

LES DELICES DE LA SOLITUDE,

Sonates,

*Pour le Violloncelle, Viole, Basson
Avec la Basse Continüe chiffrée.*

Composées

PAR M.^R CORRETTE .



Oeuvre XX^e.

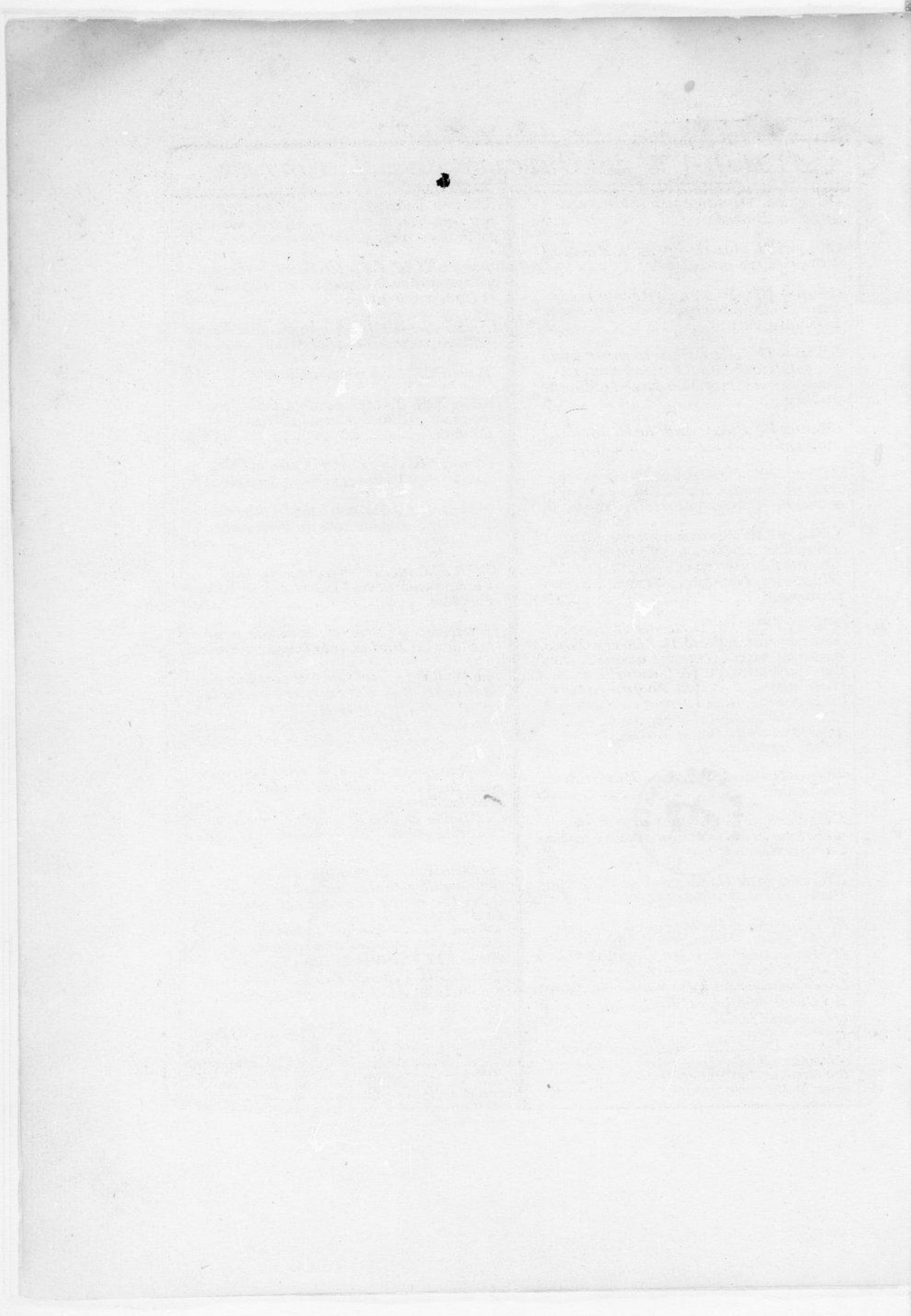
Prix 6¹⁰ s.

A Paris

Chez { L'Auteur Rue d'Orleans quartier S.^t Honoré au Cheval d'Or.
M.^e Boivin Rue S.^t Honoré à la Règle d'Or.
M.^e le Clerc Rue du Roule à la Croix d'Or.

*Avec privilege
du Roy.*

Vm7 6322



CATALOGUE des Ouvrages de M^r. Corrette.

Oeuvre I^{re}. Sonates à Violon seul avec la Basse rare.

Oeuvre II^{re}. Sonates pour 2. Flûtes traversières sans Basse 3^{re} 10^s

Oeuvre III^{re}. Trio et Concerto pour trois flûtes, hautbois ou Violons avec la Basse 6^{re}

Oeuvre IV^{re}. Six Concerto pour trois flûtes, hautbois, ou Violons avec la Basse, le troisième est pour la Musette ou Viole 6^{re}

Oeuvre V^{re}. Pièces pour la Musette ou Viole 3^{re}

Oeuvre VI^{re}. Fantaisies à trois parties pour la Musette, flûte et Basse qui conviennent à tous les instruments . . . 6^{re}

Oeuvre VII^{re}. Divertissements pour deux Cors de Chasse ou trompettes qui conviennent aux flûtes traversières, hautbois, flûtes à bec, Violons et tambourins 1^{re} 4^s

Oeuvre VIII^{re}. Six Concerto Comique pour les flûtes, Violons, Musettes Violes, hautbois avec la Basse continue . . . 7^{re}

Le Mirliton . . . 1. le Quadrille . . . 4.
L'Allure . . . 2. la Femme est un
Margoton . . . 3. grand embarras . . 5.
le Plaisir des Dames . . . 6.
pour la commodité du public on les vend séparément . . . 1^{re} 4^s pièce.

Menuets pour la flûte ou Violon avec la Basse 1^{re} 4^s

I^{er} Concerto de Noël pour une flûte, 2 Violons, et la Basse pour adagio l'hymne Christe Redemptor 1^{re} 4^s

II^{er} Concerto de Noël pour la Musette, Viole, flûte, Violon avec la Basse . . 1^{re} 4^s

III^{er} Concerto de Noël pour la Musette Viole, flûte, Violon avec la Basse . . 1^{re} 4^s

Noël suisse 4^{er} Concerto pour la Musette, Viole, flûte, Violon avec la Basse . . 1^{re} 4^s

Les délassements de l'esprit Vaudevilles et Ariettes de l'Opera Comique. 1^{er} Tome 3^{re}

et le Second Tome 2^{re} 3^s

Jeanne Cantatille 1^{re} 4^s

Oeuvre IX^{re}. 1^{er} Recueil d'airs à chanter et Vaudevilles de l'Opera Comique avec les airs de Violons et de flûtes le tout avec la Basse continue 3^{re}

Oeuvre X^{re}. le Ballet des Ages, par-tomime en trio pour les flûtes, hautbois, ou Violons avec la Basse continue . . 3^{re}

Oeuvre XI^{re}. 2^o Recueil d'airs à chanter et Vaudevilles de l'Opera comique avec la Basse continue 1^{re} 16^s

L'Amour diable à quatre parodie de la Cantate de Médée avec seul et symphonie . . . 2^{re} 8^s

Oeuvre XII^{re}. Pièces pour le Clavecin 6^{re}

Oeuvre XIII^{re}. Sonates pour la Flûte traversière ou Violon avec la Basse Continue 3^{re} 10^s

Oeuvre XIV^{re}. Sonates en trio pour la Flûte traversière le Violon et la Basse Continue . 5^{re}

la Servante au bon tabac 7^o Concerto comique pour la musette ou Viole avec la Basse 1^{re} 4^s

Biron 9^o Concerto comique pour les Flûtes hautbois ou Violons avec la Basse Continue 1^{re} 4^s

les tricoteurs 9^o Concerto comique pour la Flûte ou Violon et la Basse continue . 1^{re} 4^s

Ma Mie Margo 10^o Concerto comique pour la Musette Viole Flûte hautbois ou Violon avec la Basse Continue 1^{re} 4^s

Ma tante turlourette XI^o Concerto comique pour la Musette, Viole, flûte, hautbois ou Violon avec la Basse 1^{re} 4^s

La Découpe XII^o Concerto Comique pour la flûte, Musette, Viole, Violon avec la Basse 1^{re} 4^s

La Bequille du Pere Barnaba Concerto . 1^{re} 4^s

Trois Concerto du Berger fortuné . . . 1^{re} 4^s pièce

le Phenix Concerto pour quatre Violoncelles, Violes ou Bassons, on peut le jouer en trio en obmettant la 3^e Basse 1^{re} 4^s

Oeuvre XV^{re}. Concert de Symphonies pour les Violons, flûtes, hautbois avec la Basse. suite 1^{re} 3^{re} 12^s

Oeuvre XVI^{re}. 1^{er} livre de Pièces d'Orgue . . . 5^{re}

Oeuvre XVII^{re}. 3^o Recueil d'air à chanter . 2^{re} 8^s

Oeuvre XVIII^{re} Methode pour apprendre à jouer du Violon 4^{re}

Menuets de la Comedie française pour le Violon avec la Parodie 1^{re} 8^s

Oeuvre XIX^{re} Sonatillas Solo pour la Flûte ou Violon et Basse 3^{re} 10^s

Oeuvre XX^{re} Les Délices de la solitude Sonates Pour le Violoncelle Viole, Basson avec la Basse Continue chiffrée 6^{re} 10^s

SONATA
I

Fuga

Allegro

7 6 5 6 5

4 3 2 3

2 6 7 2 6 7 5 6 5 7 * 6 6 5 * 6 5 6 5 - * - 6 6 7

2 6 7 2 6 7 5 6 5 4 6 5 3 * - 3 * 7 5

Piano

4 * 4 6 5 6 5 5 4 * F.

3

Handwritten musical score for 'The Rose Tree' in G major. The score is written on ten systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are placed above certain notes. The piece concludes with a final cadence in the bass staff.

4 *Aria*

Affettuoso

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 't' and asterisks. The piece concludes with a double bar line and repeat dots.

Handwritten musical score, first system. Treble and bass staves. Tempo marking: *Allegro*. Time signature: 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 6, 7, 6). A trill (t) is indicated above a note in the treble staff.

Handwritten musical score, second system. Treble and bass staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 7, 6, 7, 6). Trills (t) are indicated above notes in both staves.

Handwritten musical score, third system. Treble and bass staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 6, 7, 6). Trills (t) are indicated above notes in both staves.

Handwritten musical score, fourth system. Treble and bass staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 7, 6, 7, 6). Trills (t) are indicated above notes in both staves.

Handwritten musical score, fifth system. Treble and bass staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 6, 7, 6). Trills (t) are indicated above notes in both staves.

Handwritten musical score, sixth system. Treble and bass staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 6, 7, 6). Trills (t) are indicated above notes in both staves.

SONATA

II

Allegro

Handwritten musical notation for the first system, measures 1-4. Treble staff has notes with trills marked 't'. Bass staff has notes with fingerings 6, 5, 4, 3. A double bar line is at the end of measure 4.

Handwritten musical notation for the second system, measures 5-8. Treble staff has a trill marked 't'. Bass staff has notes with fingerings 4, 6, 5, 3. A double bar line is at the end of measure 8.

Handwritten musical notation for the third system, measures 9-12. Treble staff has a trill marked 't'. Bass staff has notes with fingerings 5, 4, 5, 3. A double bar line is at the end of measure 12.

Unisono

Handwritten musical notation for the fourth system, measures 13-16. Treble staff has a trill marked 't'. Bass staff has notes with fingerings 5, 4, 5, 3. A double bar line is at the end of measure 16.

Handwritten musical notation for the fifth system, measures 17-20. Treble staff has a trill marked 't'. Bass staff has notes with fingerings 5, 4, 5, 3. A double bar line is at the end of measure 20.

Handwritten musical notation for the sixth system, measures 21-24. Treble staff has a trill marked 't'. Bass staff has notes with fingerings 5, 4, 5, 3. A double bar line is at the end of measure 24.

This page contains a handwritten musical score for piano, consisting of eight systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous trills (marked with 't'), slurs, and complex fingerings indicated by numbers 1-7. Some notes are marked with an asterisk (*). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature at the beginning of each system. The piece concludes with a double bar line and repeat dots. Below the final system, the word *Unisonni* is written in a cursive hand.

Unisonni

8

Aria I 8 6 $\frac{2}{3}$ 6 5 4 7 6 * 5 5 5 8 6 -

Allegretto

5 4 3 * 5 5 * 6 5

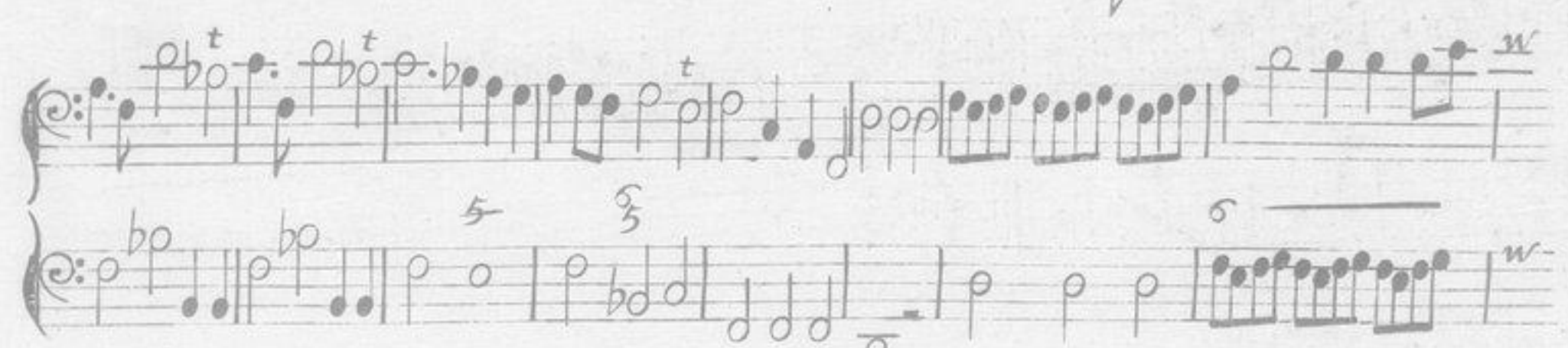
4 * *Fine* *Aria II* 6 6 6 6 - 7 7

6 5 5 5 6 * 5 5 * 6 6 5 5 6

Allegro Staccato 6

4 4 * 6 7 6 7

*



SONATA

III.

*Allemanda**Allegro*

The musical score is written for piano (p) and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score is divided into two systems, each with a treble and bass staff. The first system ends with a repeat sign. The second system ends with a final cadence. The score is numbered 10 in the top left corner.

11

First system of musical notation, measures 1-8. Treble and bass staves with various notes, rests, and fingerings.

Second system of musical notation, measures 9-16. Treble and bass staves with various notes, rests, and fingerings.

Third system of musical notation, measures 17-24. Treble and bass staves with various notes, rests, and fingerings.

Sarabanda

Fourth system of musical notation, measures 25-32. Treble and bass staves with various notes, rests, and fingerings.

Fifth system of musical notation, measures 33-40. Treble and bass staves with various notes, rests, and fingerings.

12 Fuga da Capella

Allegro

This is a handwritten musical score for a piece titled "Fuga da Capella". The score is written on ten systems of grand staves (treble and bass clefs joined). The tempo is marked "Allegro". The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "t" (tutti) and "f" (forte). There are also handwritten annotations in some systems, including "6", "7", "4", "2", and "5", which likely refer to measures or specific musical elements. The handwriting is in ink on aged paper.

Handwritten musical score on a single page, numbered 13 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many beamed notes, slurs, and various musical symbols. The first system (staves 1-2) shows a dense melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (staves 3-4) continues this pattern, with the lower staff featuring some numerical markings (e.g., 6, 6, 7) and a key signature change to two sharps. The third system (staves 5-6) includes a key signature change to one sharp and a 4/2 time signature. The fourth system (staves 7-8) shows a key signature change to one flat and a 4/3 time signature. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

SONATA

IV.

Adagio

Corrente



16 *Aria*
Affettuoso

The musical score consists of ten staves, organized into two systems of five staves each. The notation is in 2/2 time with a key signature of one flat. The first system (staves 1-5) contains measures 1-5. The second system (staves 6-10) contains measures 6-10. The notation includes treble and bass clefs, a key signature of one flat, and a 2/2 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 't' above notes. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Bruit de Chasse

Allegro

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Preludio

SONATA

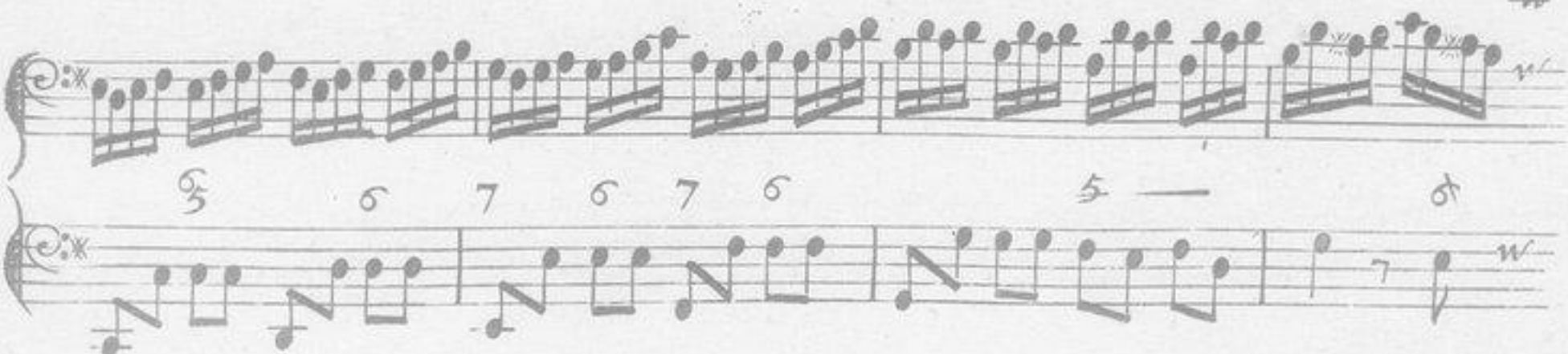
Presto

V.



Allemanda

Allegro



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes notes, rests, and fingerings. The score is written in a single system, with the right hand (RH) and left hand (LH) parts clearly distinguished by the placement of the staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the right hand (RH) and left hand (LH) parts clearly distinguished by the placement of the staves. The notation includes various musical symbols such as notes, rests, and fingerings.

The score is written in a single system, with the right hand (RH) and left hand (LH) parts clearly distinguished by the placement of the staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the right hand (RH) and left hand (LH) parts clearly distinguished by the placement of the staves. The notation includes various musical symbols such as notes, rests, and fingerings.

20

Sarabanda

Piano *Forte*

Presto

21

6 6 6 6 5 * 6 7 6

7 6 7 * * 6 5 * *

6 5 * * * * 5 6

5 * 6 5 6 * *6 5

5 6 5 * 5 5 5 5

6 5 6 4/2 6 6

SONATA

VI.

*Allegro Moderato**Piano**Forte*

This musical score is for Sonata VI, marked 'Allegro Moderato'. It is written for piano and features a variety of musical notations and fingerings. The score is divided into two main sections: a 'Piano' section and a 'Forte' section. The 'Piano' section is characterized by delicate, flowing lines with frequent use of slurs and grace notes. The 'Forte' section is more rhythmic and features a variety of fingerings, including 3, 4, 5, 6, 7, and 8. The score is written in a single system with two staves, and the key signature is one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, grace notes, and fingerings. The 'Piano' section is marked with a 'P' and the 'Forte' section is marked with an 'F'. The score is written in a single system with two staves, and the key signature is one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, grace notes, and fingerings.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and fingerings. The score is written in a cursive, handwritten style.

The score is organized into eight systems, each with a treble and bass staff. The notation includes various musical symbols and fingerings:

- System 1:** Treble staff features triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 2:** Treble staff continues with triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 3:** Treble staff features triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 4:** Treble staff continues with triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 5:** Treble staff features triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 6:** Treble staff continues with triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 7:** Treble staff features triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.
- System 8:** Treble staff continues with triplets and sixteenth notes. Bass staff includes a triplet, a whole note, and a half note.

The score concludes with a double bar line and a final chord in the bass staff.

24 *Affettuoso*

Aria 6 6 5 5 7 7 7 5 — 6 58 6 5

5 7 7 7 43 *Fin* 6 7 4 5 6 5 * — 6

5 4 5 6 7 5 * *Piano* 5 * 5

4 * *Forte* 6 5 5 7 7 7 5 — 6

58 6 5 5 7 7 7 *Piano* 5 4 2 6 5 5 *Forte* 6

5 *Piano* 5 5 5 5 5 5 5 4 * *Forte* 5 — 4 3 5 *da Capo*

Giga

Allegro

25

Fine

The musical score is written for a Giga in 6/8 time, marked Allegro. It consists of 10 systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. A circular library stamp is visible in the bottom left corner.

