

Oboe

Divertimento for Piano & Winds, Op. 51

Paul Juon (1872-1940)

Allegretto **4**

Fl. Hn. *mf*

9 *cresc.* *f*

14 **1** *staccato*

22 *dim.*

27 **2** **10** Bb Cl. *dolce*

43

50 **3** Fl. *p cresc.*

61 **2** Fl.

67 *p cresc.*

Oboe

71 4 Hn. **2**

f *cresc.* *ff*

78 Fl. **3**

p *cresc.* *mf*

85 5 Bb Cl. **2**

f *cresc.* **3**

93 *pesante* *ff* **3** **3** **3** **3**

98 **3** **3** **3** **3** **2**

103 6 Bsn. Hn. **3**

p *cresc.* **3**

111 *f* *staccato*

116 **3**

123 7 Pno. **4**

cantabile

132

138

8

3

Fl.

mf

146

155

Fl. 9

3

Fl.

p — *f*

163

poco rall.

Hn.

p *cresc.* *f* *p*

Intermezzo I.

Moderato

Hn.

f

3

6

3

9

1

p *p* *p*

3

19 Hn.

f

3

24

2

piu f

3

27

rall.

dim.

3

3

3

33 3 a tempo

p

cresc.

f

39

4

p

44

p

p

4

52 Hn.

p

rall.

Fantasia

Andante

3 3 1 4

12 rit. 3 a tempo poco rit. a tempo 2

2

19 poco rit. a tempo 4 rit. a tempo 2

Hn. 2

28 poco accel. f 2

35 rit. a tempo poco rit. a tempo 4 3

43 Cl. 2

46 5 2

48 8

Oboe
Intermezzo II.

Tempo di Menuetto

1 *p* *grazioso*

5 *poco. rit.*

9 **1** *a tempo* *p*

15 *poco rit.* **2** *a tempo* **4** **3** **12**

37 **4** *poco rit.* *a tempo*

42 *p* *poco. f* *p* *poco rit.*

46 *a tempo* **5** *mf*

50 *p* *poco rit.*

58 *poco meno mosso* *Pno.* *p*

Oboe

Rondino

Allegro assai

6

Musical staff 1: Oboe part, measures 1-6. Starts with a forte (*f*) dynamic and an accent (>).

Musical staff 2: Piano (Pno.) part, measures 16-22. Starts with a first ending bracket (1) and a forte (*f*) dynamic with "sempre marcato" marking.

Musical staff 3: Continuation of the piano part, measures 23-29.

Musical staff 4: Bassoon (Bsn.) part, measures 30-41. Starts with a piano (*p*) dynamic and a second ending bracket (2). Includes a fourth measure rest (4).

Musical staff 5: Continuation of the bassoon part, measures 42-52. Starts with a "poco *f*" dynamic and a third ending bracket (3).

Musical staff 6: Continuation of the bassoon part, measures 53-61.

Musical staff 7: Clarinet (Cl.) part, measures 62-71. Starts with a fourth measure rest (4).

70

poco f *cresc.* *f*

78

f

2 4

90

5 6 11 *f* Cl.

109

7 *cresc.*

117

ff

124

8 7 3 *f* Cl.

141

poco f

9

149

Musical staff for measures 149-154. The key signature has one flat (B-flat). The staff contains a melodic line with various note values and rests. There are two slurs under the first two measures and the last two measures.

155 *poco larg.*

a tempo

Cl.

Musical staff for measures 155-164. The key signature has one flat. Measure 155 starts with a quarter rest. A 4-measure rest is indicated above the staff. The staff contains a melodic line with various note values and rests. The tempo marking *a tempo* is above the staff.

165 10

Musical staff for measures 165-172. The key signature has one flat. The staff contains a melodic line with various note values and rests. Dynamics markings include *poco f*, *cresc.*, and *f*.

173

Musical staff for measures 173-178. The key signature has one flat. The staff contains a melodic line with various note values and rests. There are several slurs and accents.

179 11

Musical staff for measures 179-186. The key signature has one flat. The staff contains a melodic line with various note values and rests. Dynamics markings include *sempre ff*. There are several slurs and accents.

187

Musical staff for measures 187-192. The key signature has one flat. The staff contains a melodic line with various note values and rests. There are several slurs and accents.