

Think of Me Sometimes

Words by
Frederick Enoch

Music by
John Rogers Thomas

Andante

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Andante'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The melody includes several slurs and accents. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. Above measure 9, there are four chord symbols: Bb, Cm/Eb, F7/A, and F7(omit5). The vocal line enters in measure 9 with three verses of lyrics. The piano accompaniment continues throughout the vocal lines. The score ends with a double bar line in measure 12.

5

9

B $\flat$ Cm/E $\flat$ F7/A F7(omit5)

1. Who would care for friend-ship's dow - er If the bliss, the joy it
2. E'en though oth - er smiles may meet you, And though words of ten - der
3. When I muse o'er days de - part - ed, Of the joy that we have

p

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12 B $\flat$ B $\flat$ F/A B $\flat$

brought, On - ly blest the pass - ing hour
 tone Breathed by oth - er voic - es greet you,
 seen, Dream what true and sin - gle heart - ed

15 F/C C7 F F7
dim. *poco rit.* *a tempo* *>*

And should scorn all fu - ture thought? Though the world may bid us
 And should win you all their own; Yet, may be, so sweet - ly
 Friends to - geth - er we have been; O'er my heart the truth comes

18 B $\flat$ F7/C F7(omit 5) B $\flat$
> *stentando*

sev - er, And we dwell in dis - tant climes,
 ring - ing, Will a - wak - en mem' - ry's chimes,
 steal - ing, That through change of years and climes,

18 *a tempo*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 12-15) features a vocal melody with lyrics and piano accompaniment. The second system (measures 15-18) continues the vocal melody and piano accompaniment, with tempo markings like 'poco rit.' and 'a tempo'. The third system (measures 18-21) concludes the piece with a final vocal phrase and piano accompaniment. Chord symbols are placed above the vocal staff, and dynamic markings are placed below the piano staff.

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3

21

F7/C F7(omit 5) B $\flat$ C $\flat$ m/E $\flat$ B $\flat$ /F F7

p *rit.* *>*

Yet the heart will mur - mur ev - er Think of me some-
 'Mid the thoughts those tones are bring - ing Think of me some-
 You will still with self - same feel - ing Think of me some-

21

colla voce

24

B $\flat$ a tempo D7 *p* *>* *espressivo* E $\flat$ G7/B C $\flat$ m F7

times! Think of me, think of me, think of me — some-
 times! Think of me, think of me, think of me — some-
 times! Think of me, think of me, think of me — some-

24

a tempo *p*

28

B $\flat$

times!
 times!
 times!

28

p