

Laudibus concino

Giovanni Legrenzi
(1626 - 1690)

Edition: Tim Severloh

6

Lau - di - bus con - ci - no, plau - si - bus ce - le - bro, fe - sti - ve

This system contains measures 1 through 5. The music is in 3/2 time with a key signature of one flat (B-flat). The vocal line begins with a half note 'Lau', followed by quarter notes 'di - bus', 'con - ci - no,', 'plau - si - bus', 'ce - le - bro,', and 'fe - sti - ve'. The piano accompaniment consists of a steady bass line of quarter notes.

6

re - so - nans Ma - ri - ae, fe - sti - ve

This system contains measures 6 through 8. The vocal line continues with a half note 're - so - nans', followed by quarter notes 'Ma - ri - ae,', and a final half note 'fe - sti - ve'. The piano accompaniment continues with quarter notes.

10

re - so - nans Ma - - - -

This system contains measures 9 through 13. The vocal line has a half note 're - so - nans' followed by a long rest for 'Ma - - - -'. The piano accompaniment continues with quarter notes.

14

- - - - ri - - - - ae,

This system contains measures 14 through 17. The vocal line has a long rest for '- - - -', followed by quarter notes 'ri - - - -', and a final half note 'ae,'. The piano accompaniment continues with quarter notes.

18

lau - di - bus con - ci - no, plau - si - bus ce - le - bro,

This system contains measures 18 through 21. The vocal line begins with a half note 'lau', followed by quarter notes 'di - bus', 'con - ci - no,', 'plau - si - bus', 'ce - le - bro,'. The piano accompaniment continues with quarter notes.

fe - sti - ve re - so - nans, fe - sti - ve re - so - nans

Adagio.

Ma - ri - ae. Ah, ah

po - pu - li ve - ni - te, ve - ni - te ce - le res, ve - ni - te, cur - ri - te, cur - ri - te

hi - la - res, cur - ri - te hi - la - res et con - ci - nat hic lae - tum

cor ca - rum no - men, ca - rum no - men Ma - ri -

40

ae, ca - rum, ca - rum no - men, ca - rum no - men Ma -

43

Allegro.

ri - ae. Quam i - nes - sa - bi - le,

765 #5 6b 76

47

quam lau - da - bi - le sem - per, quam ve - ne -

3#4 3

50

ra - bi - le no - men Ma - ri - ae, quam i - nes -

52

sa - bi - le, quam lau - da - bi - le sem - per, quam ve - ne -

#

55

ra - bi - le, quam ve - ne - ra - bi - le no - men Ma -

57

ri - ae, quam ve - ne - ra - bi - le no - men

Presto.

59

Ma - ri - ae.

63

Te can - tat, te can -

66

- - - - - tat

70

de - cus An - ge - li - cum, te

73

lau -

76

- dat tur - ba ce - li -

79

tum, te de - co - rant Ce -

83

le - sti - a, O ca - rum

6#

87

no - men, O ca - rum, O ca - rum

6

92

no - men Ma - ri - ae, O ca - rum,

6#

96

ca - rum no - men Ma - ri - ae.

76

101

I - te iam pe - ri - cu-la, i - te, i - te, i - te mor - tis vin - cu-la, i - te

104

mor - tis vin - cu - la in no - mi-ne Ma - ri - ae, in

107

no - mi - ne Ma - ri - ae. Qui - a hi - la - ris, qui - a

112

ce - le - bris gau - det, ca - ste gau -

117

- det pi - e qui cla - mat no - men Ma -

#

121

ri - ae, gau - - det ca - ste,

126

gau - - det pi - e

#

130

qui cla - mat no - men Ma - ri - ae, qui cla - mat

135

no - men Ma - ri - ae.

4#

139

Al - le - lu - ia,

141

Al - le - lu - ia, Al - le - lu - ia,

143

Al - le - lu - ia,

145

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

This system contains two measures of music. The first measure (145) features a vocal line with the lyrics 'Al - le - lu - ia, Al - le - lu - ia,' and a piano accompaniment. The second measure (146) continues the vocal line with 'Al - le - lu -' and includes a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern.

147

ia, Al - le - lu - ia,

This system contains two measures of music. The first measure (147) features a vocal line with the lyrics 'ia,' and a piano accompaniment. The second measure (148) continues the vocal line with 'Al - le - lu - ia,' and includes a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern.

149

Al - le - lu - ia, Al - le - lu - ia,

This system contains two measures of music. The first measure (149) features a vocal line with the lyrics 'Al - le - lu - ia, Al - le - lu - ia,' and a piano accompaniment. The second measure (150) continues the vocal line with 'ia,' and includes a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern.

151

Al - le - lu - ia.

This system contains two measures of music. The first measure (151) features a vocal line with the lyrics 'Al - le - lu - ia.' and a piano accompaniment. The second measure (152) continues the vocal line with 'ia.' and includes a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern.

Source: Acclamazioni divote a voce sola, libro primo, Opera XI.
Bologna: Giacomo Monti, 1670