

# Quam pulchri sunt

*Song of Solomon 7:1,4-6*

Tomás Luis de Victoria (1548-1511)

*Motecta* (Gardano press, Venice, 1572)

5

Cantus

Altus

Tenor

Bassus

Quam pulchri sunt gres - sus tu -

10

i, quam pulchri sunt gres sus tu -

sus tu - i, quam pulchri sunt gres sus tu -

sus tu - i, quam pulchri sunt gres sus tu -

Quam pulchri sunt gres sus tu -

15

chri sunt gres sus tu - i, quam pulchri sunt gres sus tu -

i, quam pulchri sunt gres sus tu -

quam pulchri sunt gres sus tu -

tu - i, quam pulchri sunt gres sus tu -

## Quam pulchri sunt (score)

20

20

quam pul - chri sunt gres - sus tu - i, fi -  
*i, gres sus tu - i, fi - li-a prin -*  
*- sus tu - i, gres sus tu - i fi - li-a prin -*  
 sunt gres - sus tu - i \_\_\_\_\_ fi -

25

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the notes. The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with some lower notes and occasional eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics describe a scene of a woman in a garden, with the word "lilia" appearing frequently.

30

A musical score for four voices (SATB) in common time and G major. The vocal parts are:

- Soprano (S):** "col - lum tu - - - um,"
- Alto (A):** "lum tu - - - um, tu - - - um, col -
- Tenor (T):** "ci - pis col - - lum tu - - um, col - lum tu -
- Bass (B):** "tu - - - um, col - - - lum tu -

The lyrics are written below the notes, with some words on single notes and others on groups of notes. The bass staff includes measure numbers 8 and 9.

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## Quam pulchri sunt (score)

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o - cu-li tu - i di - vi - ni, et co-mæ  
 o - cu-li tu - i di - vi - ni, et co - mæ ca - pi -  
 - cu-li tu - i di - vi - ni, et co-mæ ca - pi - tis

60

66

ca - pi - tis tu - i, et co-mæ ca - pi - tis tu - - - i  
tis, et co-mæ ca - pi - tis tu - - - i si -  
tu - - - i, et co - mæ ca - pi - tis tu - i si - cut pur-pu - ra  
tu - i, et co-mæ ca - pi - tis tu - i si - cut pur - pu - ra Re -

65

70

quam pul-chra es et quam de - co - ra ca - ris - si - ma, ca -

8

quam pul-chra es et quam de - co - ra ca - ris - si -

pul-chra es et quam de - co - ra ca - ris - si -

80

ris - si - ma. Al - le - lu - ia, Al - le -

ma, ca - ris - si - ma. Al - le - lu - ia, Al - le - lu -

ma, ca - ris - si - ma. Al - le - lu - ia,

ris - si - ma. Al - le - lu - ia, Al - le - lu - ia, Al -

85

lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

- le - lu - ia, Al - le - lu - ia.

Quam pulchri sunt gressus tui, filia principis,  
collum tuum sicut turris eburnea,  
oculi tui divini, et comæ capitum tui,  
et comæ capitum tui sicut purpura Regis,  
quam pulchra es et quam decora carissima.  
Alleluia.

How beautiful are thy steps, O prince's daughter!  
Thy neck is a tower of ivory, thy eyes divine,  
and the hairs of thy head are as the purple of the King,  
How beautiful art thou, and how comely, my dearest.  
Alleluia.