

Maestro Joaquim Pinto Lara

Dobrado Nº 13

Elvis Washington Reis

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim e Flauta C:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Requinta Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 1ª Clarineta Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 2ª Clarineta Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Sax Soprano Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Sax Alto Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Sax Tenor Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 1º Sax-Horn Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 2º Sax-Horn Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 1º Trompete Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 2º Trompete Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 1º Trombone Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- 2º Trombone Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Bombardino Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Baixo Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Baixo Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.
- Caixa:** Percussion staff with a 2/4 time signature. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system. The instruction "Só Bombo" is written below the staff.
- Bombo e Pratos:** Percussion staff with a 2/4 time signature. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second system.

11

Fltm. *mf*

Req. *mf*

Cl. *mf*

Cl. *mf*

Sax. S. *mf*

Sax. A. *mf*

Sax. T.

S. Hn. 4 8 4

S. Hn. 4 8

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bbd.

Bx. 4 4 8 *mf*

Bx. 4 4 8 *mf*

Cx. 2 2 2 2 2 2

B. P. 4 8 12

64

Fltm.

Req.

Cl.

Cl.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. P.

p

4

4

8

4

4

8

3

3

3

3

4

4

8

4

4

8

2

2

2

2

2

2

4

8

12

78

Fltm. *mf*

Req. *mf*

Cl. *mf*

Cl. *mf*

Sax. S. *mf*

Sax. A. *mf*

Sax. T. *mf*

S. Hn. *mf* 4

S. Hn. *mf* 4

Tpt. *mf* 3

Tpt. *mf* 3

Tbn. *mf*

Tbn. *mf*

Bbd. *mf*

Bx. *mf*

Bx. *mf* 4

Cx. *mf* 2 2 2

B. P. *mf* 4 8

88

Fltm.

Req.

Cl.

Cl.

Sax. S.

Sax. A.

Sax. T.

Detailed description: This section of the score covers measures 88 to 94. It includes staves for Flute (Fltm.), Recorder (Req.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The music is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The saxophones provide harmonic support and rhythmic patterns. A first ending bracket spans measures 92-93, and a second ending bracket spans measures 93-94.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. P.

12

Detailed description: This section of the score covers measures 95 to 102. It includes staves for Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbd.), Bassoon (Bx.), Cymbal (Cx.), and Bass Drum (B. P.). The brass instruments play rhythmic patterns and melodic lines. The percussion provides a steady beat. The music is in a key with two flats and a 4/4 time signature. There are four-measure rests indicated by a '4' and a slash in the horn and bassoon parts. A double bar line with repeat dots is present at the end of the section.