

СОНАТА A-dur
для скрипки с фортепиано. Соч.13

Г. Форе

I

Klavier

Allegro molto ($\text{d} = 152$)

6

12

17

cresc.

f sempre

ff

A Violon

p

p subito

23

Musical score for Violin Sonata No. 13 by Georges Enescu, featuring two staves: Violin (top) and Piano (bottom). The score is divided into six systems, each starting with a measure number (29, 35, 41, 47, 53) and ending with a repeat sign (indicated by a double bar line with a 'c' symbol).

- System 1 (Measures 29-30):** Violin part consists of eighth-note patterns with grace notes. Dynamics: *mf*, *mf*, *p*.
- System 2 (Measures 35-36):** Violin part features eighth-note chords. Dynamics: *p*, *p*.
- System 3 (Measures 41-42):** Violin part consists of eighth-note patterns with grace notes. Dynamics: *p*.
- System 4 (Measures 47-48):** Violin part consists of eighth-note chords. Dynamics: *cresc.*, *f*.
- System 5 (Measures 53-54):** Violin part consists of eighth-note chords. Dynamics: *f*, *pp*.
- System 6 (Measures 55-56):** Violin part consists of eighth-note chords. Dynamics: *p ed espress.*, *pp*.

Musical score for String Sonata No. 13 by Georges Enescu, featuring two staves: Violin (top) and Piano (bottom). The score is divided into six systems, each starting with a dynamic instruction:

- System 1: *poco a poco cresc.*
- System 2: *poco a poco cresc.*
- System 3: *f*
- System 4: *f*
- System 5: *ff* (with *Red.* below)
- System 6: *dim.*, *p*, *poco rit.*

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 58, 62, 66, and 70 are indicated at the beginning of some systems. The piano part features harmonic bass lines and rhythmic patterns that support the melodic lines of the violin.

C

The musical score consists of six staves of music for violin and piano. Measure 82 starts with two measures of 'a tempo' for both parts. The piano has a melodic line with grace notes and dynamic markings like *dolce*, *poco rit.*, *a tempo*, *cresc.*, and *b*. Measure 83 begins with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 84-85 show a continuation of the piano's melodic line with dynamic changes. Measure 86 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 87-88 show a continuation of the piano's melodic line with dynamic changes. Measure 89 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 90-91 show a continuation of the piano's melodic line with dynamic changes. Measure 92 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 93-94 show a continuation of the piano's melodic line with dynamic changes. Measure 95 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 96-97 show a continuation of the piano's melodic line with dynamic changes. Measure 98 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 99-100 show a continuation of the piano's melodic line with dynamic changes. Measure 101 starts with a piano dynamic *f* followed by *p*, with a crescendo and *f sempre*. Measures 102-103 show a continuation of the piano's melodic line with dynamic changes.

Musical score for violin and piano sonata, Op. 13, page 107-130. The score consists of two staves: Violin (top) and Piano (bottom). The key signature is A major (three sharps). The tempo markings include *poco rit.*, *a tempo*, *dolce*, *sempre dolce*, and *sempre*. The dynamics range from *pp* to *p*. Measure numbers 107, 112, 118, 124, and 130 are indicated on the left side of the staves. The score features various musical techniques such as slurs, grace notes, and dynamic markings.

Musical score for G. Faure's Sonata for Violin and Piano, Op. 13, showing staves for violin and piano. The score includes dynamics, articulations, and measure numbers 136, 142, 148, 154, and 161.

Measure 136: Violin part starts with *a tempo*, dynamic *f*. The piano part has eighth-note chords. Measure 137 begins with *a tempo*, dynamic *f*.

Measure 142: Violin part starts with *f*. The piano part has eighth-note chords.

Measure 148: Violin part has sixteenth-note patterns. The piano part has eighth-note chords.

Measure 154: Violin part starts with *p*. The piano part has eighth-note chords. Articulation *leggiero* is indicated.

Measure 161: Violin part has sixteenth-note patterns. The piano part has eighth-note chords.

168

pp sempre

dolce

173

E

m. g.

Red.

p

183

mf

p

188

p

pp

193

198

204

210

214

p e leggierissimo

sempr p

cresc.

f

F

cresc.

f

Musical score for String Sonata No. 13 by Georges Enescu, featuring five staves of music:

- Staff 1 (Top): Treble clef, key signature of two sharps. Dynamics: *f*, *f*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*. Articulation: *sempre f*.
- Staff 2: Treble clef, key signature of two sharps. Dynamics: *s.*, *f*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*. Articulation: *sempre f*.
- Staff 3 (Bass): Bass clef, key signature of two sharps. Dynamics: *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*, *b2*. Articulation: *dim.*, *p*.
- Staff 4 (Second Bass): Bass clef, key signature of one sharp. Dynamics: *p*, *pp*.
- Staff 5 (Cello/Bass): Bass clef, key signature of one sharp. Dynamics: *pp*, *ppp*, *fff* > *p*, *sempre pp*.

Measure numbers: 218, 223, 232, 244, 254.

Musical score for piano, page 107, featuring six staves of music. The score includes measure numbers 262, 267, 273, 278, and 283. Measure 262 starts with a treble clef, two sharps, and a common time signature. Measures 267 and 273 begin with a bass clef, three sharps, and common time. Measure 278 begins with a treble clef, three sharps, and common time. Measure 283 begins with a bass clef, three sharps, and common time. The music consists of various note patterns, rests, and dynamic markings like *sempre f*. Measure 267 features a section labeled 'G' above the staff. Measure 273 includes vocal entries marked 'Voc.', 'P.', and 'B.'. Measure 278 includes vocal entries marked 'Voc.', 'N.', 'B.', and 'B.'. Measure 283 includes vocal entries marked 'Voc.', 'N.', 'B.', and 'B.'.

289

p subito

H

294

mf

299

p

304

p

309

Musical score for Violin Sonata No. 13 by Georges Bizet, showing five staves of music:

- Staff 1 (Violin): Measure 314. Dynamics: *cresc.*
- Staff 2 (Piano): Measure 314. Dynamics: *cresc.*
- Staff 3 (Piano): Measure 319. Dynamics: *f*
- Staff 4 (Piano): Measure 324. Dynamics: *p ed espr.*, *pp*
- Staff 5 (Piano): Measures 328-331. Dynamics: *poco a poco cresc.*

Musical score for violin and piano sonata, Op. 13, page 13. The score consists of five staves of music with various dynamics, articulations, and performance instructions.

Measure 335: Violin dynamic *f*, Piano dynamic *f*. Measure 339: Violin dynamic *f*, Piano dynamic *f*. Measure 343: Violin dynamic *ff*, Piano dynamic *ff*. Measure 347: Violin dynamics include *dim.*, *p*, *poco rit.*, *a tempo*, *dolce*, *poco rit.*. Measure 356: Violin dynamics include *p*, *cresc.*, *a tempo*, *cresc.*, *f*, *f*.

360

p

cresc.

f

364

sempre f

369

* *Rea.*

* *Rea.*

* *Rea.*

373

*

378

cresc.

ff

dim.

dim.

383

dolce

L

p

pp

una corda

388

f

8

393

sen. pre dolce

sempre pp

398

dolcissimo

cresc.

ff

ff

404

ff

ff

Ped. *

Ped. *

II

Andante ($\text{d} = 63$)

Andante ($\text{d} = 63$)

p

pp

$\text{R}ed.$ * $\text{R}ed.$ * $\text{R}ed.$ *

$\text{R}ed.$ * $\text{R}ed.$ * $\text{R}ed.$ *

$dolce$

$\text{R}ed.$ * $\text{R}ed.$ *

$poco cresc.$

$\text{R}ed.$ * $\text{R}ed.$ *

$poco cresc.$

$\text{R}ed.$ *

A

p

$sempre dolce$

p

$dolce$

Musical score for G. Faure's Violin Sonata No. 13, Op. 13, showing measures 22, 26, 30, 34, and 38. The score consists of two staves: Violin (top) and Piano (bottom). Measure 22: Violin has eighth-note patterns with dynamic *cresc.*; Piano has eighth-note chords. Measure 26: Violin has eighth-note patterns with dynamics *dim.*, *espress.*, *poco a poco cresc.*; Piano has eighth-note chords with dynamics *pp*, *poco a poco cresc.*. Measure 30: Violin has eighth-note patterns with dynamics *cresc.*, *f*, *calando*; Piano has eighth-note chords with dynamics *ff*, *calando*. Measure 34: Violin has eighth-note patterns with dynamic *p*, *a tempo*; Piano has eighth-note chords with dynamic *p*, *espress.*. Measure 38: Violin has eighth-note patterns with dynamic *poco a poco cresc.*; Piano has eighth-note chords with dynamic *poco a poco cresc.*.

42 *f sempre*

45 *p*

47 *poco rall. e dim.*

50 *dolcissimo*

54 *pp*

C *a tempo*

Musical score for violin and piano sonata, Op. 13, by Georges Enescu. The score consists of four staves of music with various dynamics, articulations, and performance instructions.

Measure 58: Violin dynamic *pp*, piano dynamic *pp*. Violin instruction: *sempre dolcissimo*.

Measure 62: Violin dynamic *pp*, piano dynamic *pp*. Violin instruction: *espress.*

Measure 66: Violin dynamic *dolce*, piano dynamic *pp*. Violin instruction: *sempre*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ***.

Measure 70: Violin dynamic *pp*, piano dynamic *pp*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ***.

74

77

cresc.

f

cresc.

ff

80

82

dim.

p

r

E

*

Musical score for G. Faure's Sonata for Violin and Piano, Op. 13, showing measures 85 to 99. The score consists of two staves: Violin (top) and Piano (bottom). The key signature changes frequently, indicated by various sharps and flats. Measure 85: Violin dynamic *dim. sempre*, *m. g.*; Piano dynamic *p*. Measure 86: Violin dynamic *m. g.*; Piano dynamic *p*. Measure 87: Violin dynamic *p*; Piano dynamic *p*. Measure 88: Violin dynamic *m. d.*; Piano dynamic *p*. Measure 89: Violin dynamic *p*; Piano dynamic *p*. Measure 90: Violin dynamic *dolce*; Piano dynamic *p*. Measure 91: Violin dynamic *p*; Piano dynamic *p*. Measure 92: Violin dynamic *p*; Piano dynamic *p*. Measure 93: Violin dynamic *p*; Piano dynamic *p*. Measure 94: Violin dynamic *p*; Piano dynamic *p*. Measure 95: Violin dynamic *p*; Piano dynamic *p*. Measure 96: Violin dynamic *p*; Piano dynamic *p*. Measure 97: Violin dynamic *p*; Piano dynamic *p*. Measure 98: Violin dynamic *p*; Piano dynamic *p*. Measure 99: Violin dynamic *p*; Piano dynamic *p*.

103 *poco a poco cresc.*

107 *f* *f sempre*

110 *ff*

112 *ff*

114 *poco rall. e dim.* *poco rall. e dim.*

116

a tempo

a tempo

117

p

pp

pp

118

pp

pp

pp

119

pp

pp

pp

120

pp

pp

pp

22

perdendosi

III

Allegro vivo ($\text{d}=152$)

p e leggieriss.

Allegro vivo ($\text{d}=152$)

p e leggieriss.

pizz.

arco

11

pizz.

sempr. p

23

arco

sempr. leggieriss.

33

Musical score for G. Faure's Sonata for Violin and Piano, Op. 13, showing five staves of music:

- Staff 1 (Violin): Measures 43-48. Dynamics: cresc. poco, a poco, al. Articulation: pizz. Measure 48 ends with a forte dynamic.
- Staff 2 (Piano): Measures 43-48. Dynamics: cresc. poco, a poco, al.
- Staff 3 (Violin): Measures 49-52. Dynamics: arco, p e leggiero.
- Staff 4 (Piano): Measures 49-52. Dynamics: f, dim., p sempre.
- Staff 5 (Violin): Measures 62-65. Articulation: slurs.
- Staff 6 (Piano): Measures 62-65. Articulation: slurs.
- Staff 7 (Violin): Measures 75-78. Articulation: slurs.
- Staff 8 (Piano): Measures 75-78. Articulation: slurs.
- Staff 9 (Violin): Measures 86-89. Articulation: slurs.
- Staff 10 (Piano): Measures 86-89. Articulation: slurs.

B un temps vaut une des mesures précédentes
cantabile

95 un temps vaut une des mesures précédentes cresc.

101 cresc.

C

dim. p pp

112 pp

pizz.

122

The musical score is divided into two main sections, B and C, indicated by boxes above the staves. Section B begins at measure 95, where the violin part features eighth-note patterns over a harmonic background. The piano part provides harmonic support. Measures 101 and 112 continue this pattern. Section C begins at measure 105, with the violin playing eighth-note patterns and the piano providing harmonic support. Measures 122 conclude the section. Various dynamics are used throughout, including crescendos, decrescendos, and piano dynamics. Measure 101 also includes a dynamic marking 'p' and a section labeled 'C'.

D

allegro

mf espress.

dolce

pp

p

138

139

145

152

158

E

164

171

177

cresc.

al

f

The musical score consists of five staves of music for violin and piano. The top staff shows the violin line from measure 184, starting with a dynamic *p*. The piano accompaniment features sustained notes and eighth-note chords. Measure 190 begins with a dynamic *dolce*, followed by *pp*. Measure 198 starts with a dynamic *pizz.*, followed by *pp*. Measure 205 includes dynamics *poco rit.*, *a tempo*, *pp*, *arco*, and *p leggieriss.*. Measure 214 concludes the page with eighth-note patterns. Measure numbers 184, 190, 198, 205, and 214 are indicated on the left. Measure 214 ends with a repeat sign and the letter *G* above it, indicating a section labeled *F* at the top of the page.

pizz.

arco

sempre p

pizz.

arco

leggierissimo

arco

cresc. poco a poco

pizz.

cresc.

al-

dim.

Musical score for Violin Sonata No. 13 by Georges Bizet. The score consists of two staves: Violin (top) and Piano (bottom). The key signature is three sharps. Measure numbers 264, 276, 287, 298, and 306 are indicated on the left.

Violin Part:

- Measure 264: Dynamics *p leggiero*. Articulation marks include **H** (slur), **arco**, and **v**.
- Measure 276: Dynamics *p sempre*. Articulation marks include **v**.
- Measure 287: Articulation marks include **v**.
- Measure 298: Articulation marks include **v**. Measure begins with a dynamic of **8**.
- Measure 306: Articulation marks include **v**. Measure begins with a dynamic of **cresc.**

Piano Part:

- Measure 264: Dynamics *p sempre*. Articulation marks include **v**.
- Measure 276: Articulation marks include **v**.
- Measure 287: Articulation marks include **v**.
- Measure 298: Articulation marks include **v**. Measure ends with a dynamic of **8**.
- Measure 306: Articulation marks include **v**.

Other markings: Measure 298 has a measure repeat sign above the staff. Measure 306 has a dynamic of **cresc.** above the staff.

Musical score for orchestra and piano, featuring six staves of music with various dynamics, articulations, and markings.

1. Staff 1 (Violin 1): Dynamics f, dim., p. Measure number 310.

2. Staff 2 (Violin 2): Dynamics f, p. Measure number 310.

3. Staff 3 (Cello): Measure number 310.

4. Staff 4 (Piano): Measure number 310.

5. Staff 5 (Violin 1): Dynamic pp, measure number 316. Articulation K.

6. Staff 6 (Violin 2): Dynamic pp, measure number 316.

7. Staff 7 (Cello): Measure number 316.

8. Staff 8 (Piano): Measure number 316.

9. Staff 9 (Violin 1): Dynamic pp, measure number 324. Articulation K.

10. Staff 10 (Violin 2): Dynamic pp, measure number 324. Articulation K.

11. Staff 11 (Cello): Measure number 324.

12. Staff 12 (Piano): Measure number 324.

13. Staff 13 (Violin 1): Articulation pizz. Measure number 333.

14. Staff 14 (Violin 2): Articulation arco. Measure number 333.

15. Staff 15 (Cello): Measure number 333.

16. Staff 16 (Piano): Measure number 333.

17. Staff 17 (Violin 1): Articulation pizz. Measure number 344.

18. Staff 18 (Violin 2): Articulation pizz. Measure number 344.

19. Staff 19 (Cello): Measure number 344.

20. Staff 20 (Piano): Measure number 344.

IV

Allegro quasi presto ($\text{d} = 104$)

Allegro quasi presto ($\text{d} = 104$)

dolcissimo

pp

Red.

*

8

16

p ma senza sord.

pédale à chaque mesure

23

30

Project «Нотная библиотека классической музыки»
The Classical Music Sheets Library project
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A

37

44

51

58

B

64

71

78

85

92

99

106

113

120

C

127

134

141

148

dolciss.

dolciss.

155

162

cresc.

al.

f

D

p

169

cresc.

al.

f

p

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. *

Musical score for violin and piano sonata, Op. 13, page 13, measures 176 to 200.

The score consists of two staves. The top staff is for the Violin (Treble Clef) and the bottom staff is for the Piano (Bass Clef). Measure numbers 176, 182, 188, 194, and 200 are indicated on the left side of the page.

Measure 176: Violin part features eighth-note patterns with grace notes. Piano part has eighth-note chords.

Measure 182: Violin part continues eighth-note patterns. Piano part has eighth-note chords.

Measure 188: Violin part has eighth-note patterns. Piano part has eighth-note chords.

Measure 194: Violin part has eighth-note patterns. Piano part has eighth-note chords. Dynamics: *cresc.*, *poco a poco cresc.*

Measure 200: Violin part has eighth-note patterns. Piano part has eighth-note chords. Dynamics: *f*, *ff*. Articulation: *stacc.*

E

207

dolce
pédale à chaque mesure

214

221

228

cresc.
cresc.

234

dim.
dim.

Musical score for violin and piano sonata, Op. 13, page 13, measures 240-264.

The score consists of four systems of musical notation, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time.

Measure 240: Violin part features eighth-note patterns with dynamic markings p and ff . Bassoon part has sustained notes.

Measure 246: Violin part starts with a sustained note, followed by eighth-note patterns. Dynamics include *cresc.*, *poco a poco*, and *f*. Bassoon part provides harmonic support.

Measure 252: Violin part begins with a dynamic *ff* and a tempo marking *sempre*. Bassoon part continues its rhythmic pattern.

Measure 258: Violin part has sustained notes. Bassoon part continues its rhythmic pattern.

Measure 264: Violin part has sustained notes. Bassoon part continues its rhythmic pattern.

270

277

G

284

291

298

H

Musical score for violin and piano sonata, Op. 13, by Georges Bizet. The score consists of five staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Violin):

- Measure 305: *mf*, *f*
- Measure 312: *p*, **p*, **p*, **p*, **p*, **p*, ***
- Measure 319: *cresc.*, *f*

Staff 2 (Piano):

- Measure 305: *Red.*
- Measure 312: ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ***
- Measure 319: *p*, *espress.*
- Measure 326: *pp*, *pédale à chaque mesure*
- Measure 333: *f*, *p*, *leggiero*, *poco a poco cresc.*, *cresc.*

leggieriss.

f *pp* subito

340

p dolce

sempre pp

347

sempre dolce

pp

355

sempre cresc.

363

cresc.

371

f

f

8

pp

Leg.

СОНАТА A-dur

для скрипки с фортепиано. Соч.13

(партия скрипки)

Г. Форе

I

Allegro molto ($\text{d} = 152$)

2 18 Piano

27

38

47 cresc. f

57 B ped express. poco a poco cresc. f

66

74 ff dim. p poco rit. a tempo 3

85 C a tempo cresc. f p cresc.

92 f f f f

99 1. 1 2. 1 3 dim. p

The score is for Violin and Piano. The Violin part is the first page of the score. The piano part is on the second page. The score consists of ten staves of music. Staff 1 starts with dynamic 'P' and tempo 'Allegro molto'. Staff 2 begins at measure 27 with dynamic 'mf'. Staff 3 begins at measure 38. Staff 4 begins at measure 47 with dynamics 'cresc.' and 'f'. Staff 5 begins at measure 57 with dynamics 'ped express.', 'poco a poco', 'cresc.', and 'f'. Staff 6 begins at measure 66. Staff 7 begins at measure 74 with dynamics 'ff', 'dim.', and 'p'. Staff 8 begins at measure 85 with dynamics 'poco rit.', 'a tempo', 'cresc.', and 'f'. Staff 9 begins at measure 92. Staff 10 begins at measure 99 with dynamics 'dim.' and 'p'. Measure numbers 18, 27, 38, 47, 57, 66, 74, 85, 92, and 99 are indicated above the staves. Measure 18 also includes 'Piano' and '2 18'. Measure 47 includes 'cresc.' and 'f'. Measure 57 includes 'B' and 'ped express.'. Measure 74 includes 'poco rit.', 'a tempo', '3', and 'ff'. Measure 85 includes 'C' and 'a tempo'. Measure 99 includes '1. 1', '2. 1', and '3'.

105 - *pp* 1
114 *poco rit.* *a tempo* 2
114 *p* 1
123 *sempre dolce* 2
132 *pp* *poco rit.* *a tempo* **D**
140 *f* *sempre f*
147 1
154 *p*
163 *pp* *sempre*
171
175 **E**
180 *mf*
187 *p*

194 *p e leggieriss.*

200

204

208 *cresc.* *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *ff* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f*

268 *G*

278

Sheet music for violin and piano, page 13, measures 289-381. The music is in G major, 2/4 time. The violin part is on the top staff, and the piano part is on the bottom staff.

Measure 289: Violin dynamic *p*, piano dynamic *p*. Measure 299: Violin dynamic *p*, piano dynamic *p*. Measure 310: Violin dynamic *cresc.* Measure 319: Violin dynamic *f*, piano dynamic *p ed espress.* Measure 329: Violin dynamic *poco a poco cresc.*, piano dynamic *f*. Measure 338: Violin dynamic *f*, piano dynamic *ff*. Measure 346: Violin dynamic *dim.*, piano dynamic *p*. Measure 358: Violin dynamic *f*, piano dynamic *p*, piano dynamic *cresc.*, piano dynamic *f*. Measure 364: Violin dynamic *sempre f*. Measure 370: Violin dynamic *mf*. Measure 376: Violin dynamic *mf*, piano dynamic *cresc.* Measure 381: Violin dynamic *ff dim.*, piano dynamic *dolce*.

Section H starts at measure 289, section K starts at measure 346, section L starts at measure 381.

Musical score for strings and piano. Measure 392: Treble clef, key signature of two sharps. Dynamics: *sempre dolce*, *dolcissimo*. Measure 403: Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.

II

Section II of the musical score. Measure 8: Treble clef, key signature of one sharp. Dynamics: *p*, *dolce*. Measure 14: Treble clef, key signature of one sharp. Dynamics: *poco cresc.*, *p*, *sempr. dolce*. Measure 20: Treble clef, key signature of one sharp. Measure 25: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *dim.*, *espress.*, *poco a poco cresc.*. Measure 30: Treble clef, key signature of one sharp. Dynamics: *f*, *calando*, *p*. Measure 35: Treble clef, key signature of one sharp. Dynamics: *a tempo*, *poco a poco cresc.*. Measure 41: Treble clef, key signature of one sharp. Dynamics: *f sempre*. Measure 46: Treble clef, key signature of one sharp. Dynamics: *poco rall. e dim.*, *a tempo*, *2*.

53 *pp* 1 *pp* *pp*

61 1 3 **D** *dolce*

70 *pp*

75 *cresc.* *f*

80 **E** *ff*

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97

101 **F** *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim. a tempo*

117 *p* *p* *pp* 1

III

Allegro vivo ($\text{d} = 152$)

p e leggierissimo

13 pizz. arco

25 pizz.

37 arco pizz.

sempre leggierissimo

51 cresc. arco

61

70

79 3

89

B un temps vaut une des mesures précédentes

98 cantabile cresc.

104 f dimin. p

C

A

113 *pp* 3 *pizz.*
126 *mf espress.* D *arco*
136 *dolce*
144 13 *p*
166 E
181 *f* *p*
188 F 1 *dolce* 1 *pp*
197 4 *pizz.* *poco rit.* 8 *a tempo* *pp*
207 G 2 *arco* 3 *p leggieriss.*
220 2 *pizz.* 2 *arco* 3 *pizz.*
232 2

243 *arco* *sempre leggieriss.* 5 *pizz.* 2

257 *cresc.* *f* *H arco* *p leggiero*

267

276

285 3

296 > > >

304 1 *cantabile* *cresc.* *f*

312 *dim.* *p* *K* *pp*

321 *sempre pp al fine*

332 *pizz.* *arco* *pizz.*

343

IV

Allegro quasi presto ($\text{d} = 104$)

dolciss.

9

18 7 1

33 1 A 1 p

41 cresc. 1 f dim.

52 7 B ff sempre

69

81 f dim.

90 2 pp < >

103 1

114 7 C p dolce

129 2 15 sempre dolce

155 *dolcissimo* 3 *dolciss.*

167 *cresc.* *al* *f* > *p*

D

177

185 *p*

193 *cresc.*

201 *ff*

E

208 *p* 5 *p* 1

221 *p* 1 1

231 *cresc.* 1 *f* *dim.*

F

241 *ff sempre*

258

G 2

271 *dim.*

Musical score for violin and piano, page 12, featuring 10 staves of music. The score is in 2/4 time, key signature of A major (three sharps). Measure 283: Violin *pp*. Measure 294: Violin *p*, dynamic 1. Measure 304: Violin *mf*, dynamic 2; dynamic 1. Measure 316: Violin *f*. Measure 327: Violin *p express.*, *f*, *p*. Measure 337: Violin *leggiero*, *poco a poco cresc.*. Measure 343: Violin *f pp subito e leggierissimo*. Measure 348: Violin *sempre pp*. Measure 354: Violin. Measure 360: Violin *pp sempre*. Measure 366: Violin *cresc.*, *f*. Measure 372: Violin *ff*.