

# There Were Shepherds

Words from  
Luke 2: 8 - 14

Christmas Anthem

Music by  
John Rogers Thomas

*Andante pastorale*

Piano introduction in 6/8 time, marked *pp* (pianissimo). The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand, with a tempo of *Andante pastorale*.

9 *p* TRIO Soprano

There were shep - herds a - bid - ing in the field, Keep - ing watch,

*p* Alto

There were shep - herds a - bid - ing in the field, Keep - ing

*p* Bass

There were shep - herds a - bid - ing in the field, Keep - ing

*p*

The Trio section begins at measure 9. It features three vocal parts: Soprano, Alto, and Bass, each with a piano accompaniment. The lyrics are: "There were shep - herds a - bid - ing in the field, Keep - ing watch," for the Soprano, and "There were shep - herds a - bid - ing in the field, Keep - ing" for the Alto and Bass. The piano accompaniment is marked *p* (piano) and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

## There Were Shepherds

15 *cresc.* *p*

keep - ing watch, keep - ing watch o'er their flocks by night.

watch, keep - ing watch, keep - ing watch o'er their flocks by night.

watch, keep - ing watch, keep - ing watch o'er their flocks by night.

*p*

*cresc.*

*p*

21 *f* RECIT.  
Soprano

And lo! the an - gel of the Lord came up - on them, and the

*f*

26 *p* *pp*

Glo - ry of the Lord shone round a - bout them, and they were sore a - fraid.

*f* *f* *p* *pp*

31 *Moderato* *f*

And the an - gel said un - to them, "Fear not,

*Moderato* *f*

36 *Spiritoso*

For be - hold, I bring you good tid - ings of great

40 *f* *dolce* *p*

joy \_\_\_\_\_ which shall be \_\_\_\_\_ to all \_\_\_\_\_ peo - ple; For un - to you is

44 *espress.* *f*

born this day, in the cit - y of Da - vid, a Sav - ior, which is Christ

49 *p* RECIT. Accompanied

the Lord." And sud - den - ly there was with the

53 *cresc.* *f*

an - gel a mul - ti - tude of the heav'n - ly host, prais - ing God, and say - ing:

***f* Allegro moderato**

58

Soprano

Glo - ry to God, Glo - ry to God, Glo - ry to

Glo - ry to God, Glo - ry to God, Glo - ry to

Glo - ry to God, Glo - ry to God, Glo - ry to

Glo - ry to God, Glo - ry to God, Glo - ry to

ped.  $8^{va}$   $8^{va}$

63

God in the high - est, Glo - ry to God,

God in the high - est, Glo - ry to God,

God in the high - est, Glo - ry to God,

God in the high - est, Glo - ry to God,

$8^{va}$

68

Glo - ry to God, Glo - ry to God in the high -

Glo - ry to God, Glo - ry to God in the high -

Glo - ry to God, Glo - ry to God in the high -

73

*p* est, And peace on earth, good will towards men, *cresc.* good will towards men, good

*p* est, And peace on earth, good will towards men, *cresc.* good will towards men, good

*p* est, good will towards men, good

And peace on earth, good will towards men, *cresc.*

80

will towards men, *f* good will towards men, good will towards men, good

will towards men, *f* good will towards men, good will towards men, good

will towards men, *f* good will towards men, good will towards men, good

will towards men, *f* good will towards men, good will towards men, good

86

will towards men, good will towards men, good will towards men.

will towards men, good will towards men, good will towards men.

will towards men, good will towards men, good will towards men.

will towards men, good will towards men, good will towards men.

Full