

Tarry With Me

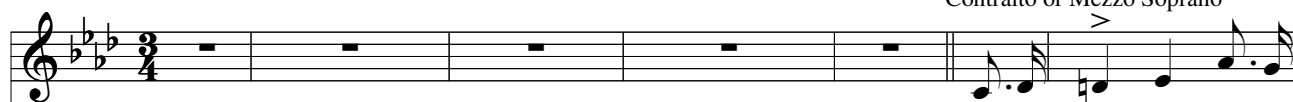
Words by
Caroline L. Smith (1853)

Duet for Contralto or Mezzo Soprano
and Bass or Baritone and Quartet

Music by
John Rogers Thomas

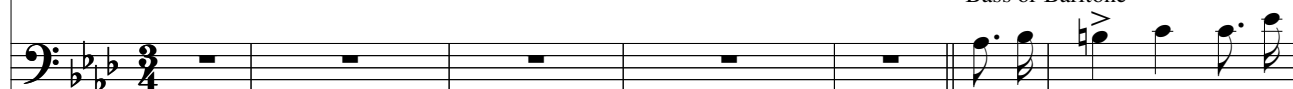
Andante tranquillo

Contralto or Mezzo Soprano



p Tar-ry with me, O my

Bass or Baritone



p Tar-ry with me, O my



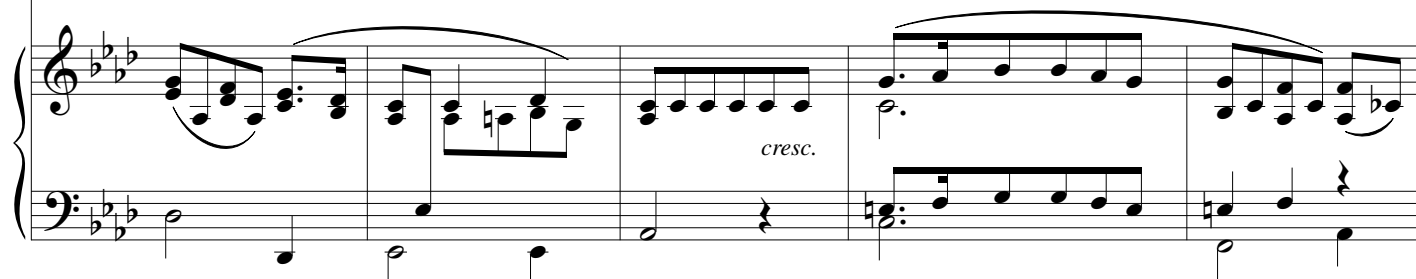
Sav - ior; For the day is pass - ing by;

See! the shades of eve - ning gath - er, And the



Sav - ior; For the day is pass - ing by;

See! the shades of eve - ning gath - er, And the



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13

dim. p *cresc.*

night is draw-ing nigh. — The night is draw-ing nigh. Deep-er, deep - er grow the

p

night is draw-ing nigh. — The night is draw-ing nigh.

dim. pp *cresc.*

18

shad - ows Pal-er now the glow-ing west.

Swift the night of death ad - vanc - es; Shall it

sfz p

23

23

be the night of rest? Swift the night of death ad - vanc - es; Shall it

cresc. *rall.*

sfz *rall.*

Detailed description: This system contains measures 23 through 26. The vocal line (bass clef) begins with a half note 'be' (B-flat), followed by a quarter note 'the' (A-flat), a quarter note 'night' (G-flat), and a quarter note 'of' (F-flat). Measure 24 starts with a half note 'rest?' (E-flat), followed by a quarter note 'Swift' (D-flat), a quarter note 'the' (C-flat), a quarter note 'night' (B-flat), and a quarter note 'of' (A-flat). Measure 25 contains a half note 'death' (G-flat), a half note 'ad - vanc - es;' (F-flat), and a half note 'Shall it' (E-flat). Measure 26 continues with a half note 'Shall it' (D-flat). The piano accompaniment (treble and bass clefs) features a series of chords in the right hand, starting with a forte (*sfz*) dynamic. The left hand plays a simple bass line. Performance markings include *cresc.* above the vocal line in measure 24 and *rall.* above in measure 25, and *sfz* below the piano right hand in measure 23 and *rall.* below in measure 25.

27

27

be the night of rest?

p *pp* *poco a poco* *pp* *swell* *rall.*

Detailed description: This system contains measures 27 through 30. The vocal line (bass clef) begins with a half note 'be' (B-flat), followed by a quarter note 'the' (A-flat), a quarter note 'night' (G-flat), and a half note 'of' (F-flat). Measure 28 starts with a half note 'rest?' (E-flat), followed by a half note rest. Measure 29 contains a half note rest. Measure 30 continues with a half note rest. The piano accompaniment (treble and bass clefs) features a series of chords in the right hand, starting with a piano (*pp*) dynamic. The left hand plays a simple bass line. Performance markings include *p* above the vocal line in measure 27, *pp* below the piano right hand in measure 27, *poco a poco* below in measure 27, *pp* below in measure 28, *swell* above in measure 28, and *rall.* below in measure 29.

33 Quartet *p* *cresc.* *dim. e rall.*

p Fee - ble, trem - bling, faint - ing, dy - ing, Lord, I cast my-self on Thee; Tar - ry

p Fee - ble, trem - bling, faint - ing, dy - ing, Lord, I cast my-self on Thee; Tar - ry

p *dim. e rall.*

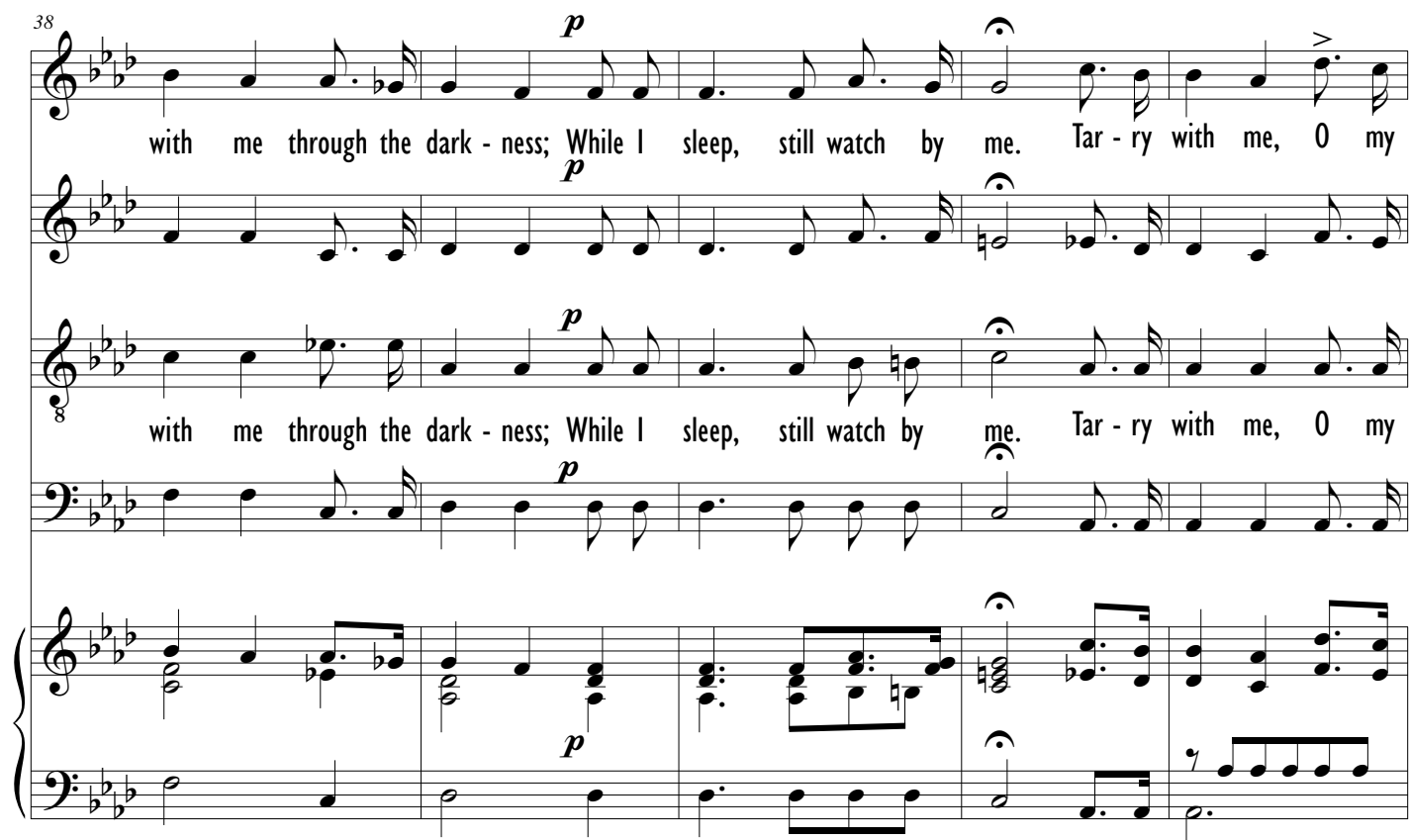


38 *p*

with me through the dark - ness; While I sleep, still watch by me. Tar - ry with me, O my

with me through the dark - ness; While I sleep, still watch by me. Tar - ry with me, O my

p



43

cresc. *p*

Sav - ior! Lay my head up-on Thy breast Till the morn-ing; then a - wake me! Morn - ing

cresc. *p*

Sav - ior! Lay my head up-on Thy breast Till the morn-ing; then a - wake me! Morn-ing

cresc. *p*

49

rit. *f a tempo* *dim.*

of e - ter - nal rest, Morn - ing of e - ter - nal rest.

f *dim.*

of e - ter - nal rest, Morn-ing of e - ter - nal rest.

rit. *f* *dim.*