

OUVERTURE
zum Märchen von der schönen Melusine
von
FELIX MENDELSSOHN BARTHOLDY.
Op. 32.

Mendelssohns Werke.

Serie 2. № 10.

Comp. 1833.

Allegro con moto.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

Corno I in F.

Corno II in F.

Tromba I in B.

Tromba II in B.

Timpani in F.C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

7

pizz.

pizz.

M.B.10.

13

pp

pp cresc.

Musical score for orchestra, page 21, measures 21-22.

The score consists of ten staves:

- Measures 1-10: Primarily rests or sustained notes. Dynamics include "dim." and "pp".
- Measures 11-15: Eighth-note patterns. Dynamics include "cresc.", "pp", and "cresc.". Measure 15 ends with a dynamic "cresc."
- Measures 16-20: Eighth-note patterns. Dynamics include "pp" and "cresc."
- Measure 21: Starts with a dynamic "cresc.". Eighth-note patterns continue.
- Measure 22: Starts with "pp" and ends with "arco".

M. B. 10.

35

dim.

p

arco

p

dim.

p

arco

pizz.

p

arco

p

arco

p

43

A

Musical score page 52, measures 190-191. The score consists of ten staves, mostly treble clef, some bass clef, and includes a dynamic instruction section.

Measures 190 (top half):

- Measures 1-4: Dynamics: *mf*, *sf*, *sf*, *sforzando*, *cresc.*, *sf*, *sforzando*, *cresc. sempre*.
- Measures 5-8: Dynamics: *mf*, *sf*, *sf*, *sforzando*, *cresc.*, *sf*, *sforzando*, *cresc. sempre*.
- Measures 9-12: Dynamics: *mf*, *sf*, *sf*, *sforzando*, *cresc.*, *sf*, *sforzando*, *cresc. sempre*.
- Measures 13-16: Dynamics: *mf*, *sf*, *sf*, *sforzando*, *cresc.*, *sf*, *sforzando*, *cresc. sempre*.
- Measures 17-20: Dynamics: *p*, *cresc.*, *p*, *cresc.*

Measures 191 (bottom half):

- Measures 1-4: Dynamics: *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*.
- Measures 5-8: Dynamics: *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*.
- Measures 9-12: Dynamics: *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*.
- Measures 13-16: Dynamics: *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*.
- Measures 17-20: Dynamics: *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*, *sforzando*, *cresc.*.

62

M. B. 10.

71

M. B. 10.

81

M. B. 10.

Musical score for orchestra, page 91, measures 91 to 10. The score is for ten staves:

- Measures 91-94: Primarily rests.
- Measure 95: Rhythmic pattern of eighth and sixteenth notes, dynamic *f*.
- Measure 96: Rhythmic pattern of eighth and sixteenth notes, dynamic *f*.
- Measure 97: Rhythmic pattern of eighth and sixteenth notes, dynamic *f*.
- Measure 98: Rhythmic pattern of eighth and sixteenth notes, dynamic *f*.
- Measure 99: Rhythmic pattern of eighth and sixteenth notes, dynamic *ff*.
- Measure 100: Rhythmic pattern of eighth and sixteenth notes, dynamic *ff*.
- Measure 10: Rhythmic pattern of eighth and sixteenth notes, dynamic *sf*.

101

B

M. B.10.

14 (196)

110

M. B. 10.

119

Musical score for orchestra, page 119, measure 10. The score consists of ten staves. The top four staves are treble clef, the bottom two are bass clef, and the middle two are alto clef. The key signature is three flats. The time signature is common time. The score includes dynamic markings such as *p*, *s*, *cresc.*, and *f*. Measures 1 through 9 are mostly blank or contain single notes. Measure 10 begins with a series of eighth-note chords in the upper voices, followed by sustained notes and eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes and eighth-note patterns. The strings play eighth-note chords, and the woodwinds provide melodic lines. The overall texture is rich and harmonic, with a focus on sustained notes and rhythmic patterns.

128

A musical score page featuring ten staves of music. The key signature is three flats. Measure 128 begins with a dynamic of *f*. The first staff has a grace note followed by a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. The sixth staff has a eighth note. The seventh staff has a eighth note. The eighth staff has a eighth note. The ninth staff has a eighth note. The tenth staff has a eighth note. Measures 129-130 show eighth-note patterns with dynamics of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measures 131-132 show eighth-note patterns with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 133-134 show eighth-note patterns with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 135-136 show eighth-note patterns with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 137-138 show eighth-note patterns with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 139-140 show eighth-note patterns with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Clar.in C.

C

146

155 **D.**

This page of musical notation for orchestra begins with a dynamic **ff**. The score consists of ten staves, each with a different instrument's part. The instruments include two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music features various dynamics such as **sf**, **pp**, **p**, **dim.**, and **M. B. 10.**. The tempo is marked **D**.

165

Clar. in B.

pizz.

arco

pp

arco

pp

pizz.

pizz.

pizz.

pizz.

M.B.40

173

Musical score page 21, measures 173-203. The score consists of ten staves. Measures 173-188 show various rhythmic patterns with dynamic markings like *f*, *ff*, and *p*. Measures 189-203 feature sustained notes and dynamic changes to *arco* and *cresc.*

180 **E**

The musical score consists of ten staves of music for an orchestra. The top six staves represent woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba. These instruments play sustained notes throughout the measures, with dynamics ranging from *p* (pianissimo) to *f* (fortissimo). The bottom four staves represent bassoon parts. In measures 1 through 4, the bassoons play eighth-note patterns. In measure 5, the bassoons play sustained notes, matching the dynamics of the woodwinds. The score is numbered 22 (204) at the top left and includes a rehearsal mark 'E' at the beginning.

Musical score for orchestra, page 185:

- Measure 185:
 - Sustained notes in upper voices.
 - Dynamic: **p**
 - Performance instruction: *espressivo*
- Measures 186-187:
 - Rhythmic patterns of eighth and sixteenth notes in lower voices.
 - Performance instruction: *cresc.*
- Measure 188:
 - Dynamic: **pp**
 - Performance instruction: *cresc.*

24 (206) through 25: Measures featuring dynamics such as *cresc.*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*.

Measure 26: Dynamics include *cresc.* and *decresc.*

Measures 27 through 30: Rhythmic patterns involving eighth and sixteenth notes.

197

(207) 25

cresc.

p

cresc.

p

p

p

pp

pp

pp

pp

cresc.

pp

p

pp

p

p

p

cresc.

pp

p

pp

p

cresc.

pp

p

pp

p

arco

pp

p

Musical score for orchestra, page 204, measure 26 (208). The score is written on ten staves, each with a different instrument's clef and key signature. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes. Dynamics such as 'cresc.' (crescendo) and 'f' (fortissimo) are used to build intensity. The score is written in a standard musical staff format with bar lines and measure numbers.

F. *p.* *f.* *p.* *f.* *p.* *f.*

M. B. 40.

224 28(210)

The musical score consists of two systems of measures. The first system starts with a forte dynamic (f) and a dynamic instruction 'sf'. The second system begins with a forte dynamic (f) and a dynamic instruction 'sf'. Both systems feature a variety of rhythmic patterns and note values, including eighth and sixteenth notes. The score is divided into two systems by a vertical repeat sign. The instrumentation is typical of a symphony orchestra, with parts for strings, woodwinds, brass, and percussion.

M. B. 10.

M. B. 10.

dim.

pp

pp

pp

pp

pp

M. B. 10.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

pp

p

p

a 2.

arco

arco

pp

M. B. 10.

278

G₂

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

G *cresc.*

sempre cresc.

sempre cresc.

cresc.

f

cresc.

f

f

f

cresc.

f

cresc.

f

f

tr.

f

cresc.

f

f

molto cresc.

f

cresc.

f

f

molto cresc.

f

cresc.

f

f

molto cresc.

f

cresc.

mf

f

molto cresc.

f

A page of musical notation for orchestra and piano, showing measures 290-291. The score consists of ten staves. Measures 290 (top half) start with a forte dynamic (f) in the upper voices. Measures 291 (bottom half) begin with a piano dynamic (p) in the lower voices. Various dynamics (f, s, mf, p) and performance instructions (trill) are indicated throughout the page.

H

Measures 299-315: Rests.

Measure 316: Bassoon, Double Bass (p), cresc.

Measures 317-320: Bassoon, Double Bass (cresc.).

Measures 321-324: Bassoon, Double Bass (p).

Measures 325-328: Bassoon, Double Bass (cresc.).

Measures 329-332: Bassoon, Double Bass (cresc.).

Measures 333-336: Bassoon, Double Bass (cresc.).

Measures 337-340: Bassoon, Double Bass (cresc.).

Measures 341-344: Bassoon, Double Bass (cresc.).

Measures 345-348: Bassoon, Double Bass (cresc.).

Measures 349-352: Bassoon, Double Bass (cresc.).

Measures 353-356: Bassoon, Double Bass (cresc.).

Measures 357-360: Bassoon, Double Bass (cresc.).

Measures 361-364: Bassoon, Double Bass (cresc.).

Measures 365-368: Bassoon, Double Bass (cresc.).

Measures 369-372: Bassoon, Double Bass (cresc.).

Measures 373-376: Bassoon, Double Bass (cresc.).

Measures 377-380: Bassoon, Double Bass (cresc.).

H

cresc.

M. B. 10.

316

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

sforzando

sforzando

stacc.

cresc.

cresc.

al

stacc.

cresc.

cresc.

al

stacc.

cresc.

cresc.

al

sforzando

sforzando

stacc.

cresc.

cresc.

al

stacc.

cresc.

cresc.

al

sforzando

sforzando

stacc.

cresc.

cresc.

cresc.

cresc.

cresc.

A page of musical notation for orchestra, featuring ten staves of music. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the lower staves. Measure numbers 325 and 41 are at the top left and right respectively. The dynamic 'f' (fortissimo) is frequently indicated throughout the page.

332

42 (224)

332

più *f*

sempre più *f*

sempre più *f*

sempre più *f*

sempre più *f*

M. B. 10.

M. 1. *sf*

M. 2. *sf*

M. 3. *sf*

M. 4. *sf*

M. 5. *sf*

M. 6. *sf*

M. 7. *sf*

M. 8. *sf*

M. 9. *sf*

M. 10. *sf*

ritard. *a tempo*

ritard. a tempo

Musical score for orchestra, page 46 (228), measure 366. The score consists of ten staves:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests.
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Bass clef, dynamic **pp**, eighth-note patterns.
- Staff 7:** Bass clef, dynamic **pp**, eighth-note patterns.
- Staff 8:** Bass clef, dynamic **pp**, eighth-note patterns.
- Staff 9:** Bass clef, dynamic **pp**, eighth-note patterns.
- Staff 10 (Bottom):** Bass clef, dynamic **p**, eighth-note patterns.

Measure 366 starts with eighth-note patterns in the bass staves. Measure 367 begins with eighth-note patterns in the treble staves. Measure 368 continues eighth-note patterns in the bass staves. Measure 369 begins eighth-note patterns in the treble staves. Measure 370 continues eighth-note patterns in the bass staves. Measure 371 begins eighth-note patterns in the treble staves. Measure 372 continues eighth-note patterns in the bass staves. Measure 373 begins eighth-note patterns in the treble staves. Measure 374 continues eighth-note patterns in the bass staves. Measure 375 begins eighth-note patterns in the treble staves.

Musical score for orchestra, page 375, measure 10. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time. The score features a variety of rhythmic patterns and note values. Dynamic markings such as *pp*, *cresc.*, *dim.*, and *p* are placed throughout the score. Performance instructions like *arco* and *pizz.* are also present. The score is divided into measures by vertical bar lines.

K

cresc.

dim.

K

cresc.

dim. **pp**

cresc.

dim. **pp**

pizz.

arco

pizz.

pp

p

M. B. 40.

Musical score for orchestra and piano, page 399⁵⁰ (232). The score consists of ten staves:

- Soprano (top staff): Starts with a dynamic *p*. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Alto 1: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Alto 2: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Tenor 1: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Tenor 2: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Bass 1: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Bass 2: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Piano: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Piano: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Piano: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs. Measure 6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

Dynamics and performance instructions:

- p*: Measures 1, 3, 5, 7, 9.
- dim.*: Measures 4, 6, 8.
- pp*: Measures 2, 4, 6, 8.
- pizz.*: Measures 1, 3, 5, 7, 9.