

IV. MISA LAPIDABANT STEPHANUM

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KYRIE

CANTUS QUINTUS ALTUS TENOR BASSUS

Ky- - ri- e e- le- -

8 Ky- ri- e

5

Ky- - ri- - - i- son, Ky-

8 e- le- - - i- son,

Ky-

10

e e le - - - i- son, Ky-
 - ri- e e- lei- son, (e- le- i- son),
 son, Ky- ri- e e- le- - - i-
 8 Ky- ri- - - e e- le- i-
 ri- - - e e- le- - - i- son, Ky-

15

ri-e e-le-i-son,
Ky- - - - - ri-e e-

Ky- ri-e e-lei-son,
Ky-

(son, Ky- ri-e e-le-i-son,) - i-son, e- lei-son,
son, Ky- - - - - ri-e e-le-i-son, e-

8 son, Ky- - - - - ri-e e-le-i-son, e-

- ri-e e-le-i-son,-

20

le- - - i- son, (e- lei- son).
 ri- e ê- le- i- son, e - - - lei- son.
 Ky- ri- e ele- - - i- son.
 8 - - - le- - - i- - - son.
 Ky- ri- e_e- lei- son.

25

Chri-ste e-lei-son, Chri-ste — e - lei-son, Chri-

Chri-ste e - lei-son — ,

Chri-ste e - lei-son — , e - lei-son,

8 Chri-ste e - lei-son, e - lei-

Chri-ste e - le - i - son, Chri-ste e -

30

ste e - le - i - son, Chri - ste e -

Chri - ste e - - le - i - son,

Chri - - ste e - le - - (i - son,

- son, Chri - ste e - - le - - - i - son, Chri -

le - - i - son, Chri - ste e - - le - i - son,

35

le - - (i - son, e - le -) i - son — ,

Chri - ste e - le - i - - - son, Chri -

e - le -) - - - i - son, Chri - ste e - le -

e - le - i - son, Chri - ste e - lei - son, Chri - ste e - le -

Chri - ste e - - le - - i -

40

Chri- ste e - - le - - i - son ---,
ste e - le - - - i - son, Chri -
- - - i - son, Chri - ste e - le -
8 - i - son, Chri - ste e - le - i - son, Chri - - -
son, Christe e - le - - - i - son ---, Chri -

45

Chri - - ste e - le - i - son, Chri - ste
ste e - le - i - son, Chri - ste e - le -
- i - son, Chri - ste e - le - i - son, Chri -
8 e - le - i - son, Chri - b - ste e - le - i - son, Chri -
ste e - le - - - i -

50

e - lei - - - son, Chri - ste - e - le -
son, Chri - - - ste e -
ste - - - e - le - i - son, Chri - ste e - - -
- ste e - lei - son, Chri - ste e - lei - - son,
son, Chri - - - ste e - lei - son, Chri -

55

- i- son, Chri- ste e- - le- - - i- son.
le- - i- son, e- lei- - - son.
i- - son.
8 Chri- ste e- le- - - i- son.
- ste e- le- - - i- son.

60

Ky- ri- e — e- le- - - i-
Ky- ri- e — e- lei- i- son, Ky-
Ky- ri- e e- lei- i- son, Ky- ri- e e- le- i-
8 Ky- ri- e — e- le- i- son, e- le- i- son, Ky- ri- e
Ky- ri- e — e- le- i-

65

son, Ky- ri- e — e- le- i- - son, Ky- ri- e — e- le- ri- - e- lei- son, Ky- - - ri- e e- le- - - son, Ky- Ky- ri- e e- le- i- son, Ky- ri- e ee- son, Ky- ri- e — e- le- i- son, Ky- ri- e e- lei- son,

70

i- son, Ky- ri- e e- le-
i- son, Ky- ri- e e- lei- son, Ky- ri-
son, Ky- - ri- e e- le- i- son, (e- le-
e- le- i- son, Ky- ri- e e- le- son, Ky- ri-
Ky- ri- e — e- le- i- son, Ky- ri- e e- le-

75

i- son, Ky- ri- e e- - lei- -
e- - le- i- - son, Ky- ri- e e- le- i- son
i- son, Ky- ri- e e- le- i- son
e- le- - - i- - son, Ky- ri- e e-

80

son, Ky- - ri- e e- le- i- son
Ky- - ri- e e- lei- son, Ky- - ri- e e- le- i- son
Ky- - ri- e e- le- i- son, Ky- - ri- e e- le- i- son
Ky- - ri- e e- le- i- son, Ky- - ri- e e- le- i- son
lei- - son, e- - le- - - i- - son

GLORIA

CANTUS QUINTUS ALTUS TENOR BASSUS

Et in terra pax homini

5

- ni-bus, ho-mi-ni-bus bonae volun-ta-tis, bo-

Et in ter-ra pax ho-mi-ni-bus bo-

nae vo-lun-ta-tis. Lau-da-mus te.

10

nae vo-lun-ta-tis. Lau-da-mus te.

nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te.

tis, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-

bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

15

ne di ci - mus te. Ad o - ra - mus te. Glo ri - fi -

ci - mus te. Ad o - ra - mus te --. Glo -

Ad - o - ra - mus te. Glo ri - fi - ca -

mus te. Ad o - ra - mus te. Glo ri - fi - ca -

te.

Ad - o - ra - mus te. Glo ri - fi - ca -

te.

20

ca- mus te — Pro- ter ma- gnam
 ri- - fi- ca- mus te. Gra- ti- as a- gi- mus ti- bi
 - - - mus-te. Gra- ti- as a- gi- - mus ti- bi pro-
 8 - mus te. Gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam
 te, glo-ri- fi- ca- mus te —. Gra- - ti- as a- gi- mus ti- -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of four staves. The Soprano staff (top) starts with a sharp sign in the key signature. The Alto staff follows, then the Tenor, and finally the Bass staff (bottom). The vocal parts are accompanied by a piano or organ part, indicated by a treble clef and bass clef in parentheses. The music is in common time. The lyrics are in Latin, referring to divine glory and the name of Jesus Christ. Measure numbers 25 through 29 are visible above the staves.

80

Deus, Rex cae- le stis, Deus Pa- ter o- mni pot-
le stis, Deus Pa- ter o-mni- pot-
le stis, Deus Pa- ter o-mni- pot-
8 mi-ne Deus, Rex cae- le stis, Deus Pa- ter o- mni pot-
Deus Rex cae- le stis, Deus Pa- ter o-mni- pot-

85

ens. Do- mi- ne Fi- li- u- ni- ge- ni- te, u- ni- ge- ni- te Je-
ens. Do- mi- ne Fi- li- u- ni- ge- ni- te Je-
ens. Do- mi- ne Fi- li- u- ni- ge- ni- te Je-
8 ens. Je- su
ens. Je- -

40

- su Chri- ste. Fi- li- us
su Chri- ste. Do- mi- ne De- us, A- gnus De-
su Chri- ste. Do- mi- ne De- us, A- gnus De-
8 Chri- ste. Do- mi- ne De- us, A- gnus De- i,
su Chri- ste. Do- mi- ne De- us, A- gnus De- -

45

Pa-tris —, Fi-li-us Pa-tris, Fi-li-us —
i, Fi-li-us Pa-tris —, Fi-li-us —
us — Pa-tris, Fi-li-us Pa-tris —
8 Fi-li-us, Fi-li-us Pa-tris, Fi-
i, Fi-li-us Pa-tris, Fi-

50

Pa-tris.
Pa-tris.

Qui tol-lis pec-ca-ta mun-di
Qui
Qui tol-lis pec-
8 li-us Pa-tris.
8
Qui
li-us Pa-tris.

55

, pec-ca-ta mun-di mi-se-re re no-bis, mi-se-re-tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,
8 Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,

60

re no- bis. Pec-ca-ta mun- di, pec-ca-ta
re no- bis. Qui tol- lis pec-ca-ta mun-
re no- bis. Qui tol- lis pec- ca- ta mun-
rere no- bis. Qui tol- lis pec- ca-ta mun- di, pec- ca-ta mun-di,
qui tol- lis pec- ca-ta mun-

65

mun- di, su- sci- pe, su- sci- pe de- pre-ca-ti-
di su- sci- pe, su- sci- pe de- pre- ca- ti- o-nem
di, su- sci- pe de- pre- ca- ti- o-nem no-
su- sci- pe, su- sci- pe de- pre- ca- ti- o-
di, su- sci- pe de- pre- ca- ti- o- nem no-

70

o- nem no- stram. Mi- se- re- re
no- tram. Mi- se- re- re
stram. Qui sé- des ad dex- te- ram Pa- tris, mi-
nem no- stram. Qui se- des ad dex- te- ram Pa- tris, mi- se-
tram. Qui se- des ad dex- te- ram Pa- tris, mi- se-

75

no - bis. Quo - ni - am tu so - lus san - ctus. Tu
 no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do -
 se - re - re no - bis. Tu so - lus Do - mi -
 re - re no - bis. Tu so - lus Do - mi -
 re - re no - bis. Tu so - lus Do -

80

so - lus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si
 - - - mi - nus, Tu so - lus Al - tis - si - mus, Je -
 so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je -
 nus, Tu so - lus Al - tis - si - mus, Je -
 - - mi - nus. Tu so - lus Al - tis - si - mus, Al - tis - si - mus, Je -

85

mus Je - su Chri - ste. Cum San - cto Spi -
 - su Chri - ste, Je - su Chri - ste. Cum San - cto
 - su Chri - ste. Cum San - cto Spi - ri - tu. Cum San - cto
 - su Chri - ste. Cum San - cto

90

ri - tu, Spi - ri - tu, in glo - ri - a De - i
 Spi - ri - tu in glo - ri - a De - i Pa - tris, in -
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A -
 Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De -
 in glo - ri - a De - i Pa - tris. A - men.

95

Pa - tris, in glo - ri - a De - i Pa - tris, in -
 glo - ri - a De - i Pa - tris. A - men. In glo - ri - a in -
 men. In glo - ri - a De - i Pa - tris. A -
 - i Pa - tris, in glo -
 In glo - ri - a De - i Pa - tris, in

100

in glo - ri - a De - i Pa - tris. A - - - men.
 glo - ri - a, in glo - ri - a De - i Pa - tris. A - - men.
 men. In glo - ri - a De - i Pa - tris. A - - men.
 ri - a, in glo - ri - a De - i Pa - tris. A - - men.
 glo - ri - a De - i Pa - tris - - - A - - - men.

CREDO

CANTUS QUINTUS ALTUS TENOR BASSUS

Pa-trem o-mni-pot-en-

Pa-trem o-

Pa-trem o-mni pot-en-

8

5

- tem, fa-cto- rem cae-li et ter- rae,

mni-pot-en- tem, fa-cto-rem caeli et ter- rae,

tem, fa-cto-rem cae-li et ter-rae — vi-

8 Fa-cto-rem cae-li et ter- rae, et ter- rae, vi- si-

Fa-cto-rem cae-li et ter- rae, vi- si-

10 et in-vi- si- bi- li- um. Et

et in-vi- si- bi- li- um, et in- vi- si- bi- li- um.

- si- bi- li- um o- mni- um et in vi- si- bi- li-

8 si- bi- li- um o- mni- um et in vi- si- bi- li- um —

bi- li- um o- mni- um et in vi- si- bi- li- um.

15

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
Et in u - num Do - minum Je - sum Chri - stum Fi - li - um
um. Je - sum Chri - stum, Fi - li - um
8. Et in u - num Do - minum Je - sum Chri - stum, Fi - li - um
Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

20

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - -
De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - - tum an -
De - i u - ni - ge - ni - tum. An - te o - mni - a
8 De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - -
De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - - tum

25

tum an - te omni - a sae - cu - la. De - um de -
te omni - a sae - cu - la, an - te o - mni - a sae - cu - la. De - um de -
sae - cu - la, an - te o - mni - a sae - cu - la.
8 tum an - te o - mni - a sae - cu - la. De - um
an - te o - mni - a sae - cu - la.

30

De - o — , De - um ve - rum de De o ve -
 De - o — , De - um ve - rum de De o ve -
 Lu men de lu mi - ne, De - um ve - rum de De o ve -
 8 de De o, lu men de lu mi - ne, De - um ve - rum de De o ve -
 Lu men de lu mi - ne, De - um ve - rum de De o ve -

35

ro. Ge ni - tum — , non — fa ctum, con -
 ro. Ge ni - tum — , non' fa - ctum, con - sub - stan - ti -
 ro. Ge ni - tum, non — fa ctum, con - sub - stan -
 8 ro. Ge ni - tum non — fa ctum, con - sub -
 ro. Ge ni - tum non fa - ctum — ,

40

- sub - stan - ti - a - lem Pa - tri: per quem o - mni - a
 a - lem Pa - tri: per quem o - mni - a fa -
 - ti - a - lem Pa - tri: per quem o - mni - a fa - cta
 8 stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta
 per quem o - mni - a fa - cta sunt, fa - cta

45

fa-cta sunt. Et pro- ptero- stram sa- lu- tem.
 - cta sunt. Et pro-pter no- stram sa- lu-
 sunt. Qui pro-pter nos ho- mi- nes,
 8 sunt. Qui pro-pter — nos ho- mi- nes, et pro- pter no-stram sa- lu-
 sunt. Qui pro-pter nos ho- mi- nes, et pro- pter no- stram sa- lu-

50

de- scen- dit de cae- lis, de- scen- dit de cae-
 tem — de- scen- dit de cae-
 de- scen- dit de cae- lis, de- scen- dit de cae-
 8 tem de- scen- dit de cae- lis, de- scen-
 tem — de- scen- dit de cae-

55

lis, de cae- lis. Et in-
 lis. Et in- car- na- tus est,
 lis. Et in- car- na- tus est, et in- car- na-
 8 dit de cae- lis. Et in- car- na- tus est, et in- car- na-
 lis. Et in- car- na- na- tus est,

60

carnatus est de Spi- ri- tu San- cto —
de Spi- ri- tu San- cto ex Ma- ri- a
est de Spi- ri- tu San- cto ex
—
tus est de Spi- ri- tu San- cto ex Ma-
de Spi- ri- tu San- cto ex

65

, et ho- mo fa- ctus est, et
Vir- gi- ne: et ho- mo fa- ctus est, et
Ma- ri- a Vir- ge- ne, et ho- mo fa-
ri- a Vir- gi- ne: et ho- mo fa- ctus est — ,
Ma- ri- a Vir- gi- ne: et ho- mo fa- ctus est,

70

ho- mo fa- ctus est, et ho- mo fa- ctus est.
—
ctus est — .
et ho- mo fa- ctus est, et ho- mo fa- ctus est,
et ho- mo fa- ctus est, et ho- mo fa- ctus est.

75

Cru- ci- fi- xus e- ti- am pro- no- bis, e- ti- am pro-

Cru- ci- fi- xus e- ti- am pro- no- - bis, e- ti- am —

Cru- ci- fi- xus e- ti- am pro- —

BASSUS, *tacet.*

Cru- ci- fi- xus e- ti-

80

no- - bis: sub Pon-ti- o Pi- la- - to pas-

pro- no- bis: pas- - sus, et se-

no- - bis: sub Pon-ti- o Pi- la- - to —

am pro- no- bis: sub Pon-ti- o Pi- la- - to pas-

85

- sus, et se- pul- tus est. Et re- sur- re- - - xit ter-

pul- - - tus est. Et re- sur-re- xit ter- ti-a di-

pas- sus et se- pul-tus est. Et re- - - sur- re-

sus, et se- pul-tus est. Et re- - - sur- re- xit ter-

90

- ti-a di - e se- cun- dum Scri- tu- ras. Et a-scen-
e, se- cun- dum Scri- ptu- ras. Et a-scen- dit in cae-
xit, se- cun- dum Scri-ptu- ras. Et a-scen- dit in cae-
8 - ti-a di - e. Et a-scen- dit in cae -

95

dit in cae- lum: se- det ad dex-te- ram Pa- tris. Et
lum: se- det ad dex-te- ram Pa- tris. Et i- te- rum ven-
lum: se- det ad dex-te- ram Pa- tris. Et i- te- rum ven-tu- rus
8 lum: se- det ad dex-te- ram Pa- tris. Et i- te-

100

i- te- rum ven- tu- rus est, vi- vos
tu- rus est, ven- tu- rus et cum glo- ri- a ju- di- ca- re
est cum glo- ri- a ju- di- ca- re
8 rum ven- tu- rus est, ven- tu- rus est cum glo- ri- a ju- di- ca- re vi-

105

et mor- tu- os: cu- jus
 vi- vos et mor- tu- os: cu- jus re-
 vi- vos et mortu- os: cu- jus re- gni non e- rit fi-
 8 vos et mor- tu- os: cu- jus re- gni non e- rit fi-

110

re- gni , cu- jus re- gni non e- rit fi- nis.
 gni non e- rit fi- nis, cu- jus re- gni non e- rit fi- nis.
 nis, cu- jus re- gni non e- rit fi- nis.
 nis, cu- jus re- gni non e- rit fi- nis.

115

Et in Spi- ritum San- ctum Do- mi- num, et vi- vi- fican-
 Et in Spi- ritum Sanctum Do- minum, et vi- vi- fi- can-
 Et in Spi- ritum San- ctum Do- mi- num, et vi- vi- fican-tem —
 8 Et vi- vi- fi- can-
 Et vi- vi- fi- can-

120

tem:qui ex Pa- tre Fi- li- o que pro-ce- dit.
tem:qui ex Pa- tre Fi- li-o que pro- ce- dit.
qui ex Pa- tre Fi- li- o que pro-ce- dit. Qui
tem: qui ex Pa- tre Fi- li-o que pro- ce- dit. Qui cum Pa-
tem:qui ex Pa- tre Fi- li-o que pro- ce- dit. Qui cum Pa-

125

Qui cum Pa- tre et Fi- li- o si- mul a- do- ra- tur,
Qui cum Pa- - - tre et Fi- li- o si-
cum Pa- - - tre - - et Fi- li- o, et Fi- li- o si- mul
tre et Fi- li- o si- mul a- do-
tre et Fi- li- o si- mul a- do- ra-

130

et conglo- ri- fi- ca- tur, et con-glo-ri- - - fi-
- mul a- do- ra- tur, et con-glo-ri- fi- ca- tur, et con glo-
a- do- ra- tur, et con-glo-ri- fi- ca- tur:qui
ra- tur, et con-glo-ri- fi- ca- tur, et con-glo-ri- fi- ca-
tur, et con-glo- ri- fi- ca- tur, et con-glo- ri- fi-

135

ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam
ri-fi-ca-tur. Et u-nam sanctam ca-lo-cu-tus est per Pro-phe-tas. Et u-nam sanctam ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam sanctam ca-tur: Et u-nam sanctam

140

sanctam catho-li-cam et a-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or u-tho-li-cam et a-po-sto-liticam Ec-cle-si-am. Con-fi-te-or u-tho-li-cam et a-po-sto-liticam Ec-cle-si-am, sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-ctam ca-tho-li-cam et a-po-sto-liticam Ec-cle-si-am. Con-fi-te-or u-

145

In re-mis-si-o-nem pec-ca-to-num ba-ptis-ma in re-mis-si-o-nem In re-mis-si-o-nem pec-ca-to-rum. s or u-num ba-ptis-ma in remis-si-o-nem pec-ca-to-rum, num ba-ptis-ma in remis-si-o-nem pec-

150

- rum —.
pec- ca- to- rum. Et ex- spe- cto — re- surre-cti- o-nem mor-
Et ex- spe- cto — re- surre-cti- o- nem, re- sur-
pec- ca- to- rum. Et ex- spe- cto re- surre-cti- o-nem mor-tu-
ca- to- rum. Et ex- spe- cto re- sur-

155

cti- o- nem mor-tu- o- rum. Et vi-tam ventu- ri sae-cu-
tu- o- rum —. Et vi- tam ventu- .
recti-o-nem mor- tu- o- rum —. Et vi- tamven- tu- ri,
rum, mor- tu- o- rum. Et vi- tamven- tu- ri, re-cti- o- nem mor- tu- o- rum. Et vi- tam ventu- ri,

160

165

li, et vi- tam ventu- ri sae-cu-li. A- - - men.
ri, et vi- tam ven- tu- ri sae-cu- li. A- - men.
tu- ri sae-cu- li. A- men. Et vi- tam ventu- ri sae- cu- li. A- men.
et vi- tamventu- ri, ven- tu- ri — sae-cu- li. A- - men.
et vi- tam ven- tu- ri sae-cu- li. A- - - men.

SANCTUS

A musical score for the Sanctus section of a Mass setting. The score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time. The vocal parts sing "Sanctus, (San-)" followed by a repeat sign and "ctus, San-", which is repeated three times. The bass part also sings "Sanctus, (San-)" followed by a repeat sign and "ctus, San-", which is repeated three times. The vocal parts then continue with "ctus, San-", followed by a sharp sign, "ctus, San-", followed by a repeat sign, and finally "ctus, San-", followed by a repeat sign. The bass part continues with "ctus, San-", followed by a sharp sign, "ctus, San-", followed by a repeat sign, and finally "ctus, San-", followed by a repeat sign.

A musical score for the Sanctus section of a Mass setting, featuring five staves of music. The music is in common time and consists of two measures of silence followed by a vocal entry. The vocal parts are as follows:

- Top staff: *ctus,* (measures 1-2), *San-* (measures 3-4), *-* (measures 5-6), *ctus* (measures 7-8).
- Second staff: *ctus, San-* (measures 1-2), *-* (measures 3-4), *ctus, San-* (measures 5-6), *-* (measures 7-8), *ctus* (measures 9-10), *Do-* (measures 11-12).
- Third staff: *Sanctus, San-* (measures 1-2), *-* (measures 3-4), *-* (measures 5-6), *-* (measures 7-8), *ctus Do-* (measures 9-10), *minus* (measures 11-12).
- Fourth staff: *-* (measures 1-2), *ctus,* (measures 3-4), *San-* (measures 5-6), *-* (measures 7-8), *ctus* (measures 9-10).
- Bottom staff: *ctus,* (measures 1-2), *San-* (measures 3-4), *ctus,* (measures 5-6), *San-* (measures 7-8), *-* (measures 9-10), *ctus* (measures 11-12).

The measure number 10 is indicated above the top staff.

20

nus De- us Sa- ba- # - oth. Ple- ni sunt —, ple- ni sunt
 oth, Sa- - ba- oth. Ple- ni sunt cae- li, Ple- ni sunt —
 Sa- ba- oth, Sa- - ba- oth. Ple- ni sunt — cae-
 minus De- us Sa- ba- oth. Ple- ni sunt cae- - li
 De- us Sa- ba- oth, Sa- ba- oth. Ple- ni sunt cae- - li

25

caeli et terra glo- ri-a tu- a. Ho- sanna in
caeli et terra glo- ri-a tu- a. Ho- sanna in
I et terra glo- ri-a tu- a. Ho- san-na in ex-cel- sis, Ho-sanna
et terra glo- ri-a tu- a. Ho- san-na in ex-celsis,
et terra glo- ri-a tu- a. Ho- sanna in ex-

30

ex-cel-sis.

Ho-san-na — in ex-cel-sis.

ex-cel-sis, Ho-sanna in — ex-cel-sis.

— in ex-cel-sis, Ho-sanna in ex-cel-sis.

8 Ho-sanna in ex-cel-sis, in ex-cel-sis.

cel- sis, Ho-sanna in ex- cel- sis.

cel- sis.

85

BENEDICTUS

CANTUS

ALTUS

TENOR

BASSUS

QUINTUS, *tacet.*

Be- ne- di- cts qui ve- -

Be- ne-dictus qui — ve- nit, qui

8 Be- - ne- dictus qui

5

nit, Be- ne- dictus qui ve- -

ve- - nit, Be- ne- di- cts qui ve- nit, Be- ne-

8 ve- nit — , Be- ne- di- cts qui ve- nit, Be- ne-

Be- - ne- di- cts qui ve- nit, Be- ne- di- -

10

15

no- mi- ne Do- mi- - ni, in no- mi- ne,
 ne Do- mi- ni, in no- mi- ne Do- mi-
⁸ ni, in no- mi- ne Do- mi- - ni, in
 ni, in no- mi- ne Do- mi- ni,

20

in no- mi- ne,
ni,
in no- mi- ne
Do- mi- ni,
s no- mi- ne,
in no- mi- ne
Do- mi-
in no- mi- ne
Do- mi- ni,
in

in no- mi- - ne, in no- mi- ne Do- mi-

in no- mi- ne Do- mi- ni in

ni, in no- mi- ne

no- mi- ne Do- mi- ni, in no- mi- ne Do- mi- ni,

25

ni ———, in no- mi- ne Do- mi- ni.

no- mi- ne Do- mi- ni ———, in no- mi- ne Do- mi- ni.

Do- mi- ni, in no- mine, in no- mi- ni, Do- mi- ni.

in no- mi- ne Do- mi- ni, Do- mi- ni.

	Resolutio	Resolutio	
CANTUS			
Canon in unum et in diapason			
QUINTUS			
Ho- san- na in ex- cel- -			
Canon a 6. in subdiapason et in unum			
ALTUS			
Ho- san- na in			
TENOR			
Ho- san- na in			
SEXTUS			
Ho- san- na in			
BASSUS			

30

Canon in unum et in diapason

Ho- san- na in ex- cel- -

Canon a 6. in subdiapason et in unum

Ho- san- na in

Resolutio

Resolutio

85

Ho- san- na in ex- cel- sis,
ex- cel- sis, Ho- san- na in ex- cel- sis,
Ho- san- na in ex- cel- sis,
Ho- san- na in
Ho- san- na in ex- cel- sis,
Ho-

40

sis, Ho- san-
Ho- san- na, Ho- san- na in ex- cel- sis,
Ho- san- na in ex- cel- sis,
ex- cel- sis,
Ho- san- na in ex- cel- sis,
Ho- san- na in ex-

45

na, Ho- san- na in ex- cel- sis, Ho- san- na in — ex-

Ho- san- na in — ex- cel- sis, Ho- san-

sis, Ho- san- na in ex- cel- sis,

⁸ sis, Ho- san- na, Ho- san- na in ex- cel- sis,

Ho- san- na in ex- cel- sis, Ho-

cel- sis, Ho- san- na in ex- cel- sis,

50

cel- sis, Ho- san- na in ex- cel- sis — .

na in ex- cel- sis, Ho- san- na — in ex- cel- sis.

in ex- cel- sis, Ho- san- na in ex- cel- sis — .

⁸ Ho- sanna in ex- cel- sis — .

⁸ sanna in ex- cel- sis, in ex- cel- sis — .

sis, Ho- san- na in ex- cel- sis — .

AGNUS

CANTUS QUINTUS ALTUS TENOR BASSUS

5

Agnus Dei, A- gnus De- i, A- gnus De-
De- i, A- gnus De- i, A- gnus De- i, A- gnus De-
gnus De- i, A- gnus De- i, A- gnus De- i
8 De- i, A- gnus De- i, A- gnus De- i, A- gnus De-
A- gnus De- i, A- gnus De- i, A- gnus De- i

10

i, A-gnus De- i, qui tol- lis pec- ca- ta mun- di
A-gnus De- i, qui tol- lis pec- ca- ta mun-
qui tol- lis, qui tol- lis pec- ca- ta
8 - - - i, qui tol- lis pec- ca- ta mun-

AGNUS 2us.

30

De-i, A-gnus De-i, (A- - - gnus De-
A- gnus De-i, A- gnus De-
- i, A-gnus De- i, A- gnus De-
A-gnus De-i, A- gnus De-
8 A-gnus De-i, A- gnus De-
8 De-i, A-gnus De- i, A-
A- gnus De-i, A- gnus De-

35

A musical score for 'Agnus Dei' featuring four staves of music and lyrics. The lyrics are as follows:

i, A- gnus De- i, A- gnus De-
 i, A- gnus De- i, A- gnus De-
 i, A- gnus De- i, A- gnus De-
 i, A- gnus De- i, A- gnus De-

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first three staves have a common time signature, while the fourth staff begins with a 8/8 time signature. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p).

De-i, qui tol-lis pec-ca-ta-mun-di, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di, i, A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di.

45

mundi, qui tol-lis pec- ca- ta mun- di, qui tol-lis
tol-lis pec- ca-ta mun- di — , qui
qui tol-lis pec- ca- ta mun- di, qui
8 mundi — , qui tol-lis pec- ca- ta
8' ca- ta mun- di — , pec- ca- ta mun- di,
di, qui tol-lis pec-

50

pec-ca-ta mun-di, pec-ca-ta mun-di:
 do-na
 tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di:
 do-na no-bis pa-
 tol-lis pec-ca-ta mun- - di:
 do-
 mun-di qui tol-lis pecca-ta mun- - di, pec-ca-ta
 qui tol-lis — pec-ca-ta mun-di, pec-ca-ta mun-di,
 ca-ta mun-di, pec-ca-ta mun- - di:
 do-na no-bis pa-

55

no-bis pa-cem, do-na no-bis pa-cem, do-na no-
 cem, do-na no-bis pa-cem — ,
 na no-bis pa-cem, do-na
 mun- - di do-na no-bis pa-cem
 do-na no- bis pa- cem,
 cem, do-na no- bis pa- cem, do-na
 cem, do-na no-bis pa-cem,

60

bis pa- cem, do- na no- bis pa-

do- na no- bis pa-cem, do- na no- bis

no- bis pa- cem, do- na no- bis pa- cem,

do- na no- bis pa-cem, do- na

⁸ no- bis pa- cem do- na no- bis pa-cem, do- na no- bis pa-cem,

cem, do- na no- bis pa- cem, do- na no- bis,

65

(cem,pa)cem —, do- na no- bis pa- cem.

pa- cem —, do- na no- bis pa- cem, do- na no- bis pa- cem.

do- na no- bis pa- cem, do- na no- bis pa- cem.

⁸ no- bis pa- cem, do- na no- bis pa- cem.

do- na no- bis pa- cem, do- na no- bis pa- cem.

⁸ do- na no- bis pa- cem, do- na no- bis pa- cem.

do- na no- bis, do- na no- bis, do- na no- bis pa- cem.