

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1511)

Cantus (part 1 of 4)

Motecta (Gardano press, Venice, 1572)

Quam pul - chri sunt gres - - - sus tu - - i, _____

_____ quam pul - chri sunt gres - - - sus tu -

- i _____ quam pul - chri sunt gres - - sus tu -

- i, _____ fi - li - a prin - - - ci - pis, fi - li - a

prin - - ci - pis col - lum tu - - -

um, col - lum tu - - um _____ si - cut

tur - ris e - bur - - - ne - a _____ o -

- cu - li tu - i di - vi - - - ni, _____ o - cu - li tu -

i di - vi - - ni, et co - mæ ca - pi - tis tu - i, _____ et

co - mæ ca - pi - tis tu - i si - cut pur - pu - ra Re - gis, si - cut pur -

pu - ra Re - - gis, quam pul - chra es et quam de - co - -

75

ra ca - ris - si - ma, ca - ris - si - ma. Al - le - lu - ia,

80

85

Al - le - lu - ia.

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 75 with the lyrics 'ra ca - ris - si - ma, ca - ris - si - ma. Al - le - lu - ia,'. The second staff continues the melody at measure 85 with the lyrics 'Al - le - lu - ia.' and ends with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves. Brackets above the first staff group measures 75-79 and 80-84. The second staff has a bracket above measures 85-89.

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1511)

Altus (part 2 of 4)

Motecta (Gardano press, Venice, 1572)

Quam pul - chri sunt gres - sus tu - i,
quam pul - chri sunt gres - sus tu - i, quam
pul - chri sunt gres - sus tu - i, gres -
sus tu - i, fi - li-a prin - ci-pis, fi - li-a prin - ci-pis, fi -
li-a prin - ci - pis col - lum tu - um, tu -
um, col - lum tu - um si - cut
tur - ris e - bur - ne - a e - bur -
ne - a o - cu-li tu - i, o - cu - li tu - i di - vi -
ni, o - cu-li tu - i di - vi - ni, et
co - mæ ca - pi - tis, et co-mæ ca - pi - tis tu - i
si - cut pur-pu-ra Re - gis,
quam pul-chra es et quam de - co - ra ca - ris - si -

80

ma, ca - ris - si - ma. Al - le - lu - - - ia, Al - le - lu -

85

ia, Al - le - lu - ia, Al - le - lu - - - ia.

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. There is a whole rest, then a half note G4, followed by quarter notes F4, E4, D4, and C4. A measure rest is indicated by a thick black bar. The staff continues with a half note Bb3, followed by quarter notes A3, G3, and F3. A measure rest is indicated by a thick black bar. The second staff begins with a treble clef and a key signature of one flat. It starts with a half note E3, followed by quarter notes D3, C3, and Bb2. A measure rest is indicated by a thick black bar. The staff continues with a half note A2, followed by quarter notes G2, F2, and E2. A measure rest is indicated by a thick black bar. The melody continues with a half note D3, followed by quarter notes C3, Bb2, and A2. A measure rest is indicated by a thick black bar. The staff ends with a half note G2, followed by quarter notes F2, E2, and D2. A measure rest is indicated by a thick black bar. The score concludes with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

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Tomás Luis de Victoria (1548-1511)

Altus (part 2 of 4)

Motecta (Gardano press, Venice, 1572)

Quam pul - chri sunt gres - sus tu - i,
quam pul - chri sunt gres - sus tu - i, quam
pul - chri sunt gres - sus tu - i, gres -
- sus tu - i, fi - li-a prin - ci-pis, fi - li-a prin - ci-pis, fi -
- li-a prin - ci-pis col - lum tu - um, tu -
- um, col - lum tu - um si - cut
tur - ris e - bur - ne - a e - bur -
- ne - a o - cu-li tu - i, o - cu - li tu - i di - vi -
- ni, o - cu-li tu - i di - vi - ni, et
co - mæ ca - pi - tis, et co-mæ ca - pi - tis tu - i

65

si - cut pur - pu - ra Re - - - - - gis, —

70

— quam pul - chra es et quam de - co - ra ca - - - - - ris - si -

80

ma, ca - ris - si - ma. Al - le - lu - - - - - ia, Al - le - lu -

85

ia, Al - le - lu - - - - - ia, Al - le - lu - - - - - ia.

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1511)

Tenor (part 3 of 4)

Motecta (Gardano press, Venice, 1572)

Quam pul - chri sunt gres - sus tu -

- i, - - - - - quam - - - - - pul - chri sunt gres -

- - - - - sus tu - i, gres - - - - - sus tu - i - - - - - fi -

- li - a prin - - - - - ci - pis, fi - li - a prin - - - - -

- - - - - ci - pis col - lum tu - um, col - lum tu -

- - - - - um si - cut tur - ris e - bur -

- - - - - ne - a, e - - - - - bur -

- - - - - ne - a o - cu - li tu - i, o - cu - li tu - i di - vi -

- - - - - ni, o - cu - li tu - i di - - - - - vi - ni, et co - mæ

ca - pi - tis tu - - - - - i, et co - mæ ca - pi - tis tu - i si -

- cut pur - pu - ra Re - gis, si - cut pur - pu - ra Re -

70

8 - - - - - 70

gis, quam pul-chra es et quam de - co - - - - - ra ca - ris -

75

8 - - - - - 75

si - ma, ca - ris - si - ma. 1

80

Al - le - lu - ia,

85

Al - le - - - - - lu - - - - - ia, Al - le - lu - - - - - ia.

Detailed description: This is a musical score for a tenor voice part, spanning measures 70 to 85. The music is written on three staves in G major (one sharp) and 4/4 time. The first staff (measures 70-74) contains the lyrics 'gis, quam pul-chra es et quam de - co - - - - - ra ca - ris -'. The second staff (measures 75-79) contains 'si - ma, ca - ris - si - ma.' followed by a first ending bracket (marked '1') leading to 'Al - le - lu - ia,'. The third staff (measures 80-85) continues with 'Al - le - - - - - lu - - - - - ia, Al - le - lu - - - - - ia.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing multiple rests. Measure numbers 70, 75, 80, and 85 are indicated above the staves.

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Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1511)

Tenor (part 3 of 4)

Motecta (Gardano press, Venice, 1572)

2 5 10 15 20 25 30 35 40 45 50 55 60

Quam pul - chri sunt gres - sus tu -
i, quam pul - chri sunt gres -
sus tu - i, gres - sus tu - i fi -
li - a prin - ci - pis, fi - li - a prin -
ci - pis col - lum tu - um, col - lum tu -
um si - cut tur - ris e - bur -
ne - a, e - bur -
ne - a o - cu - li tu - i, o - cu - li tu - i di - vi -
ni, o - cu - li tu - i di - vi - ni, et co - mæ
ca - pi - tis tu - i, et co - mæ ca - pi - tis tu - i si -

65
- cut pur - pu - ra Re - gis, si - cut pur - pu - ra Re -

70
- gis, quam pul - chra es et quam de - co - ra ca - ris -

75
- si - ma, ca - ris - si - ma. Al - le - lu - ia,

85
Al - le - lu - ia, Al - le - lu - ia.

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1511)

Bassus (part 4 of 4)

Motecta (Gardano press, Venice, 1572)

4 5 2 10

Quam pul - chri sunt gres - sus tu - i, —

2 15 20

— quam pul - chri sunt gres - sus tu -

25

- i — fi - li - a prin - ci - pis, — col -

30 1 35

- lum tu - - - um, col - lum tu - - - um,

40

col - lum tu - um si - cut tur - ris e - bur - - - ne -

45 50

a, e - bur - - ne - a o - cu - li tu - i, o - cu - li tu - i di - vi -

55

- ni, o - cu - li tu - i di - vi - ni, et co - mæ

60

ca - pi - tis tu - i, et co - mæ ca - pi - tis tu - i si - cut pur - pu - ra Re -

65 1 70

- gis, Re - gis, quam pul - chra es et quam de - co -

75 80

- ra — ca - ris - si - ma. Al - le - lu - ia, Al -

85

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.