

The True Cross

Words by
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Music by
John Rogers Thomas

Andante

The piano introduction is in 4/4 time, marked Andante. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The bass line starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The piece concludes with a final chord of B-flat and E-flat.

6

B $\flat$ E $\flat$ B $\flat$ F7 F $^{\circ}$ 7 F7 B $\flat$

The vocal melody for the first system is in 4/4 time. It begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The melody continues with a half note D, a quarter note C, a quarter note B, and a half note A. The piece concludes with a final chord of B-flat and E-flat.

1. No wreath of ros - es dew - y sweet	Shall lie be - fore your wan-d'ring feet!	Your
2. True cross that bears no flow'rs to cheer;	O, wea - ry bur - den dark and drear!	Yet
3. Tho' earth - ly hopes that cheered your way	In tears and an - guish die to - day;	Tho'

6

The bass line for the first system is in 4/4 time. It begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The bass line continues with a half note D, a quarter note C, a quarter note B, and a half note A. The piece concludes with a final chord of B-flat and E-flat.

6

The piano accompaniment for the second system is in 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The bass line starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The piece concludes with a final chord of B-flat and E-flat.

The True Cross

11 *B $\flat$* *E $\flat$* *B $\flat$* *F/C* *cresc.* *C* *C7* *F* *p*

way must be through pain and loss, If ye would bear your Sav-ior's cross! For
 sweet the bless - ing while ye rove, Your Sav - ior's pure and pre-cious love! Like
 hearts ye love, the good, the tried, No long - er lin - ger by your side, Ye

11 *p*

11 *cresc.*

15 *E $\flat$ 7* *B $\flat$ m/D $\flat$* *F7/C* *B $\flat$ m* *B $\flat$ 7(omit 5)/A $\flat$* *E $\flat$ m/G $\flat$* *G $\flat$ 7(omit 5)* *F* *rit.*

dark and nar - row is the way That leads to realms of per - fect day! Then
 balm it soothes the wea - ry soul While round the storm - y bil - lows roll!
 know the Heav'n - ly Crown is won, Through paths which bear nor flow'rs nor sun!

15 *p*

15 *p*

19 *a tempo* *Slow*

B $\flat$ E $\flat$ B $\flat$ E $\flat$ F $\sharp$ °7 Gm G7 F C $\flat$ E $\flat$ G7 B C $\flat$ B $\flat$ /D E $\flat$ E°7 F Gm

fal - ter not, though eyes grow dim, Bear ye the cross that leads to Him! Bear ye the cross that



24 B $\flat$ /F F7 B $\flat$ B $\flat$

leads _____ to Him!

