

TRUMPET ARIA

(from: Arie 'Tch will dich nicht hören', BWV 213.9)

Score (03':27")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

37

C Tpt.

Org.

45

C Tpt.

Org.

55

C Tpt.

Org.

62

70

C Tpt.

Org.

80

C Tpt.

Org.

88

C Tpt.

Org.

96

C Tpt.

Org.

C Tpt.

103

Org.

103

Detailed description: This system covers measures 103 to 110. The C Trumpet part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Organ part (bottom two staves) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

C Tpt.

111

Org.

111

Detailed description: This system covers measures 111 to 120. The C Trumpet part (top staff) has a rest for the first two measures, then enters with a melodic line. The Organ part (bottom two staves) continues with its accompaniment, featuring a mix of eighth and quarter notes.

C Tpt.

121

Org.

121

Detailed description: This system covers measures 121 to 128. The C Trumpet part (top staff) plays a melodic line with some grace notes. The Organ part (bottom two staves) features a more active right hand with sixteenth-note patterns and a steady bass line.

C Tpt.

129

Org.

129

Da Capo

Da Capo

Detailed description: This system covers measures 129 to 136. The C Trumpet part (top staff) concludes with a melodic phrase. The Organ part (bottom two staves) ends with a final chord. The text 'Da Capo' appears in the right margin of both the Organ staves, indicating a repeat of the section.

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(from: Arie 'Tch will dich nicht hören', BWV 213.9)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

15

25

38

50

63

89

102

121

131

15

8

Da Capo

TRUMPET ARIA

(from: Arie 'Tch will dich nicht hören', BWV 213.9)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 120

15

25

38

50

63

89

102

121

131

Da Capo

TRUMPET ARIA

(from: Arie 'Tch will dich nicht hören', BWV 213.9)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1759)
Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 120$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 213.9 - Bach - Organ

C Tpt.

37

Org.

Detailed description: This system contains measures 37 through 44. The C Trumpet part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Organ part (bottom two staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The organ accompaniment includes a steady eighth-note pattern in the right hand and a more active bass line with eighth and sixteenth notes.

C Tpt.

45

Org.

Detailed description: This system contains measures 45 through 54. The C Trumpet part continues its melodic line. The Organ part maintains its accompaniment, with some changes in the bass line's rhythmic pattern and pitch.

C Tpt.

55

Org.

tr

Detailed description: This system contains measures 55 through 61. The C Trumpet part has some rests in measures 55 and 56. The Organ part continues with its accompaniment. A trill (tr) is indicated above a note in the organ's right hand in measure 61.

C Tpt.

62

Org.

Detailed description: This system contains measures 62 through 68. The C Trumpet part resumes its melodic line. The Organ part continues with its accompaniment, ending with a final chord in measure 68.

TRUMPET ARIA - BWV 213.9 - Bach - Organ

C Tpt.

70

Org.

70

tr

Detailed description: This system covers measures 70 to 79. The C Trumpet part (top staff) begins at measure 70 with a quarter note G4, followed by eighth notes A4, B4, and C5. It then has a rest for the remainder of the system. The Organ part (bottom two staves) starts at measure 70 with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, 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C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, 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TRUMPET ARIA - BWV 213.9 - Bach - Organ

C Tpt. ¹⁰³

Org. ¹⁰³

This system contains measures 103 through 110. The C Trumpet part (top staff) begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and a bass line of eighth notes in the left hand.

C Tpt. ¹¹¹

Org. ¹¹¹

This system contains measures 111 through 120. The C Trumpet part (top staff) has a whole rest for the first measure, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom two staves) continues with similar rhythmic patterns, including sixteenth-note runs and a steady bass line.

C Tpt. ¹²¹

Org. ¹²¹

This system contains measures 121 through 128. The C Trumpet part (top staff) starts with a quarter note G4, followed by a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom two staves) features a dense texture with sixteenth-note runs in the right hand and a bass line of eighth notes in the left hand.

C Tpt. ¹²⁹

Org. ¹²⁹

Da Capo

This system contains measures 129 through 136. The C Trumpet part (top staff) begins with a quarter note G4, followed by a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom two staves) continues with similar rhythmic patterns. The text "Da Capo" appears at the end of the system on both staves.