

Score

# Symphony No.1

## "Harmonix"

Rob Saman

### Fourth Movement

Allegro ♩ = 110

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score is divided into systems for different instrument groups. The woodwinds (Flute, Oboe, English Horn, Bassoon) and brass (Horn in F, Trumpet in Bb) are currently silent. The percussion section includes Timpani and Tubular Bells. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are playing a rhythmic pattern. The Tubular Bells play a melodic line with a forte (f) dynamic. The Violin I and II parts play a melodic line with a piano (p) dynamic. The Viola, Cello, and Double Bass parts play a rhythmic pattern with a mezzo-piano (mp) dynamic.

# Symphony No.1

2

*rit.*

*a tempo*

8

Fl.

mp

Ob.

E. Hn.

Bsn.

Hn.

ppp

B♭ Tpt.

8

Timp.

T.B.

Vln.

Vc.

Vln. I

p

Vln. II

p

Vla.

mp

Vc.

mp

D.B.

mp

Symphony No.1

16

Fl. *mf*

Ob. *p*

E. Hn. *mp*

Bsn. *mp*

Hn. *p*

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln. *mf*

Vc. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

# Symphony No.1

4

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

24

24

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

Symphony No.1

33

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

Symphony No.1

6

40

Fl. *mp*

Ob.

E. Hn. *p*

Bsn.

40

Hn.

B<sup>b</sup> Tpt.

40

Timp.

T.B.

40

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.1

47

Fl.

Ob.

E. Hn.

Bsn.

*mp*

Hn.

*pp*

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

D.B.

*mp*

Detailed description: This page of a musical score for Symphony No. 1, page 7, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B<sup>b</sup> Tpt.), Timpani (Timp.), Trombones (T.B.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 47. The Flute and English Horn parts have a few notes in the first measure. The Bassoon part has a low, sustained note. The Horns part has a melodic line starting in measure 48, marked *pp*. The Trumpets and Trombones are silent. The Timpani and Trombones have rests. The Violins and Viola parts have sustained notes with accents, marked *p*. The Violoncello and Double Bass parts have sustained notes, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No.1

8

55

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*mp*



Symphony No.1

62

Fl. *mf*

Ob.

E. Hn. *mp*

Bsn. *mp*

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Timp. *p* *f*

T.B.

Vln. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mp*

D.B. *mp*

Symphony No.1

10

69

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

69

Timp.

T.B.

69

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Detailed description: This page of a musical score for Symphony No. 1, page 10, contains measures 69 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B<sup>b</sup> Tpt.). The percussion section includes Timpani (Timp.) and Tom-toms (T.B.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *mp* (mezzo-piano) is indicated for the Viola part. The score is written in a key signature of one sharp (F#) and a common time signature.

Symphony No.1

*rit.* *a tempo*

75

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

*mp*





Symphony No.1

14

95

Fl. *mp*

Ob. *p*

E. Hn.

Bsn.

95

Hn.

B $\flat$  Tpt.

95

Timp.

T.B.

95

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony No.1

16

110

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*mp*

*mp*

*mp*

*mp*





Symphony No.1

18

This page of the musical score, page 18, covers measures 125 through 132. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Timpani (Timp.), Trombone (T.B.), Violin (Vln.), Viola (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 125-132 are marked with a first ending bracket (125) and a repeat sign. The woodwinds (Fl., Ob., E. Hn., Bsn., Hn., B<sup>b</sup> Tpt., Timp., T.B.) play a sustained chord throughout the first ending. The strings (Vln., Vc., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. The Violin I and II parts feature long, sweeping melodic lines with slurs. The Viola and Violoncello parts also feature long, sweeping melodic lines with slurs. The Double Bass part features a rhythmic pattern of eighth notes with slurs. The score concludes with a repeat sign and a first ending bracket (125) at the end of measure 132.

133

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*mp*

Symphony No.1

20

139

Fl. *mf*

Ob.

E. Hn. *mp*

Bsn. *mp*

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Timp. *p* *f*

T.B. *f*

Vln. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony No.1

145

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

3

3

3

3

3

151

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

T.B.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

*mp*