

AIR in F MAJOR

for Oboe and Harpsichord

HWV 463

Score (01':00")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 60

Oboe

Harpsichord

The first system of the musical score is for the Oboe and Harpsichord. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The Harpsichord part is written in two staves (treble and bass clefs) with a 3/4 time signature. The right hand plays a series of chords and moving lines, while the left hand plays a simpler bass line. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute.

Ob.

Hpschd.

The second system of the musical score continues the Oboe and Harpsichord parts. The Oboe part (labeled 'Ob.') includes a trill (tr) and a first/second ending bracket. The Harpsichord part (labeled 'Hpschd.') also includes a first/second ending bracket. The notation continues with various musical symbols including notes, rests, and bar lines.

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Oboe

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6

tr

1.

2.

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Harpsichord

Oboe

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Harpsichord

Ob.

6

tr

1.

2.

Hpschd.

6

1.

2.