

Schranck No: II.
2. Fach 7. Lage
No: 4. Concerto.

Co Violino concert: V. u. Corni,
Viola e Basso.
Partitura e Parti: 7. B.
del Sig: Benda.



4

URFILM 29/1977 № 352

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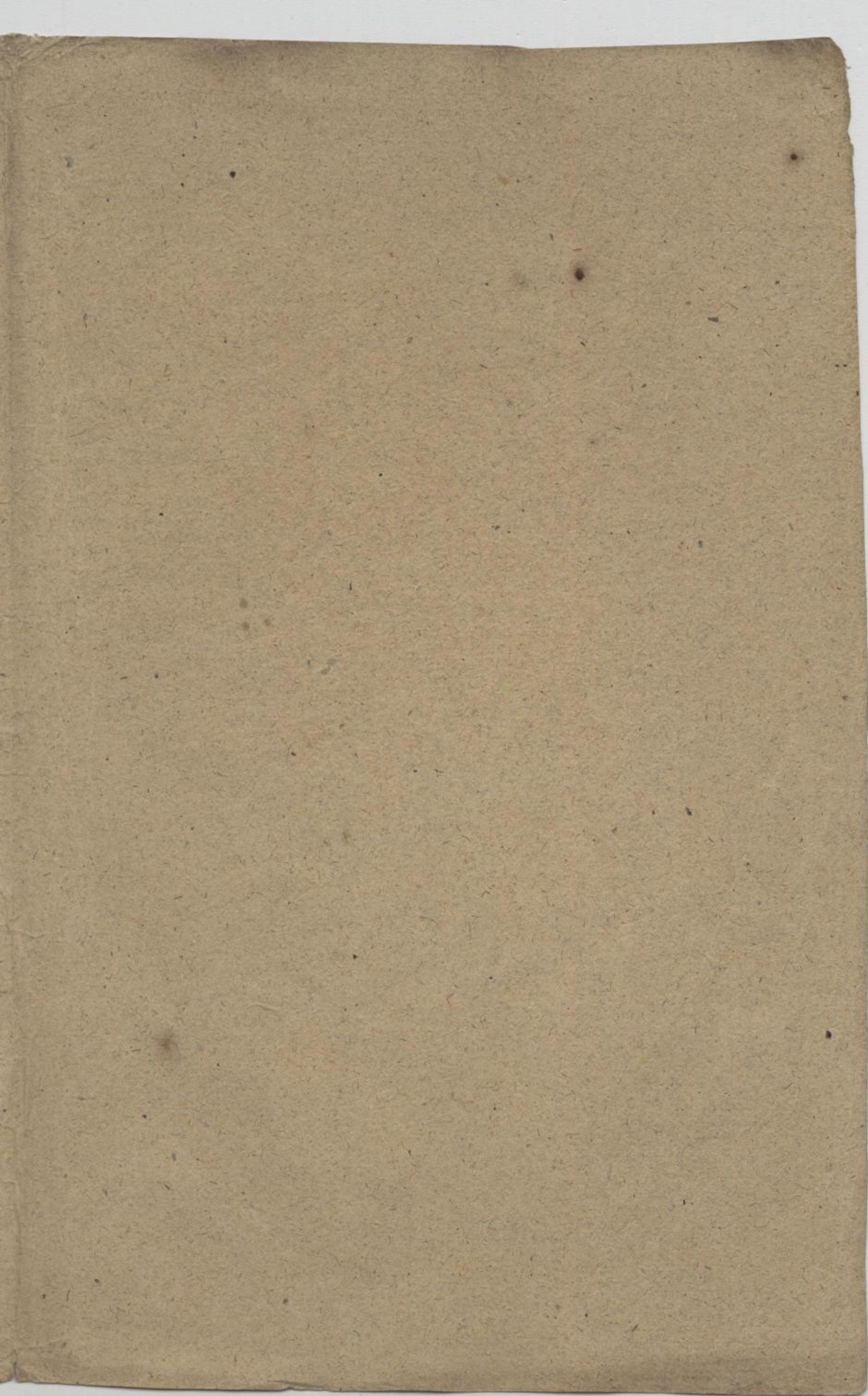
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4

Contra

Violino

Benda
Com.

H. 5.

Sig.

Benda



Sl. 56

Mus. 2931-0-2a



30

4

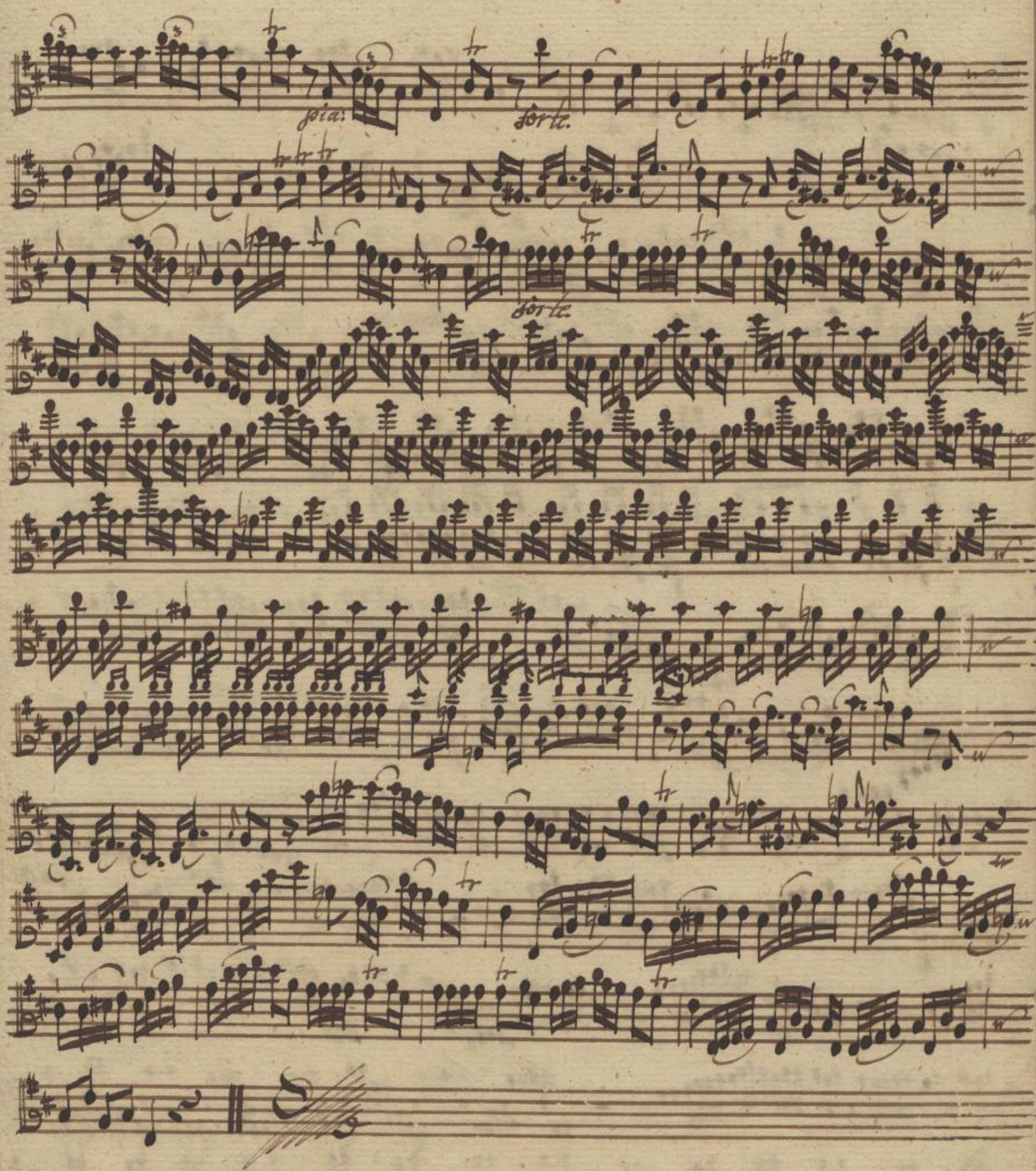
Violino. Concerto.

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *tr* (trills). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

Colli Subito.



Largo.

piano. *forte.* *piano. Solo.* *piano. forte.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano. forte.*

Tutti Subito.

6. 56

34

Allcgro.

This is a page of handwritten musical notation on aged, slightly discolored paper. The music is written in brown ink and consists of approximately 14 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The tempo is indicated by the word 'Allcgro.' at the top left. The key signature is one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The staves are arranged in a single column, with some staves containing multiple systems of notation. The paper shows signs of age, including some staining and wear at the edges.

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamic markings are: *forte.*, *piano.*, *forte.*, *forte.*, *forte.*, *piano.*, *piano.*, *forte.*, *piano.*, *forte.*. There are also trills marked with 'tr.'.

Tutti Subito.



Concerto.

Violino Primo.

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

Colti Subito.

Op. 36

Mus. 2981-0-2a



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes many trills (tr) and dynamic markings such as *for. piano*, *for. forte*, *poco forte*, *piano*, and *forte*. The score is organized into systems of two staves each, with the right-hand staff often containing more complex or melodic passages. The handwriting is in dark ink on aged, slightly discolored paper.

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

12 44

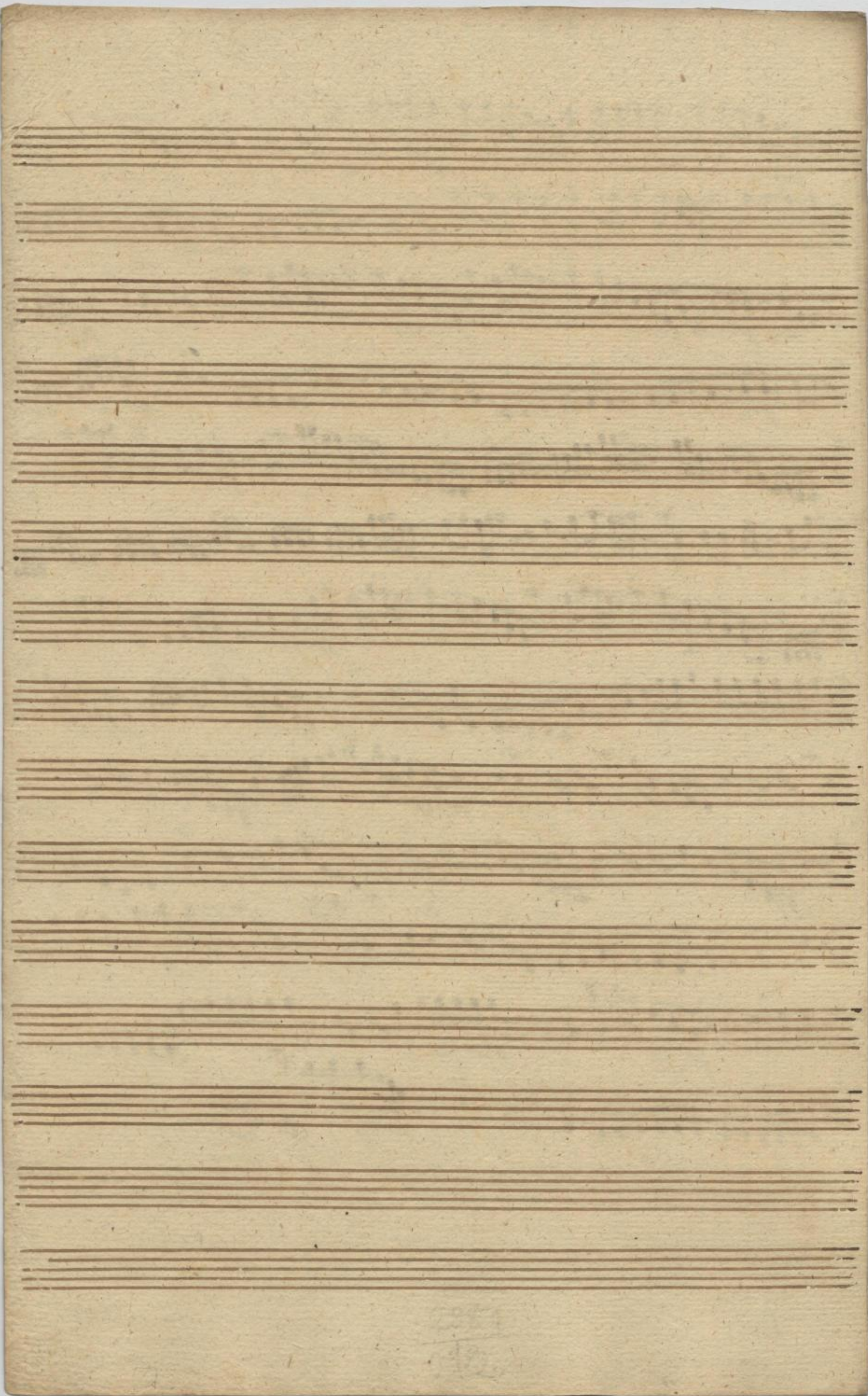
Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *forte.* and *piano.* in Italian. Trills are indicated with *tr.* above notes. Rehearsal marks with numbers 3, 6, 3, 4, and 2 are present. The score concludes with a large, stylized flourish on the final staff.

6256

Mus. 2981-0-2 a

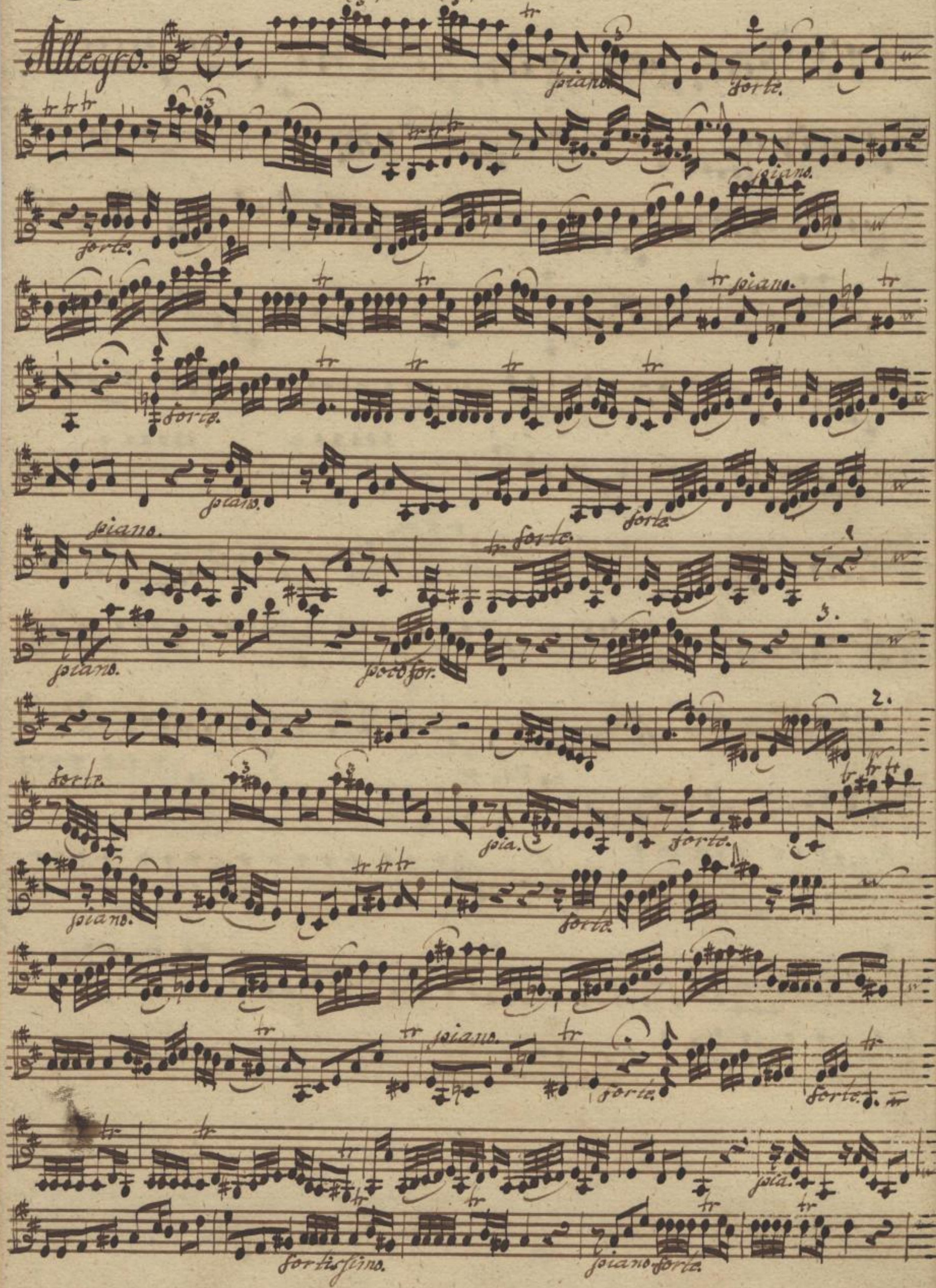
42

43



Concerto.

Violino Secondo.

Allegro. 

74

Mus. 2981-D-2a



43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for. piano*, *piano*, *for.*, *forte*, *poco forte*, *piu. forte*, *piu. piano*, and *tr* (trills). The score concludes with the instruction *Tutti Subito.*

#f

This image shows a page of handwritten musical notation, likely a score for a piano piece. The manuscript is written on aged, yellowed paper and consists of two main sections: **Largo** and **Allegro**.

The **Largo** section occupies the upper half of the page. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate texture despite the slow tempo. Dynamic markings such as *piano*, *forte*, and *poco forte* are interspersed throughout the section. There are also trills and slurs indicated.

The **Allegro** section begins in the lower half of the page. It also features a key signature of one sharp and a 4/4 time signature. The tempo is faster than the **Largo** section. The notation continues with similar rhythmic complexity, including many beamed notes and dynamic markings.

The manuscript is a single page, showing the right-hand side of the music. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *for.*, *piano*, and *for. piano*. Trills are indicated by *tr*. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page shows empty staves and the page number 46.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamic markings are: *forte.*, *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, *forte.*, *piano.*. The score ends with a large, stylized flourish.

Mus. 2981-0-2a

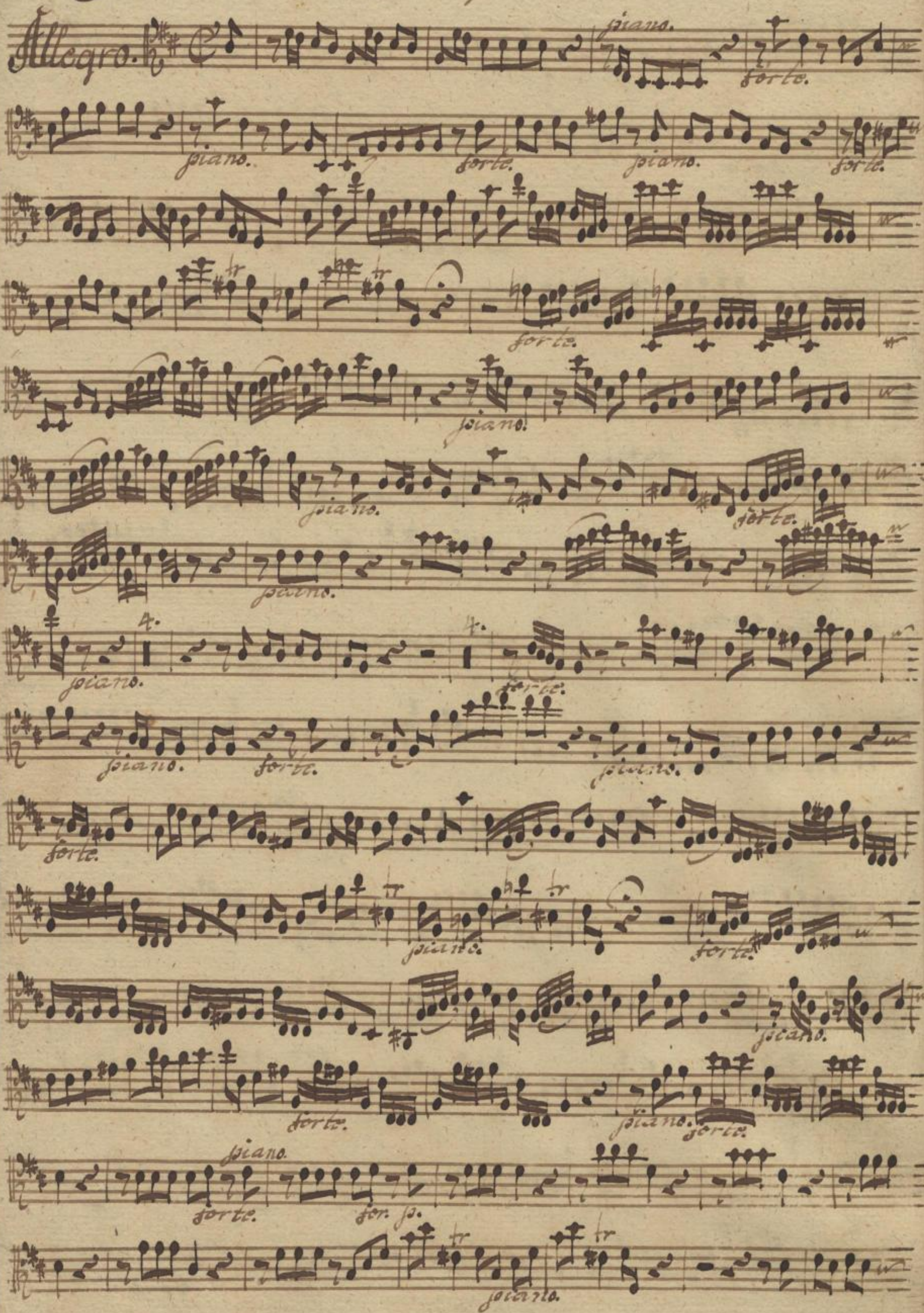
47

48

2024
012

Concerto.

Viola.

Allegro. 

79 Mus. 2981-0-2a

SLUB
Dresden

48

Largo. *piano.* *forte.*

piano. for. piano. forte.

piano.

forte.

piano.

forte.

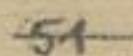
piano.

forte.

piano.

piano.

A handwritten musical score on aged paper, titled 'Allegro.' in the top left corner. The music is written in 2/4 time, indicated by the time signature. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte' written in cursive. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.





U#56

Mus. 2981-0-2a

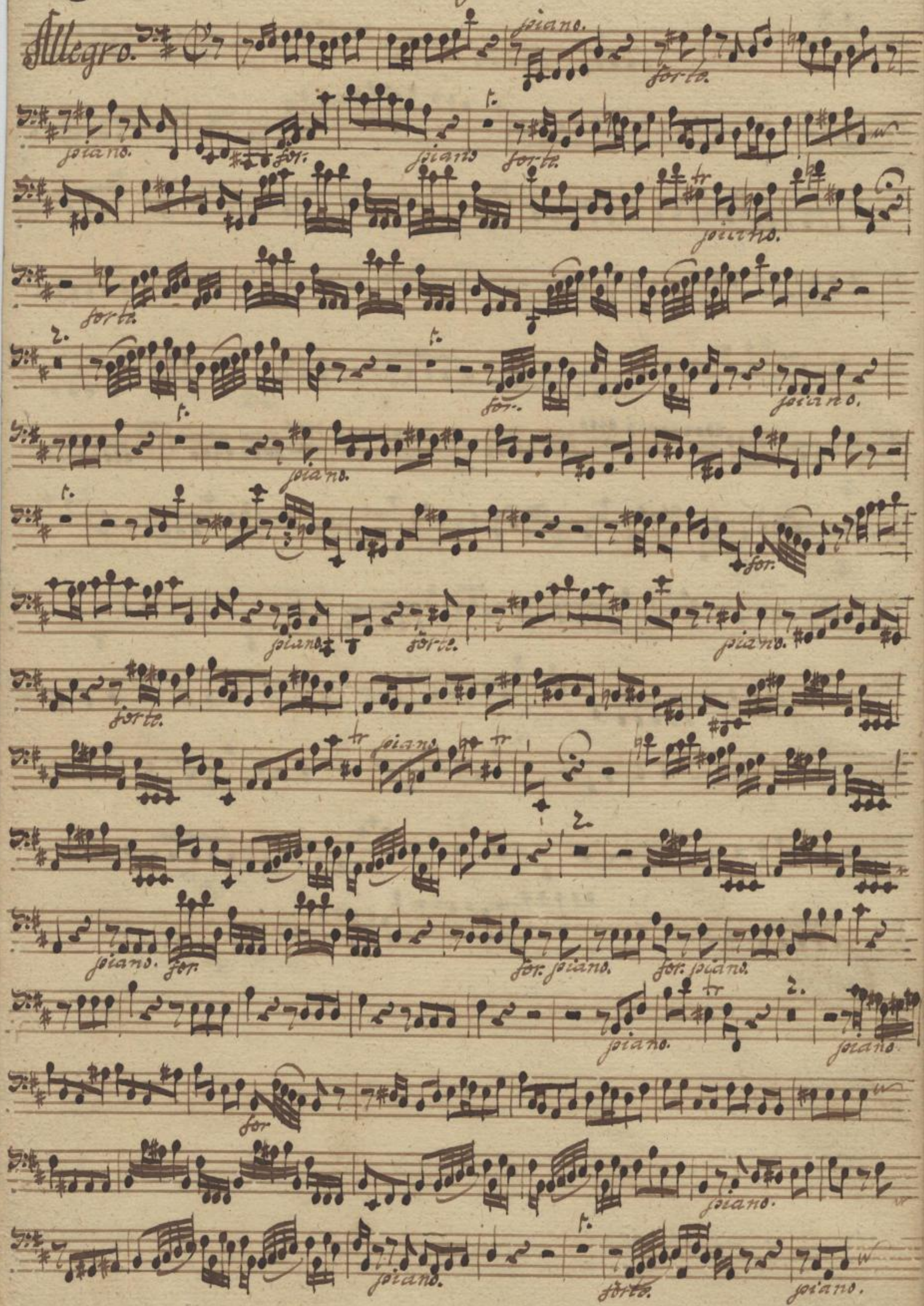
52

23

Concerto.

Baso.

Allegro.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line with a repeat sign. The first section contains staves 1 through 10, and the second section contains staves 11 through 12. Dynamic markings include *piano*, *forte*, *molto*, and *molto forte*. The score concludes with a double bar line and a repeat sign.

Colti Subito.

C. 56.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *piano.* at the beginning of the first staff, *ppia.* and *forte.* on the second staff, and *piano.* on the third staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. It begins with the tempo marking **Allegro.** followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system consists of ten staves. Dynamic markings include *piano.* on the fourth staff, *forte.* on the sixth staff, and *piano.* on the seventh staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *for. piano*. The score is organized into measures, with some measures marked with numbers (1., 2., 3., 4.) indicating specific points or measures. The handwriting is in a historical style, and the paper shows signs of age and wear.