

Piano Trio

I.

*Pál Hermann***Andante tranquillo**

8

p espressivo e molto legato

14

21

semplice

27

34

p tranquillo

41

48

3

legato

56

62

6

p

74 *mf* *cresc.* *f* 2

82 *p dolce* 3

89 *p* *mf*

97 *pp*

106 *morendo* 6 *pp*

119 *p* *cresc.*

126

133 *ff* *fff*

141 *poco dim.* *ff* *accel.* *Più mosso* *sf*

Detailed description: This is a musical score for a single melodic line, spanning measures 74 to 141. The notation is in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *morendo* (diminuendo), *ff* (fortissimo), *fff* (fortississimo), *poco dim.* (poco diminuendo), *sf* (sforzando), and *accel.* (accelerando). There are also performance instructions: *dolce* (sweetly) and *Più mosso* (faster). The score features several slurs, ties, and rests. A repeat sign with a first ending bracket labeled '2' appears in measure 78. A triplet of eighth notes is marked with a '3' in measure 85. A sixteenth-note rest is marked with an 'x' in measure 100. The time signature changes from 4/4 to 2/4 in measure 138 and back to 4/4 in measure 140. The piece ends with a *sf* marking in measure 141.



