Hpsd.

Vln. B

Vln. Y

Vla.

Vc.

Hip hip hoo rah!

Hip hip hoo rah!

Z

169

Fl. *Shout!*
Hip hip hoo - rah!
Shout!

Sop. Sax. *Shout!*
Hip hip hoo - rah!

Bsn. *Shout!*
Hip hip hoo - rah!

Nar. *Shout!*
Hip hip hoo - rah!

T. *Shout!*
Hip hip hoo - rah!

B. *Shout!*
Hip hip hoo - rah!

Hpsd. *Shout!*
Hip hip hoo - rah!

Z

Vln. B *Shout!*
Hip hip hoo - rah!

Vln. Y *Shout!*
Hip hip hoo - rah!

Vla. *Shout!*
Hip hip hoo - rah!

Vc. *Shout!*
Hip hip hoo - rah!

X. We Do Not Forget

Slow

Musical score for "We Do Not Forget" in 4/4 time, marked "Slow". The score is written for piano and consists of four systems of staves. The key signature has one sharp (F#). The first three systems are marked with a piano (*p*) dynamic. The fourth system includes a section marked "A" starting at measure 9, which concludes with a *pp* (pianissimo) dynamic and a "mute" instruction. The score features a variety of note values including whole, half, quarter, and eighth notes, as well as rests.

17 **B**

Musical notation for system B, measures 17-25. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The notation includes whole notes, half notes, and quarter notes, with some notes marked with a sharp sign. There are several rests throughout the system.

Musical notation for system B, measures 26-34. It consists of four staves: two treble clefs, one bass clef, and one alto clef. The notation features extensive use of slurs and ties across measures, indicating a continuous melodic or harmonic line. The notes are primarily whole and half notes.

26 **C**

Musical notation for system C, measures 26-34. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The notation includes whole notes, half notes, and quarter notes, with some notes marked with a sharp sign. There are several rests throughout the system.

Musical notation for system C, measures 35-43. It consists of four staves: two treble clefs, one bass clef, and one alto clef. The notation features extensive use of slurs and ties across measures, indicating a continuous melodic or harmonic line. The notes are primarily whole and half notes. A dashed line is present above the top staff in the later measures.

33

D

Musical score for section D, measures 33-39. The score is written for three staves (treble, alto, and bass clefs) and includes a piano accompaniment section below. The piano part features a melodic line with slurs and a bass line with a few notes. The upper section contains three staves of music with various notes and rests.

40

E

Musical score for section E, measures 40-46. The score is written for three staves (treble, alto, and bass clefs) and includes a piano accompaniment section below. The piano part features a melodic line with slurs and a bass line with a few notes. The upper section contains three staves of music with various notes and rests.

F

51

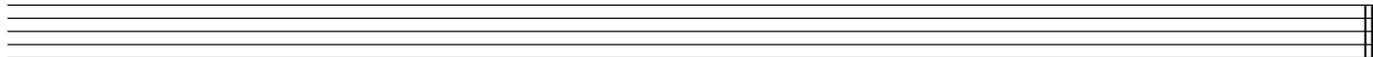
The image shows two systems of musical notation. The first system consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The first six measures of each staff contain rests. In the seventh measure, a melodic phrase begins, consisting of a half note followed by four quarter notes, all beamed together. This phrase is repeated in the eighth, ninth, and tenth measures. The eleventh measure contains a final note with a fermata. The second system consists of four staves. The first three are treble clefs, and the fourth is a bass clef. A circled '8' is placed above the first measure of the first staff. A horizontal dashed line spans the width of the system above the first staff. The first three staves of the second system contain a continuous melodic line of quarter notes, all beamed together. The fourth staff contains a bass line of quarter notes, also beamed together. The system concludes with a final note and a fermata in the eleventh measure.

Read insert as Electronic Track fades out...

XI. 4'34"

In Protest for the Living and in Memory of the Dead

Tacet



XII. United by One, Divided by Zero

♩ = 94

A

Flute

Tenor Saxophone Green

Tenor Saxophone Magenta

Soprano

Alto

Tenor

Bass

Violin Blue

Violin Yellow

Viola

Cello

Piano

5-string Bass Guitar

Drum Set Red

Drum Set Cyan

mp

mp

We are not

We are not hack - ers We are not ter - ror - ists We are not

♩ = 94

A

B

10

The first system consists of three staves. The top two staves are empty. The bottom staff contains a vocal line with notes and lyrics: "hack - ers ____ We are not ter - ror - ists We are not hack - ers ____".

The second system consists of four staves. The top staff is empty. The second staff contains a vocal line with notes and lyrics: "hack - ers ____ We are not ter - ror - ists We are not hack - ers ____". The third staff contains a piano accompaniment with notes and a bass clef. The bottom staff is empty.

The third system consists of four staves. The top two staves are empty. The bottom two staves contain a piano accompaniment with notes and a bass clef.

The fourth system consists of two staves, both of which are empty.

B

The fifth system consists of two staves, both of which are empty.

C

Three staves of piano accompaniment, all containing rests. The time signature changes from 3/4 to 4/4 at the end of the system.

Vocal staves with lyrics and piano accompaniment. The lyrics are: "We are not hack - ers We are not We are not ter - ror - ists We are not hack - ers We are not". The piano accompaniment includes a bass line and a treble line with a piano (*mp*) dynamic marking.

Piano accompaniment for the third system, featuring sustained notes across multiple staves with a piano (*mp*) dynamic marking. The time signature changes from 3/4 to 4/4.

Two staves of piano accompaniment, both containing rests. The time signature changes from 3/4 to 4/4.

C

Two staves of piano accompaniment, both containing rests. The time signature changes from 3/4 to 4/4.

29

ter - ror ists _____ We are not hack - ers We are not ter - ror - ists

ter - ror ists _____ We are not hack - ers We are not ter - ror - ists

ter - ror ists _____ We are not hack - ers We are not ter - ror - ists

ter - ror ists _____ We are not hack - ers We are not ter - ror - ists

E

46

We are not vio - lent _____ We are not vio - lent We are not

We are not vio - lent _____ We are not vio - lent We are not

We are not vio - lent _____ We are not vio - lent We are not

We are not vio - lent _____ We are not vio - lent We are not

E

F

The first system of music features three staves. The top staff is a vocal line with a long note in the first measure. The middle and bottom staves are piano accompaniment, with the bottom staff showing a rhythmic pattern of eighth notes.

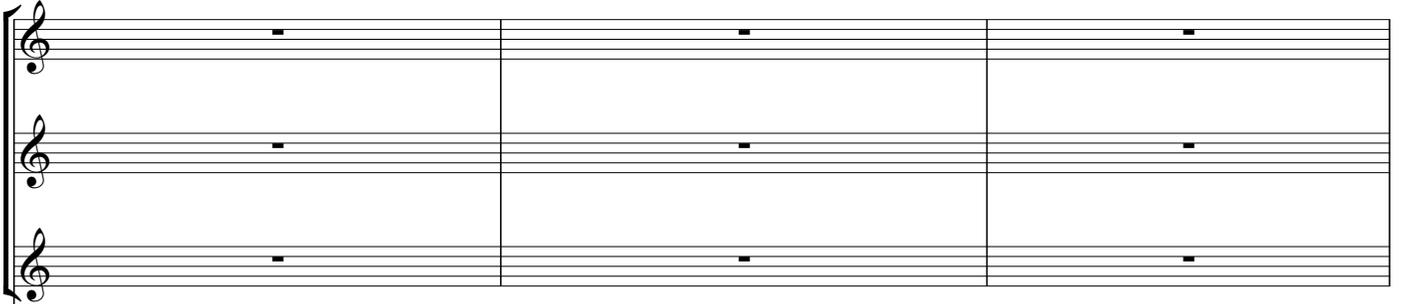
The second system contains four staves. The top three staves are vocal lines with the lyrics: "vio - lent We are not vio - lent A - non - y - mous". The bottom staff is piano accompaniment.

The third system consists of four staves of piano accompaniment. The top two staves have 'pizz.' markings above them. The bottom two staves continue the accompaniment.

The fourth system shows two staves of piano accompaniment, continuing the musical piece.

The fifth system includes two staves for cymbal. The top staff is labeled 'Cymbal' and has a 'Cymbal' label below it. A 'Cymbal' label is also placed above the staff. The bottom staff is another cymbal part. A 'Cymbal' label is placed above the staff. A 'Cymbal' label is also placed above the staff.

57



is an i - de - a that all of us de - serve free - dom.



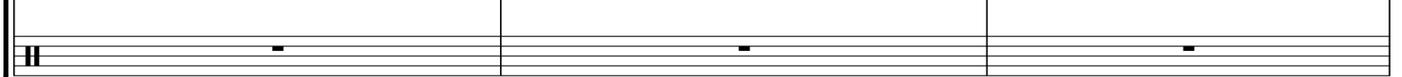
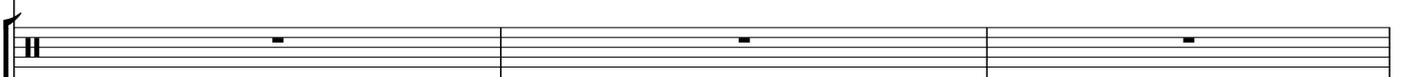
is an i - de - a that all of us de - serve free - dom.



is an i - de - a that all of us de - serve free - dom.



is an i - de - a that all of us de - serve free - dom.



60

Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief. A - non - y

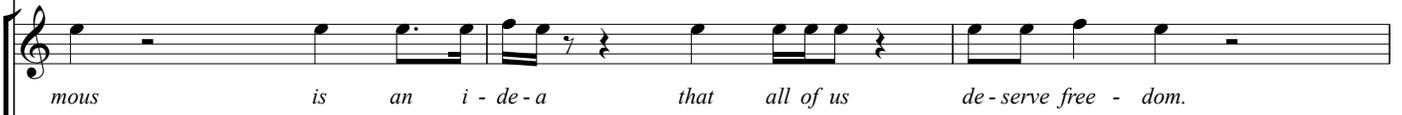
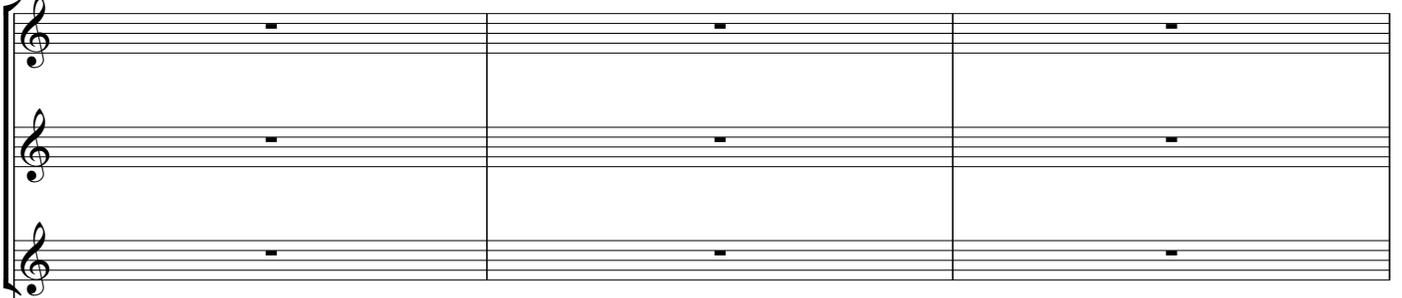
Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief. A - non - y

⁸ Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief. A - non - y

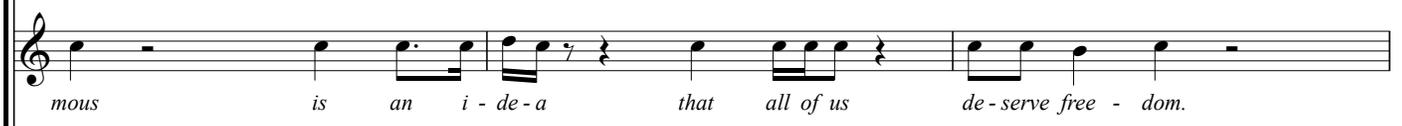
Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief. A - non - y

G

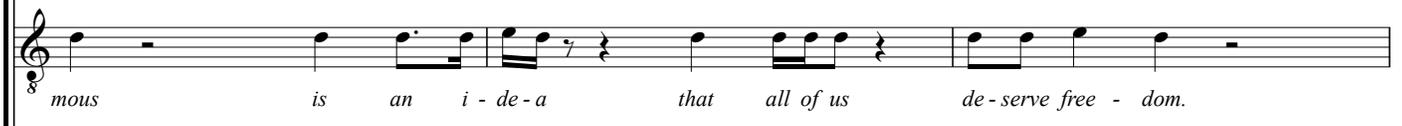
63



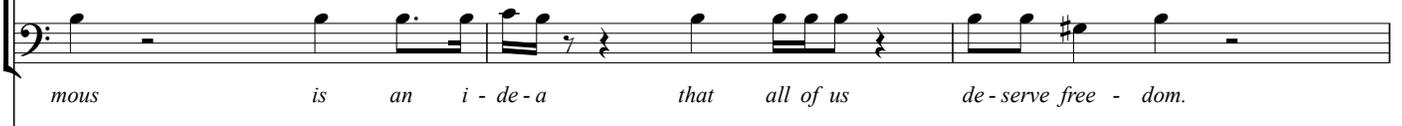
mous is an i - de - a that all of us de - serve free - dom.



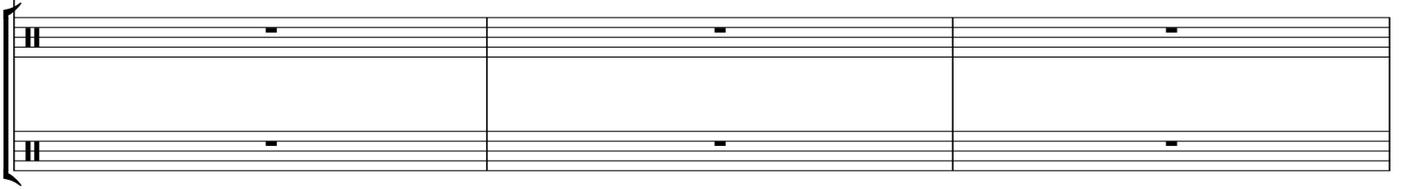
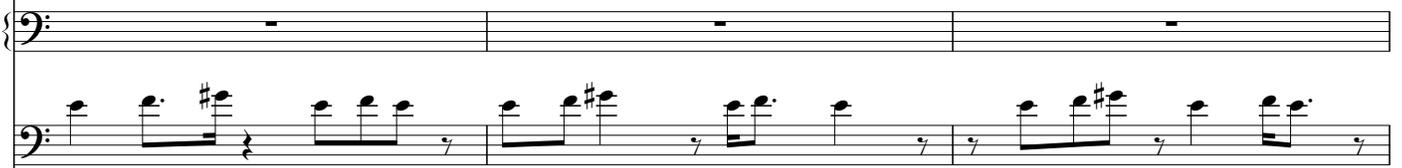
mous that is an i - de - a that all of us de - serve free - dom.



mous is an i - de - a that all of us de - serve free - dom.



mous is an i - de - a that all of us de - serve free - dom.



Three empty musical staves with treble clefs and 3/4 time signature.

Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief.

Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief.

Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief.

Free - dom of thought, free - dom of speech, of ex - pres - sion, know - ledge, and be - lief.

Musical score for piano accompaniment with various rhythmic patterns.

Musical score for a single bass line with a triplet pattern.

H

Two empty musical staves with treble clefs and 3/4 time signature.

70 **I**

I

Piano introduction for the first system, featuring three staves with chords and melodic lines.

all of us de-serve free-dom.
all of us de-serve free-dom.
all of us de-serve free-dom.
all of us de-serve free-dom.

cresc.
cresc.
cresc.
cresc.

cresc.

cresc.
cresc.

J

74

The first system of music features a vocal line with a melodic phrase and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

The second system contains four vocal staves, each with the lyrics "Free - dom of thought, free - dom of speech, Free - dom of thought, free - dom of". The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

The third system continues the vocal and piano parts from the previous system, showing further development of the melodic and harmonic material.

The fourth system shows the piano accompaniment part, which includes a bass line and a right-hand part with a steady rhythmic accompaniment.

J

The fifth system continues the piano accompaniment, showing the final measures of the piece with a consistent rhythmic pattern.

K

Piano accompaniment for the first system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It features chords and melodic lines corresponding to the vocal parts.

Vocal staves for the first system, including lyrics for Soprano, Alto, Tenor, and Bass. The lyrics are: *speech, of ex - pres - sion, know ledge, and be - lief, the free - dom to de -*

Piano accompaniment for the second system, featuring four staves with intricate rhythmic patterns and chords.

Bass line for the second system, featuring a single staff with a rhythmic pattern.

K

Piano accompaniment for the third system, featuring two staves with rhythmic patterns.

79

ter - mine our own course and des - ti - na - tion.

84

L

First system of musical notation. It includes a piano part with a treble clef and a violin part with a treble clef. The piano part features a rhythmic pattern of eighth notes. The violin part consists of a single melodic line. Both parts are marked with a forte *f* dynamic.

Vocal staves for the first system. It contains four staves, likely representing different vocal parts. Each staff has the lyrics: "We, as cit - i - zens of the world, bear wit - ness to". The lyrics are aligned with the musical notes on the staves. A forte *f* dynamic is indicated at the beginning of each staff.

Second system of musical notation. It includes a piano part with a treble clef and a violin part with a treble clef. The piano part continues with the rhythmic pattern. The violin part features long, sustained notes with a slur. Both parts are marked with a forte *f* dynamic.

Third system of musical notation. It includes a piano part with a bass clef and a violin part with a bass clef. The piano part continues with the rhythmic pattern. The violin part features long, sustained notes with a slur. Both parts are marked with a forte *f* dynamic. A "Distortion" effect is indicated above the violin staff.

Fourth system of musical notation. It includes a piano part with a bass clef and a violin part with a bass clef. The piano part continues with the rhythmic pattern. The violin part features long, sustained notes with a slur. Both parts are marked with a forte *f* dynamic. A "Distortion" effect is indicated above the violin staff. A **L** dynamic marking is present at the start of the system.

ty-ran-ny, op-pres-ion and cen-sor-ship.

ty-ran-ny, op-pres-ion and cen-sor-ship. —

ty-ran-ny, op-pres-ion and cen-sor-ship. —

ty-ran-ny, op-pres-ion and cen-sor-ship.

M

92

We, as ac - ti - vists, seek to change the sys - tem, to

We, as ac - ti - vists, seek to change the sys - tem, to

⁸We, as ac - ti - vists, seek to change the sys - tem, to

We, as ac - ti - vists, seek to change the sys - tem, to

M

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music. The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, featuring chords and single notes. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring a melodic line.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics: "end cor - rup - tion. We re - sist those who vi - o - late our rights. We seek trans -". The second staff is a piano accompaniment in treble clef with a key signature of one sharp, containing the same lyrics. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, containing the same lyrics. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp, containing the same lyrics. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, containing the same lyrics.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing a single note. The second staff is a piano accompaniment in treble clef with a key signature of one sharp, containing a single note. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, containing a single note. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp, containing a single note. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, containing a single note.

The fourth system of the musical score consists of five staves. The top staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a complex melodic line. The second staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a complex melodic line. The third staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a complex melodic line. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a complex melodic line. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a complex melodic line.

N

99

par - en - cy. We are A - non - y - mous. Ex - pect us. A - non - y mous. _____

par - en - cy. We are A - non - y - mous. Ex - pect us. A - non - y mous. _____

par - en - cy. We are A - non - y - mous. Ex - pect us. A - non - y mous. _____

par - en - cy. We are A - non - y - mous. Ex - pect us. A - non - y mous. _____

N

103

The first system of the score consists of three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff is a treble clef with a chordal accompaniment of quarter notes. The bottom staff is a bass clef with a melodic line of eighth notes.

Four vocal staves, each with a treble clef. The lyrics are: "A - non - y mous. _____ A - non - y mous. _____ We are A -". The music features a mix of quarter and eighth notes with some rests.

The second system of piano accompaniment consists of four staves. The top staff is a treble clef with a melodic line of quarter notes, including a *ff* dynamic marking. The three lower staves are treble clefs with chordal accompaniment of quarter notes.

The third system of piano accompaniment consists of two bass clef staves. Both staves feature a rhythmic accompaniment of eighth notes.

The fourth system of piano accompaniment consists of two treble clef staves. Both staves feature a rhythmic accompaniment of eighth notes.

O

108

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with eighth and sixteenth notes. The middle staff is a piano accompaniment with a treble clef, featuring a simple harmonic accompaniment with quarter notes. The bottom staff is another piano accompaniment with a treble clef, providing a bass line with quarter notes.

non - y mous. _____ We are A - non - y mous. _____ We are A -
 non - y mous. _____ We are A - non - y mous. _____ We are A -
 non - y mous. _____ We are A - non - y mous. _____ We are A -
 non - y mous. _____ We are A - non - y mous. _____ We are A -

The second system contains four vocal staves, each with a treble clef. Each staff has a melodic line with a long note followed by a series of quarter notes. The lyrics are written below each staff, with horizontal lines indicating the syllable placement.

The piano accompaniment for the second system consists of four staves with treble clefs. The top staff begins with a forte (*ff*) dynamic marking. The accompaniment features a series of chords, with some notes held across measures by long horizontal lines.

The piano accompaniment for the third system consists of two staves with bass clefs. Both staves contain a rhythmic bass line with eighth and sixteenth notes.

O

The final system of music consists of two staves with treble clefs. Both staves contain a rhythmic accompaniment with eighth and sixteenth notes.

112

The piano introduction consists of three staves. The top staff features a continuous eighth-note melody. The middle staff contains a series of chords, primarily triads and dyads, with some accidentals. The bottom staff provides a bass line with eighth-note accompaniment.

Four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are: *non - y - mous. Ex - pect us. A - non - y mous.* Each staff includes a fermata over the final note of the phrase.

A section of piano accompaniment featuring four staves. The top staff begins with a *ff* dynamic marking. The music consists of sustained chords with some movement in the upper voices, creating a rich harmonic texture.

Two staves of bass line music, both in bass clef. The music consists of a steady eighth-note accompaniment pattern, providing a rhythmic foundation for the vocal parts.

Two staves of piano accompaniment in treble clef. The music consists of a steady eighth-note accompaniment pattern, mirroring the bass line and providing a rhythmic foundation.

XIII. Expect Us

Play Track

We Are Anonymous.

We Are Legion.

We Do Not Forgive.

We Do Not Forget.

Expect Us.

let the track fade...

