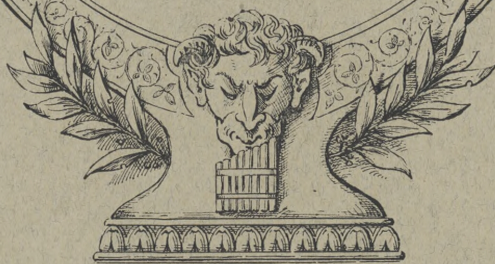


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PIANO.

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FOR THE

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Dance of the Wild Men

ROY E. AGNEW

Fiercely with the utmost intensity. About $\text{♩} = 176$

PIANO

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The first measure has a dynamic marking of *f*. A fermata is placed over the first measure of the upper staff, with the number '8' and a dashed line indicating its duration. The piece concludes with a final *f* dynamic marking.

The second system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The first measure has a dynamic marking of *ff*. The piece concludes with a dynamic marking of *p*.

The third system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The first measure has a dynamic marking of *ff*. The word "increase" is written above the staff. The piece concludes with a dynamic marking of *f*.

The fourth system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The first measure has a dynamic marking of *ff*. The piece concludes with a dynamic marking of *f*.

about ♩=132

broaden
fff *bang*
sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
accel.

back to ♩=176
f *f* *f*
8

f *f*
increase

ff

First system of a musical score. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

furiously
8
fff accel.

Second system of the musical score. It features a more intense melodic line in the upper staff, marked 'furiously' and 'fff accel.'. A bracketed section of eight notes is indicated above the staff.

f

Third system of the musical score. The upper staff continues with a melodic line, and the lower staff features a complex accompaniment with many chords and moving lines.

3 3 3 3 3 3 3 3

Fourth system of the musical score. The upper staff contains a melodic line with triplets, and the lower staff has a bass line with triplets and chords.

f fff

Fifth system of the musical score. The upper staff has a melodic line with slurs and accents, and the lower staff features a bass line with chords and moving lines.

increase

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature complex rhythmic patterns with many beamed notes. The upper staff has a tempo marking of 8/8 and a dynamic marking of *sf*. The lower staff has a dynamic marking of *sf*. The system concludes with a measure in 4/4 time.

about ♩ = 132

increase broaden

fff

sf bang

The second system continues with two staves. The upper staff has a tempo marking of "about ♩ = 132". The lower staff has dynamic markings of *sf*, *fff*, and *sf*. The *fff* marking is accompanied by the instruction "bang". The system features complex rhythmic patterns with triplets and sixteenth notes.

The third system consists of two staves with complex rhythmic patterns. The upper staff has a dynamic marking of *sf*. The lower staff has a dynamic marking of *sf*. The system features many beamed notes and triplets.

The fourth system consists of two staves with complex rhythmic patterns. The upper staff has a dynamic marking of *sf*. The lower staff has a dynamic marking of *sf*. The system features many beamed notes and triplets.

increase and accelerate to the end

fff *fffff*

The fifth system consists of two staves. The upper staff has a dynamic marking of *sf*. The lower staff has dynamic markings of *sf*, *fff*, and *fffff*. The system concludes with a final flourish in the upper staff.

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