

BLAS PARERA

HIMNO NACIONAL ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

HIMNO NACIONAL ARGENTINO

BLAS PARERA

arreglo para

Orquesta de Cuerdas

JEFF MANOOKIAN

Violín I

Violín II

Viola

Cello

Contrabajo

$\text{♩} = 76$

f

p

7

mf

p

mf

p

mf

pizz.

mf

arco

A ♩ = 116

Violin I: *p*, *f*, *p*, *f*
Violin II: *pizz.*, *p*, *f*, *p*, *f*
Viola: *p*, *f*, *p*, *f*
Cello: *p*, *f*, *p*, *f*
Double Bass: *p*, *f*, *p*, *f*

16

Violin I: *p*, *cresc.*, *p*, *cresc.*
Violin II: *arco*, *p*, *cresc.*, *p*
Viola: *p*, *cresc.*, *p*, *cresc.*
Cello: *p*, *cresc.*, *p*, *cresc.*
Double Bass: *p*, *cresc.*, *p*, *cresc.*

B

Violin I: *f*, *f*, *f*, *f*
Violin II: *f*, *f*, *f*, *f*
Viola: *f*, *f*, *f*, *f*
Cello: *f*, *pizz.*, *f*, *f*
Double Bass: *f*, *f*, *f*, *f*

C ♩ = 76

24

mf

mf

mf

mf

mf

pizz. arco pizz.

29

ff

ff

ff

ff

arco pizz. arco

D

p

f

p

f

p

f

p

f

37

E

ff *p*

ff *p*

ff *p*

pizz. *p*

pizz. *(pizz.)*

ff *p*

41

F

p

p

p

arco

arco *pizz.*

45

f *p*

f *p*

f *p*

p *f* *p* *pizz.* *arco* *pizz.*

49

p *f* *ff*

arco *pizz.* *arco* *pizz.*

G ♩ = 92

ff *ff* *arco*

H ♩ = 132

f *f* *f* *f* *f*

pizz.

61 I $\text{♩} = 76$

ff ff f f f f

arco

67 $\text{♩} = 60$ J $\text{♩} = 132$

p p p p f f f f

72

$\text{♩} = 132$

VIOLÍN 1

BLAS PARERA

HIMNO NACIONAL ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

Windsor Editions

HIMNO NACIONAL ARGENTINO

BLAS PARERA
arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

$\text{♩} = 76$

f *p*

7 *mf* *p* *mf*

11 **A** $\text{♩} = 116$ *p* *f* *p*

15 *f* *p* *cresc.*

19 **B** *f*

23 **C** $\text{♩} = 76$ *mf*

28

32 **D** *ff* *p*

36 *f* *ff* *p* **E**

41 **F** *p*

46 *f* *p*

50 *f* *ff* **G** ♩ = 92

54 *f* **H** ♩ = 132

59 *ff* **I**

63 ♩ = 76 ♩ = 60 *f* *p*

69 **J** ♩ = 132 *f*

73

VIOLÍN 2

BLAS PARERA

HIMNO NACIONAL ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

Windsor Editions

HIMNO NACIONAL ARGENTINO

BLAS PARERA
arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

$\text{♩} = 76$

f *p*

6 *mf* *p* *mf*

11 **A** $\text{♩} = 116$ pizz. arco *p* *f* *p* *f* *p*

17 **B** *cresc.* *f*

22 **C** $\text{♩} = 76$ *mf*

27

32 **D** *ff* *p*

36 *f* *ff* *p* **E**

40 **F** *p* *f* *p*

47 *f*

51 *ff* **G** ♩ = 92

55 *f* **H** ♩ = 132

59 *ff* **I**

63 *f* *p* ♩ = 76

68 ♩ = 60 *f* **J** ♩ = 132

73

VIOLA

BLAS PARERA

HIMNO
NACIONAL
ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

Windsor Editions

Viola

HIMNO NACIONAL ARGENTINO

BLAS PARERA

arreglo para

Orquesta de Cuerdas

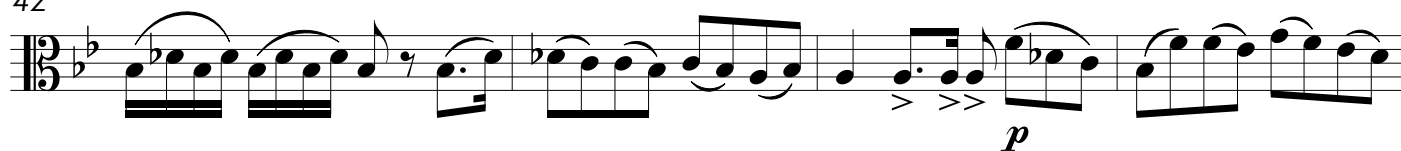
JEFF MANOOKIAN

♩ = 76

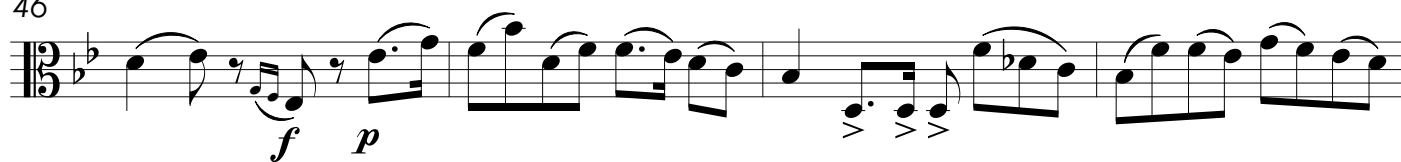
The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff is marked with a box 'A' and a tempo change to 116 (♩ = 116), featuring a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff is marked with a box 'B' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked with a box 'C' and a tempo change to 76 (♩ = 76), featuring a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff is marked with a box 'D' and includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff concludes with a fortissimo (*ff*) dynamic and a crescendo.

E

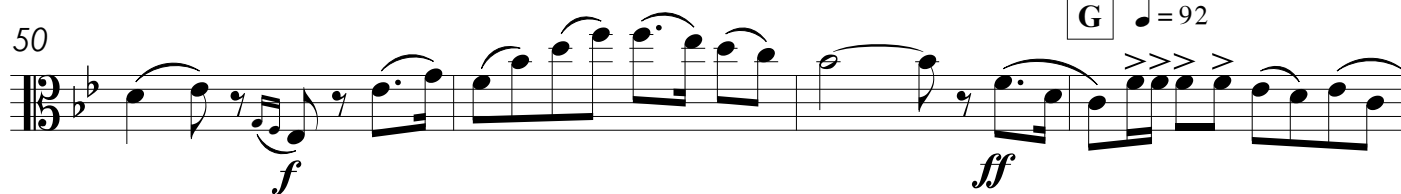
42

F

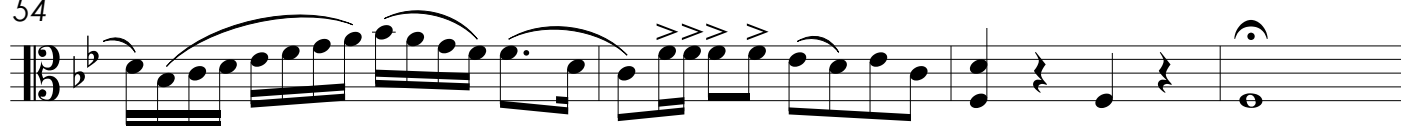
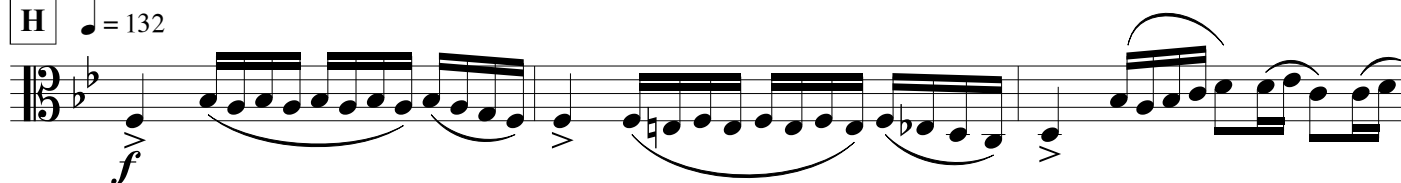
46



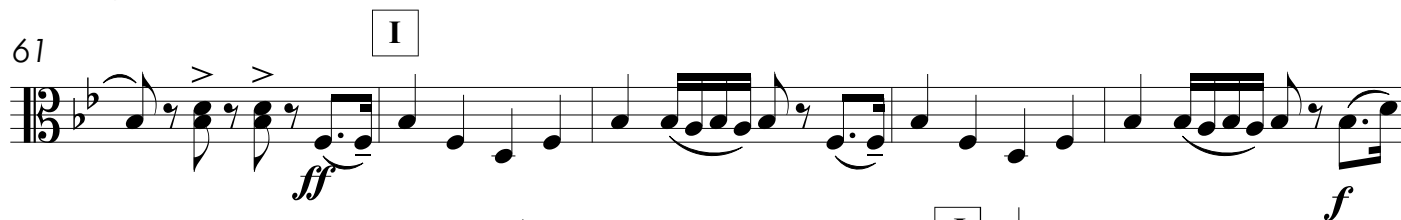
50

G ♩ = 92

54

**H** ♩ = 132

61

I

66 ♩ = 76

♩ = 60

J ♩ = 132

72



CELLO

BLAS PARERA

HIMNO NACIONAL ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

Windsor Editions

HIMNO NACIONAL ARGENTINO

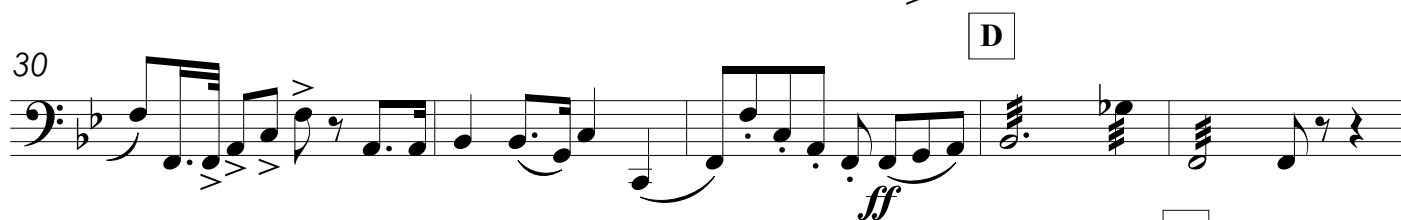
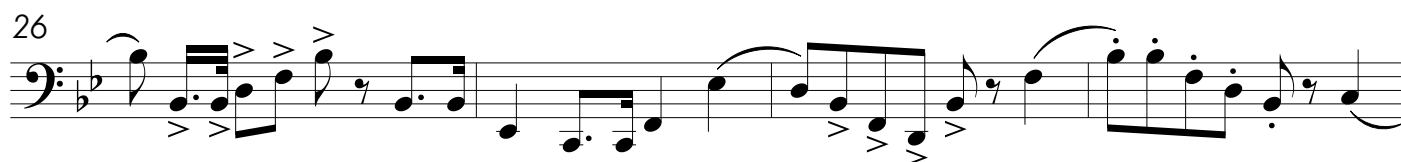
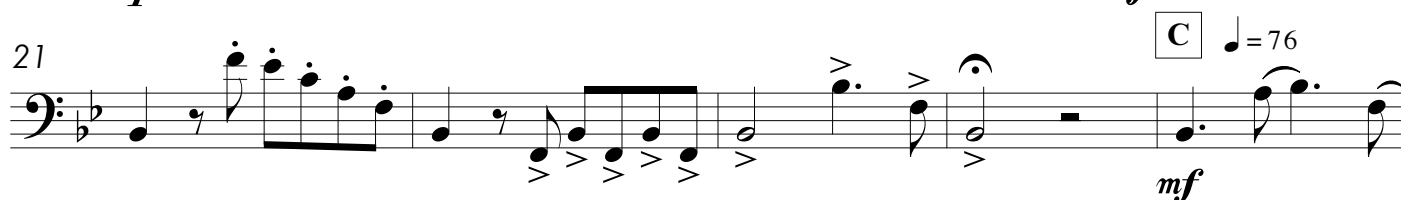
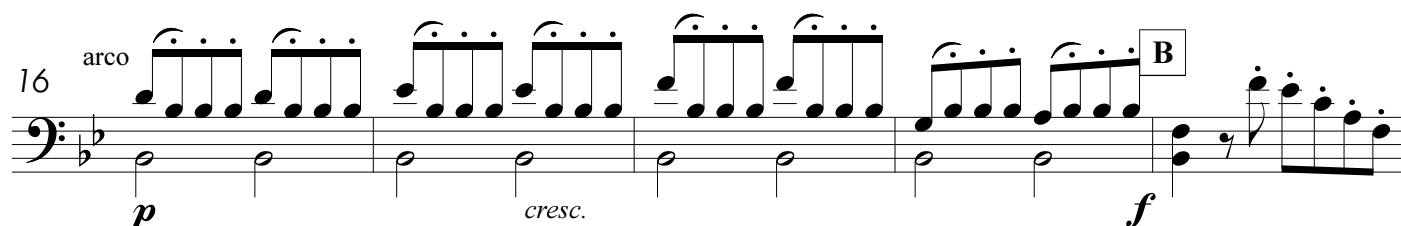
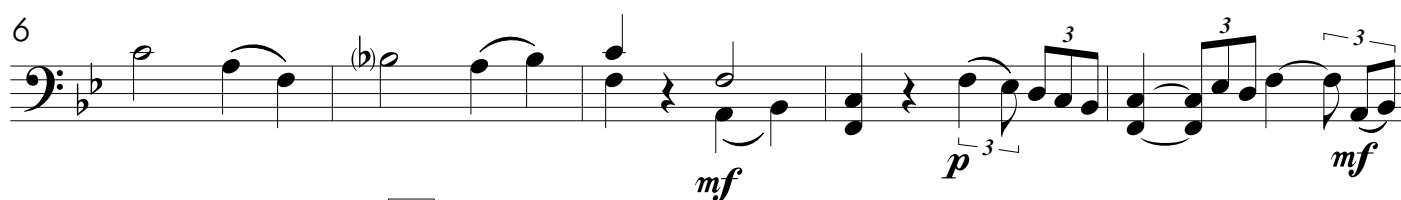
BLAS PARERA

arreglo para

Orquesta de Cuerdas

JEFF MANOOKIAN

♩ = 76



40 F arco

45 *p* *f* *p* *p*

50 *f* *ff* G ♩ = 92

54 *ff* *f* H ♩ = 132

59 *ff* I

63 ♩ = 76 *f*

68 ♩ = 60 J ♩ = 132 *p* *f*

73

CONTRABAJO

BLAS PARERA

HIMNO NACIONAL ARGENTINO

arreglo para
Orquesta de Cuerdas
JEFF MANOOKIAN

Windsor Editions

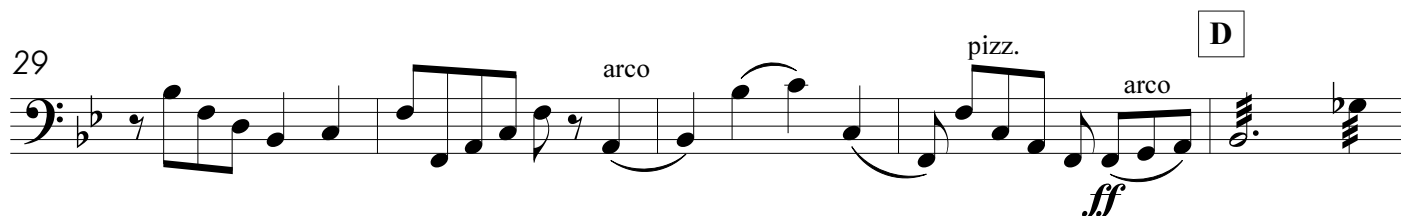
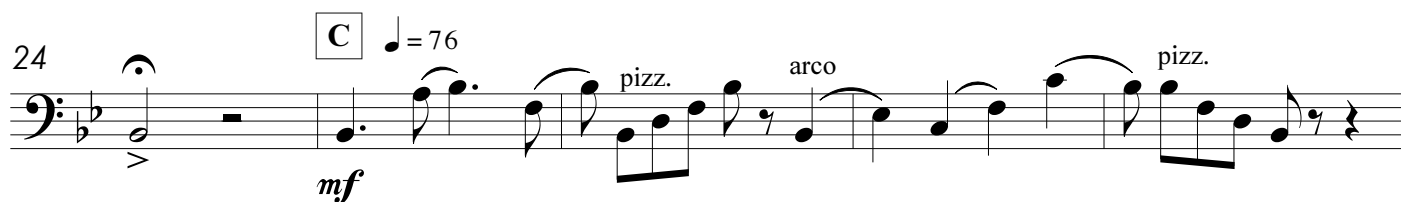
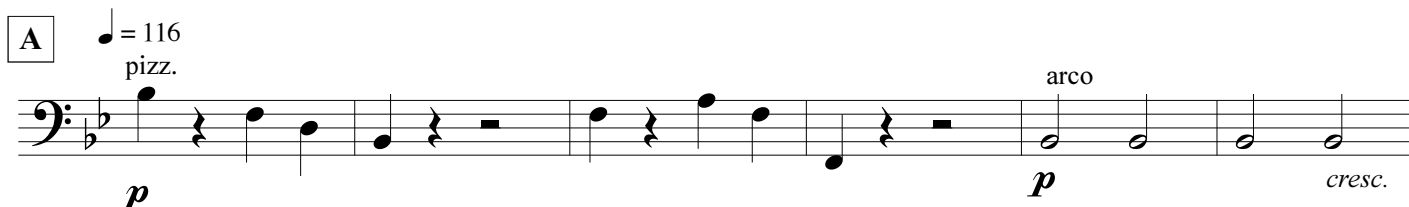
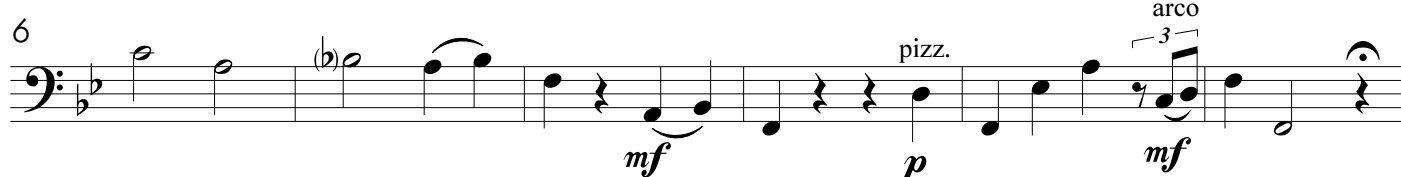
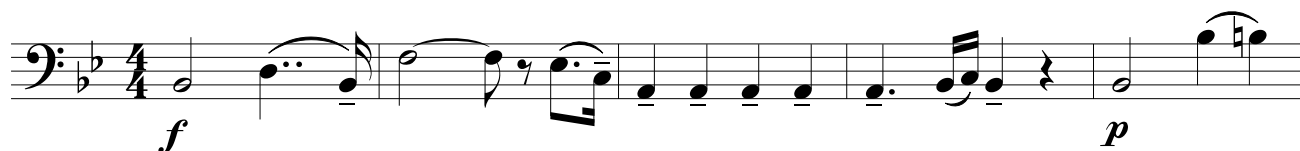
HIMNO NACIONAL ARGENTINO

BLAS PARERA

arreglo para
Orquesta de Cuerdas

JEFF MANOOKIAN

$\text{♩} = 76$



E (pizz.) *p*

F arco

45 arco *p* pizz. *f* arco *p* pizz. *p* arco

50 pizz. *f* arco pizz. *ff* **G** ♩ = 92

55 arco *ff* pizz. *f* **H** ♩ = 132

61 arco *ff* **I** *f*

66 ♩ = 76 ♩ = 60 *p* *f* **J** ♩ = 132

72

The musical score is written for a double bass (Contrabajo) in a key with two flats (B-flat and E-flat). It consists of seven staves of music, numbered 45 to 72. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled E, F, G, H, I, and J, each with a specific tempo or performance instruction. Section E starts at measure 45, F at 45, G at 50, H at 55, I at 61, and J at 66. The tempo markings are ♩ = 92, ♩ = 132, ♩ = 76, and ♩ = 60. The score ends at measure 72 with a final double bar line.

