

# 11. La Moriceau

Simon Simon  
(v. 1720-v. 1787)

*Mouvement de Menuet*

The first system of the musical score for 'La Moriceau' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece features a mix of eighth and sixteenth notes, with some triplets and slurs. A repeat sign appears after the fourth measure of the first system.

*2ème Variation*

*Un peu plus vite.*

The second system of the musical score for 'La Moriceau' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece features a mix of eighth and sixteenth notes, with some triplets and slurs. A repeat sign appears after the fourth measure of the second system.

*2<sup>e</sup> Variation*

*Plus vite.*

37

41

45

The 2<sup>e</sup> Variation is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The tempo marking is *Plus vite.* The piece features a series of eighth-note patterns in the right hand and a steady bass line in the left hand. The first system (measures 1-4) shows the initial melodic line. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-12) introduces a change in the bass line. The fourth system (measures 13-16) shows a more complex rhythmic pattern in the right hand. The fifth system (measures 17-20) concludes the variation with a final cadence.

*3<sup>e</sup> Variation*

*Moins vite.*

53

57

61

The 3<sup>e</sup> Variation is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The tempo marking is *Moins vite.* The piece features a series of eighth-note patterns in the right hand and a steady bass line in the left hand. The first system (measures 1-4) shows the initial melodic line. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-12) introduces a change in the bass line. The fourth system (measures 13-16) shows a more complex rhythmic pattern in the right hand. The fifth system (measures 17-20) concludes the variation with a final cadence.

*4e Variation**Presto.*

67

70

73

75

78