

1st Horn in F

Romance Concertante For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

Andante Molto ♩=84 **34** **4** accel.

mf *mf* *mf*

44 Tempo Giusto ♩ = 78 **3**

f *mf* *mf*

51

cresc. poco a poco

55 **3** **8** rit. . .

cresc. *f* *f* *f*

Allegretto
grazioso ♩ = 74

59 **22** **8**

p *mp*

92 rit. . a tempo ♩ = 74 **12** **7**

p *mp*

115 **16**

131 *p* 8

146 4

155 *mp* 3 *p*

165 *mf* *cresc.*

172 12 a2 *f* *mf*

189

194 ritardando 25 23 Allegretto grazioso ♩.=74 *mp*

248 8 *mp* *cresc. poco a poco...*

262

268

274 **Misterioso** ♩.=69

5

p

284

mp

ritardando

291

Tranquillo ♩.=45

20

316

2

mp

rit. .

324 **con moto** ♩.=60

Tranquillo ♩.=44

2

mp

mp

poco rit. . .

330

6

336 *mp* **2** poco rit. ♩.=60 **18** *mp*

361 rit. pensivo ♩.=46 ritardando poco accel. . **10** **10** **2**

387 Allegretto ♩.=66 poco rit.. Moderato ♩.=66 Tempo giusto ♩.=70 **7** **4** **6**

405 **4** *mp* **2**

415

419 *mf*

424 **8** *mp*

437

Fuga $\text{♩} = 76$

488

40



533



539

9



553



560

7



573



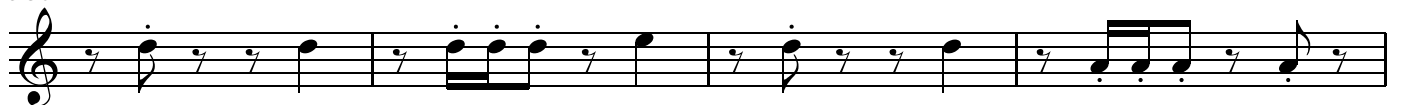
578



583



586



2nd Horn in F

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Andante Molto ♩=84

accel. Tempo Giusto ♩= 78

41 3 4

mf

51

cresc. poco a poco

55

cresc. *f* rit.

59

Allegretto
grazioso ♩= 74

22 8

p *mp*

92

rit. a tempo ♩=74

12

mp *mp*

107

p

7 16 8

p

143

p

p

148

4

p

155 **3**
mp *p*

Musical staff 155-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 161-162, with a '3' above it. Dynamics include *mp* and *p*.

165 *mf* *cresc.*

Musical staff 165-171: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *cresc.*

172 **12**
f *mf*

Musical staff 172-188: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 178-179, with a '12' above it. Dynamics include *f* and *mf*.

189

Musical staff 189-193: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

194 **25 36** *ritardando* Allegretto grazioso ♩.=74
mp *cresc. poco a poco...*

Musical staff 194-259: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 200-201, with '25' above it. Another fermata is placed over measures 232-233, with '36' above it. The tempo marking is 'Allegretto grazioso ♩.=74'. Dynamics include *mp* and *cresc. poco a poco...*.

260

Musical staff 260-266: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

267 **2**

Musical staff 267-273: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 272-273, with a '2' above it.

274 **10** Misterioso ♩.=69 *ritardando*
mp

Musical staff 274-300: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter and half notes. A fermata is placed over measures 274-275, with a '10' above it. The tempo marking is 'Misterioso ♩.=69'. Dynamics include *mp* and *ritardando*.

291 **20** Tranquillo ♩.=45

Musical staff 291-315: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and half notes. A fermata is placed over measures 291-292, with a '20' above it. The tempo marking is 'Tranquillo ♩.=45'.

316 **2** *rit. .*
mp

Musical staff 316-322: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and half notes. A fermata is placed over measures 316-317, with a '2' above it. Dynamics include *mp* and *rit. .*

324 **Tranquillo** ♩.=44 **poco rit.** . . .

2

330 **con moto** ♩.=60 **poco rit.** ♩.=60

9 18

362 **rit.** **pensivo** ♩.=46 **mp** **ritardando** **mp** **poco accel.** . . .

10 10 2

387 **Allegretto** ♩.=66 **poco rit.** **Moderato** ♩.=66 **Tempo giusto** ♩.=70

7 4 6

405

4 2

mp

417

mf

422

8

435

mp

442

17

465

mf

Musical staff for measures 465-471. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

472

Musical staff for measures 472-477. The key signature is three sharps. The staff contains a melodic line with eighth and sixteenth notes.

478

Musical staff for measures 478-483. The key signature is three sharps. The staff contains a melodic line with eighth and sixteenth notes.

484

Fuga $\text{♩} = 76$

3 63

f

Musical staff for measures 484-487. The key signature is three sharps. Measure 484 features a triplet of eighth notes. Measure 485 features a triplet of eighth notes. Measure 486 features a triplet of eighth notes. Measure 487 features a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

555

Musical staff for measures 555-561. The key signature is one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

562

7

mf *mp*

Musical staff for measures 562-574. The key signature is one sharp. Measure 562 features a triplet of eighth notes. Measure 563 features a triplet of eighth notes. Measure 564 features a triplet of eighth notes. Measure 565 features a triplet of eighth notes. Measure 566 features a triplet of eighth notes. Measure 567 features a triplet of eighth notes. Measure 568 features a triplet of eighth notes. Measure 569 features a triplet of eighth notes. Measure 570 features a triplet of eighth notes. Measure 571 features a triplet of eighth notes. Measure 572 features a triplet of eighth notes. Measure 573 features a triplet of eighth notes. Measure 574 features a triplet of eighth notes. Dynamic markings of *mf* and *mp* are present below the staff.

575

Musical staff for measures 575-579. The key signature is one sharp. The staff contains a melodic line with eighth and sixteenth notes.

580

f

Musical staff for measures 580-584. The key signature is one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

585

Musical staff for measures 585-591. The key signature is one sharp. The staff contains a melodic line with eighth and sixteenth notes.

poco rit. Tempo giusto ♩.=70 poco rit. .
Poco meno mosso ♩.=76

590

6 **2** **7** **2**

mf

610

38 **2** **2**

Tempo giusto ♩.=74 ritardando. Andante ♩.=44

653

7 **4**

p *cresc. poco a poco...*

poco più mosso ♩.=54 rit. . . Tranquillo ♩.=46

670

mf *p*

676

p

ritardando.

681

3 **3**

p *p*

meno mosso ♩.=36 poco rit. . . poco meno mosso ♩.=32 ritardando. .

689

3 **3**

p *p* *p*

Tranquillo ♩.=36

699

f *ff*

3rd Horn in F

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Andante Molto ♩=84
35 4 accel.
mf mf

44 **Tempo Giusto** ♩=78
3
f mf *cresc. poco a poco*

52
cresc.

57 **Allegretto**
rit. **grazioso** ♩=74
22 8
f > p mp

92 rit. **a tempo** ♩=74
12
p mp

107 7 16 8
p

143

148 4

155 *mp* **3** *p*

164

171 *mf* *cresc.* *f* **12** *mf*

188

193 *ritardando* **25** **23** *Allegretto grazioso* ♩.=74 *mp*

246 **8** *mp* *cresc. poco a poco...*

260

267 **2**

274 *Misterioso* ♩.=69 **5** *p*

3rd Horn in F

ritardando

284

Musical staff for measures 284-290. The staff contains a sequence of eighth notes in a descending line, ending with a quarter note. The dynamic marking is *mp*.

291 - - - - - Tranquillo ♩=45

Musical staff for measures 291-316. It begins with a 20-measure rest, followed by a series of eighth notes. The dynamic marking is *mp*.

317

Musical staff for measures 317-323. It starts with a 2-measure rest, followed by eighth notes. The dynamic marking is *mp*. The tempo marking *rit. .* is at the end of the staff.

324 Tranquillo ♩=44 poco rit. . con moto ♩=60

Musical staff for measures 324-339. It features a 5-measure rest, a key signature change to three flats, a 6-measure rest, and then eighth notes. The dynamic marking is *mp*. The tempo marking *poco rit. .* is at the end.

340 - - - - - ♩=60

Musical staff for measures 340-373. It contains a 20-measure rest, a quarter note, and a 10-measure rest. The dynamic marking is *mp*. The tempo marking *rit. .* is at the end.

374 . pensivo ♩=46 ritardando poco accel. . Allegretto ♩=66 poco rit..

Musical staff for measures 374-394. It features a 10-measure rest, a 2-measure rest, and a 7-measure rest. The dynamic marking is *mp*.

395 Moderato ♩=66 Tempo giusto ♩=70

Musical staff for measures 395-417. It contains a 4-measure rest, a 6-measure rest, a key signature change to three sharps, a 10-measure rest, and eighth notes. The dynamic marking is *mp*.

418

Musical staff for measures 418-422. It contains eighth notes in a rhythmic pattern.

423

Musical staff for measures 423-429. It contains eighth notes and a final 8-measure rest.

435

mp

443

19

469

mf

475

480

3

Fuga ♩ = 76

488

40

mf

533

539

9

553

560

7

mf

573

mp

Musical staff for measures 573-577. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. The dynamic marking *mp* is centered below the staff.

578

f

Musical staff for measures 578-582. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. The dynamic marking *f* is centered below the staff.

583

Musical staff for measures 583-587. The staff contains rhythmic notation with eighth and sixteenth notes, and rests.

588

Poco meno mosso ♩.=76 poco rit.

6 2

Musical staff for measures 588-597. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Above the staff, the tempo marking "Poco meno mosso ♩.=76 poco rit." is written. Below the staff, the numbers "6" and "2" are placed under the first and second measures respectively. The staff ends with a double bar line and a key signature change to two sharps.

598

Tempo giusto ♩.=70 10 poco rit. 2 Tempo giusto ♩.=74 38 ritardando 2

Musical staff for measures 598-649. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Above the staff, the tempo markings "Tempo giusto ♩.=70", "poco rit.", "Tempo giusto ♩.=74", and "ritardando" are written. Below the staff, the numbers "10", "2", "38", and "2" are placed under the first, second, third, and fourth measures respectively.

650

Andante ♩.=44 2 poco più mosso ♩.=54 7 rit.

Musical staff for measures 650-660. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Above the staff, the tempo markings "Andante ♩.=44", "poco più mosso ♩.=54", and "rit." are written. Below the staff, the numbers "2" and "7" are placed under the first and second measures respectively.

661

Tranquillo ♩.=46 4

Musical staff for measures 661-670. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Above the staff, the tempo marking "Tranquillo ♩.=46" is written. Below the staff, the number "4" is placed under the first measure.

665

p *cresc. poco a poco...* *mf*

673

p *ritardando* *p*

680

p *meno mosso* ♩.=36 *poco rit.* *poco meno mosso* ♩.=32 *ritardando.* *p* *p*

689

p *Tranquillo* ♩.=36 *p* *p*

699

f *ff*

4th Horn in F

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Andante Molto ♩=84

accel. . . . Tempo Giusto ♩=78

41 3 4

mf

51

cresc. poco a poco

55

cresc. *f* rit. . .

59

Allegretto
grazioso ♩=74

22 8

p *mp*

92

rit. . . . a tempo ♩=74

12

mp

107

p

7 16 8

p

143

148

4

p

155 **3**
mp *p*

Musical staff 155-163: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 161-162, with a '3' above it. Dynamics are *mp* at the start and *p* at the end.

164

Musical staff 164-170: Continuation of the melodic line from the previous staff, ending with a quarter note and a fermata.

171 **12** a2
mf *cresc.* *f* *mf*

Musical staff 171-187: Treble clef, key signature of two sharps. The staff features a rhythmic pattern of eighth notes. A fermata is placed over measures 179-180, with a '12' above it and 'a2' to the right. Dynamics are *mf*, *cresc.*, *f*, and *mf*.

188

Musical staff 188-194: Continuation of the rhythmic pattern from the previous staff.

195 **25 36** ritardando Allegretto grazioso ♩.=74
mp *cresc. poco a poco...*

Musical staff 195-260: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over measures 200-201, with '25' and '36' above it. The tempo is marked 'Allegretto grazioso ♩.=74'. Dynamics are *mp* and *cresc. poco a poco...*.

261

Musical staff 261-266: Continuation of the melodic line from the previous staff.

267 **2**

Musical staff 267-273: Continuation of the melodic line, ending with a fermata and a double bar line. A '2' is placed above the staff.

274 **10** Misterioso ♩.=69 ritardando
mp

Musical staff 274-319: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter notes. A fermata is placed over measures 284-285, with a '10' above it. The tempo is marked 'Misterioso ♩.=69'. Dynamics are *mp* and *ritardando*.

291 **20 2 4** Tranquillo ♩.=45
mp

Musical staff 291-319: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes. A fermata is placed over measures 301-302, with '20' above it. Another fermata is placed over measures 306-307, with a '2' above it. A final fermata is placed over measures 313-314, with a '4' above it. The tempo is marked 'Tranquillo ♩.=45'. Dynamics are *mp*.

320 rit. . .
mp

Musical staff 320-325: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes. Dynamics are *mp* and *rit. . .*.

324 **Tranquillo** ♩.=44 **5** poco rit. **con moto** ♩.=60 **9** poco rit.

340 ♩.=60 **20** **11** rit.

mp

374 . pensivo ♩.=46 **10** ritardando **2** poco accel. **Allegretto** ♩.=66 **7** poco rit..

395 **Moderato** ♩.=66 **4** **6** **Tempo giusto** ♩.=70 **4**

mp

413 **2**

419 *mf*

424 **8** *mp*

437

443 **17**

465

mf

Musical staff 465-471: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff.

472

Musical staff 472-477: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with rests.

478

Musical staff 478-483: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with rests.

484

Fuga $\text{♩} = 76$

3 63

Musical staff 484-554: Treble clef, key signature of three sharps. The staff begins with a fermata over a whole note, followed by a section of sixteenth notes. A dynamic marking of *mp* is placed below the staff.

555

Musical staff 555-563: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests.

564

7

Musical staff 564-575: Treble clef, key signature of one sharp. The staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff.

576

Musical staff 576-580: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with rests.

581

f

Musical staff 581-585: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *f* is placed below the staff.

586

Musical staff 586-590: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with rests.

poco rit.

590 Poco meno mosso $\text{♩} = 76$ Tempo giusto $\text{♩} = 70$ poco rit. .

6 2 7 2

Musical staff 590-600: Treble clef, key signature of one sharp. The staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff.

610 **Tempo giusto** ♩.=74 **33** **ritardando.**
2

650 **Andante** ♩.=44 **poco più mosso** ♩.=54 **rit.**

661 **Tranquillo** ♩.=46 **4**

672 **ritardando**

679 **meno mosso** ♩.=36 **poco rit.** . **poco meno mosso** ♩.=32 **ritardando.**

689 **Tranquillo** ♩.=36 **3** **3**

699