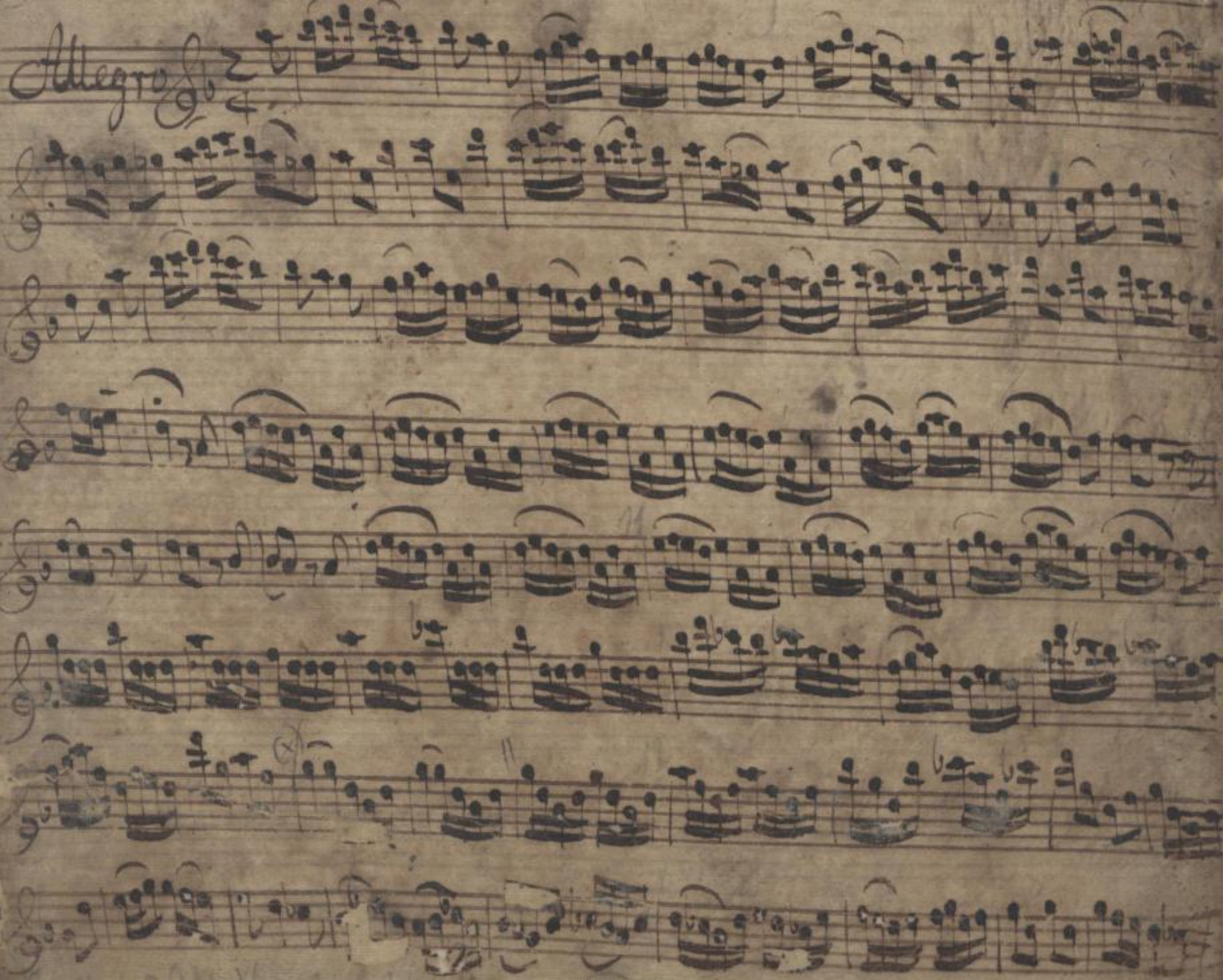
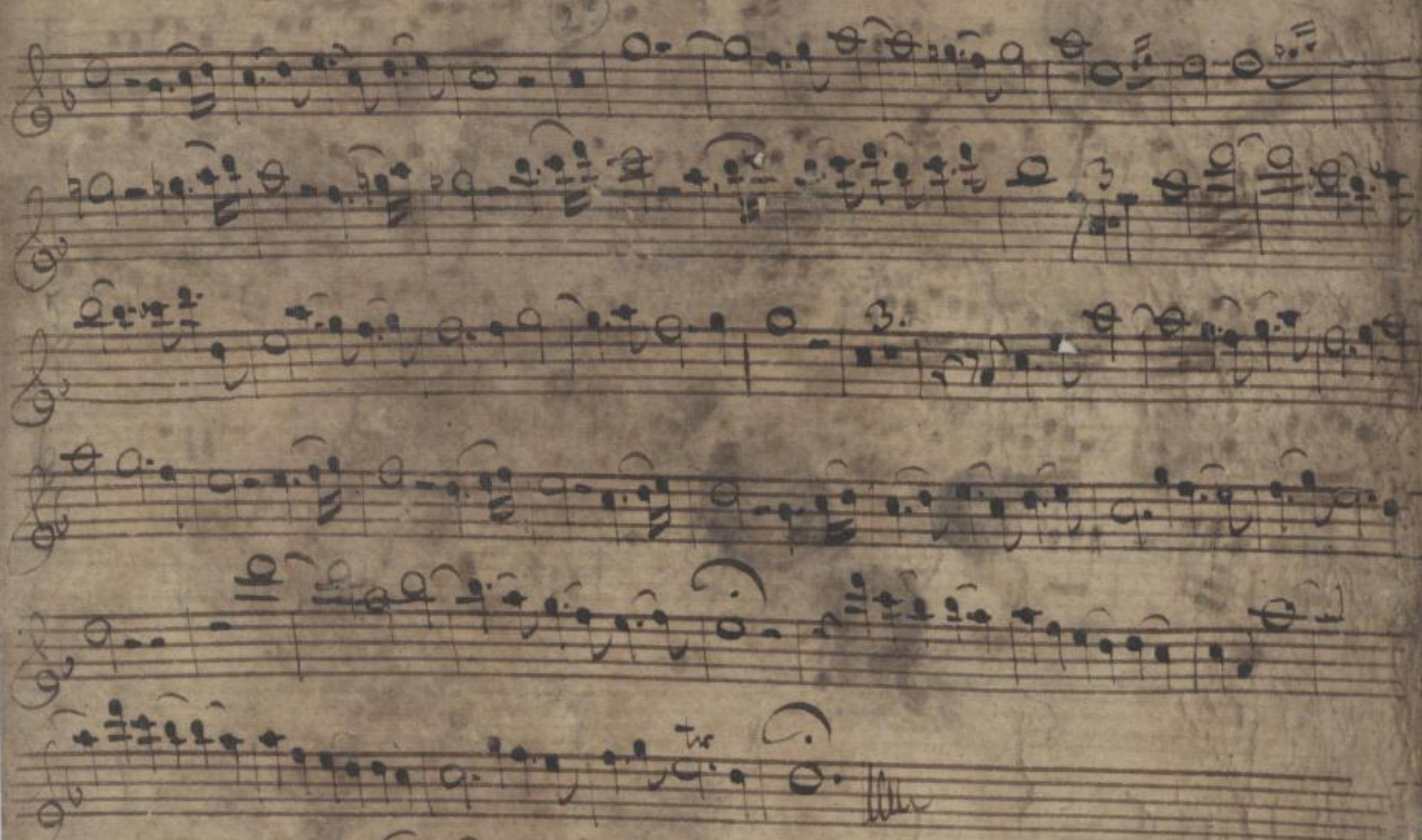


Viola d'Amore.

032/1

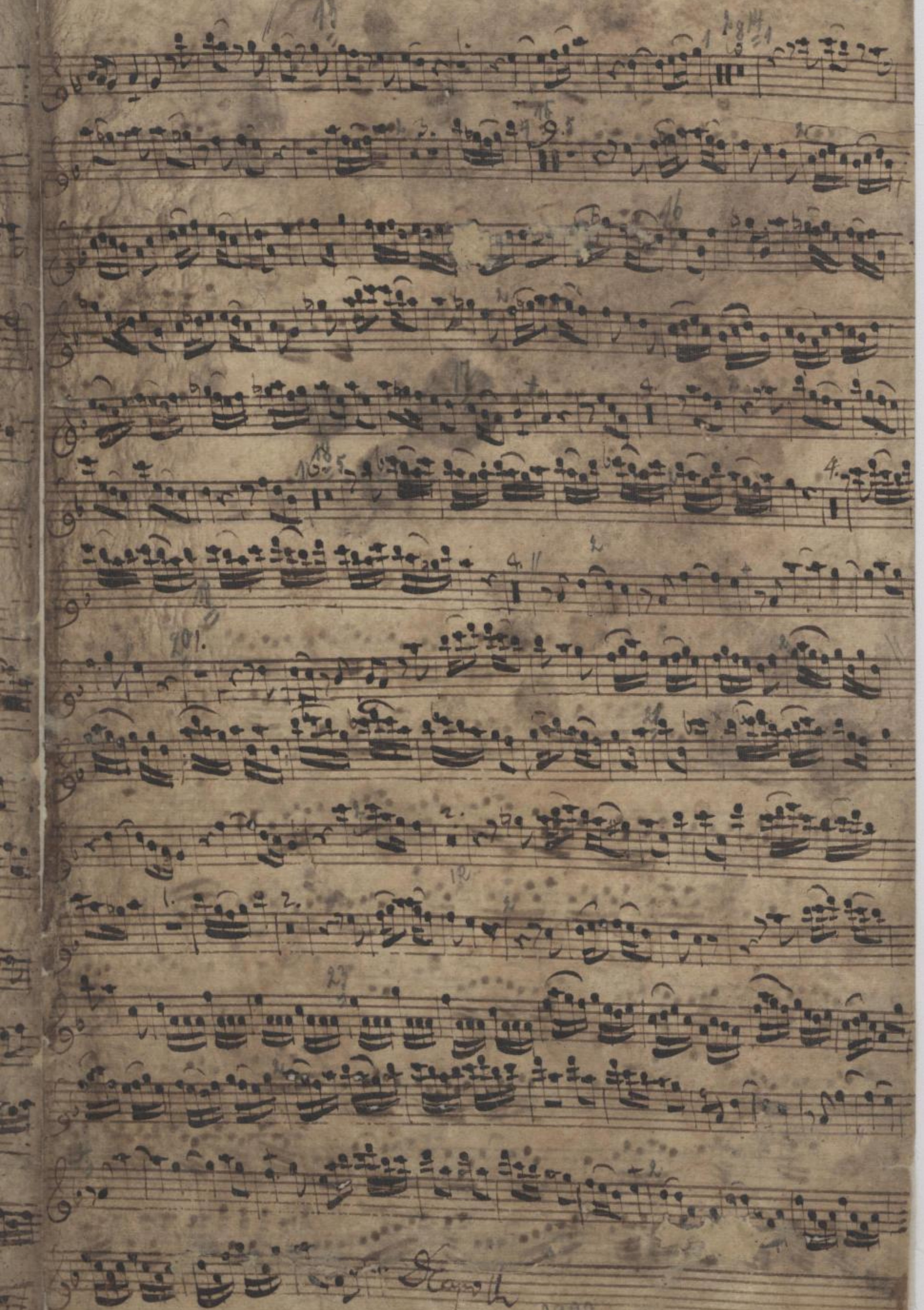
Concerto



9

Mus. 2392-0-32

4



K. Bach
10. März 1742

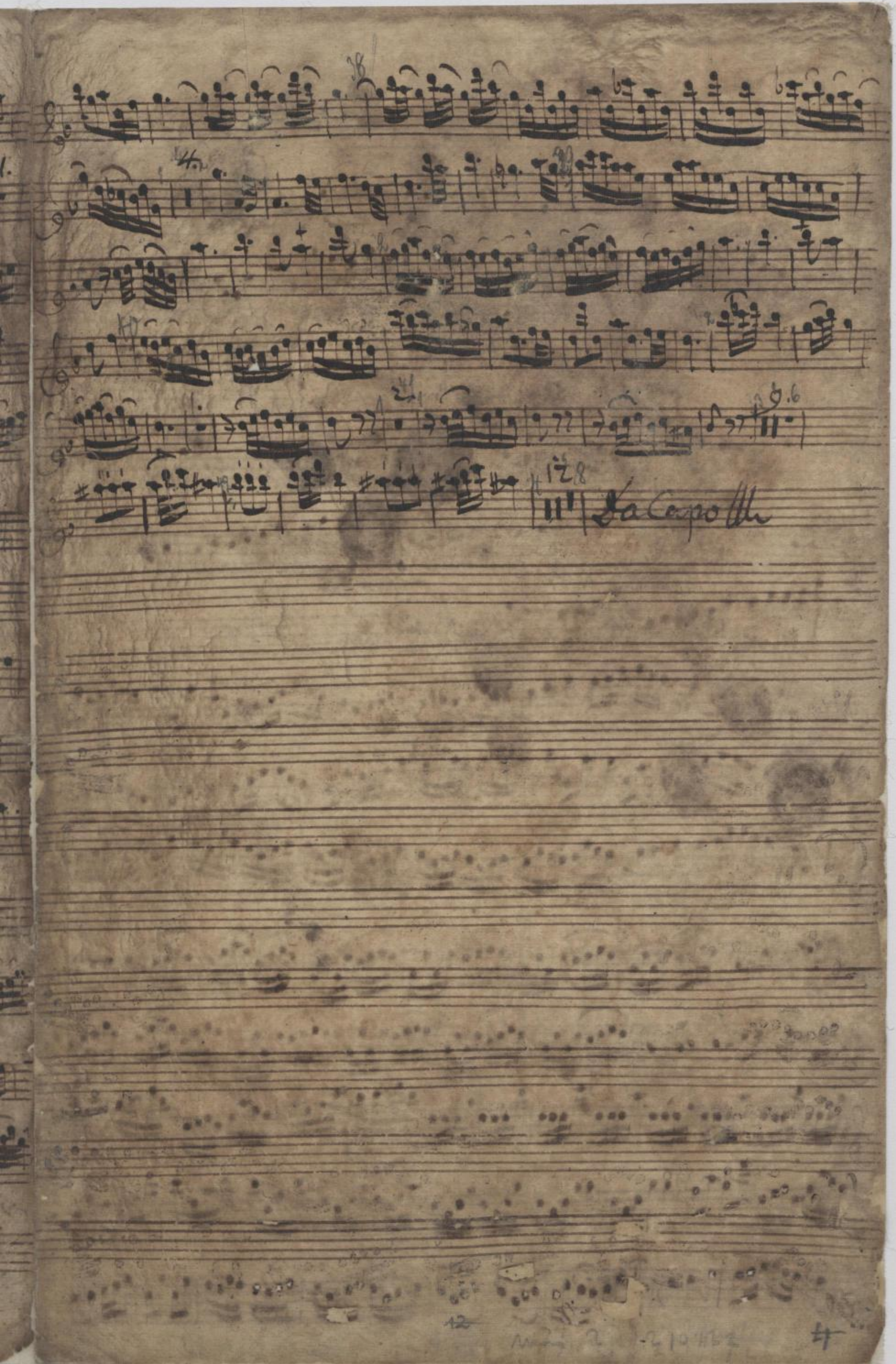
Piciliana

Handwritten musical score for 'Piciliana' on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age and wear.

Da Capot

Vivace

Handwritten musical score for 'Da Capot' and 'Vivace' on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age and wear.



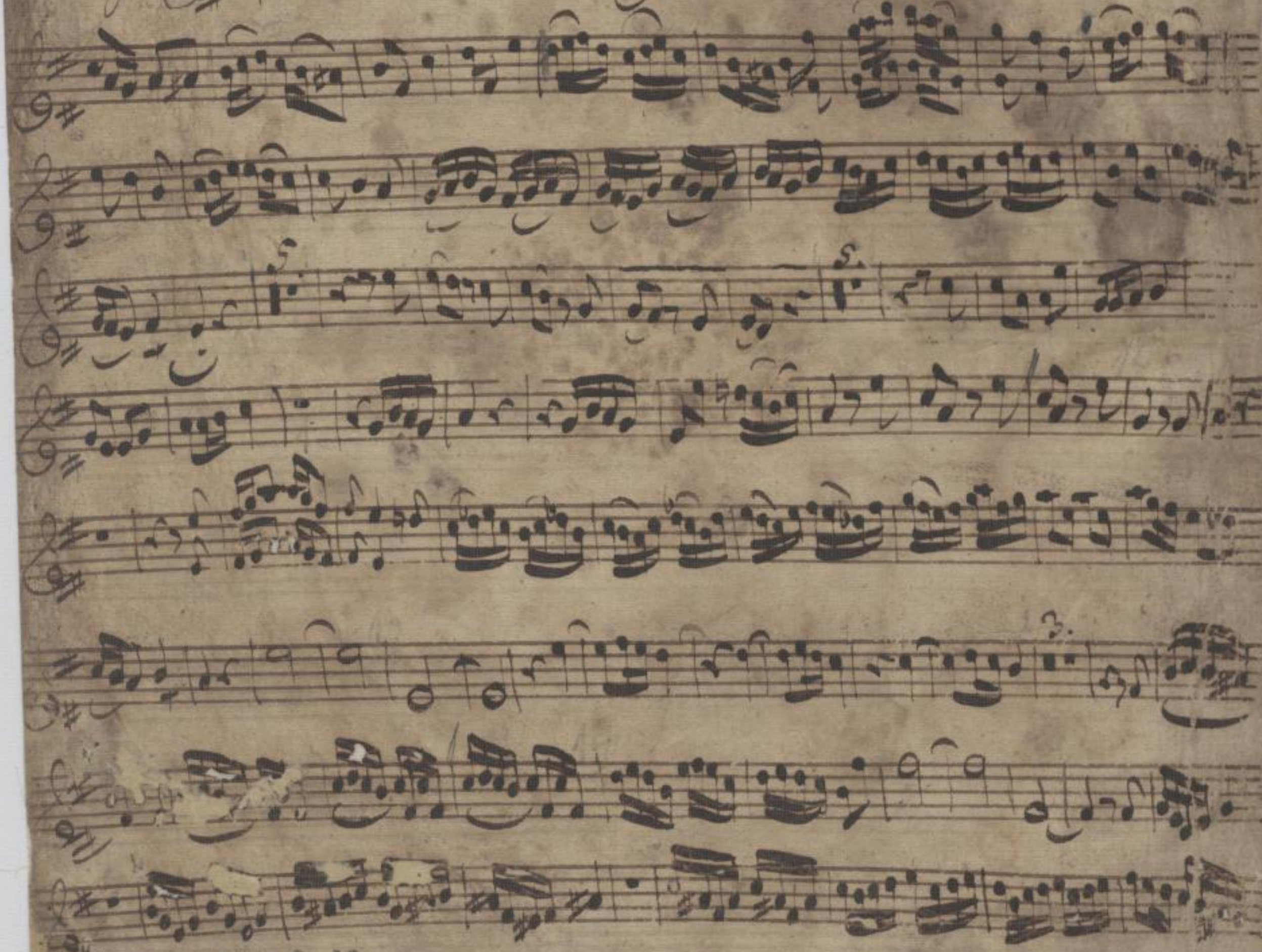
Oboe Admore.

032/5

Concerto



Allegro



Mus. 2392-0-32



3

5

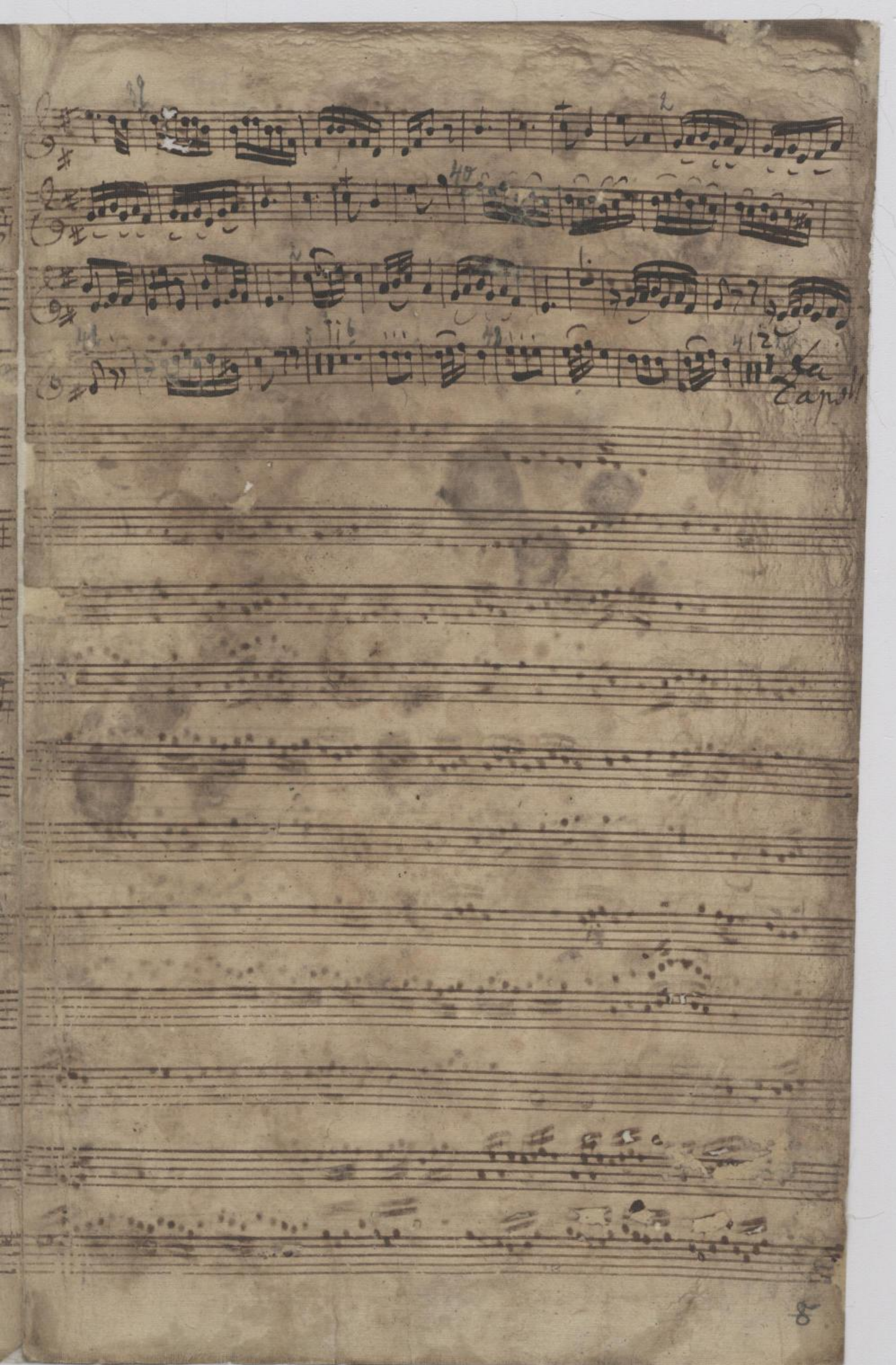
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The paper is heavily stained and discolored, particularly with brown spots and foxing. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

At the bottom of the page, there is a small section of music followed by the word "Falki" written in cursive. Below this, there is a handwritten number "2392" and a date "6 9/32".

Allegretto

Vivace

7



Flauto traverso.

032/9

Concerto

Allegro



Mus. 2392-0-32

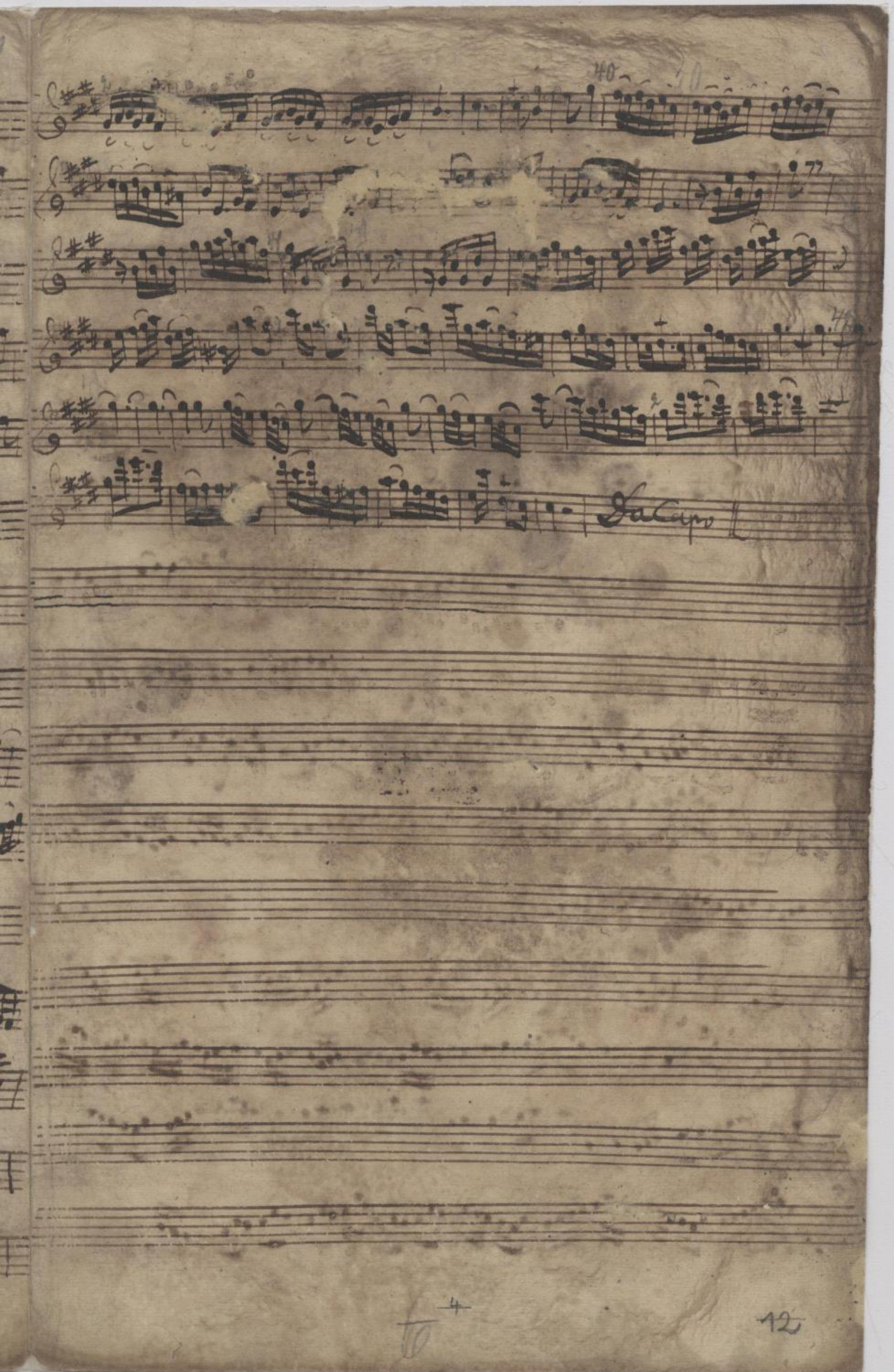
9



Scitiana

Private

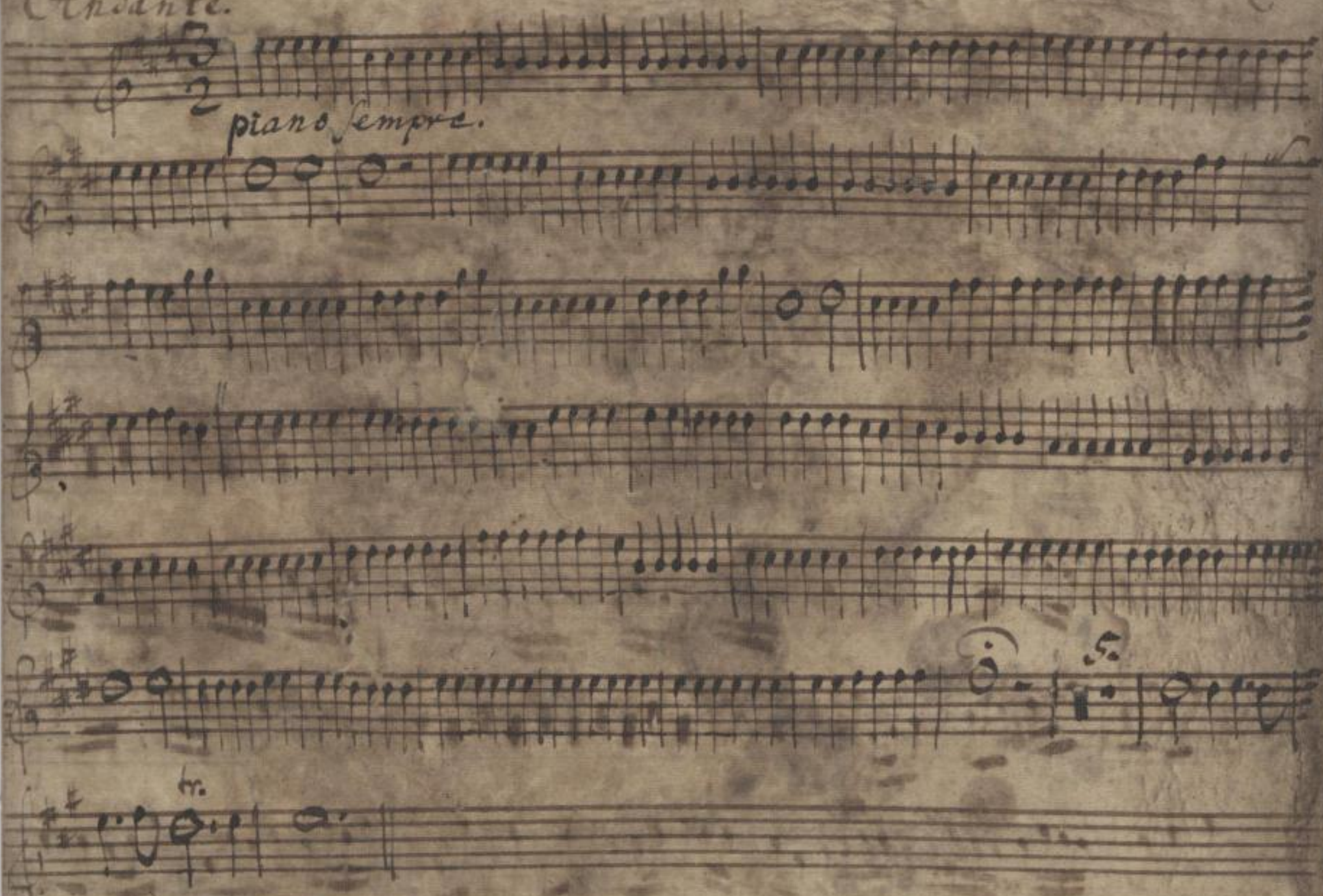
The musical score consists of ten staves of handwritten notation. The first staff is labeled 'Scitiana' and the second 'Private'. The notation is in G major (one sharp) and 6/8 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The paper is aged and shows signs of foxing and staining.



Andante.

Violino Primo. Rip.

03113



Allegro.

167897

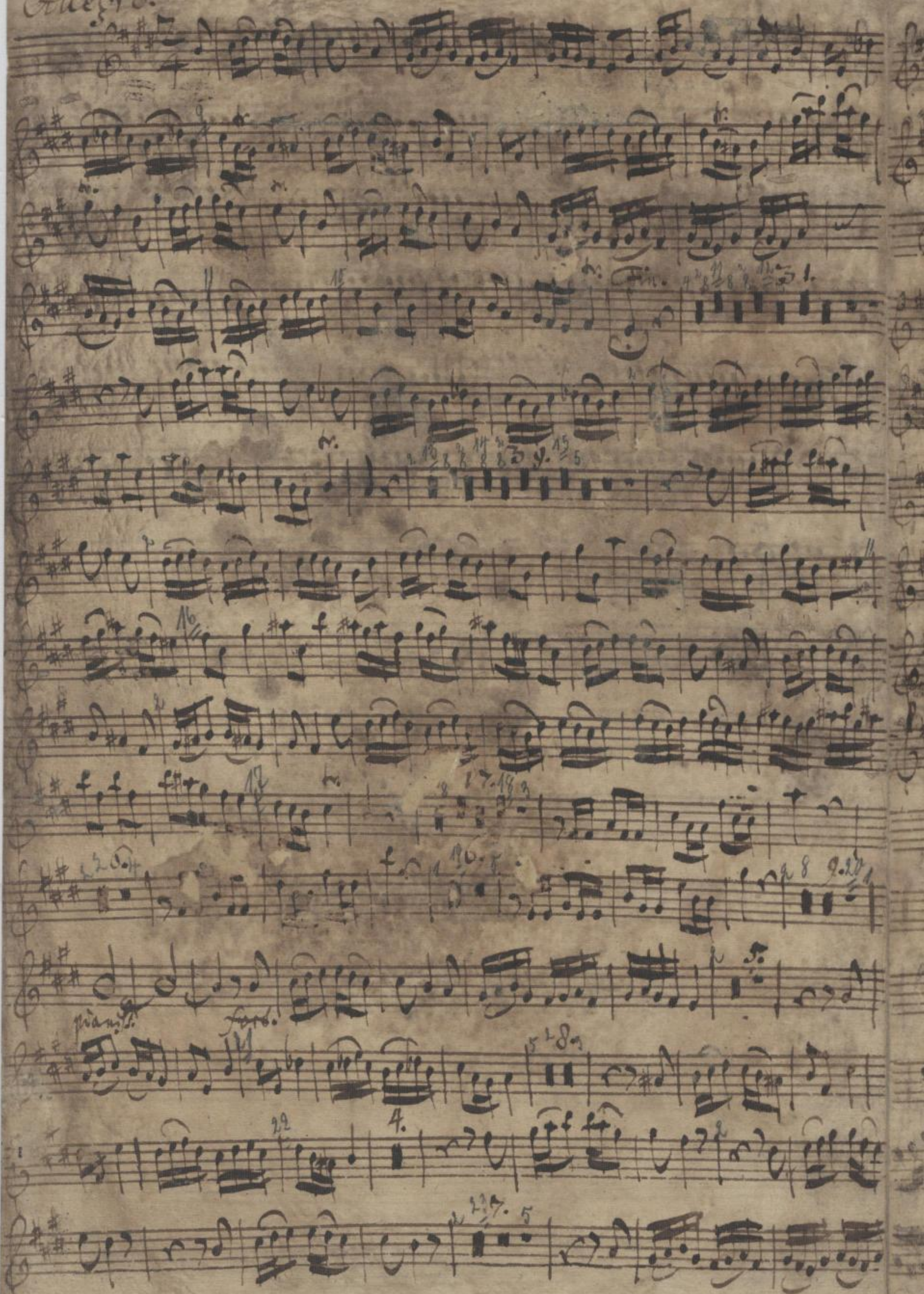
Mus. 2392-0-32

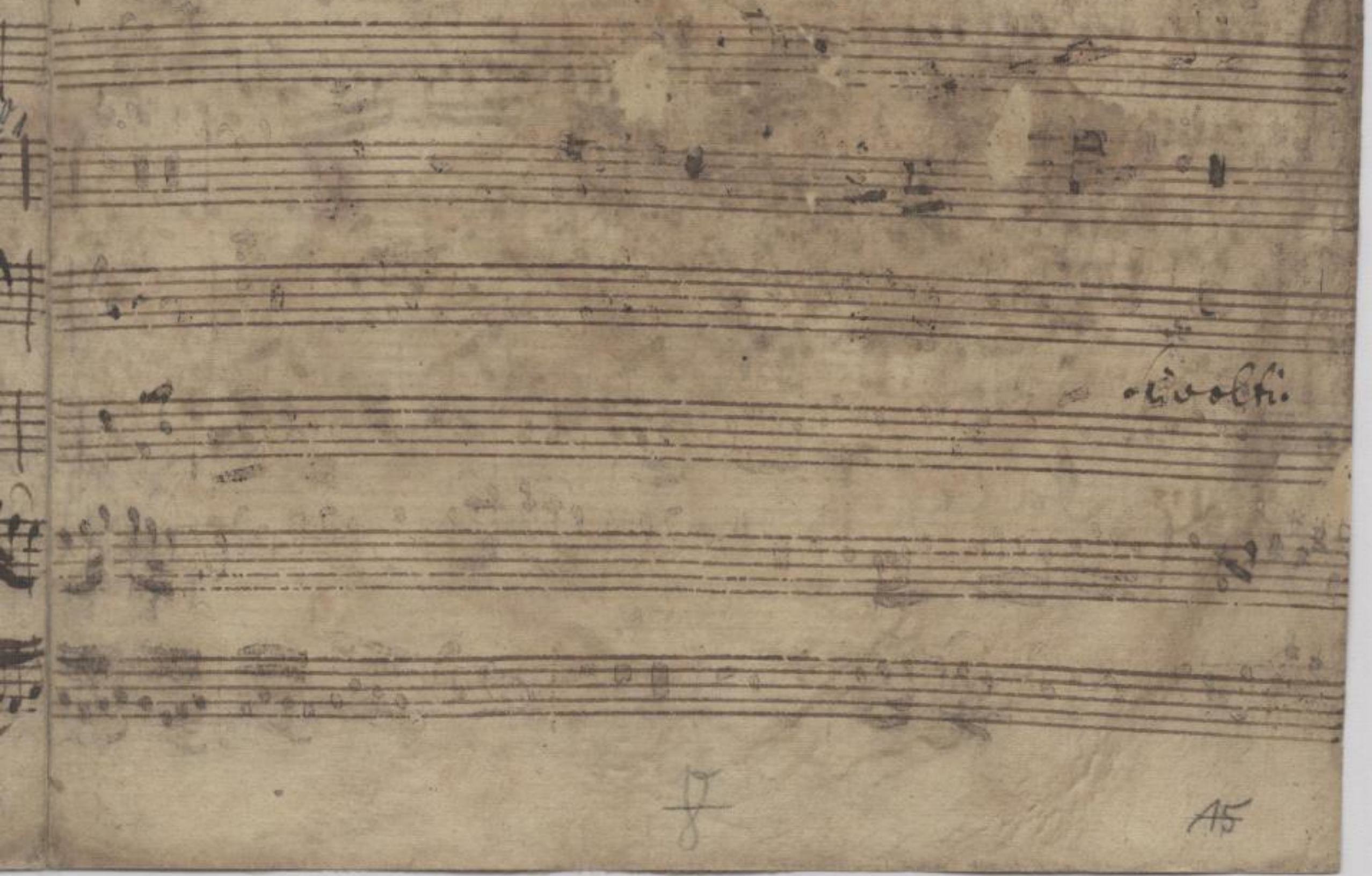
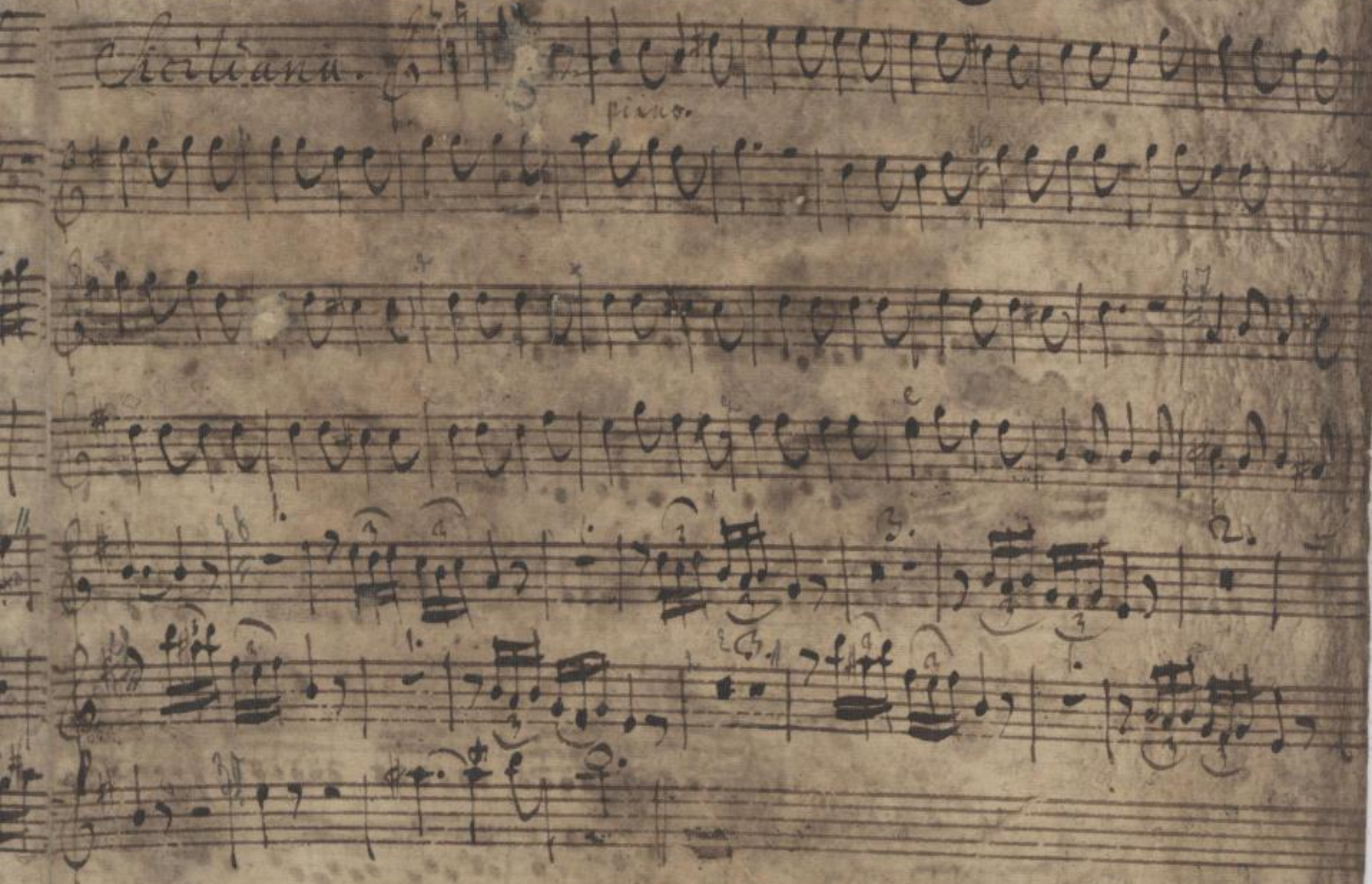


7

43

Allegro.





Viva

Handwritten musical score for a piece titled "Viva". The notation is on ten staves, featuring various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and repeat dots.

piano

piano

La Capa L

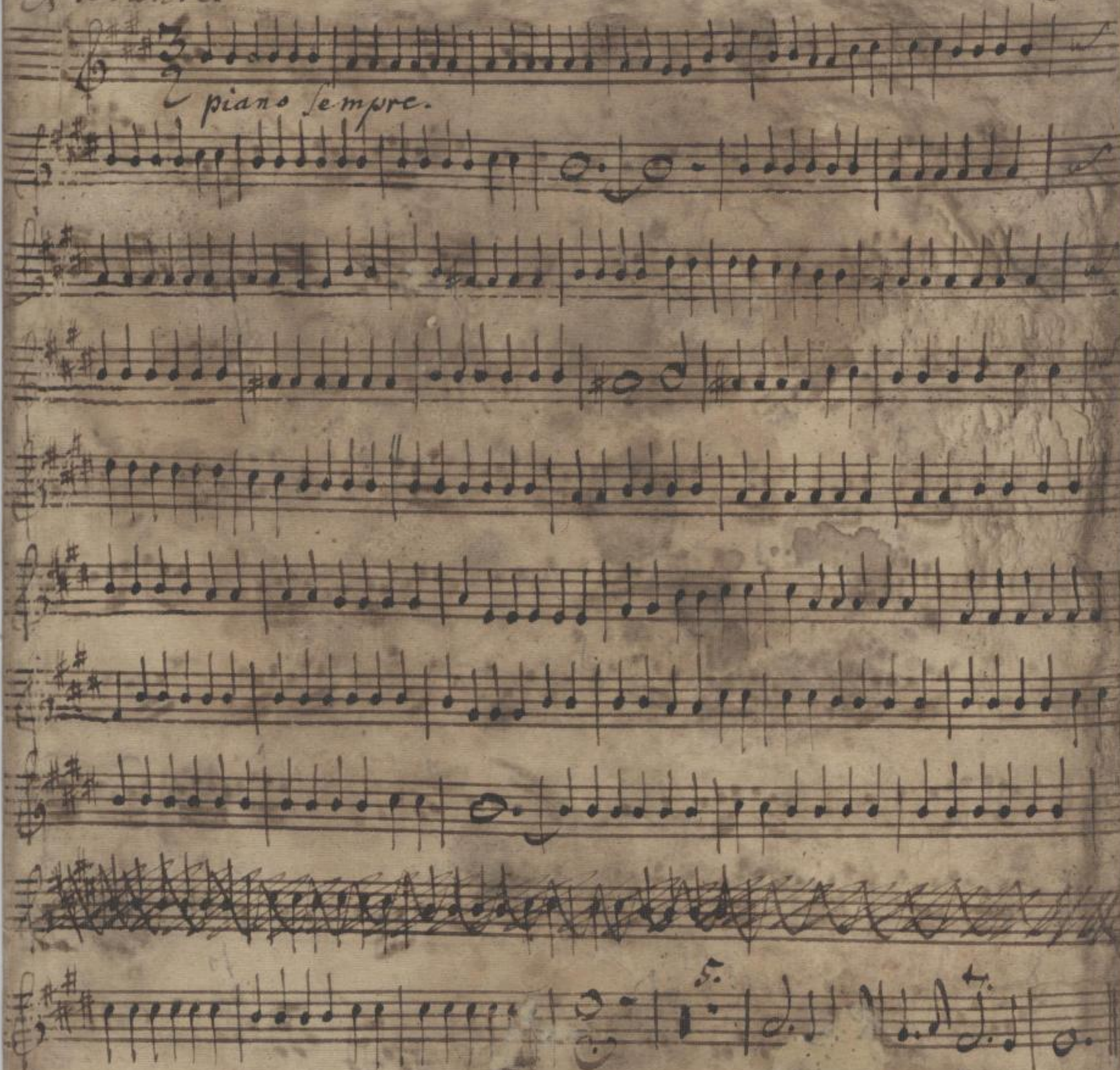
(Mus. 2392
0 / 32)

Violino Secondo. Rip.

032/17

Andante.

piano sempre.



Mus. 2392-0-32



Violini.

43

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes, often beamed together. There are numerous handwritten annotations in pencil or light ink, including numbers (e.g., 15, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (e.g., 'cis', 'no', 'Sa Capri'). The paper shows signs of age, including discoloration and some staining.

Siciliana

26.

27.

28.

1. 3. 2.

3. 1.

Volli

Viva

piano

La Capa II

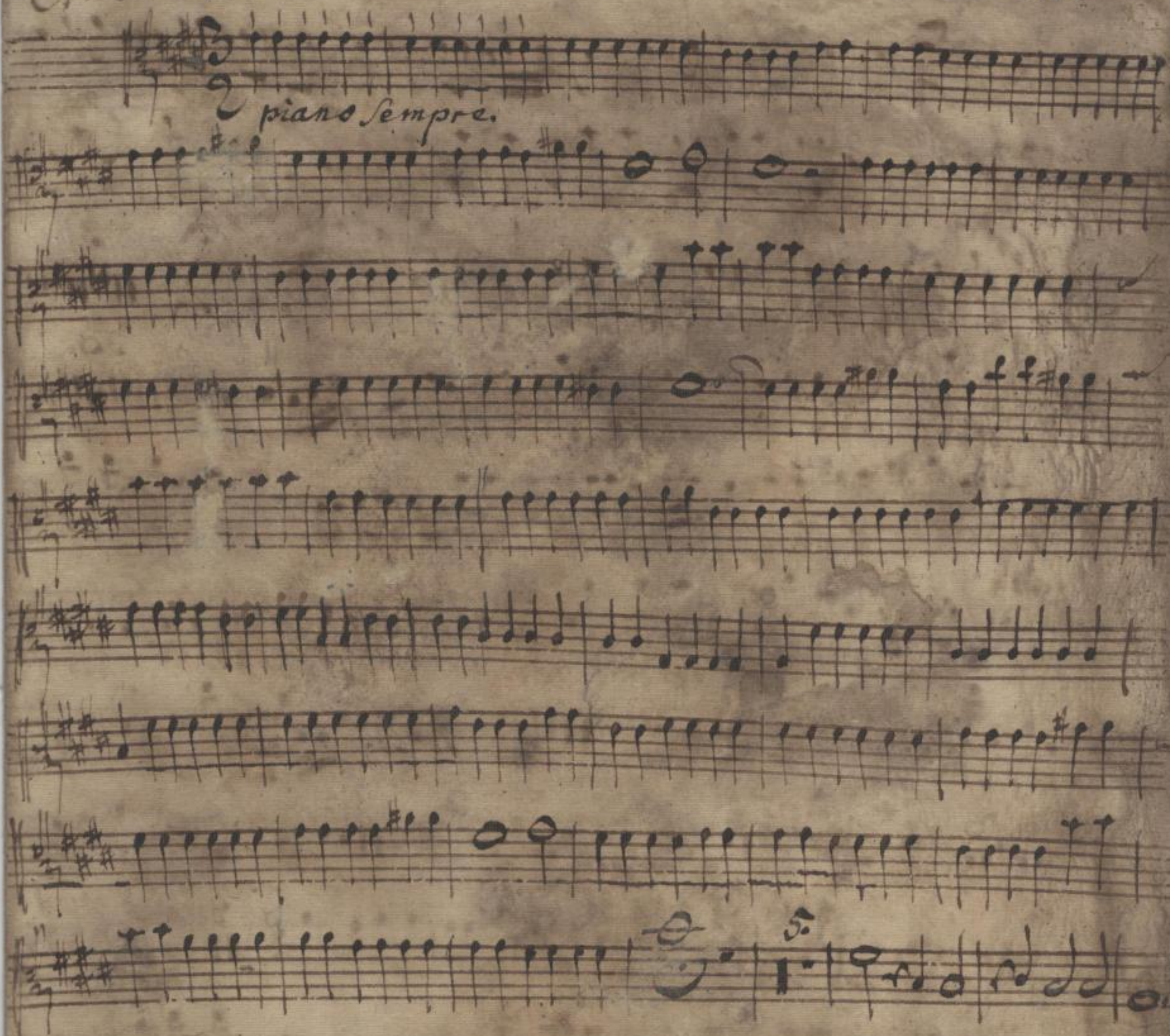
(Mus. 2392
0 | 32)

Andante.

Viola.

032/27

piano sempre.

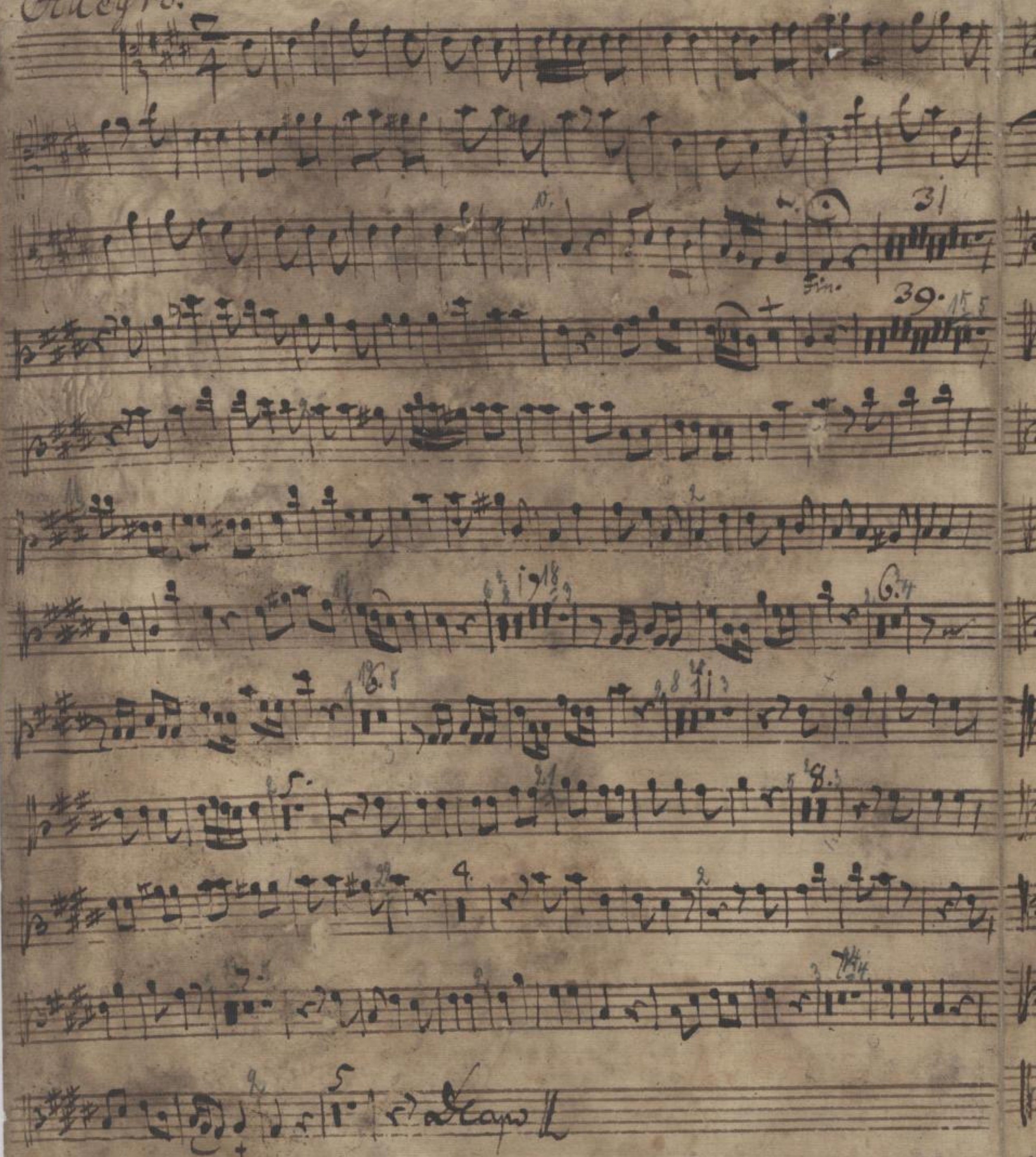


(H. 897)

41

24

Allegro.



Citiana



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is three sharps (F#, C#, G#). The score is written in a cursive, handwritten style. The word "Vivau" is written on the second staff, and "Sa Caro" is written on the eleventh staff. There are several small numbers written above the staves, possibly indicating measure numbers or other annotations.

Handwritten number 45

Miss. 2392
0 | 32

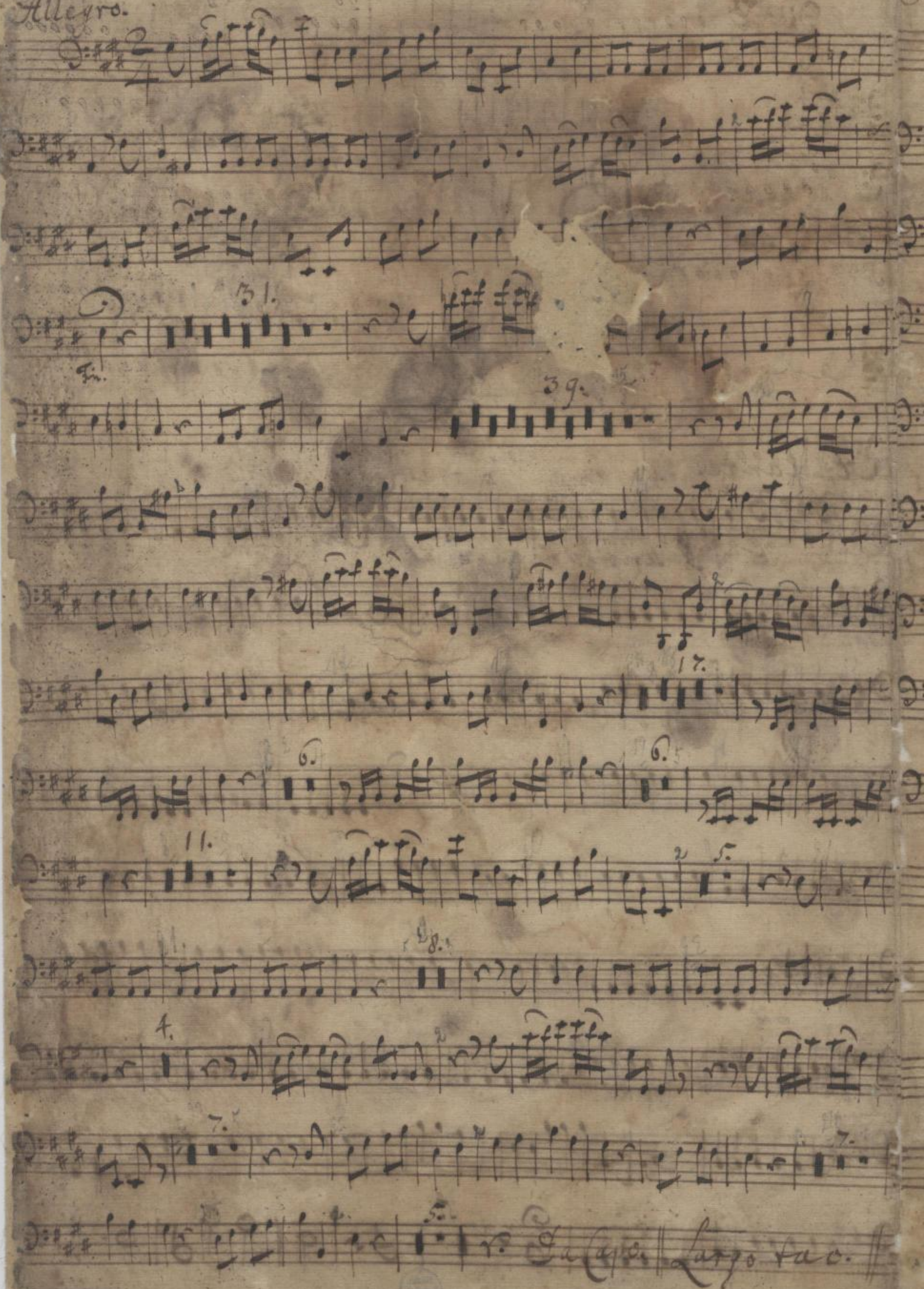
(24)

Op. No. 25

Andante.

piano sempre.

Allegro.



Truace.

032/27

54. *Fin.*

15. 9.

piano

Fort.

36. *Da Capo.*

(1. M. 2392
0. 37)

Andante.

CMRLO.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Above the first staff, the number '43' is written. Above the second staff, the number '98' is written. Above the third staff, the number '43' is written. Above the fourth staff, the number '98' is written. Above the fifth staff, the number '43' is written. Above the sixth staff, the number '98' is written. Above the seventh staff, the number '43' is written. Above the eighth staff, the number '98' is written. Above the ninth staff, the number '43' is written. Above the tenth staff, the number '98' is written.

Mus. 2392. O- 32

Elster
Famulus
1841

27

15

29

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Key markings and annotations include:

- Allegro.** (Tempo marking at the top left)
- Tri.** (Trio marking above the fourth staff)
- sol.** (Solo marking below the fourth staff)
- tutti.** (Tutti marking below the fifth staff)
- sol.** (Solo marking below the sixth staff)
- tutti.** (Tutti marking below the seventh staff)
- bis** (Marking above the eighth staff)
- sol.** (Solo marking below the eighth staff)
- tutti.** (Tutti marking below the ninth staff)
- sol.** (Solo marking below the tenth staff)
- tutti.** (Tutti marking below the tenth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- futture* (written above the first staff)
- solo.* (written above the second staff)
- futture* (written above the third staff)
- solo.* (written above the fourth staff)
- futture* (written above the fifth staff)
- solo.* (written above the sixth staff)
- futture* (written above the seventh staff)
- solo.* (written above the eighth staff)
- futture* (written above the ninth staff)
- solo.* (written above the tenth staff)
- futture* (written above the eleventh staff)
- solo.* (written above the twelfth staff)
- futture* (written above the thirteenth staff)
- solo.* (written above the fourteenth staff)
- futture* (written above the fifteenth staff)
- solo.* (written above the sixteenth staff)
- futture* (written above the seventeenth staff)
- solo.* (written above the eighteenth staff)
- futture* (written above the nineteenth staff)
- solo.* (written above the twentieth staff)
- futture* (written above the twenty-first staff)
- solo.* (written above the twenty-second staff)
- futture* (written above the twenty-third staff)
- solo.* (written above the twenty-fourth staff)
- futture* (written above the twenty-fifth staff)
- solo.* (written above the twenty-sixth staff)
- futture* (written above the twenty-seventh staff)
- solo.* (written above the twenty-eighth staff)
- futture* (written above the twenty-ninth staff)
- solo.* (written above the thirtieth staff)
- futture* (written above the thirty-first staff)
- solo.* (written above the thirty-second staff)
- futture* (written above the thirty-third staff)
- solo.* (written above the thirty-fourth staff)
- futture* (written above the thirty-fifth staff)
- solo.* (written above the thirty-sixth staff)
- futture* (written above the thirty-seventh staff)
- solo.* (written above the thirty-eighth staff)
- futture* (written above the thirty-ninth staff)
- solo.* (written above the fortieth staff)
- futture* (written above the forty-first staff)
- solo.* (written above the forty-second staff)
- futture* (written above the forty-third staff)
- solo.* (written above the forty-fourth staff)
- futture* (written above the forty-fifth staff)
- solo.* (written above the forty-sixth staff)
- futture* (written above the forty-seventh staff)
- solo.* (written above the forty-eighth staff)
- futture* (written above the forty-ninth staff)
- solo.* (written above the fiftieth staff)
- futture* (written above the fifty-first staff)
- solo.* (written above the fifty-second staff)
- futture* (written above the fifty-third staff)
- solo.* (written above the fifty-fourth staff)
- futture* (written above the fifty-fifth staff)
- solo.* (written above the fifty-sixth staff)
- futture* (written above the fifty-seventh staff)
- solo.* (written above the fifty-eighth staff)
- futture* (written above the fifty-ninth staff)
- solo.* (written above the sixtieth staff)
- futture* (written above the sixty-first staff)
- solo.* (written above the sixty-second staff)
- futture* (written above the sixty-third staff)
- solo.* (written above the sixty-fourth staff)
- futture* (written above the sixty-fifth staff)
- solo.* (written above the sixty-sixth staff)
- futture* (written above the sixty-seventh staff)
- solo.* (written above the sixty-eighth staff)
- futture* (written above the sixty-ninth staff)
- solo.* (written above the seventieth staff)
- futture* (written above the seventy-first staff)
- solo.* (written above the seventy-second staff)
- futture* (written above the seventy-third staff)
- solo.* (written above the seventy-fourth staff)
- futture* (written above the seventy-fifth staff)
- solo.* (written above the seventy-sixth staff)
- futture* (written above the seventy-seventh staff)
- solo.* (written above the seventy-eighth staff)
- futture* (written above the seventy-ninth staff)
- solo.* (written above the eightieth staff)
- futture* (written above the eighty-first staff)
- solo.* (written above the eighty-second staff)
- futture* (written above the eighty-third staff)
- solo.* (written above the eighty-fourth staff)
- futture* (written above the eighty-fifth staff)
- solo.* (written above the eighty-sixth staff)
- futture* (written above the eighty-seventh staff)
- solo.* (written above the eighty-eighth staff)
- futture* (written above the eighty-ninth staff)
- solo.* (written above the ninetieth staff)
- futture* (written above the ninety-first staff)
- solo.* (written above the ninety-second staff)
- futture* (written above the ninety-third staff)
- solo.* (written above the ninety-fourth staff)
- futture* (written above the ninety-fifth staff)
- solo.* (written above the ninety-sixth staff)
- futture* (written above the ninety-seventh staff)
- solo.* (written above the ninety-eighth staff)
- futture* (written above the ninety-ninth staff)
- solo.* (written above the hundredth staff)

Al velli

Vivace 24.

Solo

tutti.

Solo.

tutti.

Solo. *Solo.*

Da Capo

(mit 2392
0 32)