

Trio 1 de la Premiere Mode

(Salomon de Caus: Institution Harmonique. Partie Deuxiesme. Francefort, 1615)

Pietro Philippo

Intavolierung - Anton Höger

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a a | delta b a delta a | c delta a | a | a b delta a | a delta | a delta b a c a | b delta a b delta a b

36

delta b a | b a delta b a | delta a delta b | a c delta b a | b b delta a b delta b | a delta b delta a b delta b a

42

c delta b a delta b delta a c | delta | a c a b c | delta b a c a | delta b a delta b a | c a delta a b delta a

46

a delta b a b a delta b a delta b | a delta b delta a b delta a c delta b | a delta b a b a | b

50

delta a c delta a a delta | c delta b a delta b a delta | a b delta c delta b a delta b delta | b b | delta a b delta a delta b a | c a b a b