

An Chloe

Johann Georg Jacobi

KV 524

W. A. Mozart

Allegretto

The first system of the musical score for 'An Chloe' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, key of B-flat major, and 3/4 time. It begins with a whole rest for four measures. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand plays a steady eighth-note pattern starting on G3. Dynamics include piano (*p*) and forte (*f*). There are also first and second endings marked with '2' and a fermata over the final measure of the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics 'Wenn die Lieb' aus dei - nen blau - en,'. The piano accompaniment continues with the eighth-note pattern in the left hand and more complex figures in the right hand, including triplets and a piano (*p*) dynamic marking.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'hel - len, off - nen Au - gen sieht, und vor Lust, hin - ein zu'. The piano accompaniment continues with the eighth-note pattern in the left hand and more complex figures in the right hand, including a piano (*p*) dynamic marking.

13

schau - en, mir's im Her - zen klopft und glüht; und ich

17

hal - te dich und küs - se dei - ne Ro - sen - wan - gen warm,

21

lie - bes Mäd - chen, und ich schlie - ße zit - ternd

25

dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mäd - chen,

29

Mäd - chen, und ich drük - ke dich — an mei - nen Bu - sen

33

fest, — der im letz - ten Au - gen - blik - ke ster - bend,

37

ster - bend nur — dich von — sich läßt; den be -

41

rausch - ten Blick um - schat - tet ei - ne dü - stre Wol - ke mir, ei - ne

45

dü - stre — Wol - ke — mir; und ich sit - ze — dann er -

49

mat - tet, er - mat - tet, er - mat - tet, a - ber

53

se - lig ne - ben — dir, — er - mat - tet, er -

57

mat - tet, er - mat - tet, a - ber — se - lig

61

ne - ben dir, a - ber se - lig ne - ben dir, a - ber

f *p* *f* (*)

65

se - lig ne - ben dir, ne - ben dir, ____

p

69

ne - ben dir.

p

72

f *p*

(*) $\flat$ absent in first edition.