

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

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|----------------------------------|-----------------------------|
| 1. Il Fazzoletto..... | Le Madras..... |
| 2. Il Gradasso..... | Le Fanfaron..... |
| 3. Antonia..... | |
| 4. La Biritullera..... | |
| 5. B. A. BA..... | |
| 6. Il Fusajo..... | Le Marchand de fuseaux..... |
| 7. La Lavandaja..... | La Lavandière..... |
| 8. La Stella dell'Arenella..... | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto..... | Fleur d'Amaranthe..... |
| 10. La Festa di Piedigrotta..... | La Fête de Piedigrotta..... |

2^e SÉRIE

- | | |
|----------------------------|----------------------------|
| 11. Fenesta Vascia..... | Petite Fenêtre..... |
| 12. Il Mazzolino..... | Le petit Bouquet..... |
| 13. La Chitarrina..... | La Joueuse de Guitare..... |
| 14. Michelemma..... | |
| 15. Addio dunque!..... | Adieu donc!..... |
| 16. La Monaca..... | La Religieuse..... |
| 17. La Carolina..... | |
| 18. La Sarta..... | La Couturière..... |
| 19. Sotto d'un Salice..... | Sous un Saule..... |
| 20. La Setajuola..... | La Fileuse de Soie..... |

OP. 40

PAR

OP. 40

G. GARIBOLDI

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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES)

IL GRADASSO

(LE FANFARON)

1^{re} Série—N^o 2

G. GARIBOLDI

Op. 40.

All^o moderato.

PIANO.

The first system of musical notation for 'Il Gradasso' is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes with fingerings 2, 3, 1, 4, 1, 2, 1, 3, 4, 5, 1, 3, 2, 1. The bass staff starts with a quarter rest, followed by a series of eighth and sixteenth notes with fingerings 5, 4, 2, 1, 1, 2, 1, 3, 4, 5, 1, 3, 2, 1. A dynamic marking of *p* is present in the treble staff, and a *sf* marking is in the bass staff.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes with fingerings 2, 3, 2, 3, 1, 3, 3, 5, 3, 2, 3, 1, 2, 3, 5. The bass staff has a series of eighth and sixteenth notes with fingerings 5, 4, 1, 5, 4, 3, 2, 3, 1, 2, 3, 5. A dynamic marking of *cresc.* is present in the treble staff.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes with fingerings 3, 5, 4, 1, 3, 4, 1, 2, 4, 3, 2, 3, 1, 4, 3, 2, 1. The bass staff has a series of eighth and sixteenth notes with fingerings 1, 3, 5, 4, 1, 5, 4, 3, 2, 3, 1, 2, 3, 5. A dynamic marking of *mf* is present in the treble staff.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes with fingerings 4, 1, 2, 4, 3, 2, 1, 3, 1, 2, 2. The bass staff has a series of eighth and sixteenth notes with fingerings 4, 5, 4, 3, 2, 3, 1, 2, 3, 5. A dynamic marking of *cresc.* is present in the treble staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 2, 3, 1, 3, 3, 5, 3, 4, 1, 2, 1, b, 1. Bass staff contains a supporting line with fingerings 4, 1, 5, 4, b, b.

Second system of musical notation. Treble staff contains a melodic line with fingerings 4, 2, 1, 4, 2, 1, 4, 2, 1, 4. Bass staff contains a supporting line with fingerings 4, 3, 5, 4, 3, 5. Dynamics include *pp*.

Third system of musical notation. Treble staff contains a melodic line with fingerings 3, 1, 3, 2, 1, 2, 1, 2, 1, 4, 5, 4, 3. Bass staff contains a supporting line with fingerings 3, 4, 5, 5, 5, 5. Dynamics include *cresc.*

Fourth system of musical notation. Treble staff contains a melodic line with fingerings 1, 3, 1, 3, 1, 2, 3, 1, 4, 3, 4, 1, 2, 1, 2, 3. Bass staff contains a supporting line with fingerings 5, 4, 2, 1. Dynamics include *mf* and *sf*.

Fifth system of musical notation. Treble staff contains a melodic line with fingerings 4, 1, 3, 1, 1, 3, 1, 4, 2. Bass staff contains a supporting line with fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include *f*, *poco più e cresc.*, *sf*, and *ff*.