

Musica
2423
0 41

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Handschrift Nr. 2423-0-41

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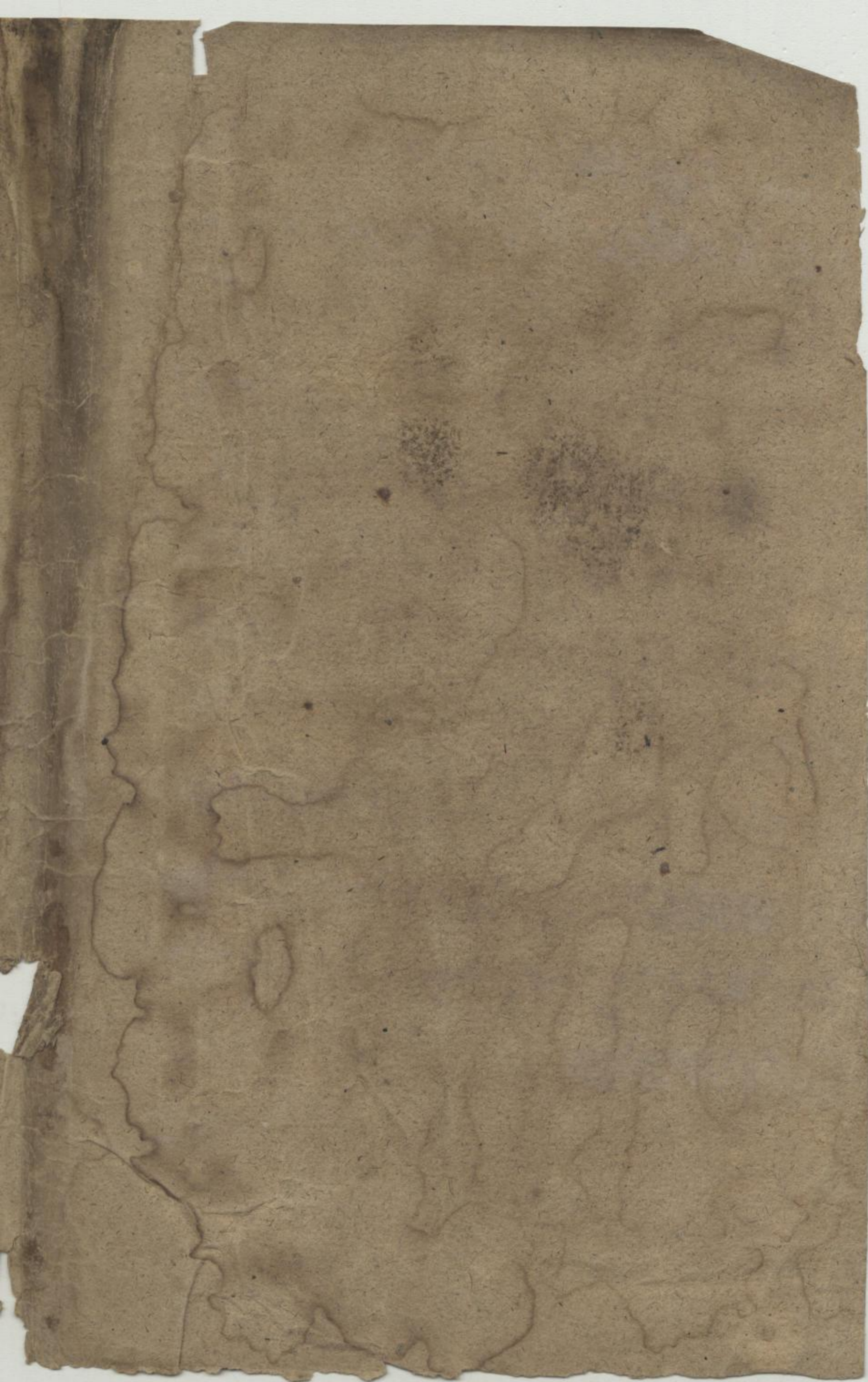
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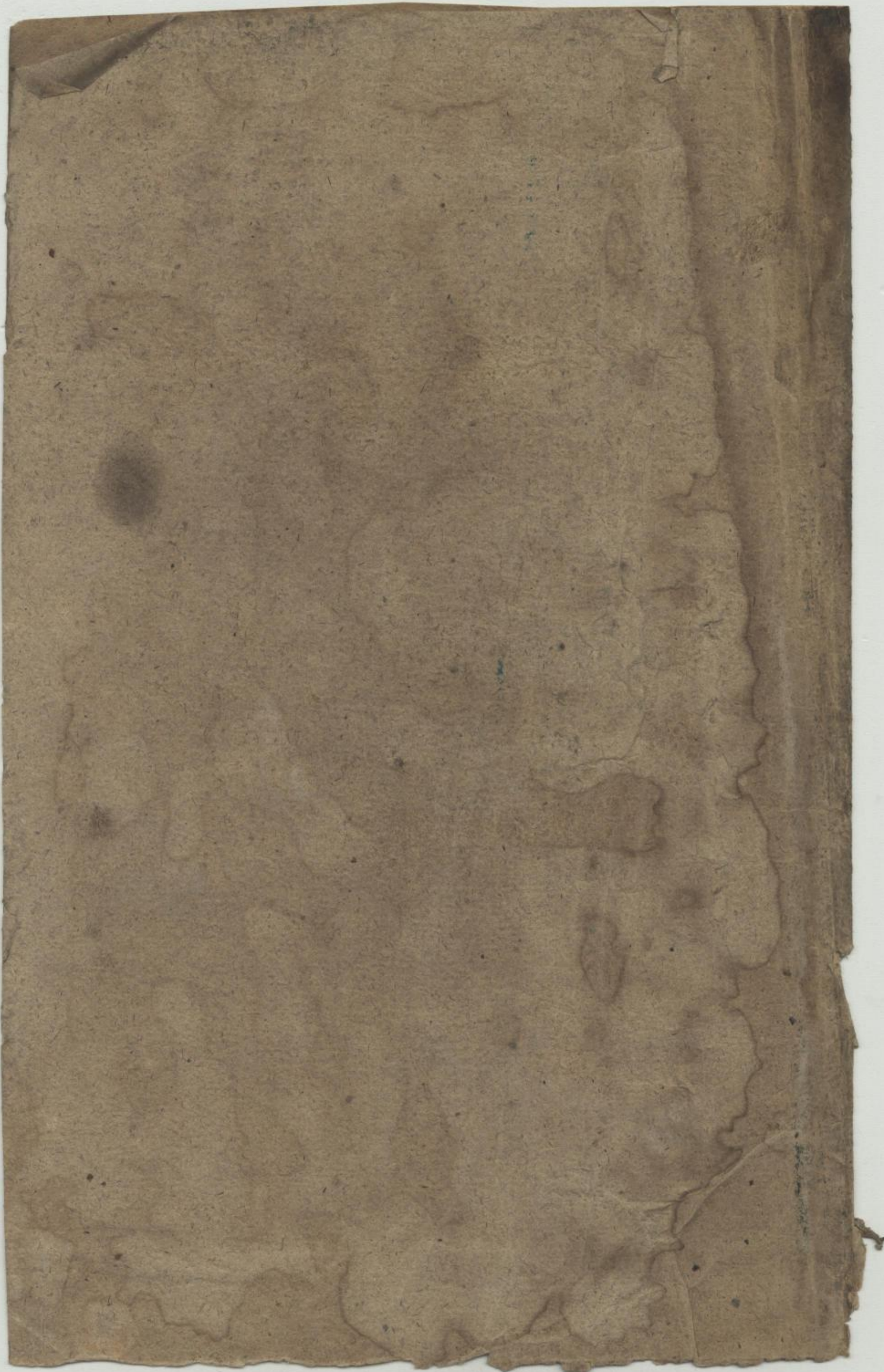
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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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111-6-139 0 10-G 04 59 11 2 309





Concerto

Violino Primo

P.

Allegro

Handwritten musical score for Violino Primo, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as forte, piano, and pianissimo, and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups. The score is written in a clear, professional hand on aged paper.

Mus. 2423-0-41

Sächs.
Landes-
bibl.
49

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *pia.*, *piano*, *forte*, *piano forte*, *piano pianissimo*, and *fortissimo*. The tempo marking *Largo* is visible at the beginning of a section. The score is written in a historical style, likely from the 18th or 19th century. The notation includes notes, rests, and clefs. At the bottom of the page, the word *Voltate.* is written. There are also some faint markings and numbers at the bottom of the page, including "20" and "21".

Voltate.

8 x 207

2422

20

144

Allegro G major $\frac{3}{8}$

piano *forte* *piano*

pianissimo *piano*

forte

3.

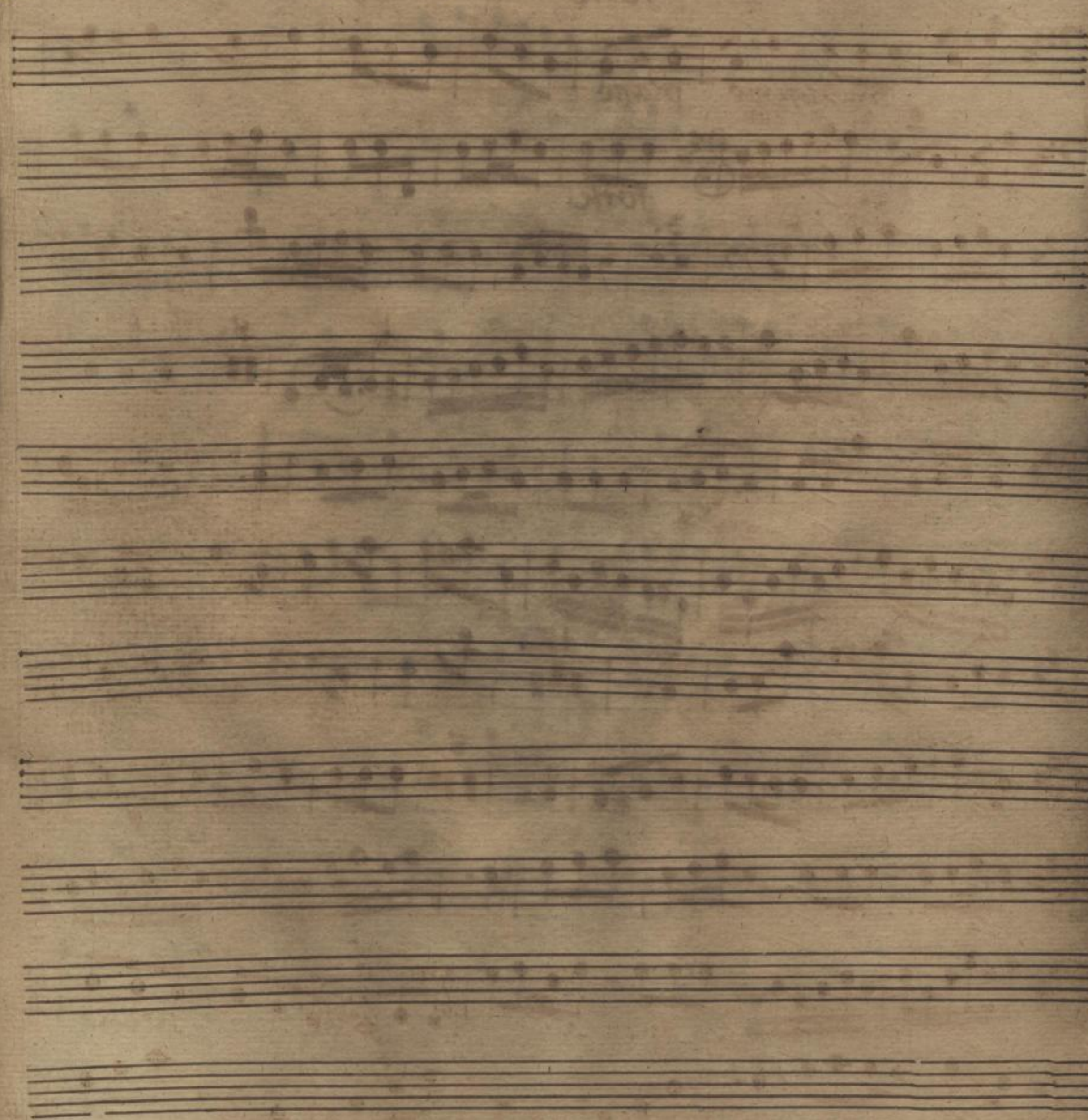
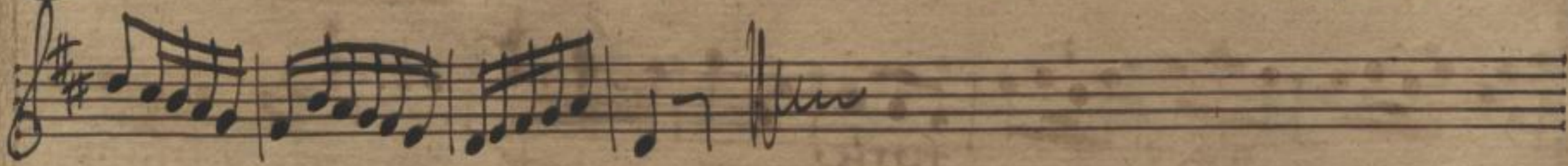
8.

12.

8.

piano *forte*

tr



Concerto Violino Primo

Allegro & $\sharp\sharp$ C

piano

forte

piano pianissimo

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

pianissimo

Mus. 2423-0-41

Sächs.
Land-
Bibl.
23

Handwritten musical score for a piece in G major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *forte* and *piano*, and includes articulation marks like *h* (accents) and *l* (legato). The second staff continues with *piano* dynamics. The third staff features *forte* dynamics. The fourth and fifth staves show a mix of *piano* and *forte* dynamics. The sixth staff includes *piano*, *ppiano*, and *forte* markings. The seventh staff is marked *Largo* and begins with a new time signature of common time (C). The eighth and ninth staves continue with various dynamics, including *tutti* and *pianissimo*. The piece concludes with a double bar line.

Voltate

46 x 207

6
24

12

Allegro $\text{G}\sharp$ $\frac{3}{8}$

piano *forte* *piano*

pianissimo *piano*

forte

3.

8.

12.

8.

piano *forte*

7 7 7



Concerto

Violino Primo

Allegro & $\sharp\sharp$ C

piano

forte

piano *pianissimo* *forte*

piano

forte

piano *forte*

piano

forte *piano*

forte *piano* *pianissimo*

Mus 2423-0-41

Sächs. Landesbibl.

27

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, and *Largo*. The notation is in a historical style, with notes, rests, and clefs clearly visible. The paper shows signs of age, including some staining and wear.

Voltate

6 x 207

40
128

Allegro $\frac{3}{8}$

piano *forte* *piano*

pianissimo *piano*

forte

3.

8.

12.

8.

piano *forte*



~~12~~
~~30~~

Concerto Violino Secondo

Allegro $\text{G}\sharp$ C

The musical score is written on 15 staves. The first staff is the title line: *Allegro* $\text{G}\sharp$ C . The subsequent staves contain the musical notation. Dynamic markings are placed below the notes: *piano* (first staff), *forte* (second staff), *piano* and *pianissimo* (third staff), *forte* (fourth staff), *piano* (fifth staff), *forte* (sixth staff), *piano* (seventh staff), *forte* (eighth staff), *piano* (ninth staff), *pianissimo* (tenth staff), *forte*, *piano*, *forte*, and *piano* (eleventh staff), and *pianissimo* and *forte* (twelfth staff). There are also several accents (*h*) above notes in various staves.

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Sächs. Land- u. Bibl. 31

43 2423 0-41

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by handwritten terms: *piano*, *forte*, *pianissimo*, and *pianissimo.*. There are also handwritten markings such as *tr* (trills) and *h* (accents). The score concludes with a double bar line.

Voltate

Ex 201

44
32

18

Allegro $\frac{3}{8}$

piano

piano *pianissimo*

piano

forte

3

8

12.

8.

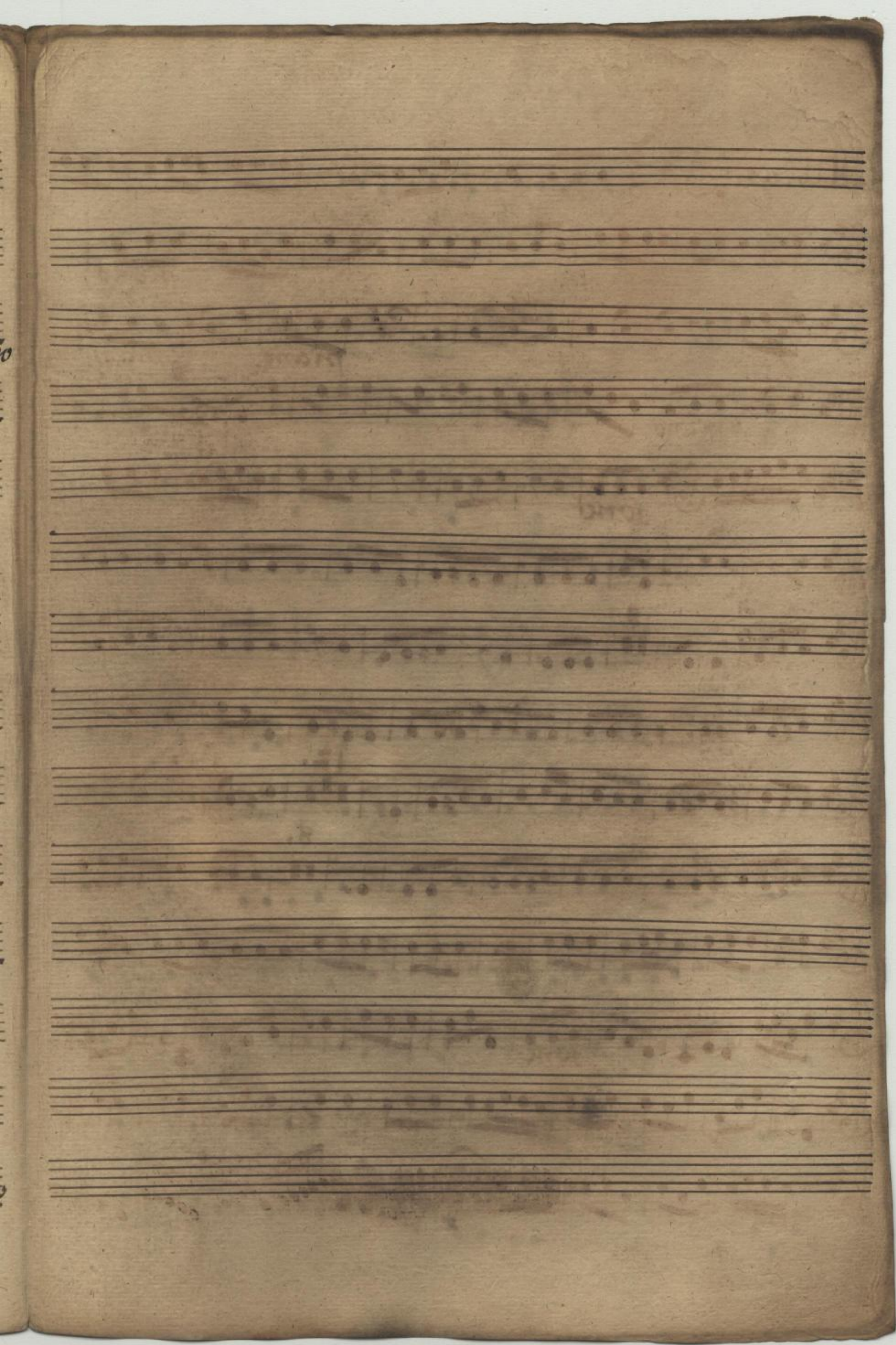
piano *forte*

3.

Finis

49

75
33



Concerto Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various dynamics such as piano, forte, pianissimo, and fortissimo, along with slurs and accents.

Mus. 2423-0-41

Sächs.
Landes-
Bibl.

46

34

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. Dynamic markings include *pia.*, *forte*, *piano*, *piano forte*, *pianissimo*, and *forte*. There are also hairpins and slurs. The word *Largo* is written in a large, decorative script at the beginning of the 10th staff. The piece concludes with a double bar line on the 14th staff.

Voltate.

6 + 201

47
35

Allegro $\frac{3}{8}$

piano

forte

piano *piu mosso*

forte

3.

8.

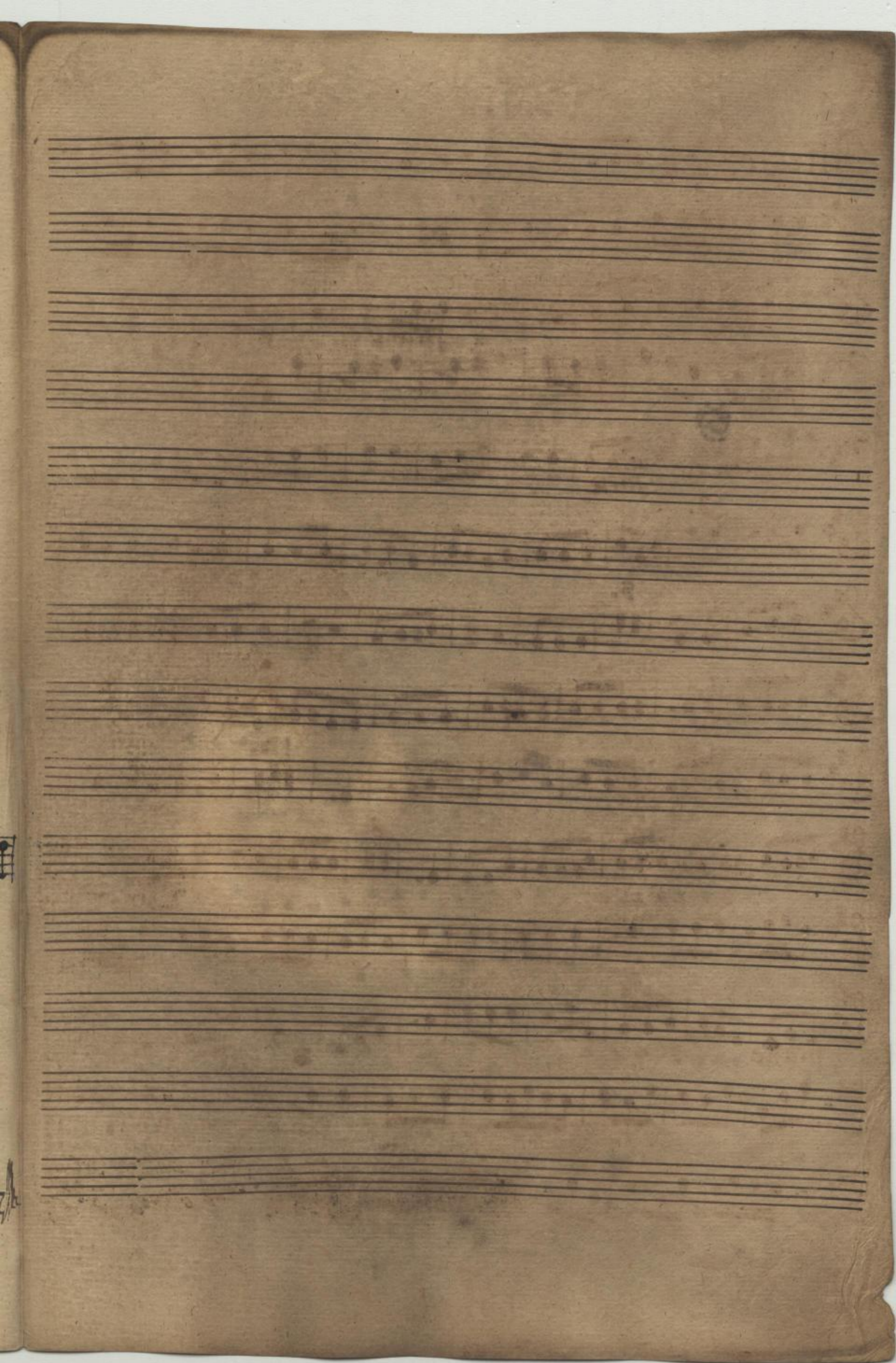
12.

8.

piano *forte*

3.

48
36



Concerto Violino Secondo

Allegro

piano *forte*

piano *pianissimo* *forte*

piano

forte

piano

forte *piano* *forte* *piano*

pianissimo *forte*

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37

2423

57

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, and *sw.* (sforzando). The music is written in a key signature of two sharps (F# and C#) and a time signature of common time (C). The notation includes treble and bass clefs, notes, rests, and slurs. The word *Largo* is written at the beginning of a section. The word *Vollate* is written at the end of the page. There are also some handwritten annotations like *h* and *h* above notes.

Vollate

6-201

20
38

16

Allegro $\frac{3}{8}$

piano

forte *piano* *piu mosissimo*

piano

forte 3.

8.

12.

8.

piano

forte

3.

24
39

Concerto

Violetta

Allegro $\text{H}^\#$ C

piano *forte*

piano *piano* *forte*

piano

forte *h* *h* *h* *h* *h*

piano

forte

piano

pianissimo *forte*

piano *forte* *piano*

pianissimo *forte*

Mus. 2423-0-41

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Bibl.

22
40

piano

forte

piano forte

piano *forte*

Largo

pianissimo.

Voltate

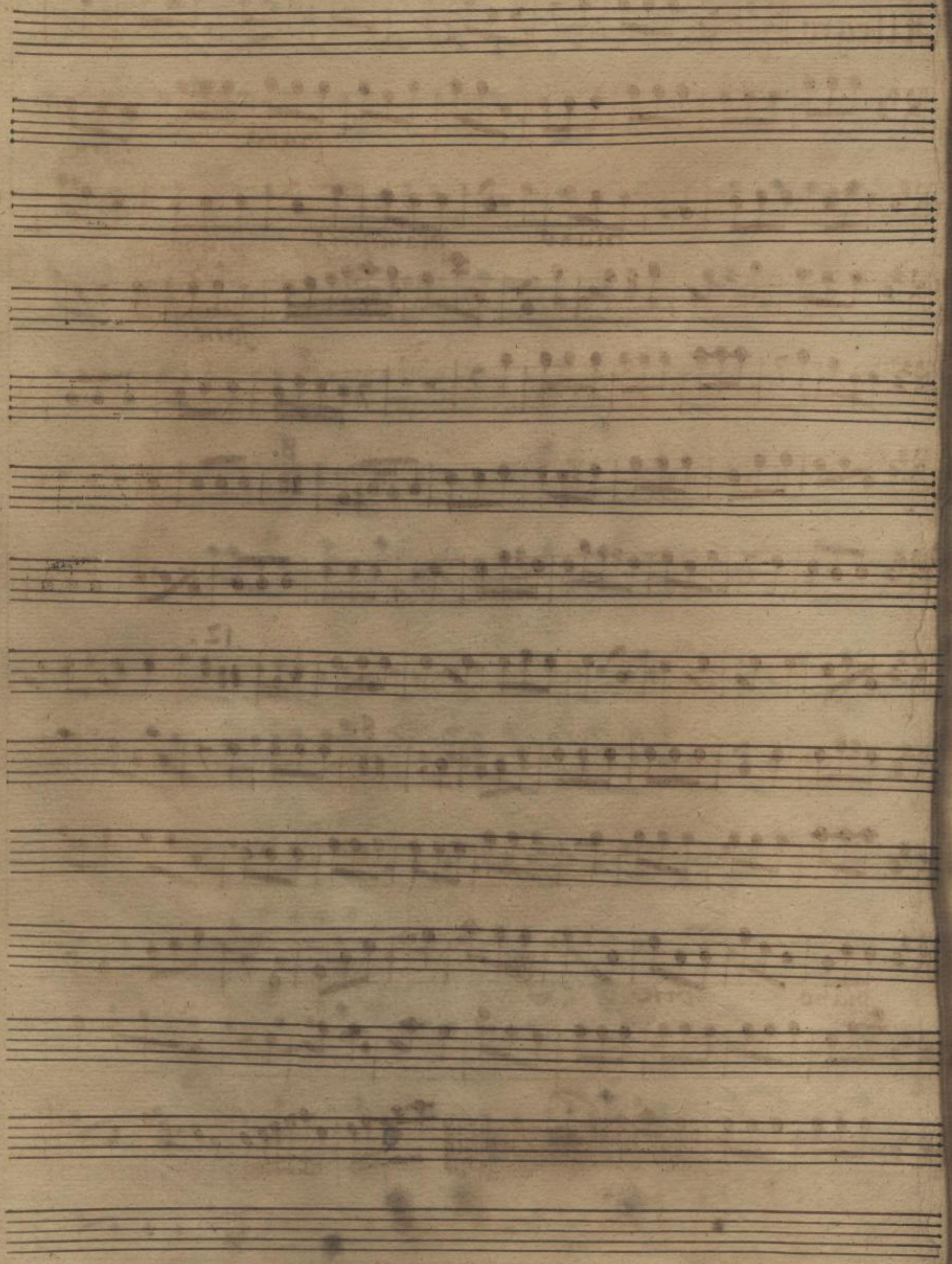
Ex 207

23
44

24

Allegro $\frac{3}{8}$ \sharp \sharp

piano *forte*
piano *pianissimo* *piano*
forte
3.
8.
12.
8.
piano *forte*
3.



Concerto

Violetta.

Allegro $\frac{3}{4}$ \sharp \sharp C

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'piano', 'forte', and 'pianissimo'. There are also some markings that look like 'k' or 'h' with a slur above them. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

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Sächs.
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Bibl.

25
43

piano

forte

piano

forte

piano

forte

piano

forte

Largo

Voltate

Handwritten scribbles and numbers, possibly '201'.

26
44

Allegro $\frac{3}{8}$

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro*. The score includes several dynamic markings: *piano*, *pianissimo*, and *forte*. There are three first endings (marked 3.), one second ending (marked 8.), and one third ending (marked 12.). A large section of the score, starting around the 10th staff, is heavily scribbled out with black ink, obscuring the original notation. The paper is aged and shows some staining.

27
45

Concerto Basfo

Allegro

piano forte

1.

4.

piano forte

5.

piano forte

3.

5.

1.

piano forte

1.

1.

Voltate.

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Sächs.
Landes-
Bibl.

40

2423

51492

29

Largo C

Allegro $\frac{3}{8}$

piano *forte*

11. 3. 8. 11. 8. 2. 3.

6 x 201

23
47

30

Concerto Basso

Allegro

piano forte

4.

piano forte

5.

3.

5.

1.

piano forte

Mus. 2423-0-41

Sächs.
Landes-
Bibl.

48

30

2423

41

51

Largo

pianissimo.

Allegro

piano *forte*

11. 3.

8.

11.

8.

3.

8 1207
52

31
48

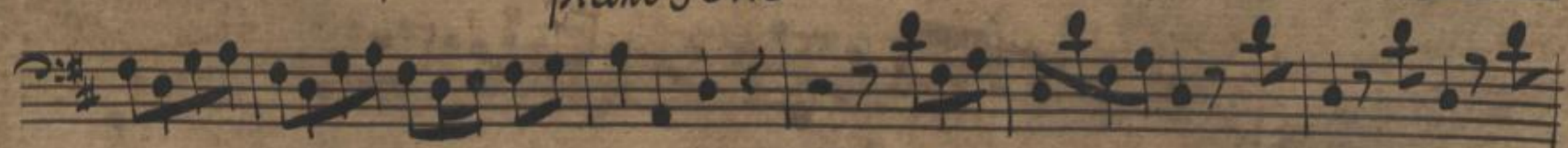
Concerto

Basfo

Allegro



piano forte



piano forte



piano forte



piano forte



Voltate

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Sächs.
Landes-
Bibl.

50

2423
0-49

53

Largo C $\text{F}\sharp$ C

Allegro $\text{F}\sharp$ C

piano *forte*

1. 11. 3. 8. 11. 8. 2. 3.

4 x 201
54

33
54
20

Concerto Cembalo

Allegro

The musical score is written on aged paper and consists of 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Allegro'. Dynamic markings 'piano' and 'forte' are used throughout. There are several numbered measures: '4.' on the 7th staff, '3.' on the 10th staff, and '5.' on the 11th and 13th staves. The score concludes with a 'piano forte' marking on the 14th staff.

Mus. 2423-0-41

Sächs.
Landes-
Bibl.

52

2423

0-41

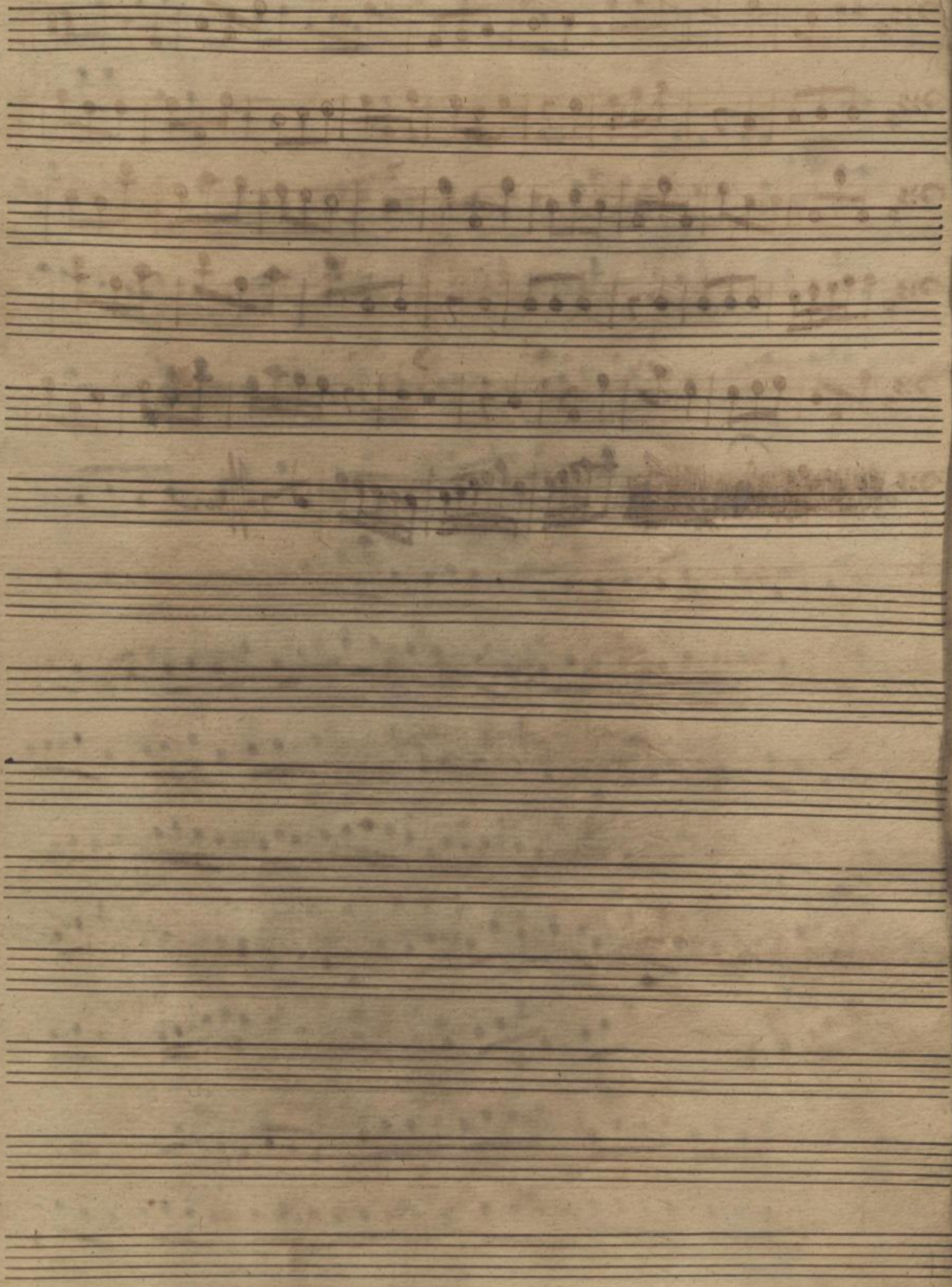
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into several sections:

- The first section consists of two staves of music.
- The second section is marked *Largo* and begins with a common time signature. It spans four staves.
- The third section is marked *Allegro* and begins with a 3/8 time signature. It spans five staves.
- Dynamic markings include *piano* and *forte* within the *Allegro* section, and *pianiss.* at the end of the *Largo* section.
- Rehearsal marks are present, labeled with numbers 3., 8., and 11.
- The notation includes various note values, rests, and articulation marks.

C 201

53

27



Concerto

Oboe Primo

Allegro

piano forte

Trio piano tutti

Trio

tutti piano forte

Trio

piano tutti piano forte

Trio

tutti

Trio

4 + 207 Mus. 2423-0-41

Sächs. Landesbibl.

tutti
piano forte

Largo

tutti
piano forte
pianissimo

Volltate

Allegro G major $\frac{3}{8}$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *piano* and *forte*, and a section labeled *Trio*.

Handwritten musical notation on a single staff, featuring dynamic markings like *forte* and *piano*.

Handwritten musical notation on a single staff, with a *tutti* marking at the beginning and a *Trio* marking at the end.

Handwritten musical notation on a single staff, including a *tutti* marking.

Handwritten musical notation on a single staff, with a *Trio* marking.

Handwritten musical notation on a single staff, including a *Trio* marking.

Handwritten musical notation on a single staff, with a *tutti* marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with a *Trio* marking.

Handwritten musical notation on a single staff, including a *tutti* marking.

Handwritten musical notation on a single staff, with a *tutti* marking and a double bar line.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff.

7

3 24

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs and a key signature of two sharps (F# and C#). The word "tutti" is written below the second and fourth staves, and "trio" is written below the first and third staves. A large section of the fourth staff is obscured by a dense black scribble. The paper shows signs of age, including foxing and staining.

Concerto Oboe Secondo

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in G major and 2/4 time. It includes various dynamics such as piano, forte, tutti, and trills, as well as articulation marks like slurs and accents.

4 + 207

Mus. 2423-0-41

Sächs.
Landes-
Bibl.

5

l^r *l^r* *l^r*
l^r *tutti*
l^r *l^r* *l^r*
l^r *l^r*
piano *forte* *piano*
forte
Trio *piano* *tutti*
Largo *l^r*
l^r
Trio
tutti *tr* *pianissimo*

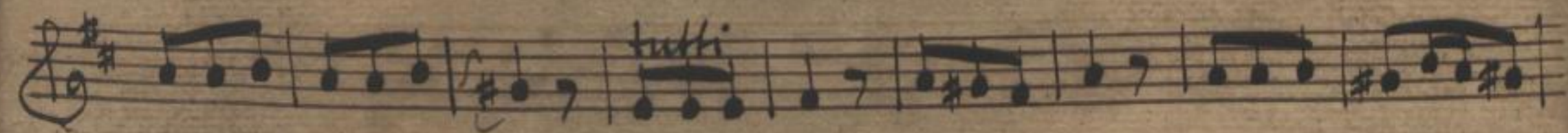
Voltate

242
4

38
6

10

Allegro G major $\frac{3}{8}$



AA

40
7

tutti

Trio

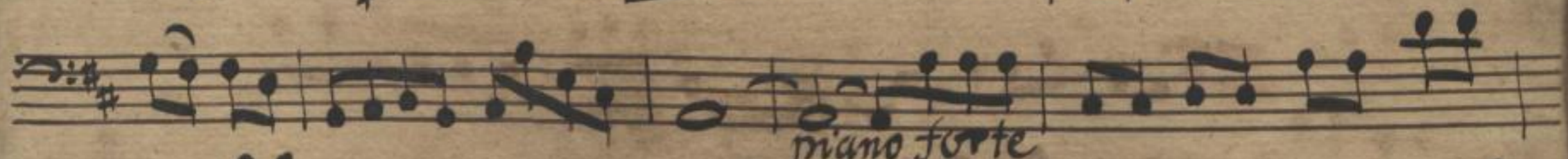
tutti

41
8

42

Concerto *Basfano*

Allegro 

 *piano forte*



 *Soli* *tutti*





 *piano forte*



 *3.* *5.* *piano* *forte*



 *5.* *Soli* *tutti* *Soli*

 *tutti*





46 x 207

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Sächs. Landes-Bibl
9 46

Handwritten musical notation on three staves. The first staff includes the dynamic markings *piano* and *forte*. The second staff includes the marking *soli*. The third staff includes the marking *tutti*.

Section titled *Largo* in common time (C). Handwritten musical notation on five staves. The fifth staff includes the marking *soli*. The sixth staff includes the marking *tutti*.

Section titled *Allegro* in 3/8 time. Handwritten musical notation on four staves. The second staff includes the marking *piano*. The third staff includes the marking *forte*. The fourth staff includes the marking *II.*

Vollate

47
40
2423
1147

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several measures with performance markings: "3." at the top right, "4." above the third staff, "Soli" and "tutti" markings below the third and fourth staves, "2." above the sixth staff, "Soli" below the sixth staff, "tutti" below the seventh staff, "2." above the eighth staff, "tutti" below the eighth staff, "3." above the ninth staff, and "2." above the tenth staff. The music is written in a system of staves, with some staves showing a large, dark scribble at the bottom left. The paper is aged and shows signs of wear.

Concerto

Bassono

Allegro

piano forte

Soli tutti

4.

piano forte

5.

piano forte

3.

5.

Soli tutti

tutti

Handwritten signature or initials

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49

12

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a dynamic marking of *piano* and *forte*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The tempo marking *Largo* is written at the beginning. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and rests. Dynamic markings include *sol* and *tutti*.

Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written at the beginning. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a series of eighth notes and rests. Dynamic markings include *pianissimo*, *sol*, and *tutti*.

Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written at the beginning. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a series of eighth notes and rests. Dynamic markings include *piano* and *forte*.

voltate

50 243
13 0 11
24

Handwritten musical score on aged, stained paper. The score consists of multiple staves of music, likely for a vocal or instrumental piece. The notation includes notes, rests, and dynamic markings. The paper shows signs of wear, including water damage and foxing.

Key markings and features:

- Measure numbers: 3., 4., 2., 3.
- Performance directions: *Soli*, *tutti*
- A large section of the score is heavily scribbled out with black ink.
- The bottom of the page contains several empty staves.

54

14

25

Concerto Cornu du Chasse. 2.

D

Allegro & C

piano *forte*

forte
trio

tutti

piano

tutti

piano *forte*

tutti

piano

trio

tutti

piano

Sächs. Landesbibl.

6+207
Mus. 2423-0-41

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings. The markings include *forte* and *trio*.

Handwritten musical notation on a single staff, featuring a *tutti* marking and the tempo instruction *Largo* with a common time signature (C).

Handwritten musical notation on a single staff, featuring a *tutti* marking and dynamic markings *piano* and *pianissimo*.

Handwritten musical notation on a single staff, featuring the tempo instruction *Allegro* with a 3/8 time signature and a *forte* marking.

Handwritten musical notation on a single staff, featuring a *piano* marking and a first ending bracket labeled '1.'.

Handwritten musical notation on a single staff, featuring a *tutti* marking and a second ending bracket labeled '12.'.

Handwritten musical notation on a single staff, featuring a *piano* marking and a third ending bracket labeled '7.'.

Handwritten musical notation on a single staff, featuring a *piano* marking, a *forte* marking, and a fourth ending bracket labeled '4.'.

Handwritten musical notation on a single staff, featuring a *tutti* marking and a fifth ending bracket labeled '3.'.

Handwritten musical notation on a single staff, featuring a *forte* marking and a sixth ending bracket labeled '7.'.

Handwritten text at the bottom of the page, including the word *Vollate* and the number 3.

Handwritten numbers 44 and 47.

8.

piano

2.

tutti

Soli

tutti

3.

1.

1.

piano

tutti

4

15

18

Concerto.

Cornu da Bass. 1.

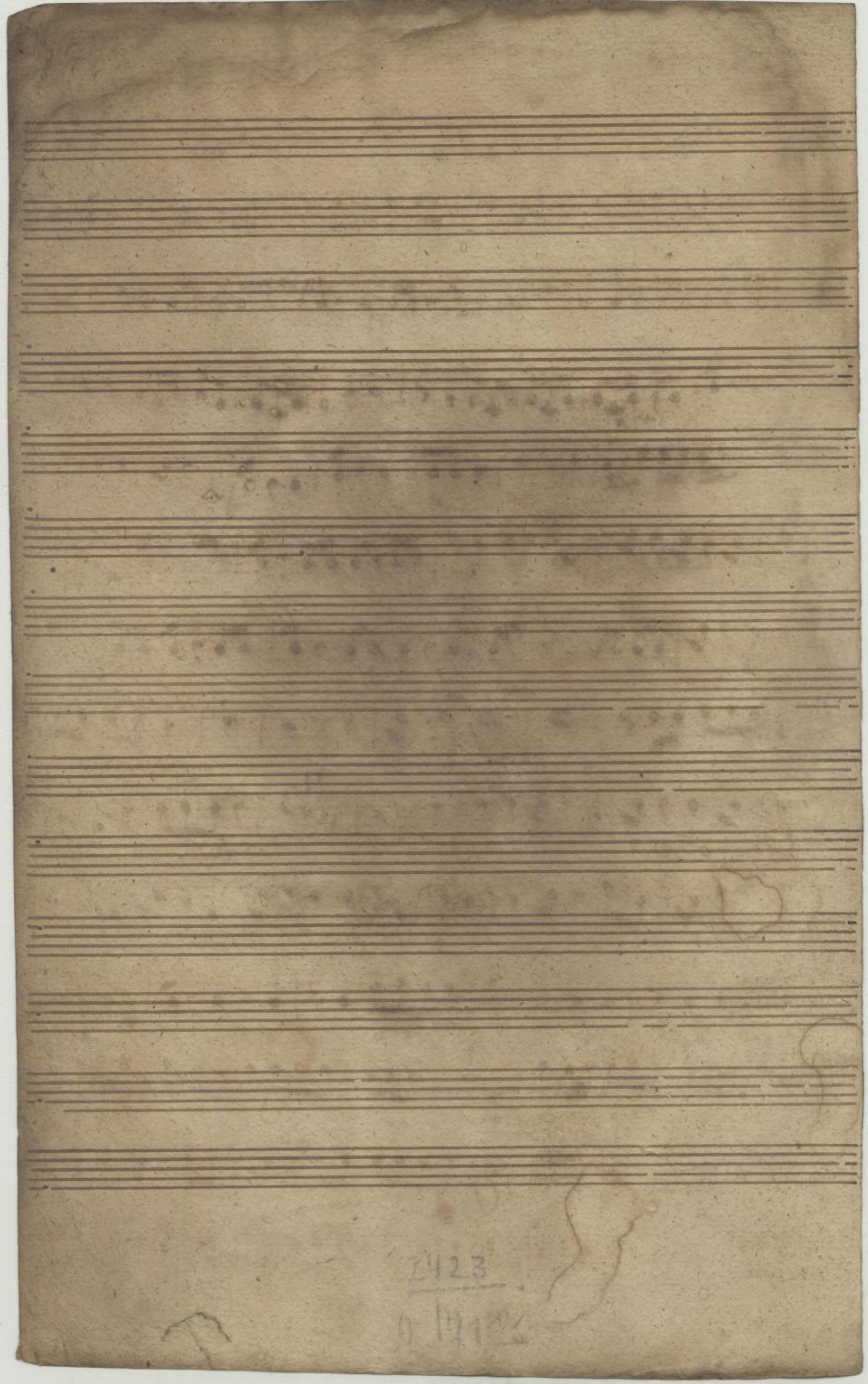
G#

Handwritten musical score for Cornu da Bass. 1. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as piano, forte, and tutti, and performance markings like trills and triplets.

6201
 (1-32)
 Mus. 2423-0-101

42
 45

Sächs. Landesbibl.



2423
1718