

Cello

Piano Trio

I.

Pál Hermann

Andante tranquillo

p espressivo e molto legato

7

13

19

25

31

37

43

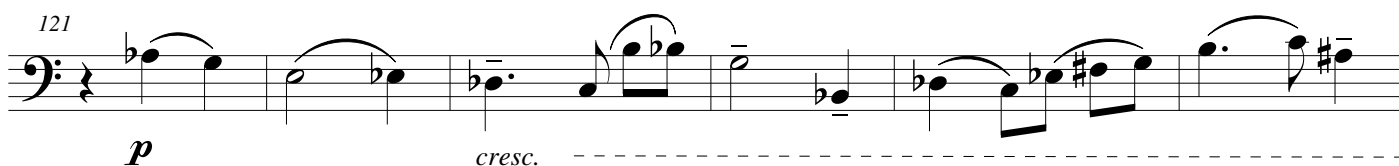
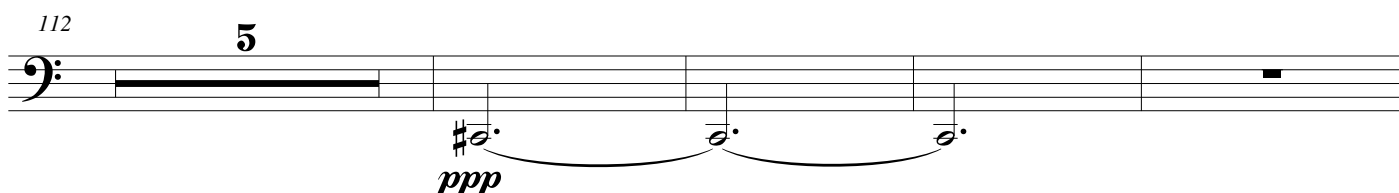
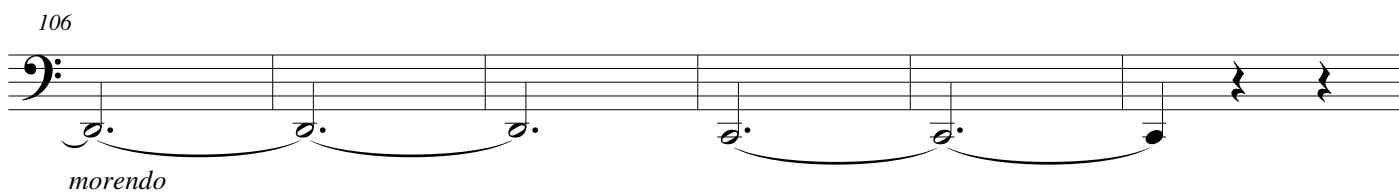
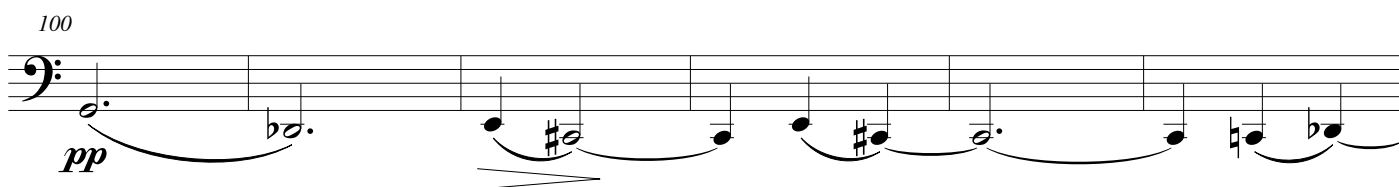
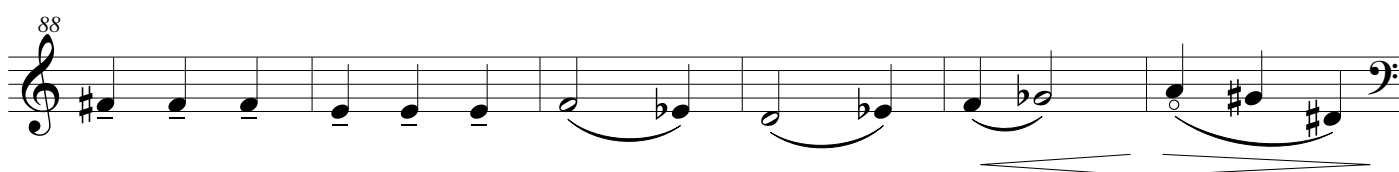
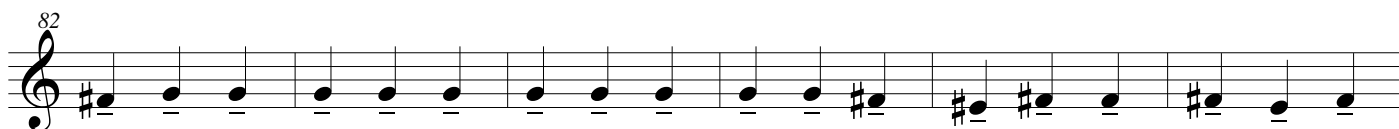
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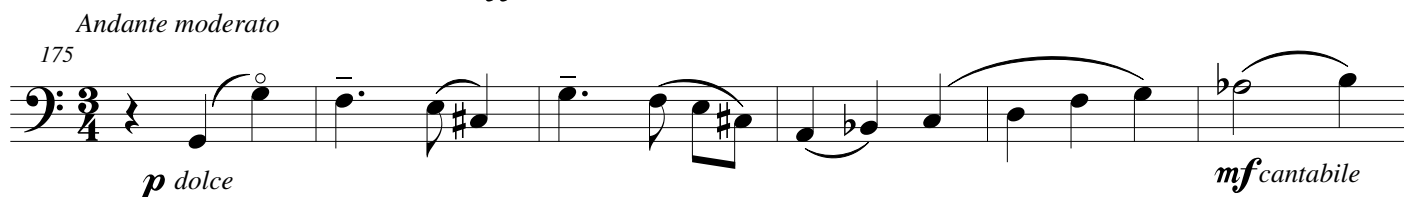
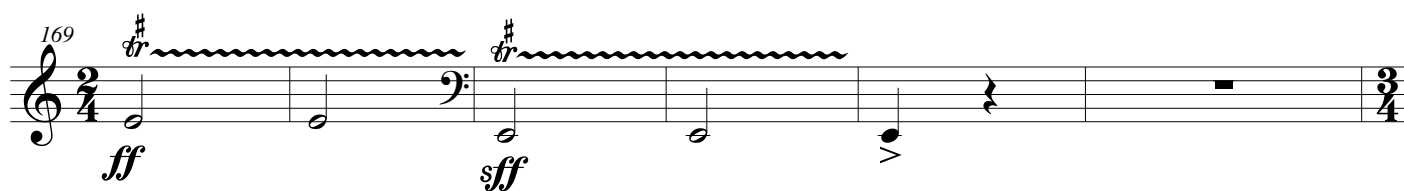
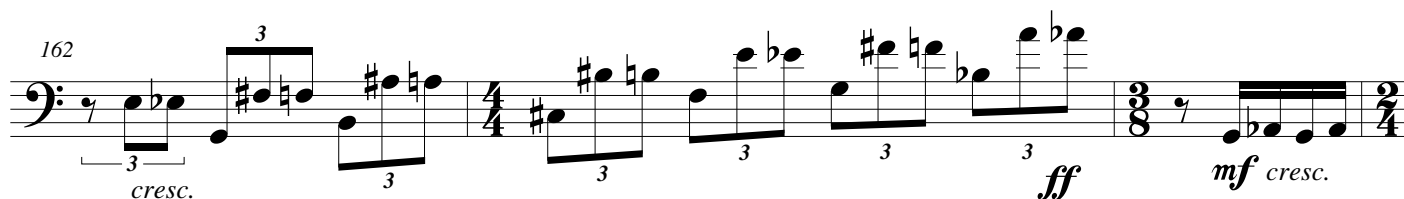
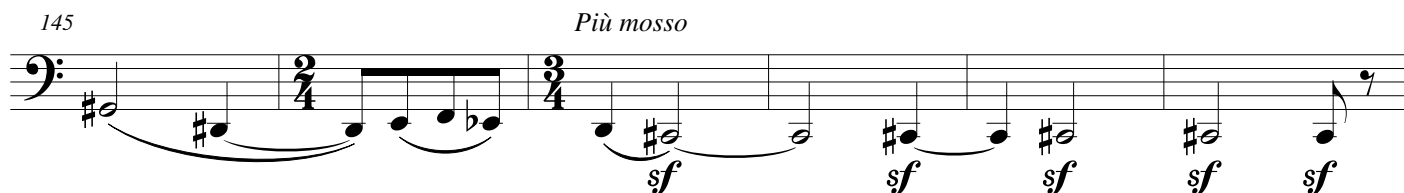
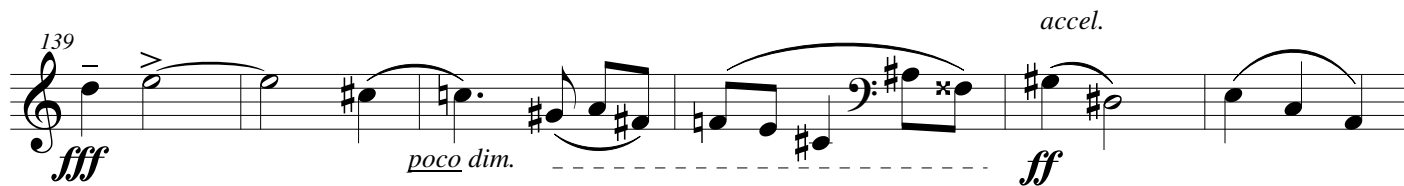
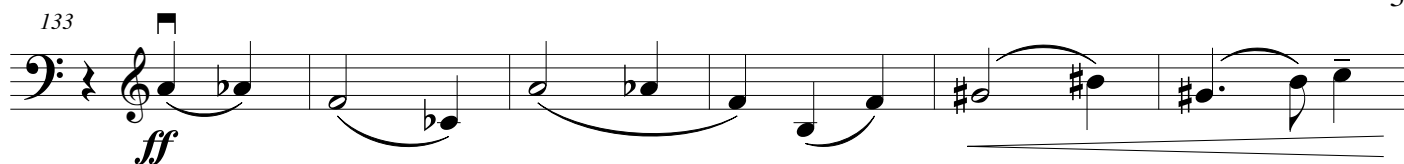
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p tranquillo

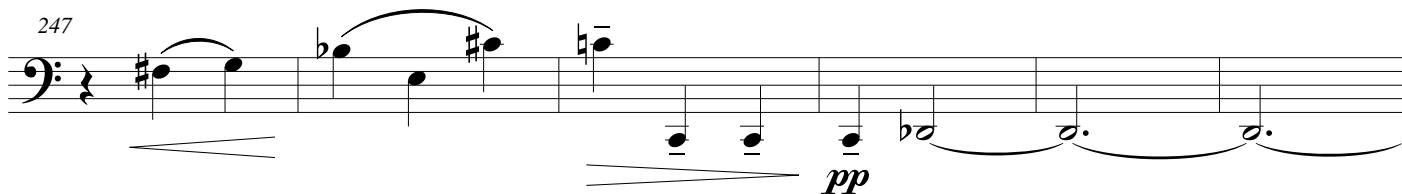
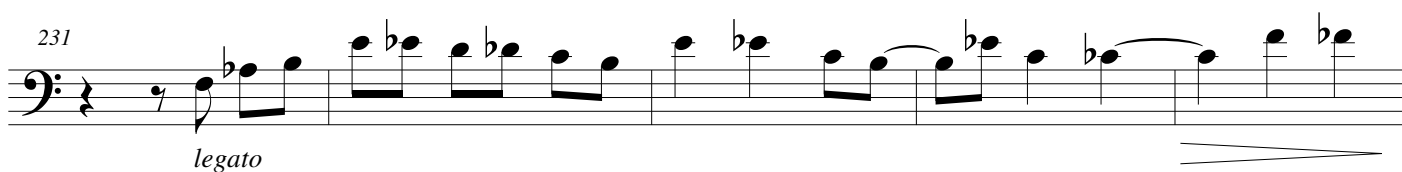
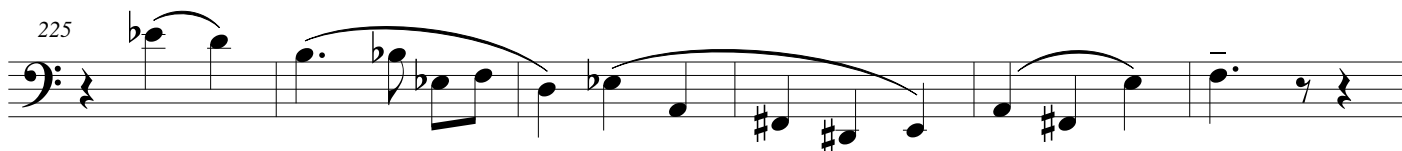
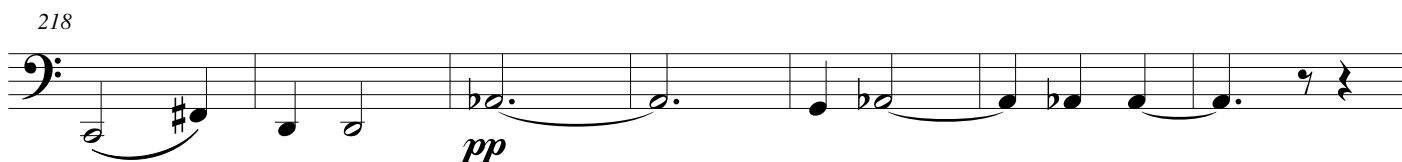
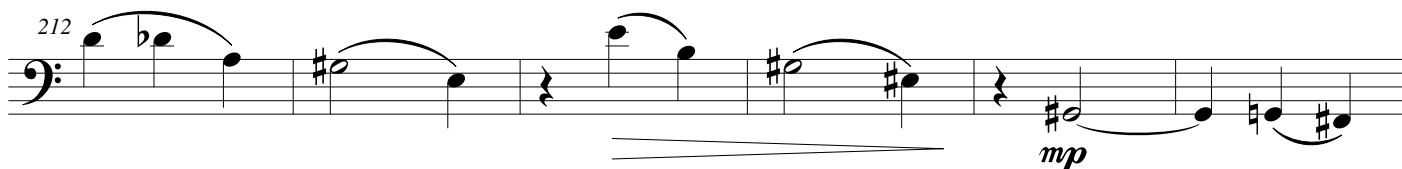
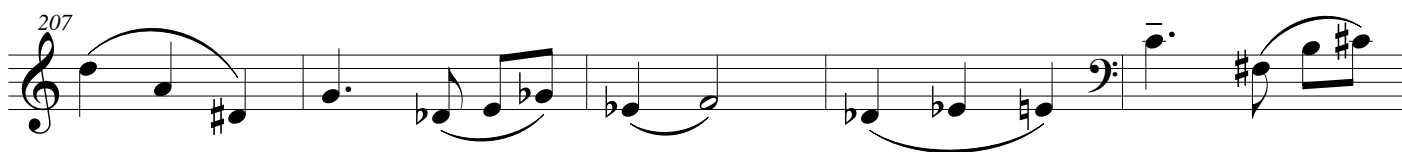
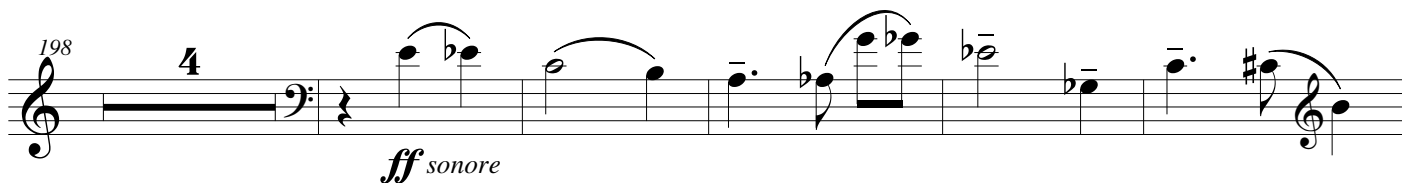
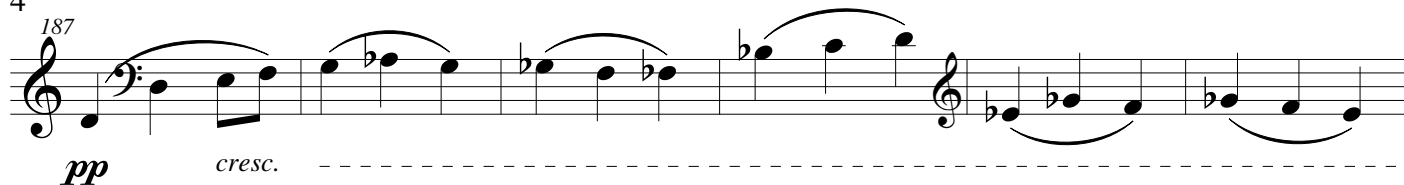
p dolce

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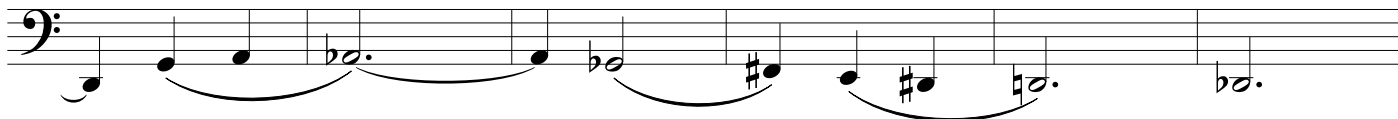




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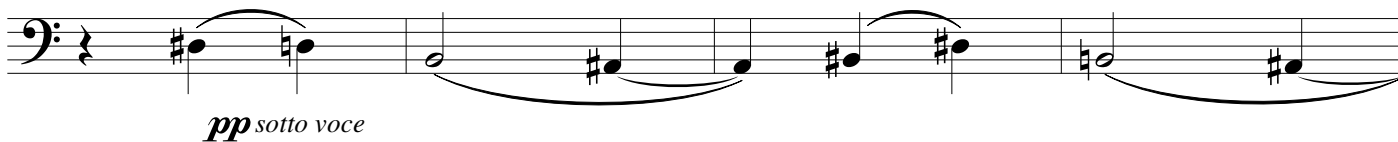
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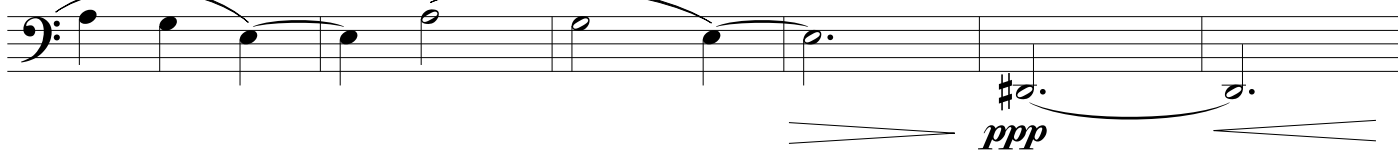
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271



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283

