

4^o Mus. pr.

21122

Hauptmann, M.

Gretechen

vor dem Bilde
der

MATER DOLOROSA

aus

Goethes Faust.

Gesang mit Begleitung des Piano forte

von

M. HAUPTMANN

Op. 3.

Die Clavierbegleitung für Orchester eingerichtet

von

FRANZ von HOLSTEIN.

Partitur. Pr. 20 Ngr.

Orchesterstimmen. Pr. 25 Ngr.

Dieses Arrangement erscheint mit Erlaubniß des Originalverlegers
Herrn C. F. Peters in Leipzig.

LEIPZIG, E. W. FRITZSCH.

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M. Hauptmann, Op. 3.

Andante con moto.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotte.

1. u 2. Horn
in F.

3. Horn
in Es.

3 Posaunen.

Pauken
in B F.

Singstimme.

Violine 1.

Violine 2.

Viola.

Violoncell.

Contrabass.

nei - ge, du Schmerzenrei - che, dein Antlitz gnä - dig meiner

pizz. *arco* *tr* *pizz.* *arco*

p *fz* *p* *fz* *p*

Musical score for a piece, likely a symphony or opera, featuring vocal and instrumental parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are in German.

The vocal parts include the following lyrics:

Noth!

Das Schwert im Herzen mit tausend

The instrumental parts include the following dynamics and markings:

- p* (piano)
- fz* (forzando)
- pp* (pianissimo)
- cresc.* (crescendo)
- arco* (arco)
- pizz.* (pizzicato)

p dol.

fz p

fz p

fz p

p

p

p

p

Schmerzen blickst auf zu deines Sohnes Tod. Zum Vater blickst du, und Seufzer

fz mf *pp* *poco cresc.*

fz mf *pp* *poco cresc.*

fz mf *pp* *poco cresc.*

fz mf *pp* *poco cresc.*

arco

fz mf

p
pp *cresc.*
pp *cresc.*
p
poco animato
 schickst du hinauf um sein' und mei - ner Noth. Wer füh - let, wie wüh - let der
p *cresc.*
poco animato
p *cresc.*
p *cresc.*
poco animato *cresc.*
p *cresc.*

[illegible]

zit - tert, was ver - lan - get, weisst nur du, *a tempo* nur du al-

Dynamics: *fz*, *p*, *mf*, *pp*, *a tempo*, *>p*, *mf*, *pp*.

This page of a musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dol.* (dolce). There are also markings for *a2.* (second ending) and *cr.* (crescendo). A vocal line is present, with the word "lein!" written below the staff. The page number "13" is visible in the bottom left corner.

p

p

p

p

p

p

p

p

p

p

pizz.

arco

p

p

pizz.

p

Wohin ich immer ge he, wie

weh, wie weh, wie we - he wird mir im Busen hier!

This musical score is for a piece in E-flat major (three flats) and 4/4 time. It features a vocal line and several instrumental parts, including a piano and a cello. The score is divided into four measures. The vocal line begins with the lyrics "Ich bin, ach! kaumal - lei - ne, ich wein', ich wein', ich". The piano part includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The cello part includes a *cresc.* (crescendo) marking. The score is written for a vocal line and several instrumental parts, including a piano and a cello. The vocal line begins with the lyrics "Ich bin, ach! kaumal - lei - ne, ich wein', ich wein', ich". The piano part includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The cello part includes a *cresc.* (crescendo) marking.

mf

p

mf

p

cresc.

Ich bin, ach! kaumal - lei - ne, ich wein', ich wein', ich

p

pizz.

arco

cresc.

p

cresc.

cresc.

mf

wei - ne, das Herz zerbricht in mir, das Herz zerbricht in

p dol.

a tempo dim. *pp* *pp* *p dol.*

a tempo *p* *dim.* *pp* *pp*

a tempo tranquillo *3* *3*

mir. Die Scherben vor meinem Fenster be. thauf ich mit Thrä. nen,

a tempo tranquillo *p* *dim.* *pp*

p a tempo dim. *pp*

p *dim.* *pp*

a tempo *pp* *arco* *ten.* *pizz.* *p*

p
p dol.
pp
p espress.
dim.
 Ach! als ich am frü - hen Mor - gen dir die-se Blumen
mf *p*
mf *p*
mf *p*
arco *mf* *p*
mf

p dol.

p dol.

p

pp

p

pp

pp

pp

pp

ten.

ten.

pizz.

arco

brach, schien hell in meine Kammer die Sonne früh her auf,

The musical score is written for voice and piano. It consists of two systems of staves. The first system has five staves: three for the piano (treble, middle, and bass clefs) and two for the voice (treble and bass clefs). The second system has five staves: three for the piano and two for the voice. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in German and are written below the voice staves.

a2.
p
cresc.
p
fz p
p
fz
fz p
cresc.
cresc.
cresc.
cresc.
cresc.
fz p
p
fz p
fz p

sass ich in allem Jam - mer in meinem Bett schon auf.

Sehr bewegt.

musical score for the song "Hilf! rettemich!" by Franz Schubert, Op. 94, No. 1. The score is in G major, 2/4 time, and consists of 32 measures. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the right hand and a steady bass line in the left hand. The vocal line has a melodic line and a bass line. The score is marked "molto cresc. e accelerando" and "ff" (fortissimo). The tempo is "Allegretto".

The musical score is written for a choir and piano. The vocal part has the following lyrics:

Hilf! rette mich von Schmach und Tod,

The piano accompaniment includes a section marked "in C.F." (Crescendo Forte) starting around the middle of the page.

Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).

20

ret - te mich von Schmach u. Tod! Ach

dol.

p dol.

p

cresc.

cresc.

p

p

tr.

p

nei - ge, du Schmerzenrei - che, dein Antlitz

p dol.

cresc.

p

cresc.

cresc.

cresc.

p

pizz.

Musical score for a piece, page 22. The score is in 2/4 time and features multiple staves with various musical notations including dynamics (*mf*, *p*, *f*, *pp*), articulation (*rit.*, *tr.*), and phrasing. The bottom section includes German lyrics: "gnä - dig, gnä - dig meiner Noth! Ach neige dein Antlitz". The score concludes with "(Hinzugefügter Schluss ad libitum.)" and "arco".

[illegible]