



N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|-----------------------------------|------------------------------|
| 1. Il Fazzoletto | Le Madras |
| 2. Il Gradasso | Le Fanfaron |
| 3. Antonia | |
| 4. La Birlullera | |
| 5. B.A. BA | |
| 6. Il Fusajo | Le Marchand de fuseaux |
| 7. La Lavandaja | La Lavandière |
| 8. La Stella dell'Arenella | L'Etoile de l'Arenella |
| 9. Fior d'Amaranto | Fleur d'Amaranthe |
| 10. La Festa di Piedigrotta | La Fête de Piedigrotta |

2^e SÉRIE

- | | |
|-----------------------------|-----------------------------|
| 11. Fenesta Vascia | Petite Fenêtre |
| 12. Il Mazzolino | Le petit Bouquet |
| 13. La Chitarra | La Joueuse de Guitare |
| 14. Michelemmà | |
| 15. Addio dunque! | Adieu donc! |
| 16. La Monaca | La Religieuse |
| 17. La Carolina | |
| 18. La Sarta | La Couturière |
| 19. Sotto d'un Salice | Sous un Saule |
| 20. La Selajuola | La Fileuse de Soie |

OP. 40

PAR

OP. 40

G. GARIBOLDI

Prix réunis
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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

LA CAROLINA.

2^{me} Série. — N^o 17.

G. GARIBOLDI.

Op. 40.

Moderato.

PIANO.

The first system of musical notation for 'LA CAROLINA' is in 2/4 time. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand (bass clef) starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'Moderato'. The dynamic is 'mf' (mezzo-forte). The piece concludes with a 'p e riten' (piano e ritenuto) marking.

The second system of musical notation continues the piece. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including trills and grace notes. The left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic is marked 'sf' (sforzando).

Allegretto.

The third system of musical notation is marked 'Allegretto'. The right hand has a more rhythmic melody with eighth notes and rests. The left hand continues with a steady accompaniment. The tempo is 'Allegretto'.

The fourth system of musical notation concludes the piece. The right hand features a final melodic flourish. The left hand provides a supporting accompaniment. The dynamic is marked 'cresc.' (crescendo).



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 1, 1, 2, 3, 5, and 4. The left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand continues with fingerings 2, 4, 2, 1, 1, 2, 3, and 1. The left hand accompaniment remains consistent. A *cresc:* (crescendo) marking is placed above the right hand in the sixth measure.

Third system of musical notation. The right hand includes a measure with a 14-measure rest. The left hand accompaniment continues. The system ends with a piano (*p*) dynamic marking.

Fourth system of musical notation. The right hand features fingerings 1, 2, 1, 1, 2, and 3. The left hand accompaniment continues. The system begins with a piano (*p*) dynamic marking.

Fifth system of musical notation. The right hand includes fingerings 1, 2, 3, 3, 4, and 2. The left hand accompaniment continues. The system begins with a *cresc:* (crescendo) marking, followed by a forte (*f*) dynamic in the fifth measure, and concludes with a fortissimo (*sf*) dynamic.

First system of musical notation. Treble clef, piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 8, 1, 4, 3, 3, 1. The left hand plays a steady bass accompaniment.

Second system of musical notation. Treble clef. The right hand continues the melodic line with fingerings 1, 8, 1, 2, 4, 3, 5. The left hand continues the bass accompaniment. The system concludes with the markings *cresc.* and *sempre.*

Third system of musical notation. Treble clef. The right hand features a melodic line with fingerings 1, 2, 1, 1, 2, 1, 8. The left hand continues the bass accompaniment.

Fourth system of musical notation. Treble clef. The right hand features a melodic line with fingerings 8, 2, 1. The left hand continues the bass accompaniment. The system concludes with the marking *ff*.