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## ZWANZIGSTES QUARTETT

für 2 Violinen, Viola und Violoncell  
von

Mozart's Werke.

Serie 14. N<sup>o</sup> 20.

W. A. M O Z A R T.

Köch. Verz. N<sup>o</sup> 499.

## VIOLINO II.

Allegro.

The musical score for Violino II consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melodic line, featuring a triplet of eighth notes. The third staff shows a dynamic shift from piano (*p*) to forte (*f*), then back to piano (*p*), and finally to forte (*f*). The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*fp*) marking. The fifth staff continues the melodic development. The sixth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a first ending bracket marked '1'. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic marking. The eleventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic marking and a final double bar line.

## VIOLINO II.

Violino II musical score page 2. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- calando (dim)* (diminuendo)
- calando*
- fp* (fortissimo piano)

VIOLINO II.

3

*cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.*  
*f* *p* *f* *p* *f* *p*  
*pp*  
 1.  
 2.  
*cresc. f* *p* *pp*

## MENUETTO.

Allegretto.

## Trio.

attacca il Menuetto  
dal Segno §

## Adagio.

# VIOLINO II.

5

*f* *p* *cresc.* *f* *fp* *cresc.* *f* *f*  
*p* *f* *p* *cresc.* *p* *p*  
*fp* *cresc.* *f* *p* *cresc.*  
*f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p* *f* *f* *p*  
*cresc.* *f* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *p* *cresc.* *cresc.* *f*  
*p* *cresc.* *f* *p* *f* *p* *f* *p*  
*f* *p* *cresc.* *f* *p* *cresc.* *f* *f*  
*p* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *pp*

**VIOLINO II.**

**Allegro.**

Allegro.

1 1 1 1

*p* G.P. G.P.

*f*

*p* *pp* *p*

*cresc.*

*f* *p*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

# VIOLINO II.

7

*cresc.* *f* *p*  
*f* *p*  
*p cresc.* *f*  
 G. P. *p*  
*tr*  
*p*  
*f*  
*p* *pp*  
*p*

Musical score for Violino II, page 7. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical elements such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several triplet markings (3) and trills (tr). The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *p cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking.



**VIOLINO II.**

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, all written in G major (one sharp). The notation is complex, featuring numerous triplet patterns and slurs, which are common in Romantic-era piano music. The dynamic markings are varied, including fortissimo (f), piano (p), crescendo (cresc.), and sforzando (sf), indicating a range of emotional intensity. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The music is characterized by frequent triplet patterns and slurs, suggesting a lively and expressive performance. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like f, p, cresc., and sf. The music is characterized by frequent triplet patterns and slurs, suggesting a lively and expressive performance.