

Sonata

Per violoncello e basso continuo

Diogenio Bigaglia (circa 1676 - circa 1745)

Violoncello

Basso Continuo

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Violoncello

Basso Continuo

This musical score page contains six systems of music, each consisting of two staves. The top staff of each system is for the Violoncello (C-clef) and the bottom staff is for the Basso Continuo (F-clef). Measures 6 through 29 are shown, separated by vertical bar lines. Measure numbers are indicated above the first staff of each system: 6, 12, 18, 23, and 29. The instrumentation includes Violoncello, Basso Continuo, Viola (Vcl.), and Cello/Bassoon (Cont.). The violins play eighth-note patterns, while the bassoon provides harmonic support. The score uses common time for most measures, except for measures 29 which are in 2/4 time.

2

6

Vcl.

Cont.

12

Vcl.

Cont.

17

Vcl.

Cont.

22

Vcl.

Cont.

28

Vcl.

Cont.

33

Vcl.

Cont.

38

Vcl.

Cont.

43

Vcl.

Cont.

This musical score consists of eight staves of music for two instruments: Bassoon (Vcl.) and Cello (Cont.). The music is divided into measures by vertical bar lines. Measure numbers are indicated above each staff at the beginning of each measure. The instruments play in unison throughout the piece. The key signature is one sharp (F#), and the time signature varies between common time and 13/8 time. The bassoon part features mostly eighth-note patterns, while the cello part follows a similar rhythmic pattern but with some eighth-note pairs and sixteenth-note patterns.

48

Vcl. Cont.

Largo

Violoncello BASSO CONTINUO

Vcl. Cont.

3 Vcl. Cont.

5 Vcl. Cont.

7 Vcl. Cont.

9 Vcl. Cont.

II Vcl. Cont.

13 Vcl. Cont.

Violoncello

Basso Continuo

Vcl.

Cont.

Vcl.

Cont.