

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|----------------------------------|-----------------------------|
| 1. Il Fazzoletto..... | Le Madras..... |
| 2. Il Gradasso..... | Le Fanfaron..... |
| 3. Antonia..... | |
| 4. La Biritullera..... | |
| 5. B. A. BA..... | |
| 6. Il Fusajo..... | Le Marchand de fuseaux |
| 7. La Lavandaja..... | La Lavandière..... |
| 8. La Stella dell'Arenella..... | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto..... | Fleur d'Amaranthe..... |
| 10. La Festa di Piedigrotta..... | La fête de Piedigrotta..... |

2^e SÉRIE

- | | |
|----------------------------|----------------------------|
| 11. Fenesta Vascia..... | Petite Fenêtre..... |
| 12. Il Mazzolino..... | Le petit Bouquet..... |
| 13. La Chitarrina..... | La Joueuse de Guitare..... |
| 14. Michelemmà..... | |
| 15. Addio dunque!..... | Adieu donc!..... |
| 16. La Monaca..... | La Religieuse..... |
| 17. La Carolina..... | |
| 18. La Sarta..... | La Couturière..... |
| 19. Sotto d'un Salice..... | Sous un Saule..... |
| 20. La Setajuola..... | La Fileuse de Soie..... |

OP. 40

PAR

OP. 40

G. GARIBOLDI

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2^e d° 7'
les 2 Séries 10'

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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

IL FUSAJO.

(LE MARCHAND DE FUSEAUX.)

1^{re} Série N° 6.

G. GARIBOLDI

Op. 40.

Allegro giocoso.

PIANO.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 5, 4, 1, 5, 1, 1, 5, 2, 3, 2, 1, 3. Bass staff contains a series of eighth notes with a 'cresc:' marking above the staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 5, 4, 1, 2, 3, 5, 4, 1, 3, 5, 1, 2, 5, 4, 1. Bass staff contains a series of eighth notes with a 'f' marking above the staff and a 'p' marking below the staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Bass staff contains a series of eighth notes with a 'p e cresc:' marking above the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 8, 1, 3, 2, 1, 4, 1, 3, 1, 3, 4, 3, 2, 1, 2, 3. Bass staff contains a series of eighth notes with a 'sf' marking below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. Bass staff contains a series of eighth notes with a 'sf' marking below the staff.