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Meinen Eltern gewidmet.

—♦♦♦—

Aus der Jugendzeit.

Sechs leichte Charakterstücke

für Pianoforte
von

BERNH. LUFER.

—♦♦♦ OP. 18. ♦♦♦—

Nº 1. Trotzköpfchen	Mk. 0,60.
Nº 2. Kleiner Schmeichler	Mk. 0,60.
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von

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Trotzköpfchen.

Bernh. Lufer, Op. 18. No 1.

Allegro.

PIANO.

The musical score for "Trotzköpfchen." is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (f). The second system continues the melody and accompaniment, with dynamics f, p, and f. The third system introduces a tempo change to "a tempo" and a "rall." (rallentando) marking. The fourth system features a "cresc." (crescendo) marking. The fifth system concludes the piece with a double bar line and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, a 3-measure phrase, and a 1-measure phrase. Bass staff has a 1-measure phrase, a 2-measure phrase, and a 3-measure phrase. Dynamics: *p* (piano) and *f* (forte). Fingering: 5, 3, 1, 3, 1, 4, 5, 2.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Bass staff has a 4-measure phrase, a 1-measure phrase, and a 3-measure phrase. Dynamics: *p* (piano) and *rit.* (ritardando). Tempo: *meno mosso* (less motion). Fingering: 3, 1, 4, 3, 5, 4, 2, 1.

Third system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) and *fz* (forzando) phrase. Bass staff has a *fz* (forzando) phrase. Dynamics: *p* (piano), *fz* (forzando). Tempo: *a tempo* (at the tempo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) and *fz* (forzando) phrase. Bass staff has a *fz* (forzando) phrase. Dynamics: *p* (piano), *fz* (forzando).

Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* (forte) and *p* (piano) phrase. Bass staff has a *fz* (forzando) phrase. Dynamics: *f* (forte), *p* (piano), *fz* (forzando). Tempo: *a tempo* (at the tempo), *rall.* (ritardando). Fingering: 3, 1, 4.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *fz* (forzando) and *f* (forte) phrase. Bass staff has a *fz* (forzando) phrase. Dynamics: *fz* (forzando), *f* (forte). Fingering: 3, 1, 4, 2, 4, 4, 4.

Musikproben gefälliger Klavierstücke.

Carl Heins, Op.154.

„In der Sommernacht“ Idylle.

Pr.1, 30.

Andante.
p dolce

Carl Heins, Op.155.

„Schatzerl auf der Alm“ Vortragsstück.

Pr.1,20.

Moderato e grazioso. *s*
p *mf* *p* *f*

Carl Heins, Op.156.

„Gitana“ Mazurka brillante.

Pr.1,30.

Con grazia.
mf *p* *mf* *p*

Carl Heins, Op.157, N^o 1.

„Unter Blütenbäumen“ Leichtes Tonstück.

Pr.80 Pfg.

Andantino quasi Allegretto.
p *f*

Carl Heins, Op.157, N^o 2.

„Frühlingssehnsucht“ Leichtes Tonstück.

Pr.80 Pfg.

Moderato e grazioso.
p

H. Karoly, Op. 24.

„Das Christglöckchen“ Fantasie über „O du fröhliche“ und „Stille Nacht, heilige Nacht!“

Pr.1,—.

Andantino.
p dolce leggiero

H. Karoly, Op. 25.

„Abendruh am Strande“ Nocturne.

Pr.1,—.

Andantino.
p dolce tranquillo

H. Karoly, Op.26.

„Flotte Geister“ Marsch.

Für Pianoforte und Gesang Pr.1,20.

Für Pianoforte Pr.1,—.

Frisch bewegt.
f *mf*

Carl Heins, Op.158.

„Goldfischchen“ Salon-Mazurka.

Pr.1, 30.

Tempo di Mazurka.
p leggiero e grazioso

Carl Heins, Op.160.

„Unter dem Weihnachtsstern“ Salonstück.

Pr.1, 20.

Andante.
p dolce tranquillo *sf*